

Franz Liszt
Hungarian Rhapsody No. 4

Bass.

Andante moderato.

dirisi.

p *cresc.* *ff* *p* *ff* *f pizz.*

arco *poco rall.*

un poco accel. *f* *p*

Lento *ten.* *f* *f* *p sosten.* *p*

pp *pizz.* *arco* *f* *pizz.* *f arco* *Un poco meno Lento.* *1*

f *cresc.* *17* *4* *2* **E** *Allegro zingarese vivace* **F** *poco rall*

Tempo **G** *31* **H** *Ritenuato il tempo.* *pizz.* *13*

p *p* *riten.* **C**

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2

Bass.

I Andante agitato.

First staff of music with notes, dynamics (arco, p, cresc.), and a slur.

Second staff of music with notes and dynamics (p, cresc.).

Quasi Marcia.

Third staff of music with notes and dynamics (ff, f).

Fourth staff of music with notes and dynamics (ff).

Fifth staff of music with notes, dynamics (f, pp), and markings (L 3 1, poco rit.).

Allegretto giocoso.

Sixth staff of music with notes, dynamics (f), and markings (8, rit.).

tempo.

Seventh staff of music with notes, dynamics (p, pp), and markings (N 1 Tempo, rit., 3).

Più Lento.

Eighth staff of music with notes, dynamics (pizz., arco), and markings (Viol., Tempo, 3).

Ninth staff of music with notes, dynamics (f a tempo, pizz.), and markings (G. P., Allegro più mosso, 3).

Tenth staff of music with notes and measure numbers (4, 5, 6, 7, 8, 9, 10, 11, 12).

Eleventh staff of music with notes and measure numbers (14, 15, 16, 17, 18, 19, 20, 21, 22, 23).

Twelfth staff of music with notes and measure numbers (24, 25, 26, 27, 28, 29, 30, 31, 32, 33).

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Bass.

34 35 36 37 arco. 38 39 40 41 42 43

44 45 R 10

ff ff f stacc. ff p cresc. ff ton. U ton. sff Più animato.