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The Tale The Church Bells Tolled

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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THE TALE THE CHURCH BELLS TOLLED

By:

WILLIAMS

&

VAN ALSTYNE

SONG

Lougee

W.H. Andrew

PIANOS & ORG.

SHEET MUSIC - WHOLESALE & RETAIL

MUSICAL MERC

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Vp. 005363
1907

TALB You Came Over to my House
Don't You Try
Shades of the Old Appletree", etc., etc.

5

JEROME H. REMICK & CO.
New York Detroit

The Tale The Church Bells Tolled

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Andante

The musical score consists of four staves of music. The top staff is for the piano, showing chords and bass notes. The second staff is for the vocal part, starting with a dynamic of *mf*. The third and fourth staves are also for the piano. The lyrics are integrated into the vocal line.

The choir was sweet - ly sing - ing in the church a - cross the way
 How oft - en had he wan - dered with the oth - er far a - way

The scent of or - ange bloss - oms filled the air.
 how her lit - tle heart had throbbed with pride

bells were gai - ly ring - ing, 'Twas a hap - py wed-ding day, and
 oft - en had they pon - dered O'er a fu - ture hap - py day, when

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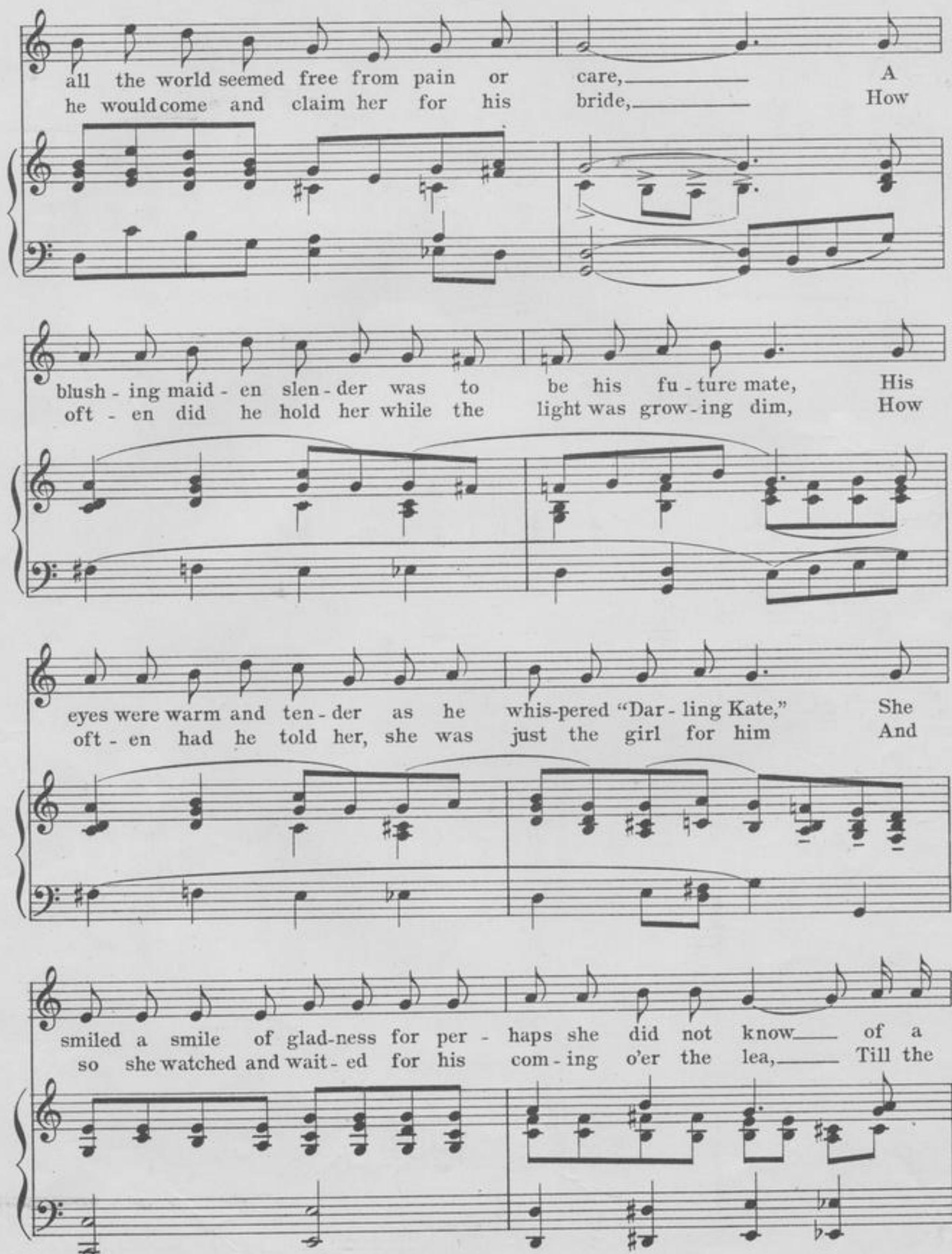
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all the world seemed free from pain or care, A
 he would come and claim her for his bride, How

