

Ms. No. 7

Lot Louci par Albay.

Passé.

r. Blatt



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Largo. Lot pouri: par Alway: Basse

The musical score is written on aged, yellowed paper and consists of several systems of staves. The first system begins with a treble clef and a 3/4 time signature. The tempo is marked 'Largo'. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *pp*. A section is marked 'Cadenza' with a double bar line. The tempo then changes to 'Allegro', indicated by a double bar line and the word 'Allegro' written above the staff. The second system continues with similar notation and dynamics. The third system features a series of slanted lines on the staff, possibly indicating a specific performance technique or a section of the score. The fourth system shows a change in dynamics to *pp* and includes a triplet of notes. The fifth system begins with a new tempo marking, 'Andante', and a change in clef to a bass clef. The notation continues with various note values and dynamics, including *p* and *pp*.



Allegro

Cadenza

ritardando

Cadenza

Lento

Allegro

Lento

Allo

Andante

Cadenza

Allo Presto

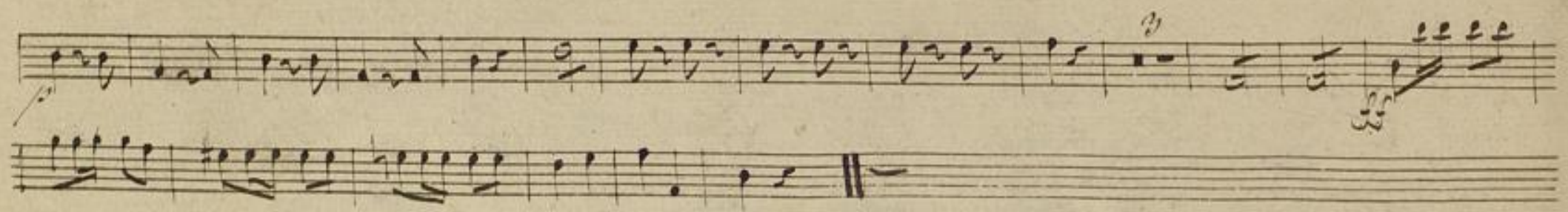
Lento

Allo

ou demi manche

19

15



Et pouri. Violon Solo. par Alby

Largo *poco forte*

Cadenza

All. Poco Presto *pp*

Allegro

Minore. S. S.

Detailed description: This is a handwritten musical score for a solo violin. The piece is titled 'Et pouri. Violon Solo. par Alby'. It begins with a tempo marking of 'Largo' and a dynamic of 'poco forte'. The score consists of several staves of music, including a section marked 'Cadenza'. The tempo changes to 'All. Poco Presto' with a dynamic of 'pp', followed by a section marked 'Allegro'. The piece concludes with the instruction 'Minore. S. S.'. The paper is aged and shows some wear at the edges.



Minor. Rarato

Handwritten musical score for 'Minor. Rarato'. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a complex, rhythmic style with many slurs and dynamic markings such as *pp*, *p*, and *ppp*. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line.

Handwritten musical score for 'Andante'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a slower, more melodic style with a key signature change to two flats. The notation includes various note values, rests, and dynamic markings such as *p*. The piece concludes with a double bar line.

Cadenza



Allo

pp

Cadenza

ritardando

Lento a la Françoise

pp

pp la dext

Allo

Lento

pp

Cadenza

Allo

1 dext 1 dext

pp



This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Andante**: Written in the upper right quadrant of the page.
- All^o**: Appears twice, once in the middle and once near the bottom of the page.
- Alto Viola**: A label for the lower staves, positioned in the middle-right area.
- Violino**: A label for the lower staves, positioned on the left side.
- gva**: A dynamic marking (pizzicato) located below the lower staves.
- Loco. 2**: A marking indicating a second ending or location, located near the bottom right.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is clear and legible.



A handwritten musical score consisting of six staves. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a '3' marking, likely indicating a triplet. The third staff features a treble clef with a sharp sign. The fourth and fifth staves show complex rhythmic patterns with many notes and slurs. The sixth staff concludes with a double bar line. The paper is aged and shows some staining.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.





Mus. No. 7

7

Alto Viola



Largo. Pouri. par Albay. Alto Viola.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). A 'Cadenza' section is indicated on the second staff. The piece concludes with the word 'Fin' written in a decorative script at the end of the eighth staff. The paper shows signs of age, including some staining and wear at the edges.



Allo
Cadenza
Lento
Allo
Lento
Allo
Cadenza
Allo
Andte
Allo
Allo
pp 21.
ges.



Allo

A handwritten musical score on five staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive hand. The first staff contains several measures of music, including a series of sixteenth notes with stems pointing up, followed by a series of eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of chords, each marked with a '3' above it, indicating a triplet. The fourth staff continues with more chords and some sixteenth notes. The fifth staff concludes the piece with a double bar line. Below the fifth staff, there are three empty staves.



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