

VALENTINO DONELLA

SUITE

della

GLORIA

per Soli, Coro e Orchestra

Bergamo, aprile 2001

ORGANICO

2 FLAUTI		Fl
2 OBOI		Ob
2 CLARINETTI in DO (da alzare un tono)		Cl
2 FAGOTTI		Fg
2 CORNI in DO (da alzare una quinta giusta)		Crn
2 TROMBE in DO (da alzare un tono)		Trb
2 TROMBONI		Trbn
TROMBONE BASSO		Trbn B
PERCUSSIONI	Gran Cassa	G.Cassa
	Piatto	Ptto
	Tamburo rullante	Tbr
	Timpani	Tmp
CORO	Soprani	
	Contralti	
	Tenori	
	Bassi	
SOLI	Soprano	
	Contralto	
	Tenore	
	Baritono	
ARCHI	Violini I	Vlni
	Violini II	Vlni
	Viole	Vle
	Violoncelli	Vc
	Contrabbassi	Cb

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INTRODUZIONE

Moderato

CP 4/4 *p quasi inespresivo*

CP

Vno₂
Vln
Vc

1

Cl

Vno₂
Vln
Vc

CP

Vno₂
Vln
Vc

1 LA RISURREZIONE

2

Cupo 2

Handwritten musical score for the first system, measures 1 through 4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corn (Cn), Trumpet (Trb), Trombone (Tbn), Percussion (Perc), and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The percussion part includes a section labeled "Timpani".

Cupo

Handwritten musical score for the second system, measures 5 through 8. The score includes parts for Snare (S), Cymbal (C), Tom (T), and Bass Drum (B). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo). The percussion parts are marked with "Sur-" (surcote).

Cupo 2

Handwritten musical score for the third system, measures 9 through 12. The score includes parts for Violin (Vln), Viola (Vle), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte).

FL
Ob
Cl
Fg

Grn 1
Grn 2
Trb 1
Trb 2
Trbn 1
Trbn 2
Trbn B

CORO
1 - re - xit sur - re - xit surre -
2 - re - xit sur - re - xit sur-re
3 - re - xit sur - re - xit sur-re
4 - re - xit sur - re - xit surre

Vlni 1
Vlni 2
Vle
Vc
Cb

sa — — — — — ten.

FP

Ob

Cl

Fg

ten.

1 ten.

2

1 ten.

2

1 ten.

2

1

2

1

2

Perc

ten.

-xit

-xit

-xit

-xit

mp 3-1

che hai vi sto sulla

Racconta-ci, Mari-a

mp

che hai vi-sto sulla

Raccontaci Mari-a,

sa — — — — — ten.

1

2

Vle

Vle

Vc

Cb

mp

mp

mp

mp

3

Fl 6/5 4/4 5/4

Ob 4/4 4/4 5/4

Cl 4/4 4/4 5/4

Fg 9/4 4/4 5/4

mp

Cru 1 3/4 4/4 5/4

2 4/4 4/4 5/4

Trb 1 4/5 4/4 5/4

2 4/4 4/4 5/4

Trbn 1 5/4 4/4 5/4

2 4/4 4/4 5/4

mp

Trbn 8 9/4 4/4 5/4

mp

CORO

vi a?

che hai vi sto?

vi a?

che hai vi sto

Vln 1 4/5 4/4 5/4

2 4/4 4/4 5/4

Vle 4/4 4/4 5/4

Vc 9/4 4/4 5/4

Cb 9/4 4/4 5/4

mp

Fl
Ob
Cl
Fg

4

Crn 1
2

movendo

Trbn 1
2

Trbn 1
2
B

chiarendo con entusiasmo

SOPRANO

Sopr.

f La 4 tomba del Cristo vi ven ... te, la glo ria del Cri-

movendo 4

Vcl 1
2
Vcl
Cb

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Corno (Cra), Tromba (Trb), Trombone (Trom B), Soprano (Sopr.), Violini (Vln), Viola (Vle), Violoncello (Vcl), and Contrabbasso (Cb). The time signature is 4/4. The key signature has one flat (B-flat). The vocal soloist part includes the lyrics: "stori-sor — to e gli an ge li suoi testi — moni, il suda - rio e le sue". The score is written in a clear, legible hand.

Handwritten musical score for five woodwind instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Bassoon (Fg). The score is divided into three measures. The first measure shows rests for all instruments. The second measure shows rests for all instruments. The third measure shows a melodic line for the Flute, a melodic line for the Oboe, a melodic line for the Clarinet, and a melodic line for the Bassoon. The Flute part is marked 'mf' and the Oboe part is marked 'f'.

Handwritten musical notation for two staves. The first staff is marked with a '1' and the second with a '2'. Both staves show a series of notes and rests, with some notes marked with 'f' (forte) and 'p' (piano) dynamics. The notation is written in a cursive, handwritten style.

Handwritten musical score for two tubas (Tub 1 and Tub 2) in 2/4 time. The key signature has one flat (Bb). The score consists of two measures. In the first measure, both tubas have whole rests. In the second measure, both tubas play a half note chord consisting of Bb and F. The dynamic marking *mf* is written above the first measure of the second staff.

Handwritten musical score for three tubas (Trbn 1, 2, B) in 3/4 time. The score consists of two measures. Measure 1: Trbn 1 and 2 play a half note G4 and a quarter note A4 (with a slur over the half note). Trbn B plays a half note G4. Measure 2: Trbn 1 and 2 play a half note Bb4 and a quarter note C5 (with a slur over the half note). Trbn B plays a half note Bb4. Dynamics include 'mf' (mezzo-forte) and 'p' (piano) markings.

Sopli. vestì Cristomiasperanza e' ri-sor-to e vi pre-

Handwritten musical score for "The Rose Tree" featuring five staves: Flute, Clarinet, Violin, Viola, and Cello. The score is in 3/4 time and consists of three measures. The Flute part starts with a treble clef and a key signature of one flat. The Clarinet part starts with a bass clef and a key signature of one flat. The Violin part starts with a treble clef and a key signature of one flat. The Viola part starts with a bass clef and a key signature of one flat. The Cello part starts with a bass clef and a key signature of one flat. The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

FL

Ob

Cl

Fg

Measures 1-4 show woodwind entries with various articulations and dynamics.

5

Cor 1

Cor 2

Trb 1

Trb 2

Tbn 1

Tbn 2

Tbn B

5

Sopr.

Alto

Tenor

Bass

Chorus

Lyrics: *cede in gali 4 le...*

Rehearsal mark 5 includes vocal entries with lyrics: *Sì, ne siamo certi Cristo è davvero ri-sor-to*

Vln 1

Vln 2

Vla

Vcl

Cb

Handwritten musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation includes various notes, rests, and triplets across three measures.

Handwritten musical score for Cor Anglais (Cra) parts 1 and 2. The notation includes rests and a melodic line in the first part.

Handwritten musical score for Trumpets (Trb) parts 1 and 2. The notation shows rests for the first two measures.

Handwritten musical score for Trombones (Trbn) parts 1, 2, and 3. The notation shows rests for the first two measures.

Vocal parts with lyrics. The lyrics are: "Morte e vi ta si sono affron - ta - te in un prodi - gioso du el lo" and "Il Si gnore della vi ta e ra". The notation includes vocal lines with lyrics and musical notation.

Handwritten musical score for strings: Violins (Vln), Violas (Vle), Cellos (Vc), and Double Basses (Cb). The notation includes various notes, rests, and triplets across three measures.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba), strings (Violins, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal soloists enter with the lyrics: "morto; ma o-ra, vi-vo tri-on". The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *pp*. The piece concludes with a final chord marked with a double bar line and a repeat sign.

Handwritten musical score for the first system. It includes staves for Clarinet (Cl.), Soprano (Sopr.), Violin I (Vle 1), Violin II (Vle 2), Viola (Vc), and Cello (Cb). The Soprano part has lyrics: "cente ha ri con ci - lia to noi pec ca - to ri noi pec ca to ri col". Dynamic markings include *mf* and *dim.*

Handwritten musical score for the second system. It includes staves for Clarinet (Cl.), Flute I (Fg 1), Flute II (Fg 2), Corn I (Cn 1), Corn II (Cn 2), and Soprano (Sopr.). The Soprano part has lyrics: "Pa dre". Dynamic markings include *p* and *cresc.*

Handwritten musical score for the third system. It includes staves for Violin I (Vle 1), Violin II (Vle 2), Viola (Vc), Violoncello (Vc), and Contrabasso (Cb). Dynamic markings include *p* and *cresc.*

Handwritten musical score for five staves (Fl, Ob, Cl, Fg, and a fifth staff). The score is divided into two systems. The first system has a measure with a boxed '7' above it. The second system has a measure with a boxed '4' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. The staves are labeled with instrument abbreviations: Fl, Ob, Cl, Fg, and a fifth staff.

