

LAUDEMUS VIROS GLoriosos

per Soprano, Coro e Gruppo strumentale

Valentino DONELLA

Solenne mosso

Handwritten musical notation for Flute (Fl) and Oboe (Ob) staves. The key signature is one sharp (F#) and the time signature is 4/4. Both staves start with a rest, followed by a series of eighth and sixteenth notes. The Flute staff has a *mf* dynamic marking. The Oboe staff has a *mf* dynamic marking.

Handwritten musical notation for Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part starts with a rest, followed by a series of chords and single notes. The organ part has a *mf* dynamic marking and a *cresc.* (crescendo) marking.

Handwritten musical notation for Violoncello (Vc) and Contrabasso (Cb) staves. The key signature is one sharp (F#) and the time signature is 4/4. Both staves start with a rest, followed by a series of eighth and sixteenth notes. The Violoncello staff has a *pizz.* (pizzicato) marking. The Contrabasso staff has a *mf* dynamic marking.

Handwritten musical notation for Flute (Fl) and Oboe (Ob) staves. The key signature is one sharp (F#) and the time signature is 4/4. Both staves start with a rest, followed by a series of eighth and sixteenth notes. The Flute staff has a *mf* dynamic marking. The Oboe staff has a *mf* dynamic marking.

Handwritten musical notation for Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part starts with a rest, followed by a series of chords and single notes. The organ part has a *mf* dynamic marking.

Handwritten musical notation for Violoncello (Vc) and Contrabasso (Cb) staves. The key signature is one sharp (F#) and the time signature is 4/4. Both staves start with a rest, followed by a series of eighth and sixteenth notes. The Violoncello staff has a *mf* dynamic marking. The Contrabasso staff has a *mf* dynamic marking.

Handwritten musical notation for Flute (Fl) and Oboe (Ob) staves. The notation includes various notes, rests, and dynamic markings. A circled number 2 is visible in the top right corner.

Handwritten musical notation for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) section. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the Clarinet (Cl) and Bassoon (Bn) staves. The notation includes various notes, rests, and dynamic markings.



1

Handwritten musical notation for Flute (Fl) and Oboe (Ob) staves. The notation includes various notes, rests, and dynamic markings, including "tr" (trill) and "cresc." (crescendo).

Handwritten musical notation for the vocal staves (Soprano, Alto, Tenor, and Bass). The lyrics "Lau - de - mus" are written below the notes. The notation includes various notes, rests, and dynamic markings, including "f" (forte).

Handwritten musical notation for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) section. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the Clarinet (Cl) and Bassoon (Bn) staves. The notation includes various notes, rests, and dynamic markings.

FP *f* *f*

Ob *f*

viros glo ri — o — sos et pa ren tes no — stros in gene —

vi ros glo ri — o — sos et pa ren tes no — stros

Vc *f*

Cb *f*

Fl *ga*

Ob *ga*

ra-ti—o—ne su — a, Pau — de — mus

ra-ti—o—ne su — a Pau de — mus

p *p*

Vc

Cb

-- 8a

FP
Ob

Handwritten musical notation for Flute (FP) and Oboe (Ob) staves. The Flute part features a melodic line with various intervals and a final sharp sign. The Oboe part provides a harmonic accompaniment with similar rhythmic patterns.

Meno

lau-de mus
de mus
lau-de mus
lau-de mus

Vocal staves with lyrics: "lau-de mus", "de mus", "lau-de mus", "lau-de mus". The notation includes notes, rests, and dynamic markings like "mus" and "mp".

Handwritten musical notation for a string quartet (Violins I, Violins II, Violas, Cellos/Double Basses). The notation shows a complex texture with many beamed notes and dynamic markings like "mp".

Vc
Cb

Handwritten musical notation for Violoncello (Vc) and Contrabass (Cb) staves. The notation includes notes, rests, and dynamic markings like "mp".

[2]

con si-
-gnori nei lo-ro regni
uomini rinomati per la loro po-ten-za
con si-

Vocal staves with lyrics: "con si-", "-gnori nei lo-ro regni", "uomini rinomati per la loro po-ten-za", "con si-". The notation includes notes, rests, and dynamic markings like "mp".

Handwritten musical notation for a string quartet. The notation shows a complex texture with many beamed notes and dynamic markings like "mp".

Vc
Cb

pizz
pizz. mp
mp

arco
arco

Handwritten musical notation for Violoncello (Vc) and Contrabass (Cb) staves. The notation includes notes, rests, and dynamic markings like "pizz", "pizz. mp", "mp", "arco", and "arco".

