

22
VALENTINO DONELLA

IL RE

degli

ONTANI

BALLATA di W. GOETHE

Per Coro a 4 v. miste

e

OTTONI

— o —

VERONA 8-11-1976

ORGANICO

Tre TROMBE in Sib

CORO a 4 voci miste (S.C.T.B)

Due CORNI in Fa

Due TROMBONI

NB. Tutte le note della partitura rappresentano suoni reali; perciò la parte delle Trombe va alzata di un tono, la parte dei Corni va alzata di una quinta giusta

Trombe
CORO
CORN
Tromboni
Tromboni

W. Goethe
Moderato (♩ = 72)

- Per Coro e Ottoni -

Musical score for Trombe (3), Coro (5), Tromboni (2), and Corni (2). The score includes dynamic markings such as *p* and *pp*. The vocal parts (Coro and Tromboni) have lyrics: "Di notte a ca- Di notte".

cross...

Musical score for Trombe (3), Coro (5), and Tromboni (2). The vocal parts have lyrics: "chi mai di notte per la nera campagna", "chi mai a cavallo, per la nera campagna", "vallo, chi mai di notte a cavallo per la nera campagna", "chi mai di notte a cavallo per la nera campagna". Dynamic markings include *p* and *mp*.



18

cres. sempre

Trp. 1/2, 3/4

Crn. 1/2, 2/2

Tuba 1, 2

a cavallo di notte chi ardisce sfi-dar chi
 chi ardisce sfi-dar di notte chi ardisce sfi-dar chi
a cavallo di notte *a cavallo* chi ardisce sfi-dar
a cavallo ardisce sfi-dar di notte chi ardisce sfi-dar
 chi ardisce sfi-dar di notte chi ardisce sfi-dar chi

cres.

Trp. 1/2, 3/4

Crn. 1, 2

Tuba 1, 2

mai ar-disce sfi-dar la bu-fe ra?
 mai ar-disce sfi-dar la bu-fe ra?
 chi ardisce sfi-dar sfi-dar la bu-fe ra?
 chi ardisce sfi-dar sfi-dar la bu-fe ra?
 mai ardisce sfi-dar sfi-dar la bu-fe ra?

ff

Handwritten musical score for three trumpets (Trb), three trombones (Trbn), and three cornets (Cm). The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *3)* and *4)*.

Vocal line with lyrics in Italian. The lyrics are: "E' un padre che il figlio, con tre pi do affet". The score includes a *cresc.* (crescendo) marking and a fermata over the final note. The lyrics are repeated in four parts.

Handwritten musical score for three cornets (Cm) and two trombones (Trbn). The score continues the instrumental accompaniment from the previous section, featuring rhythmic patterns and dynamic markings.

Trb 1
mp
mf
mf

Trb 2
mf

Trb 3
mf

Corn 1
mf

Corn 2
mf

Tuba 1
mf

Tuba 2
mf

fac-ia, fi-
fac-ia, fi-
gliuol, tra le ma-
ni?

Oh bab bo,

Trb 1
mp

Trb 2
p

Trb 3
p

Corn 1
mp

Corn 2
mp

Tuba 1
p

Tuba 2
p

non ve-di tu il re degli ontani?
re degli ontani, col ser-to e la
col ser-to e la

orec...



Handwritten musical score for the first system, featuring three staves for Trbn (Trumpets) and two for Corni (Cornets). The music includes dynamic markings such as *mf*, *cresc.*, and *f*. The lyrics "venir vuoi meco," are written below the vocal line.

Handwritten musical score for the second system, including Trbn and Corni parts. The lyrics are: "fanciullo mio? Giocar bei giochi con te vogl'io;". The music includes dynamic markings like *dim.*, *mf*, and *f*. A section of the score is marked "idem" with a dashed line, indicating a repeat.



Trab 1 *f* *mf*

Trab 2 *mp* *f* *mf*

Trab 3 *mp* *f* *mf*

han variopinti fiori i miei liti,

mia madre ha vezzi

han variopinti fiori i miei liti,

mia madre ha vezzi

Coro 1

Coro 2

Trabon 1 *f* *mf*

Trabon 2 *mp* *f* *mf*

Ancora più mosso e un po' agitato

Trab 1

Trab 2

Trab 3 *p* *mf*

d'oro e vestiti >>

Oh ballo, non o-di tu quale pro-

d'oro e vestiti >>

Oh ballo, non o-di tu quale pro-

Coro 1

Coro 2

Trabon 1 *mp* *pp*

Trabon 2 *mp* *pp*

Tab 1 2 3

Cruc 1 2

Trilon 1 2

- messa il re mi sussur-ra con voce sommes-sa ?