Handwritten musical score for "The Rose Tree" featuring Cornets, Trumpets, and Trombones. The score is written on ten staves, with the first two staves for Cornets (Cm 1 and 2), the next four for Trumpets (Trb 1 and 2), and the last four for Trombones (Tbn 1 and 2). The music is in 4/4 time and consists of three measures. The first measure is marked with a 6/4 time signature. The second measure is marked with a 6/4 time signature. The third measure is marked with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The title "The Rose Tree" is written at the bottom right of the page.

Handwritten musical score for Percussion and Chorus. The score is written on five staves. The first staff is labeled "Perc" and the other four are labeled "CORO". The time signature is 6/4. The Percussion part features a sequence of notes and rests, including a boxed "7" and a "6/4" time signature. The Chorus part consists of four staves, each with a single note or rest. The score is written in ink on a piece of paper with a vertical crease.

Handwritten musical score for a piece titled "Z" by GYRO's. The score is for a string quartet (Violin I, Violin II, Viola, Cello) and includes a piano introduction. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 1-4, 5-8, and 9-12. Dynamics include *mf*, *f*, *pizz.*, and *arco*. The score is handwritten on lined paper.

8a

Fl 8a
Ob
Cl
Fg

Fl 8a
Ob
Cl
Fg

1 Cu
2 Cu
1 Trb
2 Trb
1 Trbn
2 Trbn
B Trbn
Perc

1 Cu
2 Cu
1 Trb
2 Trb
1 Trbn
2 Trbn
B Trbn
Perc

luminoso

55
4
4
4
4

Tu, re vitto - rio so
Tu re vitto - rio so
Tu re vitto - rio so
Tu re vitto - rio so

55
4
4
4
4

Tu, re vitto - rio so
Tu re vitto - rio so
Tu re vitto - rio so
Tu re vitto - rio so

1 Vni
2 Vni
Vle
Vc
Cb

1 Vni
2 Vni
Vle
Vc
Cb

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin, Viola, Violoncello, Contrabass). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics are in Italian, with the choir singing "portaci alla tua sal-ver-za". The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

2 L'ASCENSIONE

Jeratico

Seratico

FP
Ob
Cl
Brt

mp
mp

BARITONO

mp Avrete forza dallo Spiri to San — — — to

8

Handwritten musical score for strings and woodwinds. The score is written on five staves, labeled from top to bottom: Vlni¹, Vlni², Vle, Vc, and Cb. The time signature is 3/4. The key signature has one flat (B-flat). The score consists of six measures. The first measure shows the initial notes for each instrument. The second and third measures show sustained notes for the strings and woodwinds. The fourth measure introduces a new melodic line for the woodwinds. The fifth and sixth measures show the final notes for each instrument. The score is written in a clear, legible hand.

Handwritten musical score for the first system, featuring four staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bt). The music is in 4/4 time. The lyrics are written below the Bassoon staff: "e mi sa-re-te testi-mo — ni a Ge-ru-sa-lem — me, in". The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Handwritten musical score for Flute (Fl), Oboe (Ob), and Clarinet (Cl). The Flute part features a triplet of eighth notes with a flat and a sharp. The Clarinet part has a melodic line with eighth and sixteenth notes.

Handwritten musical score for Baritone (Brt) with lyrics: *tutta la gali-le-a e la Sa-ma-ri-a e fino a-*. The score includes a measure number 9 in a box and a *cresc.* marking.

Handwritten musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The strings play sustained notes, with a *cresc.* marking above the Violin 1 part.

Handwritten musical score for Flute (Fl), Oboe (Ob), and Clarinet (Cl). The Flute and Oboe parts have *mf* markings. The Clarinet part has an *mp* marking.

Handwritten musical score for Baritone (Brt) with lyrics: *gliulti mi con-fi-mi della ter-ra*. The score includes a *mf* marking.

Handwritten musical score for Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The strings play sustained notes, with a *mf* marking at the bottom.

10 Benraccontato

(18)

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Clarinet (Cm), Violin (Vc), Viola (Vle), and Cello (Cb). The lyrics are: "Detto questo fuelevato in al-to sottoi lo-ro occhi". The music is in 3/4 time, with a key signature of one flat (B-flat). The first staff (Fl) has a dynamic marking of *p*. The second staff (Cm) has a dynamic marking of *p*. The third staff (Vc) has a dynamic marking of *p*. The fourth staff (Vle) has a dynamic marking of *p*. The fifth staff (Cb) has a dynamic marking of *p*.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Clarinet (Cm), Violin (Vc), Viola (Vle), and Cello (Cb). The lyrics are: "Detto questo fuelevato in al-to sottoi lo-ro occhi". The music is in 3/4 time, with a key signature of one flat (B-flat). The first staff (Fl) has a dynamic marking of *p*. The second staff (Cm) has a dynamic marking of *p*. The third staff (Vc) has a dynamic marking of *p*. The fourth staff (Vle) has a dynamic marking of *p*. The fifth staff (Cb) has a dynamic marking of *p*.

Handwritten musical score for the third system. The score includes staves for Flute (Fl), Clarinet (Cm), Violin (Vc), Viola (Vle), and Cello (Cb). The lyrics are: "e una nu-be lo sot-trasse al loro sguardo". The music is in 3/4 time, with a key signature of one flat (B-flat). The first staff (Fl) has a dynamic marking of *p*. The second staff (Cm) has a dynamic marking of *p*. The third staff (Vc) has a dynamic marking of *p*. The fourth staff (Vle) has a dynamic marking of *p*. The fifth staff (Cb) has a dynamic marking of *p*.

Handwritten musical score for the fourth system. The score includes staves for Flute (Fl), Clarinet (Cm), Violin (Vc), Viola (Vle), and Cello (Cb). The lyrics are: "E poi-ché essi te-nevano". The music is in 3/4 time, with a key signature of one flat (B-flat). The first staff (Fl) has a dynamic marking of *mp*. The second staff (Cm) has a dynamic marking of *mp*. The third staff (Vc) has a dynamic marking of *mp*. The fourth staff (Vle) has a dynamic marking of *mp*. The fifth staff (Cb) has a dynamic marking of *mp*.

Handwritten musical score for the first system. The score includes staves for Flute (Fl), Cor Anglais (Cm), Violin (Vln), Viola (Vle), Cello (C), and Double Bass (Cb). The vocal parts (Soprano, Alto, Tenor, Bass) are written below the instrumental staves. The lyrics are in Italian: "fissi gli occhi verso il cielo, ecco due angeli in". The music is in G major and 4/4 time. The tempo is marked "f" (forte). The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. The score includes staves for Flute (Fl), Cor Anglais (Cm), Violin (Vln), Viola (Vle), Cello (C), and Double Bass (Cb). The vocal parts (Soprano, Alto, Tenor, Bass) are written below the instrumental staves. The lyrics are in Italian: "bianche vesti si presentarono a loro e disse-ro". The music is in G major and 4/4 time. The tempo is marked "pp" (pianissimo). The score is written in a cursive, handwritten style.

11 Più deciso

(20)

Fe 3 4

Ob 4

Cl 4

Fe 9

mf SOPRANO

Angeli 3 4

Uomini di Galilea

CONTRALTO

perché state a guardar il cielo

Questo Ge-sù che è stato

Questo Ge-sù, che è stato

Vln 1 3 4 mf

Vln 2 4

Vle 10 mf

Vcl 9 mf

Fe 8a

Ob 8a

Cl 8a

Fe 8a

Angeli 8a

di tra vo-i as-sunto fi-no al cie-to

di tra vo-i as-sunto fi-no al cie-lo

tor-ne-ra'

un gior-

Vln 1

Vln 2

Vle

Vcl

Handwritten musical score for the first system of "L'Espresso". The score is for five instruments: Flute (Fe), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Violin (Vn). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. The first measure contains the beginning of the melody. The second measure contains the continuation of the melody. The third measure contains the end of the melody. The lyrics are written below the Violin part: "allo stesso mo - do in cui l'ave te vi - sto an - no allo stesso mo do in cui l'ave te vi - sto an -".

Handwritten musical score for four staves, labeled 1, 2, 3, and 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The score is written on a single page with a horizontal line across the middle.

Handwritten musical score for "The Rose Tree" (Act II, Scene 1). The score is written for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon), strings, and vocal soloists (Alto and Bass).