Ob *mp*

-gliere per la loro intelli-genza
e annunziatori nelle profe-zi-e
-gliere per la loro intelli-genza
e annunziatori nelle profe-zi-e

Vc
Cb

3

FP
Ob

Capi del popolo
e con l'intelligenza della sapienza popo-^{la}-re
e con l'intelli-genza della sapienza popo-^{la}-re
con le loro deci-sioni
con le loro deci-sioni

Vc
Cb

Fl 8a
Ob
e vis-suti in pa-ce nelle lo-ro di mo-re Tutti co-
-tati di for-za nelle lo-ro di mo-re Tutti co-
8a
ten. riprende

Fl 8a
Ob
-sto ro fu-ro-no no-ra-ti dai lo-ro con-tem-po-ra-ne-i fu-ro-noun
-sto ro fu-ro-no no-ra-ti dai lo-ro con-tem-po-ra-ne-i fu-ro-noun
-sto-ro fu-ro-no no-ra-ti dai lo-ro con tem-po-ra-ne-i fu-ro-noun
8a
ten. riprende

tratt. (8)

FR

Ob

5

vanto ai lo-ro tem - pi

vanto ai lo-ro tem - pi

vanto ai lo-ro tem - pi

tratt. e dim.

pizz.

arco

Meno, più dolce

mp

Il li vi ri mi-se ri - cor-dia e sunt

furono uomini di mise ri

10

Handwritten musical score for vocal and instrumental parts. The vocal line (soprano) is in 6/8 time, with lyrics: "cor-di-a", "i cui me-ri-ti non furono dimentiti - ca - ti." The instrumental parts include a piano (p) and a cello/bass (Cb) line. The piano part features a triplet of eighth notes. The cello/bass part has a "ten." marking.

6 Moderato

Handwritten musical score for woodwind and string parts. The woodwind parts (Flute, Oboe) are in 4/4 time. The string part (Violoncello) is in 4/4 time. The woodwind parts feature a melodic line with a "p" marking. The string part has a "p" marking and a "cresc" marking.

Handwritten musical score for woodwind and string parts. The woodwind parts (Flute, Oboe) are in 4/4 time. The string part (Violoncello) is in 4/4 time. The woodwind parts feature a melodic line with a "p" marking. The string part has a "p" marking and a "cresc" marking.

7

FL *pp*

Ob *pp*

SOPRANO *mp* Be-a ti i mi se-ri cor - dio - si

Nc *pizz.*

FL *p*

Ob *p*

perchè trove - ranno mi se ri - cor di - a

Nc

8

FL

Ob

be-a - ti

T *pp*

B *pp*

A ve vo fa-me e mi avete da-to da man-

A ve vo fame e mi avete da to da man-

Nc

cresc

T T B
giare a-ve-ro se-te e mi-a-ve-te da-to da be
pia-re a-ve-ro se-te e mi-a-ve-te da-to da be

Fl Ob

Fl Ob
mp mp

T T B
Be-a-ti mi-se-ri-co-rdes
re

Vc
mf

Fl Ob
mp be-a-ti quoniam i-psi mi-se-ri-cordi-am con-se-quen-

Vc
p

16/13



FL 4 7 I# F. 4 G | 3 1 2 3 | - | - |

Ob 4 2 2 2 b 2 | 3 4 2 3 | - | - |

16 p - - - - - | 3 4 p - - - - - | - | - |

-tur

T 4 - - - - - | 3 b 2 2 2 2 2 2 | b 2 2 2 2 2 2 | 4 2 2 2 2 2 |

T 4 - - - - - | 3 b 2 2 2 2 2 2 | b 2 2 2 2 2 2 | 4 2 2 2 2 2 |

B 9 - - - - - | 4 b 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

E-ro fore-stie-ro nu-do ma-

E-ro fore-stie-ro nu-do ma-

4 - - - - - | 3 b 2 2 2 2 2 2 | - | - |

9 - - - - - | 4 b 2 2 2 2 2 2 | - | - |

4 - - - - - | 3 b 2 2 2 2 2 2 | - | - |

9 - - - - - | 4 b 2 2 2 2 2 2 | - | - |

Vc 9 2 2 2 2 2 2 | 3 4 2 2 2 2 2 2 | - | - |

FL 5 4 - - - - - | - - - - - | 4 4 - - - - - |

Ob 5 4 - - - - - | - - - - - | 4 4 - - - - - |

4 - - - - - | - - - - - | 4 4 - - - - - |

4 - - - - - | - - - - - | 4 4 - - - - - |

T 5 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 2 2 2 2 2 |

T 5 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 2 2 2 2 2 |

B 4 -la-to e carce-ra-to -la-to e carce-ra-to

-la-to e carce-ra-to

4 - - - - - | - - - - - | 4 4 - - - - - |

9 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 - - - - - |

Vc 9 - - - - - | - - - - - | 4 4 0 - - - - - |

FL 6 - - - - - | 7 7 7 b 7 7 7 | 1 2 2 2 2 2 | 2 2 2 2 2 2 |

Ob 4 - - - - - | 3 2 2 2 2 2 2 | 2 2 2 2 2 2 | - - - - - |

4 - - - - - | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |

-cor des be-a-ti

Vc 9 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 - - - - - |

10

Handwritten musical score for measures 10-13. The score includes parts for Flute (Fl), Oboe (Ob), Tenor (T), Bass (B), and Violoncello (Vc). The lyrics are: e mia-ve-te vi-si-ta-to. The Flute part has a trill in measure 13. The Oboe part has a triplet in measure 13. The Violoncello part has a pizzicato marking in measure 13.

