

- All'amico M° ADRIANO FACCIOLO,
interprete reasibile delle mie opere organistiche
che questo eminenza comprensione mi ha suggerito,
- e alla Schola Cantorum di S. GIUSEPPE fuori le Mura (VR)

VALENTINO DONELLA

SULLE FRONTIERE

DI TUTTA LA TERRA

Canto della nuova Gerusalemme

da Tb 13,10-13,15-17

per Soprano Coro e Organo concertante



VERONA 23-Dicembre-1982

SULLE FRONTIERE DI TUTTA LA TERRA

1

Tranquill.

Valentius Donelly

crease

parli no, in-nalri no can-ti

cantino tut-ti da Ge-

canti-no tut-ti da Ge-

(2)

mf

-rus-a-Pem-me, Ge-rus-a-Pem-me, La-sau-ta citta-

-rus-a-Pem-me, La-sau-ta citta-

dim

f

Richiama' dall'e-si-lio-i di sper-si dei seura

f Richiama' rà dall'e-si-lio-i di sper-si dei seura

mf

mf

pa-tria per sem-pre nei se-co-li

pa-tria per sem-pre nei se-co-li

mp farà di te la citta' della

mp farà di te la citta' della

mf

mp

tratt.

gio ia
gio ia

tratt.

8a loco

2:

mf

$\overbrace{\text{Tu brille - ra - i}}$ di Puce abba - glian - te

$\overbrace{\text{Tu brille - ra - i}}$ di Puce abba - glian -

$\overbrace{\text{Tu brille - ra - i}}$ di Puce abba - gian -

$\overbrace{\text{Tu brille - ra - i}}$ di Puce abba - gian -

4

A handwritten musical score for a vocal piece. The score consists of three staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue from the previous staff. The music features various note values including eighth and sixteenth notes, and rests. The handwriting is in black ink on white paper.

A handwritten musical score for two voices. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff uses an alto F-clef, a common time signature, and a key signature of one sharp. The score consists of five measures. Measures 11 and 12 show the soprano and alto parts mostly resting. Measure 13 begins with a forte dynamic in the alto part, followed by a sustained note. Measure 14 starts with a forte dynamic in the soprano part, followed by a sustained note. Measure 15 concludes with a forte dynamic in the soprano part.

Handwritten musical score for "Verranno" featuring four staves of music. The lyrics are written below each staff. The first staff starts with a forte dynamic (f). The second staff starts with a forte dynamic (f). The third staff starts with a forte dynamic (f). The fourth staff starts with a forte dynamic (f).

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The score is divided into two systems. The first system begins with a bass clef, followed by a soprano, alto, and bass part. The second system begins with an alto clef, followed by a soprano, alto, and bass part. The music includes various note heads, stems, and rests.

Handwritten musical score for voice and piano.

Text (Italian):

tut-te le pen-ti alla di mo-na del san-to tuo no
 tut-te le gen-ti ti alla di mo-na del san-to tuo no
 tut-te le gen-ti ti alla di mo-na del san-to tuo no
 tut-te le pen-ti alla di mo-na del san-to tuo no

Musical notation for piano (right hand) in common time.

mf

me recando do-mi-al Si-gno-re dei cie- li

me recando do-mi-al Si-gno-re dei cie- li

me recando do-mi-al Si-gno-re dei cie- li

mf

tratt.

me recando do-mi-al Si-gno-re dei cie- li

cantabile

I

mp

mf

mf

(6)

A handwritten musical score for piano, consisting of six systems of music. The score includes two staves for the right hand, one staff for the left hand, and a bass staff. The key signature changes frequently, including sections in E major, B minor, and G major. Measure numbers 7, 8, and 8a are visible above the staves. Various performance instructions are included, such as dynamic markings (f, mf), articulations (tr., Loco, 3, 5, 6), and pedaling. The score concludes with the instruction "rimorzare Ped." at the end of the final system.

Musical score page 7, measures 1-2. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 1 starts with a forte dynamic. Measure 2 begins with a eighth note followed by a sixteenth note. Measures 1 and 2 both end with a fermata.