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cbn). The woodwinds play a melodic line in 4/4 time, with the Flute and Oboe leading. The Clarinet and Bassoon provide harmonic support. The Contrabassoon plays a low, sustained note.

Strings: Violins (Vn) and Cellos/Double Basses (Vcl). The strings play a simple, rhythmic accompaniment, with the Violins playing a steady eighth-note pattern and the Cellos/Double Basses playing a similar pattern an octave lower.

Vocal Soloists: Alto (Aug) and Bass (B). The vocalists enter in the second measure, singing the lyrics "da-rein die lo". The Alto part is written in a soprano clef, and the Bass part is written in a bass clef. Both parts feature a melodic line with some ornamentation.

Lyrics: The lyrics are "da-rein die lo" (da-rein die lo). The lyrics are written below the vocal staves.

Handwritten Annotations: The score includes several handwritten annotations, including "3" and "4" indicating measures or phrases, and "f" indicating fortissimo dynamics. There are also some corrections and markings throughout the score.

Handwritten musical score for four staves (Violini 1, Violini 2, Viola, and Violoncello) in 3/4 time. The score is written in G major (one sharp) and consists of four measures. The first measure has a key signature change from one sharp to no sharps or flats. The second measure has a 4-measure rest for the Violini 1 part. The third measure has a 4-measure rest for the Violini 2 part. The fourth measure has a 4-measure rest for the Viola part. The Violoncello part has a 4-measure rest in the first measure and a 4-measure rest in the second measure. The score is marked with 'f' (forte) in the third measure.

FL
Ob
Cl
Fp

Crn 1
2

Trb 1
2

Trbn 1
2
Trbn B

Perc.
Piatto
Gr. Passa

Vni 1
2
Vle
Ve
Cb

cresc *mf* *f*

Fig 1

Cm 1 2

cresc

Mara-na - tha vien-i, Si - 4 guo-re vien-i, Si - 4 guo-re Ge-

Mara-na - tha vien-i, Si - guo-re vien-i Si - guo-re Ge-

-tha mara-na - tha vien-i, Si - guo-re vien-i Si - guo-re Ge-

ma-ra - na - tha vien-i, Si - guo-re vien-i, Si - guo-re Ge-

cresc *mf* *f*

Flu 1 2

Vle

Vc

Cb

mf *f*

p

- su - vic - ni

- su - vien-i, vic - ni

- su - mara-na - tha vic - ni

- su - p vien-i vic - ni

p

Flu 1 2

Vle

Vc

Cb

3 LA PENTECOSTE

Orando

Handwritten musical score for the Pentecost section, featuring various instruments and vocal parts with lyrics in Italian.

Instrumental Parts:

- Flute (Fl):** 4/4 time, rests in first two measures, then plays a melodic line starting in measure 3.
- Oboe (Ob):** 4/4 time, rests in first two measures, then plays a melodic line starting in measure 3.
- Clarinet (Cl):** 4/4 time, rests in first two measures, then plays a melodic line starting in measure 3.
- Trumpet (Tp):** 4/4 time, plays a rhythmic pattern of eighth and sixteenth notes.
- Cor Anglais (Crn):** 1 and 2 parts, 4/4 time, play a melodic line starting in measure 3.
- Trombone (Tbn):** 3 parts, 4/4 time, play a melodic line starting in measure 3.
- Violin (Vln):** 1 and 2 parts, 4/4 time, play a melodic line starting in measure 3.
- Viola (Vle):** 4/4 time, plays a melodic line starting in measure 3.
- Violoncello (Vc):** 4/4 time, plays a melodic line starting in measure 3.
- Double Bass (Cb):** 4/4 time, plays a melodic line starting in measure 3.

Vocal Parts and Lyrics:

14

Vieni Spirito Santo ri-empil cuore dei tuoi fe-de-li

Vieni Spirito San-to, ri-empil cuore dei tuoi fe-de-li

Vieni Spi-ri-to San-to il cuore dei tuoi fe-

Vieni Spi-ri-to San-to il cuore dei tuoi fe-

PP

Ob

OP

FP

Crn 1

2

Trbn B

CORO

- de li

- de li

e accendi in essi

e accendi in essi

il fuoco del tu - o a

il fuoco del tu - o a

mo - re

mo - re

tu - o a - mo - re

tu - o a - mo - re

Vni 1

2

Vla

Vc

Cb

polo chess -

15

sa

sa

Poco

Fl

Ob

Cl

Fg

poco cresc -

Handwritten musical score for three staves, likely for a brass section. The notation includes notes, rests, and dynamic markings. The first staff is labeled 'C¹rn' (Cornet 1), the second '2' (Trombone 2), and the third 'T³rn B' (Trombone 3). The music is in 4/4 time and consists of four measures. The first measure features a half note G4, a quarter note A4, and a half note B4. The second measure features a half note G4, a quarter note F4, and a half note E4. The third measure features a half note G4, a quarter note F4, and a half note E4. The fourth measure features a half note G4, a quarter note F4, and a half note E4. The dynamic marking 'poco cresc -' is written above the first staff.

poco cresc-
 CORD
 15
 Vieni, Spirito San-to e ac-cendi il fuoco
 Vieni spiri-to san-to e ac-cendi il fuoco
 Vieni Spirito San-to e accendi il
 Vieni spiri-to san-to e ac-cendi il

Handwritten musical score for a string quartet, featuring five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the lines. The third measure shows the final notes, with the Contrabasso staff ending with a double bar line and a fermata. The score is written in a simple, handwritten style on a five-line staff.

FP 1 2

Ob

CP

Fp

mp

Crn 1 2

Trbn B

mp

del tu-oa - mo - re

del tu-oa - mo - re

fuoco del tu-oa mo-re

fuoco del tu-oa more

viene Spirito

viene Spirito

viene Santo

viene Santo

Vln 1 2

Vle

Vc

Ob

mp

pizz.

pizz.

pizz.

FL *dim.*

Ob *dim.*

Cl *dim.*

Fp

Crn 1

Crn 2

Tbn B

vi ni

nie-ni

Nie ni

vie ni

vie-ni

dim.

Vln 1

Vln 2

Vla

Vcl

Ob

Ob *ben cantato*

Vln 1

Vln 2

Vla

Vcl

Ob

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Percussion), and strings (Violins, Violas, Cellos, Double Basses). The music is in 4/4 time and features various dynamics (mp, f, ff) and articulations (accents, slurs). A section marked "IX Scattante" is indicated. The vocal soloist part (Tenore) includes the lyrics "Nemne all'improvviso un veneto".

Woodwinds:

- Flute (Fl): Rests in measures 1-3, then plays a series of beamed eighth notes in measure 4.
- Oboe (Ob): Plays a melodic line in measures 1-3, then rests in measure 4.
- Clarinet (Cl): Rests in measures 1-3, then plays a series of beamed eighth notes in measure 4.
- Bassoon (Fg): Rests in measures 1-3, then plays a series of beamed eighth notes in measure 4.

Brass:

- Trumpets 1 & 2 (Trb 1, 2): Play a rhythmic pattern of eighth notes in measures 1-3, then rest in measure 4.
- Trombones 1 & 2 (Trbn 1, 2): Play a rhythmic pattern of eighth notes in measures 1-3, then rest in measure 4.
- Tuba (Trbn B): Rests in measures 1-3, then plays a single note in measure 4.
- Percussion (Perc): Rests in measures 1-3, then plays a series of beamed eighth notes in measure 4.

Strings:

- Violins 1 & 2 (Vlni 1, 2): Play a rhythmic pattern of eighth notes in measures 1-3, then rest in measure 4.
- Violas (Vle): Play a rhythmic pattern of eighth notes in measures 1-3, then rest in measure 4.
- Cellos & Double Basses (Vcl, Cb): Play a rhythmic pattern of eighth notes in measures 1-3, then rest in measure 4.

Vocal Soloist (Tenore):

TENORE

Nemne all'improvviso un veneto

IX Scattante

Fl *8a* *loco*

Ob

Cl

Fg

Corn 1

2

Trb 1

2

Trbn 1

2

Trbn 3

Perc

ga-gliar do cheriem-pi' tut-ta la ca sa

Thn 1

2

Vc

Vc

Cb

(32)

Fl 84

FP

Ob

Cl

Fp

18

Cor

1

2

Trb

1

2

Trbn

1

2

Trbn B

Perc

18

mf

f

e tutti furono ri - pie

Vlni

1

2

Vle

Vc

Cb

Handwritten musical notation for four woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). Each part is written on a five-line staff. The notation includes notes, rests, and dynamic markings (p, f, mf, sf, ff) across four measures.