Handwritten musical score for measures 14-16. The score includes parts for Flute (Fl), Oboe (Ob), and Violoncello (Vc). The Flute and Oboe parts have melodic lines with slurs. The Violoncello part has a melodic line with a trill in measure 16.

11 Solenne mosso

Handwritten musical score for measures 17-20. The score includes parts for Flute (Fl), Oboe (Ob), Violoncello (Vc), and Bassoon (Cb). The Oboe part has a long note in measure 17. The Violoncello part has an arco marking in measure 17. The Bassoon part has a melodic line with slurs in measure 19.



cresc

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a crescendo marking above the staff.

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

Handwritten musical notation for the fourth system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

Handwritten musical notation for the fifth system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

Handwritten musical notation for the sixth system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

Handwritten musical notation for the seventh system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

Handwritten musical notation for the eighth system, featuring a grand staff with treble and bass clefs. The notation includes various notes and rests, with a forte marking (f) below the staff.

8a

12

15

Fl
Ob
CORO
f Lau — de — mus vi — ros glo — ri —
f Lau — de — mus vi — ros glo — ri —
f Lau — de — mus vi — ros glo — ri —
f Lau — de — mus vi — ros glo — ri —

Vc
Cb

10

8a

CORO
sos et paren — tes no — stros in gene —
sos et paren — tes no — stros
sos no — stros in gene —
- o - sos et parentes no — stros in gene —

Vc
Cb

10

10
18

Fl
Ob
Coro
L

ra ti-o-ne su a lau-de-mus
-ra ti-o-ne su a lau-de-mus
-ra ti-o-ne su a

Vc
Cb

Fl
Ob
Coro
L

lau-de-mus
lau-de-mus
lau-de-mus
lau-de-mus

Vc
Cb

Handwritten musical score for the first system, measures 14 to 17. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vc), and Cello (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano), *mus* (musical), *mp* (mezzo-piano), and *pizz.* (pizzicato). A section of the score is marked "La lo-ro di scendenza".

Handwritten musical score for the second system, measures 18 to 21. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Violin (Vc), and Cello (Cb). The key signature changes to one flat (Bb) and the time signature remains 4/4. The music continues with complex rhythmic patterns. Dynamics include *p* (piano), *mp* (mezzo-piano), and *arco* (arco). A section of the score is marked "re sta fedele alle promesse e la lo-ro gloria non sarà offu-sca".



Fl
Ob

I lo-ro corpi furono se-poeti in pa-ce, ma il
I lo-ro corpi furono se-poeti in pa-ce, ma il

Nc
Cb

11
11

Fl
Ob

lo-ro no-me vi-ve per sem-pre
lo-ro no-me vi-ve per sem-pre

Nc
Cb

10

8a [15] Moderato

FL *mp*

Ob

mf I po-po-li par-la-no del-la lo-ro sa-pien

Vc

FL

Ob

za, l'assemblee ne pro-cla ma le lo-di

Vc

FL

Ob

T

T

B

p l'assemble-a ne pro-cla-ma le lo-di

f

Vc



Fl *ga*

Ob

ma il lo-ro no-me vi ve per sem

ma il lo-ro no-me vi ve per sem

ma il lo-ro no-me vi ve per sem

ma il lo-ro no-me vi ve per sem

10

ga

Fl

Ob

per sem pre

per

pre

pre

pre

pre

pre

10

24

per fano, 18 penndi

V. Donello

LAudemus viros GLoriosos

Breve Cantata

per soli, coro e gruppo strumentale

Laudemus viros gloriosos,
et parentes nostros in generatione sua.
Signori nei loro regni,
uomini rinomati per la loro potenza;
consiglieri per la loro intelligenza
e annunziatori nelle profezie.

Capi del popolo con le loro decisioni
e con l'intelligenza della sapienza popolare ;
saggi discorsi erano nel loro insegnamento.

Inventori di melodie musicali
e compositori di canti poetici.
Uomini ricchi dotati di forza,
vissuti in pace nelle loro dimore .

Tutti costoro furono onorati dai contemporanei,
furono un vanto ai loro tempi .

.....
Illi viri misericordiae sunt...
furono uomini di MISERICORDIA,
i cui meriti non furono dimenticati .

Beati i misericordiosi, perché troveranno misericordia.

Avevo fame e mi avete dato da mangiare,
avevo sete e mi avete dato da bere.

Beati misericordes, quoniam ipsi misericordiam consequentur.

Ero forestiero, nudo, malato e carcerato
e mi avete visitato.

Laudemus viros gloriosos,
et parentes nostros in generatione sua .

La loro discendenza resta fedele alle promesse
e la loro gloria non sarà offuscata.
I loro corpi furono sepolti in pace ,
ma il loro nome vive per sempre .

I popoli parlano della loro sapienza,
l'assemblea ne proclama le lodi .

Testo ricavato da SIRACIDE 44,1-15 e MATTEO 25-passim

85