Musical score page 7, measures 3-4. The score continues with two staves. The top staff has a dynamic of *tratten*. The bottom staff has a dynamic of *mp*. Measure 3 ends with a fermata. Measure 4 ends with a fermata.

Musical score page 7, measures 5-6. The score continues with two staves. The top staff has a dynamic of *poco*. Measure 6 ends with a fermata.

Musical score page 7, measures 7-8. The score continues with two staves. Measure 7 ends with a fermata. Measure 8 ends with a fermata.

Musical score page 7, measures 9-10. The score continues with two staves. Measure 9 ends with a fermata. Measure 10 ends with a dynamic of *rall*.

tegliere il cantabile

Solo mp genera zio-ni e ge-me-na-

- zio — ni cresc
 esprimera uno in te l'esultanza:
 (6 b b b 3) | 4) —
 { 3) 4)
 9 b b b 3) | 4) —

Handwritten musical score for three voices (Soprano, Alto, Bass) in G major, 6/8 time. The score consists of four measures. The first measure has a fermata over the bass line. The second measure starts with 'dim.' above the Soprano line, followed by 'hai un no-me'. The third measure continues with 'un no-me e-'. The fourth measure ends with a repeat sign and '(3)' indicating a repeat of the section.

=

tenno, eit - ta' d'e le - río - ne.

٩

vibrante

Sorgi ed e - sul ta mei fi - gli dei giasti che presso te trove - ranno ri po - so

e cante — van — noal Si — quo — re erese al Si —

Handwritten musical score for string quartet, page 10, measures 1-12. The score includes four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature changes from B-flat major to A major at measure 12. Various dynamics and performance instructions like 'loco' and 'cresc' are included.

- quo — re dei se-co- li

Handwritten musical score for piano, page 10, measures 66-71. The score includes three staves: treble, bass, and piano right hand. Measure 66 (b3) starts with a forte dynamic. Measure 67 (b4) begins with a forte dynamic. Measure 68 (b5) starts with a forte dynamic. Measure 69 (b6) starts with a forte dynamic. Measure 70 (b7) starts with a forte dynamic. Measure 71 (f) starts with a forte dynamic.

al Signore dei se — co — ri

6b3)

Handwritten musical score for piano, page 10.

The score consists of five systems of music, each with two staves (treble and bass). The key signature varies by system: System 1 (measures 1-4) has one sharp (F#); System 2 (measures 5-8) has one flat (B-flat); System 3 (measures 9-12) has one sharp (G#); System 4 (measures 13-16) has one flat (B-flat); System 5 (measures 17-20) has one sharp (F#).

Measure 1: Treble staff starts with a dotted half note. Bass staff starts with a half note followed by a quarter note. Measure 2: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 3: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 4: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 5: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 6: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 7: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 8: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 9: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 10: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 11: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 12: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 13: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 14: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 15: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 16: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 17: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 18: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 19: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note. Measure 20: Treble staff starts with a eighth note followed by a sixteenth note. Bass staff starts with a half note followed by a quarter note.

(11)

6/4

6/4

6/4

6/4

6/4

(12)

80-

Loco

dim - ancora

liberamente

A handwritten musical score for three voices: Soprano, Alto, and Bass. The score consists of five horizontal staves. The top two staves are for Soprano and Alto, and the bottom three are for Bass. The music is in common time. The first measure shows the soprano and alto entries with various dynamics (f, p, sf) and note patterns. The second measure continues with similar patterns. The third measure begins with a bass entry, followed by a repeat sign, a fermata over the alto staff, and a bass entry. The fourth measure shows the bass continuing its pattern. The fifth measure ends with a bass entry and a fermata over the alto staff.

1

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The key signature is F major (one sharp). The time signature is common time. The vocal parts are: Soprano: D, -; Alto: -; Bass: -.