1. *Crn*

Handwritten musical score for two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. Both staves contain a single measure of music, followed by two empty measures. The first measure of the first staff contains a half note G4, a half note A4, and a half note B4. The first measure of the second staff contains a half note G3, a half note A3, and a half note B3. The second and third measures of both staves are empty.

Trb



1 9 P — [7 3 | — — — — | — — — — | — — — — |

2 9 d — 5 7 3 | — — — — | — — — — | — — — — |

[illegible]

mf

-mi di Spi-ri-to San — to di Spi-ri-to

Handwritten musical score for five staves, labeled 1 through 5 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *mp*. The score is written in a cursive, handwritten style.

Ob

Ben cantato

San - - - - - to

dim

Vlni 1

Vlni 2

Vle

Vc

Cb

Orante

cresce

Fg

1 Crn

2 Crn

p

19

cresce

O luce bea-tissi-ma, Consolatore perfetto la-va

O luce bea-tissi-ma Consola-to-re perfetto la-va

O lu-ce bea-tissi-ma Consola-to-re per-fetto la-va

O luce bea-tissi-ma Consolatore perfetto la-va

Vlni 1

Vlni 2

Vle

Vc

Cb

p

TP 3 4 *mf*

Ob 4 4

CP 4 *mf*

Fg 9

cresc

Cm 1 3 4 4

2 4 4

Trb 1 3 4

2 4 4

Trbn 1 3 4

2 4 4

Trbn B 9

cresc

4 ciò che e' sor-di-do Drizza ciò che e' svi-a

4 ciò che e' sor-di-do Drizza ciò che e' svi-a

4 ciò che e' sor-di-do Drizza ciò che e' svi-a

4 ciò che e' sor-di-do Drizza ciò che e' svi-a

cresc

Thin 1 3 4 4

2 4 4

Vcl 1 3 4

Vcl 2 4 4

Eb 9

div.

84

Handwritten musical score for the first system, measures 84-87. The staves are labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), and Fg (Fagotto). The Fl and Cl parts feature rapid sixteenth-note passages. The Ob and Fg parts have more melodic lines. A dynamic marking of *f* (forte) is present below the Fg staff.

Handwritten musical score for the second system, measures 88-91. The staves are labeled Corn 1 (Cornet 1), Corn 2 (Cornet 2), Trb 1 (Trumpet 1), and Trb 2 (Trumpet 2). The Cornets play a melodic line, while the Trumpets provide harmonic support with chords and single notes.

Handwritten musical score for the third system, measures 92-95. The staves are labeled Trbn 1 (Trumpet 3), Trbn 2 (Trumpet 4), and Trbn B (Trumpet 5). The parts consist of sustained notes and chords, with a dynamic marking of *f* (forte) at the beginning.

Handwritten musical score for the fourth system, measures 96-100. This system contains vocal parts with lyrics. The lyrics are: "to Dona vir-tu' e pre mio Do-na gio ia e-". The vocal staves are arranged in a choir-like fashion.

Handwritten musical score for the fifth system, measures 101-104. The staves are labeled Vini 1 (Violini 1), Vini 2 (Violini 2), Vcl (Violoncello), and Eb (Euphonium). The Violins play a rapid sixteenth-note passage, while the Vcl and Eb parts have more sustained notes. A dynamic marking of *ff* (fortissimo) is present above the Vini 1 staff.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with instrument abbreviations on the left and lyrics below the vocal staves.

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Flute (Fl)
- Corn (Cn)
- Trumpet (Trb)
- Trombone (Tbn)
- Trumpet (Trb)
- Trombone (Tbn)
- Violin (Vln)
- Viola (Vla)
- Cello (Cello)
- Double Bass (Cb)

Lyrics:

ter — na
gio — ia e — ter — na
do na
do na

Performance Markings:

- mp* (mezzo-piano)
- dim.* (diminuendo)
- loco* (loco)

Handwritten Notes:

- Handwritten notes and markings are present throughout the score, including dynamic markings like *mp* and *dim.*, and performance instructions like *loco*.

rallent.

Fl
Ob
Cl
Fg

1
2

pp

pp

rallent.

gio-ia e ter na
gio-ia e ter na

rallent.

Vm
Vle
Vc
Cb

tr

INTERMEZZO

21 Moderato

Handwritten musical score for the first system of the Intermezzo. The score is in 2/4 time and features five staves: Flute (Fg), Cor Anglais (Cm), Trumpet (Trbn), Trombone (Tbn), and Euphonium (Eb). The music begins with a dynamic marking of *p* (piano). The first staff (Fg) starts with a whole note D4, followed by a half note E4, and then a series of eighth and sixteenth notes. The other staves follow with similar rhythmic patterns, including rests and melodic lines. The system concludes with a double bar line.

Handwritten musical score for the second system of the Intermezzo. This system continues the musical themes from the first system. It features the same five staves: Fg, Cm, Trbn, Tbn, and Eb. The dynamics shift to *f* (forte) at the beginning of the system. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The system ends with a double bar line.

Handwritten musical score for the third system of the Intermezzo. This system introduces new instruments: Violin (Vln), Viola (Vla), and Cello (Vcl). The Flute (Fg) and Cor Anglais (Cm) continue their parts. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The Violin and Viola parts are marked *pizz.* (pizzicato) and *arco* (arco). The Cello part is marked *arco*. The system concludes with a double bar line and a final *f* dynamic marking.

Handwritten musical score for a symphony orchestra, page 40. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, percussion, and strings.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Crn), and Trombone (Trb). The woodwinds are mostly silent in this section, with some activity in the final measure.

Brass: Trumpet (Trbn) and Trombone (Trb). The brass instruments are mostly silent in this section, with some activity in the final measure.

Percussion: Tamburo (Tambourine) and Piatto (Cymbal). The Tamburo is played in the first three measures, and the Piatto is played in the final measure.

Strings: Violin (Vlni), Viola (Vle), Violoncello (Vc), and Double Bass (Cb). The strings are active throughout the section, playing a rhythmic pattern of eighth notes.

Measure 22: A box containing the number "22" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 23: A box containing the number "23" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 24: A box containing the number "24" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 25: A box containing the number "25" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 26: A box containing the number "26" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 27: A box containing the number "27" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 28: A box containing the number "28" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 29: A box containing the number "29" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 30: A box containing the number "30" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 31: A box containing the number "31" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 32: A box containing the number "32" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 33: A box containing the number "33" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 34: A box containing the number "34" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 35: A box containing the number "35" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 36: A box containing the number "36" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 37: A box containing the number "37" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 38: A box containing the number "38" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 39: A box containing the number "39" is located below the Percussion staff, indicating the start of a new section or measure.

Measure 40: A box containing the number "40" is located below the Percussion staff, indicating the start of a new section or measure.

Handwritten musical score for PR, Ob, Cl, and Fg. The PR part includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The other instruments have rests.

Handwritten musical score for Cori 1 and 2. Both parts have a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.

Handwritten musical score for Trb 1 and 2. Both parts have a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.

Handwritten musical score for Trbn 1, 2, and Perc. The Trbn parts have a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The Perc part has a melodic line with a slur and a fermata, and a bass line with a slur and a fermata.

Handwritten musical score for Pmi 1, 2, Vle, Vc, and Cb. The Pmi parts have a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The Vle, Vc, and Cb parts have a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The Cb part includes a "pizz." marking.

Handwritten musical score for the first system, measures 21-24. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings *mp* and *ecc.*, and a *cresc.* marking above the staff. A bracket groups measures 21-23.

Handwritten musical score for the second system, measures 25-28. The instruments are Piccolo (Pm) 1 and 2. The key signature has one sharp (F#). The time signature is 4/4. The score includes a bracket for measures 25-26 and a *cresc.* marking above the staff.

Handwritten musical score for the third system, measures 29-32. The instruments are Trumpet 1 (Trb 1) and 2 (Trb 2). The staves are empty, indicating rests for all measures.

Handwritten musical score for the fourth system, measures 33-36. The instruments are Trombone 1 (Tbn 1), 2 (Tbn 2), and 3 (Tbn 3). The staves are empty, indicating rests for all measures.

Handwritten musical score for the fifth system, measures 37-40. The instrument is Percussion (Perc). The score includes a *mp* marking and a bracket for measures 37-38.