mp - T'ac-
- T'ac-

Tab 1 2 3

Cruc 1 2

Trilon 1 2

che-ta, fi-glius lo, qual te-ma ti co-

che-ta, fi-glius lo, qual te

mf

cresc

mf

mp

Trbn 1, 2, 3

Coro 1, 2

Trbn 1, 2

glie? E' il vento che fre
 ma ti co glie? E' il vento che fre

p *f* *ad.* *sf* *sf*

Trbn 1, 2, 3

Coro 1, 2

Trbn 1, 2

mp *dim* *coll*

me fra l'a-ri-de fo glie-
 me fra l'a-ri-de fo glie-

Calmo

con sordina

mp ³ *idem* ³ *idem*

« Venir vuoi meco? »
« Venir vuoi meco? »

come sopra

come sopra

le mie figliuole di notte

intrecciano vaghe carole .

le mie figliuole di notte

intrecciano vaghe carole .



Handwritten musical notation for the first system, featuring three staves with various notes, rests, and dynamic markings such as *mf* and *f*. The notation includes triplets and slurs.

Dolci canzoni ti canteranno, ti veglieranno, ti culleranno
 Dolci canzoni ti canteranno, ti veglieranno, ti culleranno

Handwritten musical notation for the second system, including staves for strings and woodwinds with dynamic markings like *mf*.

Agitato e ancora mosso

Handwritten musical notation for the third system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: "Oh babbo, r'è il buio più fitto, non ve-di non ve-di". The notation includes dynamic markings like *cresc*, *f*, and *mp*, and includes a double bar line.

mf *f*

f *mf* *cresc.* *f*

del re degli onta-ni non vedi non ve-di le fi
 del re degli onta-ni non vedi non vedi le fi

mf *f* *f*

f

mf *cresc.* *f*

dim *f*

glie? -
 glie? -

mf *f*

mf *f*

I tempo

mf

mf

mf

mf

“Le tue m'adescano
for me leggiadre;

cresc — f

cresc — f deformando il suono

f

Vieni — Vieni — o ti strappo,
bimbo, a tuo padre

cresc — f deformando il suono

pena della

mf mp

1) *mf* *mp*

2) *mf* *mp*

3) *mp*

f *mp*

Oh bab-bo, mio bab-bo, del re de-glion

Oh bab-bo mio bab-bo del re de-glion

mp

mf

1) *mf*

2) *mf*

3)

1) *mf*

2) *mf*

3)

f

1) *f*

2) *f*

3) *f*

f

ta-mi ter-ri-bili a dun-che m'afferrano le mani.

ta-mi ter-ri-bili a dun-che m'afferrano le mani.

f

1) *f*

2) *f*

3) *f*

1) *f*

2) *f*

Handwritten musical score for three staves (1, 2, 3). The notation includes various notes, rests, and dynamic markings such as *f*, *p*, and *ff*. The music is written in a system with a common time signature.

terribili

terribili

terribili

terribili

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *sf*, *sf*, and *ff*. A specific instruction *sf metallica* is written above the first staff. The music is written in a system with a common time signature.

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *f*. The music is written in a system with a common time signature. There is a double bar line and a *meno* marking at the beginning of this section.

Handwritten musical score for three staves (1, 2, 3). The notation includes notes, rests, and dynamic markings such as *f*, *p*, and *pp*. The music is written in a system with a common time signature.



Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes dynamic markings such as *f*, *mf*, *mp*, and *f*. The lyrics are: "il figlio che geme si stringe sul", "e il figlio che geme si stringe sul", and "e il figlio che geme si stringe sul". The instrumental parts include three staves of woodwinds (labeled "Tub." 1, 2, 3) and two staves of strings (labeled "Strm." 1, 2).

Handwritten musical score for the second system, continuing the vocal and instrumental parts. It features dynamic markings such as *mf*, *dim*, and *p*. The lyrics are: "cui re:", "cui re:", "cui re:", and "cui re:". The instrumental parts include three staves of woodwinds (labeled "Tub." 1, 2, 3) and two staves of strings (labeled "Strm." 1, 2).

Handwritten musical score for the first system, featuring three staves for Trombe (Trumpets), two for Corni (Horns), and one for Tromboni (Trombones). The music includes various dynamics such as *p*, *pp*, *f*, and *ppp*. The lyrics "giace senza vi-ta." are written below the staff. The score is marked with first and second endings for each instrument.

Handwritten musical score for the second system, continuing the arrangement for Trombe, Corni, and Tromboni. It includes dynamic markings like *p*, *pp*, and *ppp*. The score concludes with a double bar line and a fermata. The name "V. Donello" is written in the right margin.

V. Donello
Verona
8-11-1926