The vocal parts are:

- Soprano: D, -
- Alto: -
- Bass: -

sempre $\frac{1}{8}$

pie - na di pa - ce. Quanti han porta - to il
 pie na di pa - ce. Quanti han porta - to il
 pie na di pa - ce. Quanti han porta - to il
 pie na di pa - ce. Quanti han porta - to il

$\frac{1}{8}$

lungo tuo lut - to per le sciagu - re che ti han no umilia -
 lungo tuo lut - to per le sciagu - re che ti han no umilia -
 lungo tuo lut - to per le sciagu - re che ti han no umilia -
 lungo tuo lut - to per le sciagu - re che ti han no umilia -

(15) constanuo

mf

trott

f A-mi ma

-ta questa tua gio ia per sempre Pi col mi
 -ta questa tua gio ia per sempre Pi col mi
 -ta questa tua gio ia per sempre Pi col mi
 -ta questa tua gio ia per sempre Pi col mi

mf

trott

mf

fin calmo

mi-a, bene di ci il Sir-gus-re : Gerusa-

Ped.

cresc — con passione

(4) J J J J J J | J J J J J J | 3) p S 4 p p p | [3] J J J J J J

- le-n-me sarà ri-constru-i-ta Ge-ru sa-Pemme, Ge-ru sa-Pem-me

cresc —

16

Handwritten musical score for voice and piano. The vocal line starts with a melodic pattern of eighth and sixteenth notes, followed by a sustained note. The piano accompaniment consists of eighth-note chords. The lyrics "come cit ta' dell'eter - ma sua ca" are written below the vocal line.

A handwritten musical score for a string quartet. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains measures 95 through 98. Measure 95 has a bassoon part with a sixteenth-note pattern. Measures 96 and 97 show the strings playing eighth-note patterns. Measure 98 concludes with a forte dynamic. The bottom system starts with a bass clef, a key signature of one flat, and a common time signature. It contains measures 95 through 96. Measure 95 shows the bassoon playing eighth notes. Measures 96 and 97 show the strings playing eighth-note patterns.

1

4) sa! pesantemente

A handwritten musical score page featuring two staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. Measure 5 starts with a half note followed by a sixteenth-note pattern of B, A, G, F, E, D. Measure 6 begins with a half note. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. Measure 5 starts with a half note followed by a sixteenth-note pattern of E, D, C, B, A, G. Measure 6 begins with a half note.

二

solemne

f

6 - z J | # # Di-o che mai abbandonai suoi giusti e
 6 - z f J | # # Di-o che mai abbandonai suoi giusti e
 6 - z f J | # # Di-o che mai abbandonai suoi giusti e
 9 - z f J | # # Di-o che mai abbandonai suoi giusti e

crea un po-po-lo nuovo nel Cri — sto nel santo
 crea un po-po-lo nuovo nel Cri — sto nel santo
 crea un po-po-lo nuovo nel Cri — sto nel santo
 crea un po-po-lo nuovo nel Cri — sto nel santo

mf

=

mf

Spiri to gra zie cantia — mo gra — zie
 Spirito grazie cantia — mo gra — zie

mf

Handwritten musical score for voice and piano.

Top System:

- Key signature: G major (2 sharps).
- Tempo: Poco animato.
- Text: "gra zie" repeated.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Middle System:

- Key signature: G major (2 sharps).
- Text: "gra zie" repeated.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Bottom System:

- Key signature: G major (2 sharps).
- Text: "gra zie" repeated.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Piano Accompaniment:

- Key signature: G major (2 sharps).
- Time signature: Common time ($\frac{4}{4}$).
- Notes: Chords and sustained notes.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

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Handwritten musical score for voice and piano.

Top System:

- Key signature: G major (2 sharps).
- Text: "cantia mo" repeated.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Middle System:

- Key signature: G major (2 sharps).
- Text: "cantia mo" repeated.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Bottom System:

- Key signature: G major (2 sharps).
- Text: "cantia mo" repeated.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Piano Accompaniment:

- Key signature: G major (2 sharps).
- Time signature: Common time ($\frac{4}{4}$).
- Notes: Chords and sustained notes.
- Dynamic: $\text{f} \quad \frac{4}{4}$.

Text on the right:

- "Veronee"
- "Nir Diamon 11"
- "23-12-1982"
- "V. Juilli"