Handwritten musical score for the sixth system, measures 41-44. The instruments are Violini 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Contrabasso (Cb). The key signature has one sharp (F#). The time signature is 4/4. The score includes dynamic markings *mp* and *ecc.*, and a *cresc.* marking above the staff. A bracket groups measures 41-43.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in 3/4 time and includes dynamic markings such as *f* (forte) and *sempre f* (sempre forte). The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- OP (Orchestra Piano)
- Fg (Fagotto)
- Crn (Corni)
- Tbn (Trombe)
- Tbn (Tromboni)
- Perc (Percussion)
- Vni (Violini)
- Vle (Viola)
- Vc (Violoncello)
- Ob (Oboe)

The score is divided into measures, with some measures containing rests. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra, page 44. The score is written on ten staves, each with a clef and key signature. The instruments are listed on the left: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trb), Trombone (Trbn), Percussion (Perc), Violin (Vln), Viola (Vle), Violoncello (Vc), and Double Bass (Cb).

The score is divided into four measures. The first measure shows the Flute, Oboe, Clarinet, and Bassoon playing a whole note rest. The Cor Anglais (Cn) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Trumpet (Trb) and Trombone (Trbn) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Percussion (Perc) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violin (Vln) and Viola (Vle) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violoncello (Vc) and Double Bass (Cb) play a half note G#4, followed by a quarter note A#4, and a quarter note B4.

The second measure shows the Flute, Oboe, Clarinet, and Bassoon playing a whole note rest. The Cor Anglais (Cn) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Trumpet (Trb) and Trombone (Trbn) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Percussion (Perc) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violin (Vln) and Viola (Vle) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violoncello (Vc) and Double Bass (Cb) play a half note G#4, followed by a quarter note A#4, and a quarter note B4.

The third measure shows the Flute, Oboe, Clarinet, and Bassoon playing a whole note rest. The Cor Anglais (Cn) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Trumpet (Trb) and Trombone (Trbn) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Percussion (Perc) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violin (Vln) and Viola (Vle) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violoncello (Vc) and Double Bass (Cb) play a half note G#4, followed by a quarter note A#4, and a quarter note B4.

The fourth measure shows the Flute, Oboe, Clarinet, and Bassoon playing a whole note rest. The Cor Anglais (Cn) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Trumpet (Trb) and Trombone (Trbn) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Percussion (Perc) plays a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violin (Vln) and Viola (Vle) play a half note G#4, followed by a quarter note A#4, and a quarter note B4. The Violoncello (Vc) and Double Bass (Cb) play a half note G#4, followed by a quarter note A#4, and a quarter note B4.

8A

Fl

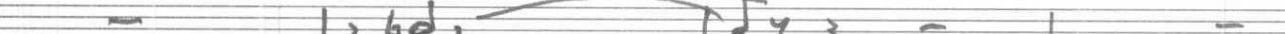
Ob

Cl

Fg

24

1 Crn 2



Handwritten musical notation for two staves. The first staff is labeled '1' and the second staff is labeled '2'. Both staves contain musical notes and rests, with some notes marked with a sharp (#) and a flat (b). The notation is written in a cursive, handwritten style.

1
2

Trbn

Handwritten musical score for three parts (1, 2, 3) on a grand staff. The notation includes various notes, rests, and dynamic markings like 'mp' and 'f'.

[illegible]

Handwritten musical score for a 5-part setting of "The Rose Tree" in G major, Op. 100, No. 1. The score is for Violin I, Violin II, Viola, Violoncello, and Contrabass. It consists of three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. The key signature has one sharp (F#). The Violin I part has a melodic line with many accidentals. The Violin II part has a similar melodic line. The Viola, Violoncello, and Contrabass parts have a simple harmonic accompaniment, mostly consisting of quarter and half notes.

Handwritten musical score for a symphony orchestra, page 46. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flute (Fl):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Oboe (Ob):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Clarinet (Cl):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Bassoon (Fg):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Corn (Cm):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Trumpet (Tib):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Trombone (Tbn):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Percussion (Perc):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Violin (Vln):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Viola (Vle):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Cello (Vc):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*
- Double Bass (Cb):** Part 1 and 2. Both parts are mostly silent in the first two measures, then enter in the third measure with a series of eighth notes. Dynamics include *ff* and *ecc.*

The score is written in a clear, legible hand. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 46 is circled in the top right corner.

25

Fl

Ob

Cl

Fg

mp

1

2

Cor

1

2

Trb

1

2

Trbn

Perc

P.Ho

25

Poco

1

2

Flu

Flc

Nc

Ceb

p pizz.

pizz.

pizz.

mp

p pizz.

tr

#0 (-)

Handwritten musical score for measures 24-27. The score includes staves for Flute (FP), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vlni 1), Violin 2 (Vlni 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The music is in 4/4 time. Measure 24 shows a melodic line in the Flute and a rhythmic pattern in the Oboe. Measure 25 features a melodic line in the Bassoon and a rhythmic pattern in the Oboe. Measure 26 shows a melodic line in the Bassoon and a rhythmic pattern in the Oboe. Measure 27 features a melodic line in the Bassoon and a rhythmic pattern in the Oboe.

26

Handwritten musical score for measures 28-31. The score includes staves for Flute (FP), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin 1 (Vlni 1), Violin 2 (Vlni 2), Viola (Vla), Cello (Vc), and Double Bass (Cb). The music is in 4/4 time. Measure 28 shows a melodic line in the Flute and a rhythmic pattern in the Oboe. Measure 29 features a melodic line in the Bassoon and a rhythmic pattern in the Oboe. Measure 30 shows a melodic line in the Bassoon and a rhythmic pattern in the Oboe. Measure 31 features a melodic line in the Bassoon and a rhythmic pattern in the Oboe.

Handwritten musical score for a symphony orchestra, page 49. The score is written in 4/4 time and features a key signature of one flat (B-flat).

Woodwinds:

- Flute (Fl):** Measures 1-4 show a melodic line starting on G4, moving up to B4, then a series of eighth notes. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Oboe (Ob):** Measures 1-4 show a melodic line starting on G4, moving up to B4, then a series of eighth notes. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Clarinet (Cl):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Bassoon (Fg):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.

Brass:

- Trumpet 1 (Trb 1):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Trumpet 2 (Trb 2):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Trumpet 3 (Trb 3):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Trumpet 4 (Trb 4):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.

Percussion:

- Gr. Cassa (Grand Cassa):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.

Strings:

- Violin 1 (Vln 1):** Measures 1-4 show a melodic line starting on G4, moving up to B4, then a series of eighth notes. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Violin 2 (Vln 2):** Measures 1-4 show a melodic line starting on G4, moving up to B4, then a series of eighth notes. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Viola (Vla):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Violoncello (Vcl):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.
- Double Bass (Cb):** Measures 1-4 are rests. Measures 5-8 show a series of eighth notes, followed by a triplet of eighth notes in measure 9.

Handwritten Annotations:

- 8a:** Above the first measure of the Flute part.
- 2x:** Above the first measure of the Flute part.
- ottone:** Under the first measure of the Flute part.
- arco f:** Above the first measure of the Violin 1 part.
- 2x:** Above the first measure of the Violin 1 part.

Handwritten musical score for a symphony orchestra, page 50. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections shown are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet 1 (Trn 1)
- Trumpet 2 (Trn 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Drum (Perc)
- Piano (Pm)
- Violin 1 (Vle)
- Violin 2 (Vc)
- Cello (Cb)

The score is organized into measures, with some measures containing multiple notes or rests. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

89

Handwritten musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet (Trb), Trombone (Trbn), and Percussion (Perc). The second system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet (Trb), Trombone (Trbn), and Percussion (Perc). The score features various musical notations, including notes, rests, and dynamic markings. A box containing the number 28 is visible in the upper right corner of the first system.

89

Loco

Handwritten musical score for strings. The score is divided into two systems. The first system includes Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The second system includes Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score features various musical notations, including notes, rests, and dynamic markings. A box containing the number 28 is visible in the upper right corner of the first system.

1st Vln
2nd Vln

5

joixz.

1st Vln
2nd Vln

dim e rall.

Trbn 1
Trbn 2
Trbn B

mp

29

Trbn 1
Trbn 2
Trbn B

mf

Perc

Tamburo

29

1st Vln
2nd Vln
Vla
Vcl
Cb

arco

f

4 IL GIUDIZIO FINALE

Irrequieto

30

FL 4/4 *mf* *ga* *f*

Ob 4/4 *mf*

CL 4/4 *mf*

Fg 4/4 *mf*

Cm 1 4/4 *mf*

2 4/4 *mf*

Trb 1 4/4 *mf*

2 4/4 *mf*

Tbn 1 4/4 *mf*

2 4/4 *mf*

Perc 4/4 *mf* *Gr. Cassa* *Piatto l.v.*

Ten. 4/4 *TENORE f* *Il Figlio dell'uomo ver.*

30

Vln 1 4/4 *mf*

2 4/4 *mf*

Vle 4/4 *mf*

Ve 4/4 *mf*

Cb 4/4 *mf*

Handwritten musical score for woodwinds and strings, featuring a *cresc.* marking and a *f* (forte) dynamic. The score is written on five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and String (Str). The notation includes various notes, rests, and articulation marks, with a crescendo line above the first staff and a forte marking above the fifth staff.

Handwritten musical score for a percussion ensemble, featuring five parts: Cym (Cymbal), Trb (Trumpet), Trbn (Trumpet/Bass), Trbn B (Trumpet/Bass), and Perc (Percussion). The score is written on a system of five staves, each with two lines of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with a crescendo (cresc.) marking above the first measure and a forte (f) marking above the third measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The Percussion part includes a complex rhythmic pattern in the third measure, marked with a forte (f) dynamic.

[illegible]

Handwritten musical score for five instruments: Flute 1, Flute 2, Violin, Viola, and Cello. The score is divided into three measures. The first measure is marked 'cresc.' and the third measure is marked 'f'. The second measure has a key signature change to one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

FP 1 2

Ten.

riu ni-ra i suo-i e - let-ti dai quattro ven-ti dall'estre-mi-

Vln 1 2

Vle

Vc

Ob

cresc.

FP 1 2

Ten.

ta- della ter - ra fino all'estremita' del cie - lo

Vln 1 2

Vle

Vc

Ob

cresc.

Handwritten musical score for four woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings. The score is written on five staves. The first staff is for Flute (Fl), the second for Oboe (Ob), the third for Clarinet (Cl), and the fourth for Bassoon (Fg). The fifth staff is for strings (Str). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf). The first measure of the Flute part is marked with a '2a' and a 'tratt.' (tratto) marking. The second measure of the Flute part is marked with a '2a' and a 'tratt.' marking. The third measure of the Flute part is marked with a '2a' and a 'tratt.' marking. The fourth measure of the Flute part is marked with a '2a' and a 'tratt.' marking. The fifth measure of the Flute part is marked with a '2a' and a 'tratt.' marking.

Handwritten musical score for a brass band, featuring parts for Cornet (Cm), Trumpet (Trb), Trombone (Tbn), and Percussion (Perc). The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings (f, mf, p). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Percussion part includes a section labeled "Gr. Cassa" (Great Cassa) and "P.Ho P.v." (Piano Horn P.v.).

Ten. *mf* *tratt....*
E siederà sul tro-no della sua glo-ria

BARITONO *p*

194 *Moderato*
 Ve - ni - te be - ne - det - ti del Pa - dre mi - o, ri - ce -

1
2
Vc
Vc

3
3
3
 ve - te in - re - di - ta' il re - gno pre - pa - ra - to per voi fin dalla fon - da - zio - ne del mon - do.

1
2
Vc
Vc

allegro

1
2
 A - ve - vo fa - me e mi - a - ve - te da - to da man - gi - a - re, a - ve - vo

mp BARITONO

Brt
 A - ve - vo fa - me e mi - a - ve - te da - to da man - gi - a - re, a - ve - vo

1
2
Vc
Cb
piu. piu.
mp

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The lyrics are: "se te e mia ve-te da-to da be-re ero fore-stiero e mia-".

Handwritten musical score for the second system, measures 4-6. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vle), Violin 2 (Vc), and Cello (Cb). The lyrics are: "se te e mia ve-te da-to da be-re ero fore-stiero e mia-". The word "arco" is written above the Flute 1 staff in measure 6.

Handwritten musical score for the third system, measures 7-9. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet 1 (Cl 1), and Clarinet 2 (Cl 2). The lyrics are: "vete ospi-ta-to ma-la-to e mia-ve-te vi-si-ta-to bene-".

Handwritten musical score for the fourth system, measures 10-12. The score includes staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Violin 1 (Vle), Violin 2 (Vc), and Cello (Cb). The lyrics are: "vete ospi-ta-to ma-la-to e mia-ve-te vi-si-ta-to bene-". The word "Moderato" is written above the Flute 1 staff in measure 10.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in 4/4 time and includes parts for the following instruments and voices:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cra), Trumpet (Tub), Trombone (Tbn), and Euphonium (Ebn).
- Strings:** Violin (Vln), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb).
- Vocal Soloist:** A vocal line with lyrics in Italian.

The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo) indicating changes in volume. The vocal line includes the following lyrics:

quai possente cit-ta-
 qua-i possente cit-ta; in un'ora so-la e giunta la tua con-
 qua-... te possente cit-ta- in un'ora so-la e giunta la
 quai quai a te possente cit-ta-

tratt. molto

Meno

Fl
Ob
Cl
Fg

tratt. molto

mf

Crn 1
2
Trb 1
2

mf

Trbn 1
2
Trbn 3

tratt. molto

Meno

in un ora so-la sei ridotta in un de-ser to Babi-
-dan-na in un ora so-la in un deser to Babi-
tua con-dan-na in un ora so-la Babi-
in un ora so-la sei ridotta in un de-ser to *mf* Babi-

tratt. molto

Meno

Vln 1
2
Vla
Vcl
Cb

35

mf

FP
EP
Fg
Cm 1
Cm 2

35

lo - nia co vo di de - mo ni car cere di ogni spi ri - to im - mon - do
lo - nia co vo di de - mo ni car cere di ogni spi ri - to im - mon - do
lo - nia co vo di de - mo ni car cere di ogni spi ri - to im - mon - do
lo - nia co vo di de - mo ni car cere di ogni spi ri - to im - mon - do

FP
recitando
mp
3
I tuoi pec -
I tuoi pec -
Tutte le na - zio ni han no bevu to al vi no della tua sfrenata prosti - tu - zio ne
Tutte le na - zio ni han no bevu to al vi no della tua sfrenata prosti - tu - zio ne

1
Vln 1
2
Vln 2
Vle
Vc
Cb



FP

3

8a

mp

cati si sono accumulati fino al cie lo e Dio si è ricordato delle sue i-ni-quità.

cati si sono accumulati fino al cie lo e Dio si è ricordato delle sue i-ni-quità.

mp e Dio si è ricordato delle sue i-ni-quità.

Vln 1

2

Vle

Vc

Cb

36 Moderato

cresc

Ob 1

2

BARITONO

Brt

A-ve vo fa-me e mi a-re-te da-to da-man-pia-re, a-ve vo

Vln 1

2

Vle

Vc

Cb

cresc

Ob¹

2

Cm¹

2

Brt

se te e mi ave te da-to da be-re e ro fore-stiero e mi a-

Vni¹

2

Vle

Vc

Cb

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, with the vocal soloist (Soprano) at the top and the orchestra below. The tempo and dynamics markings are as follows:

- Tempo:** *dim* (diminuendo) and *rallent* (rallentando).
- Dynamics:** *dim*, *piu.* (piu forte), *arco* (arco), and *dim*.

The vocal soloist part is written in treble clef, and the orchestra parts are written in various clefs (treble, alto, and bass). The lyrics are written below the vocal line:

ve-te spi-ta-to ma-la-to emig-ve-te vi-si-ta-to

The score is a page from a manuscript, showing the first system of the piece. The notation is in 4/4 time, and the key signature is one flat (B-flat).



37

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet (Trb), Trombone (Tbn), and Tuba (B). The notation is in 4/4 time, with various notes, rests, and dynamic markings like *f* (forte). The woodwinds and brass parts are mostly silent in this section, with some initial notes in the first measure.

37

Handwritten musical score for voices and strings. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Italian: "Gua-i gua-i a te im-mensa citta' Babi-lo mia". The string parts (Violini, Violoncello, Contrabbasso) provide accompaniment. The notation includes notes, rests, and dynamic markings like *f* (forte). The vocal parts are in 4/4 time, and the string parts are in 4/4 time.

Fl
Ob
Cl
Fg

Coro 1
2
Trb 1
2
Trbn 1
2
Trbn 8

O
C
V

guai
guai
possente cit.ta
possente cit.ta; in un'o ra so-la
possente cit - ta
in un'o ra so la
e' giunta la tua con-
e' giunta la

pusi guai a te possente cit.ta

Vln 1
2
Vla
Vc
Cb



Tratt. molto

Fl
Ob
Cl
Fg

tratt. molto

Corn 1
2
Trb 1
2

Trbn 1
2
Trbn 3

tratt. molto

Chorus

in un'ora so-la sei ri-dot-tain un de-ser-to
-danna in un'o-ra so-la in un de ser-to
tua con-dam-na in un'ora so-la
in un'o-ra so-la sei ri-dot-tain un de-ser-to

tratt. molto

Vlni 1
2
Vle
Vc
Cb

Fl
Ob
Cl
Fg

Crn 1
2

Trb 1
2

Trbn 1
2

Trbn B

1
2
3
4

-sul-ta, o cie-lo, su di es-sa e voi san-ti, a-

-sul-ta, o cie-lo, su di es-sa e voi san-ti, a-

-sul-ta, o cie-lo, su di es-sa e voi san-ti, a-

-sul-ta, o cie-lo, su di es-sa e voi san-ti, a-

Vlni 1
2

Vla
Vcl
Cb



Handwritten musical score for a symphony orchestra and choir, page 70. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Flute (Fl)**: Melodic line with trills and grace notes.
- Oboe (Ob)**: Melodic line with trills and grace notes.
- Violin (Vle)**: Melodic line with trills and grace notes.
- Viola (Vc)**: Melodic line with trills and grace notes.
- Cello (Cb)**: Melodic line with trills and grace notes.
- Double Bass (Cb)**: Melodic line with trills and grace notes.
- Percussion (Perc)**: Includes Timpani and other percussion instruments.
- Choir (Coro)**: Four-part setting of the text.

The score is divided into four systems, each containing staves for the woodwinds, brass, strings, and choir. The tempo is marked *mf* (mezzo-forte). The lyrics are:

-po-sto-li, pro-fe-ti
-po-sto-li, pro-fe-ti
po-sto-li, pro-fe-ti
po-sto-li, pro-fe-ti

The score ends with a double bar line and a repeat sign.

cresc—

FP 1 2 3 4

Ob 1 2 3 4

Cl 1 2 3 4

Fp 1 2 3 4

cresc—

Crn 1 2 3 4

Trb 1 2 3 4

Trbn 1 2 3 4

Trbn B 1 2 3 4

cresc—

RO 1 2 3 4

GO 1 2 3 4

L 1 2 3 4

che' condan nando Babi-lo-nia Di-o viha re-so giu sti—

cresc—

cresc—

Vln 1 2 3 4

Vlc 1 2 3 4

Vcl 1 2 3 4

Cb 1 2 3 4

f *allarg.*

Fl
Ob
Cl
Fg

f *allarg.*

1
2
Trb
Trbn
Trbn B

f *allarg.*

Cor
L
Perc

f

1
2
Vln
Vle
Vc
Cb

Estático

39

LA NUOVA GERUSALEMME

Handwritten musical score for "LA NUOVA GERUSALEMME". The score is written on multiple staves, including:

- Fg** (First Flute): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- Crn** (Cornets): Two staves, 4/4 time signature. The first staff starts with a *pp* dynamic. Notes include quarter and eighth notes.
- S** (Saxophone): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- Cl** (Clarinet): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- T** (Trumpet): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- B** (Baritone): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- Vc** (Violoncello): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- Fig** (Figure Bass): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- Crn** (Cornets): Two staves, 4/4 time signature. The first staff starts with a *pp* dynamic. Notes include quarter and eighth notes.
- Cl** (Clarinet): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- T** (Trumpet): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- B** (Baritone): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.
- Vc** (Violoncello): 4/4 time signature, starting with a *pp* dynamic. Notes include quarter and eighth notes.

The score includes various musical notations such as rests, accidentals (sharps, flats), and dynamics (*pp*, *f*). The piece concludes with the text "A. men" (Amen) written below the staves.

Handwritten musical score for the first system. It includes staves for Flute 1 & 2 (Fg), Cornet 1 & 2 (Cm), Oboe 1 & 2 (Ob), Bassoon 1 & 2 (Bs), and Violoncello (Vc). The music is in 4/4 time and features a key signature of one sharp (F#). The lyrics "a-men" are written below the Bassoon staff.

Handwritten musical score for the second system, continuing from the first. It includes the same instruments: Flute 1 & 2 (Fg), Cornet 1 & 2 (Cm), Oboe 1 & 2 (Ob), Bassoon 1 & 2 (Bs), and Violoncello (Vc). The music continues in 4/4 time with the same key signature. The lyrics "a-men" are repeated under the Bassoon staff.

p

4 Vidi un nuovo cielo e una terra nuo-va per-ché il cielo e la terra di pri-ma

Vidi un nuovo cielo

Vidi un nuovo cielo e una terra nuova perche' il cielo e la terra di pri-ma

Vidi un nuovo cielo e una terra nuo-va perche' il cielo e la terra di pri-ma

p

Vni 1

Vni 2

Vle

Vc

Cb

cresc-

e-ra-no scompa-r-si e il ma-re non c'e-ra piu' Vi-di

e-ra-no scompa-r-si e il ma-re non c'e-ra piu' Vi-di

e-ra-no scompa-r-si e il ma-re non c'e-ra piu' Vi-di

e-ra-no scompa-r-si e il ma-re non c'e-ra piu' Vidi

cresc-

Vni 1

Vni 2

Vle

Vc

Cb



f *dim*

3

4 anche la città santa la 4 nuova Geru-sa-lem-me, scende-re dal
anche la città santa la nuova Geru-sa-lem-me
anche la città santa la nuova Geru-sa-lem-me scende-re dal
anche la città santa la nuova Geru-sa-lem-me scen-de-

f *dim*

Vlni 1 2
Vle
Vc
Cb

f

cie-lo, da Di-o pronta come una sposa a dornar per il su-o spo
cie-lo, da Di-o pron-ta come una sposa a dornar per il su-o spo-
cie-lo da Di-o pronta come una sposa a dor naper il su-o spo-
-re del cie-lo da Di-o pron ta come una spo sa adorna per il su-o spo-

f

Vlni 1 2
Vle
Vc
Cb

mp

Ob *mp*

SO

SO

SO

SO

41

1st Vln

2nd Vln

Vla

Vcl

Cb

pizz.

Ob

tratt

1st Vln

2nd Vln

Vla

Vcl

Cb

a tempo

1st Vln

2nd Vln

1st Vla

2nd Vla



Handwritten musical score for the first system, measures 1 through 4. The score is written for the following instruments: Flute 1 & 2 (Fg), Clarinet 1 & 2 (Cm), Oboe 1 & 2 (RO), Bassoon 1 & 2 (Fg), Violin 1 & 2 (Vln), Viola (Vle), and Cello/Double Bass (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings like *p* (piano) and *A-men*. A rehearsal mark is present at the beginning of the system.

Handwritten musical score for the second system, measures 5 through 8. The instruments are the same as in the first system. The score continues with musical notation, including a *cresc.* (crescendo) marking. The system concludes with a double bar line.

Handwritten musical score for the first system. It includes staves for Flute (Fg), Clarinet (Cln), Bassoon (Fg), and Cello/Double Bass (Vc). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics "a men" and "a-men" are written below the Cello/Double Bass staff.

[43] f Solenne

Handwritten musical score for the second system, marked **f Solenne**. It includes staves for Oboe (Ob), Clarinet (Cl), Cor Anglais (Cra), Trumpet (Trb), Trombone (Tbn), and Tuba (Tub). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics "a men" and "a-men" are written below the Tuba staff.

f Solenne

Handwritten musical score for the third system, marked **f Solenne**. It includes staves for Cor Anglais (Cra), Trumpet (Trb), Trombone (Tbn), and Tuba (Tub). The lyrics "Ec-co la di-mo-ra di Dio con gliuo-mi-ni E-pli sa-ra' il" are written below the Tuba staff.



Poco più

Fl
Ob
Cl
Fg

Coro 1
Coro 2
Trb 1
Trb 2

Trbn 1
Trbn 2
Trbn 3

VO 1
VO 2
VO 3
VO 4

"Di o con no i
"Di o con no i
"Di o con no i
"Di o con no i

E ter-ge-

Poco più

Vln 1
Vln 2
Vlc
Vcl
Cb

mp

mp

E ter-ge-ra'ogni la-crima dai

E ter-ge-ra'ogni la-crima dai lo-ro oc-

ra'ogni lacrima dai lo-ro oc-- chi e ter-ge

mp

E

mp

mp

lo-ro oc-- chi dai lo-ro oc-- chi

chi o-gni la-- crima dai lo-ro oc-- chi

ra' o-gni la-- crima dai lo-ro oc-- chi

ter-ge-ra' o-gni la-crima dai lo-ro oc--

cresc. 44

FL *f*

Ob

Cl

Fp

cresc.

Crn 1 *f*

Crn 2 *f*

Trb 1

Trb 2

Trbn 1

Trbn 2

Trbn B

mp

cresc. 44

f

mp

e non ci sa-ra' piu' la mor-te

e non ci sa-ra' piu' la mor-te

e non ci sa-ra' piu' la mor-te

chi e non ci sa-ra' piu' la mor-te

cresc.

Vln 1 *sa-*

Vln 2 *mp*

Vcl

Vc

Ob

Handwritten musical score for the opera *Il Trovatore*, Act II, Scene II. The score is for the "Tamburo" (Drum) and includes parts for various instruments and voices.

Instrumentation:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Piano (Fp)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)
- Trumpet I (Trb I)
- Trumpet II (Trb II)
- Trumpet III (Trbn I)
- Trumpet IV (Trbn II)
- Trumpet V (Trbn B)
- Percussion (Perc)
- Tamburo (Drum)

Vocal Parts:

- Baritone (Bar)
- Soprano (Sopr)
- Alto (Alto)
- Tenore (Tenore)
- Contralto (Contralto)

Lyrics:

ne-la-men-to ne-af-fan-no, non più la mor-te
ne-la-men-to ne-af-fan no
ne-af-fan no non più la mor-

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *ff*).

Handwritten musical score for a large ensemble, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes dynamic markings such as *f*, *mf*, *mp*, and *dim*.

Woodwinds:

- Flute (Fl):** Part 1 and 2.
- Oboe (Ob):** Part 1 and 2.
- Clarinet (Cl):** Part 1 and 2.
- Bassoon (Fg):** Part 1 and 2.

Brass:

- Trumpet (Trb):** Part 1 and 2.
- Trombone (Tbn):** Part 1 and 2.
- Tuba (Tbn B):** Part 1 and 2.

Percussion (Perc):

Strings:

- Violin (Vln):** Part 1 and 2.
- Viola (Vle):** Part 1 and 2.
- Cello (Vcl):** Part 1 and 2.
- Double Bass (Cb):** Part 1 and 2.

Vocal Parts:

- Chorus (Coro):** Four parts with lyrics in Italian.

Lyrics:

non più la mor-te non più la mor-te per-ché le cose di
 non più la mor-te non più la mor-te per-ché le cose di
 non più la mor-te non più la mor-te per-

tr. 0 (±) 45 Solenne

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Percussion (Perc.). The percussion part is marked "Timpani". The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked "Solemn".

Solenne

prima era no pas sa — — te . Ec — co Pa di —

prima erano pas. sa — — — — — te Ec — co Pa di —

che le cose di pri — ma e-ra no pas sa — — — — — te Ec — co Pa di —

le cose di pri — ma e-ra no pas sa — — — — — te Ec — co Pa di —

Handwritten musical score for five staves, labeled 1 through 5 on the left. The staves are marked with various musical notations, including notes, rests, and accidentals. A box containing the number "45" is visible in the upper right corner of the score.

Handwritten musical score for woodwinds and percussion. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cm), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trumpet 3 (Trbn B), and Percussion (Perc). The score consists of four measures. The first measure has rests for all instruments. The second measure contains some notes for Flute, Oboe, Clarinet, and Bassoon. The third and fourth measures feature complex, rapid passages for the Flute and Cor Anglais, with other instruments providing harmonic support. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

Vocal staves with lyrics in Italian. The lyrics are:
- mora di Dio con gli uo-mi-ni
E - gli sa-ra' il
- mora di Dio con gli uo-mi-ni
E - gli sa-ra' il
- mo-ra di Di-o con gli uo-mi-ni
- mora di Dio con gli uo-mi-ni
E - gli sa-ra' il

Handwritten musical score for strings. The instruments listed on the left are Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score consists of four measures. The first measure has rests for all instruments. The second measure contains some notes for Violin 1, Violin 2, and Viola. The third and fourth measures feature complex, rapid passages for the Violin 1 and Violin 2, with other instruments providing harmonic support. Dynamics include *ff* (fortissimo).

84 *Poco* 5 *allarg* ~

Fl
Ob
Cl
Fg

allarg ~

1
2
1
2
1
2
8
Perc

Trb
Trb
Trb
Perc

allarg ~

1
2
3
4

Chorus

"Dio con no... i" il "Di o con

"Dio con no... i" il "Di o con

"Dio con no... i" il "Di o con

"Dio con no... i" il "Di o con

allarg ~

1
2
Vle
Vc
Cb



8a

Fl
Ob
Cl
Fg

Cru
Trb
Trbn
Trbn B
Perc

no

Vlni
Vle
Nc
Ob

VALENTINO DONELLA

SUITE DELLA GLORIA

per Soli Coro e Orchestra

INTRODUZIONE

1 - LA RISURREZIONE

Coro Surrexit , surrexit .
Raccontaci, Maria, che hai visto sulla via ?

Soprano La tomba del Cristo vivente, la gloria del Cristo risorto, e gli angeli suoi testimoni, il sudario e le sue vesti . Cristo, mia speranza , è risorto e vi precede in Galilea.

Coro Sì, ne siamo certi : Cristo è davvero risorto . Morte e vita si sono affrontate in un prodigioso duello. Il Signore della vita era morto; ma ora, vivo, trionfa .

Soprano L'innocente ha riconciliato noi peccatori con il Padre .

Coro Tu, re vittorioso, portaci alla tua salvezza .

2 - L'ASCENSIONE

Baritono Avrete forza dallo Spirito Santo e mi sarete testimoni a Gerusalemme, in tutta la Galilea e la Samaria e fino agli ultimi confini della terra .

Coro Detto questo, fu elevato in alto sotto i loro occhi e una nube lo sottrasse al loro sguardo. E poichè essi tenevano fissi gli occhi verso il cielo, ecco due angeli in bianche vesti si presentarono a loro e dissero :

Angeli Uomini di Galilea , perchè state a guardare il cielo ? Questo Gesù, che è stato di tra voi assunto fino al cielo, tornerà un giorno allo stesso modo in cui l'avete visto andare in cielo.

Coro E noi ti aspetteremo , Signore, fino al giorno del tuo ritorno. Maranatha-Vieni , Signore Gesù.

3 - LA PENTECOSTE

Coro Vieni, Santo Spirito, riempi i cuori dei tuoi fedeli e accendi in essi il fuoco del tuo amore.

Tenore Venne all'improvviso come un vento gagliardo che riempi tutta la casa ...e tutti furono ripieni di Spirito Santo .

Coro O luce beatissima , Consolatore perfetto,
Lava ciò ch'è sordido, Drizza ciò ch'è sviato,
Dona virtù e premio, Dona gioia eterna .

INTERMEZZO

4 - IL GIUDIZIO FINALE

Tenore Il Figlio dell'uomo verrà sulle nubi con grande potenza e gloria ; manderà gli angeli e riunirà i suoi eletti dai quattro venti , dall'estremità della terra fino all'estremità del cielo . E siederà sul trono della sua gloria .

Baritono Venite, benedetti del Padre mio, ricevete in eredità il regno preparato per voi fin dalla fondazione del mondo . Avevo fame e mi avete dato da mangiare , avevo sete e mi avete dato da bere ; ero forestiero e mi avete ospitato , malato e mi avete visitato .

Coro Guai, guai a te , immensa città, Babilonia , possente città; in un'ora sola è giunta la tua condanna! In un'ora sola sei ridotta ad un deserto !
Babilonia, covo di demoni , carcere di ogni spirito immondo ... Tutte le nazioni hanno bevuto al vino della tua sfrenata prostituzione . I tuoi peccati si sono accumulati fino al cielo e Dio si è ricordato delle sue iniquità .

Baritono Avevo fame e non mi avete dato da mangiare, avevo sete e non mi avete dato da bere; ero forestiero e mi avete ospitato, malato e mi avete visitato .

Coro Guai, guai a te , immensa città, Babilonia , possente città ; in un'ora sola è giunta la tua condanna! In un'ora sola sei ridotta ad un deserto!

Coro Esulta , o cielo , su di essa , e voi santi, apostoli, profeti, perchè condannando Babilonia Dio vi ha reso giustizia .

5 - LA NUOVA GERUSALEMME

Voci femminili Vocalizzo dell'estasi.

Voci maschili Amen .

Coro Vidi un nuovo cielo e terra nuova , perchè il cielo e la terra di prima erano scomparsi e il mare non c'era più . Vidi anche la città santa , la nuova Gerusalemme , scendere dal cielo, da Dio, pronta come una sposa adorna per il suo sposo.

Voci femminili Vocalizzo dell'estasi .

Voci maschili Amen.

Coro Ecco la dimora di Dio con gli uomini ! Egli sarà il "Dio-con-noi".
E tergerà ogni lacrima dai loro occhi ; non ci sarà più la morte , nè lutto , nè lamento , nè affanno, perchè le cose di prima sono passate .