blushing maid-en slender was to be his fu-ture mate, His
 oft-en did he hold her while the light was grow-ing dim, How

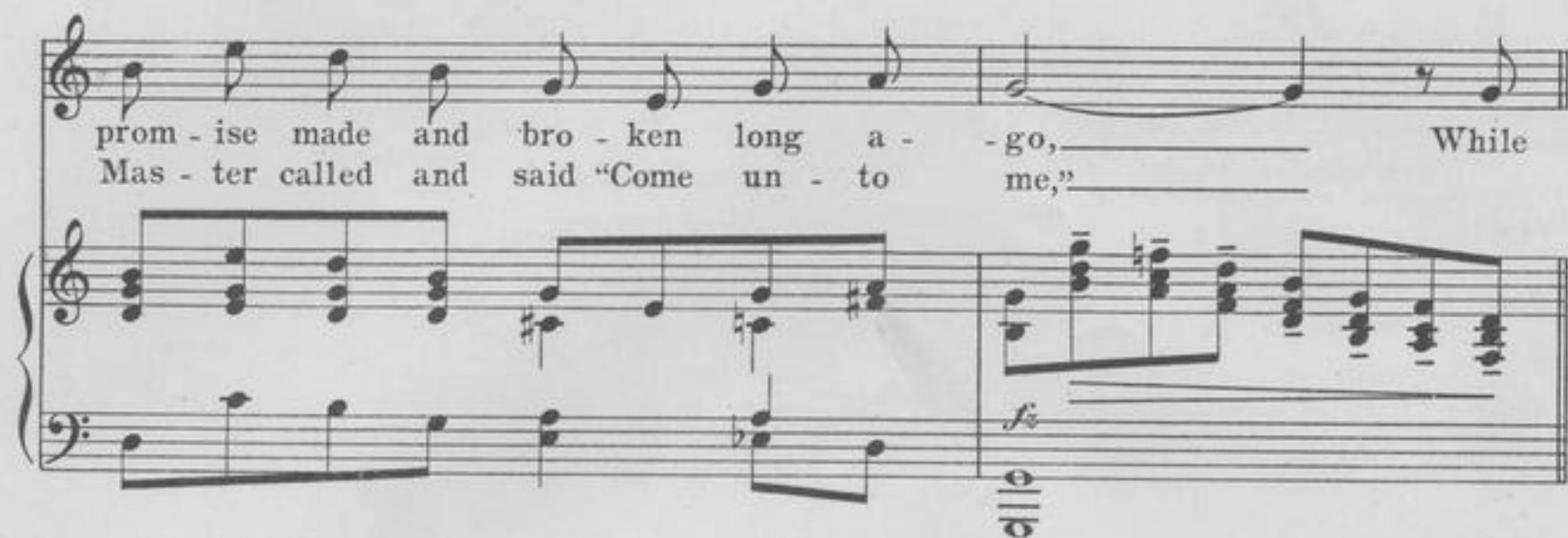
eyes were warm and ten-der as he whis-pered "Dar-ling Kate," She
 oft-en had he told her, she was just the girl for him And

smiled a smile of glad-ness for per-haps she did not know of a
 so she watched and wait-ed for his com-ing o'er the lea, Till the



The tale the church bells tolled 4

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prom - ise made and bro - ken long a - - go, While
 Mas - ter called and said "Come un - to me,"


CHORUS

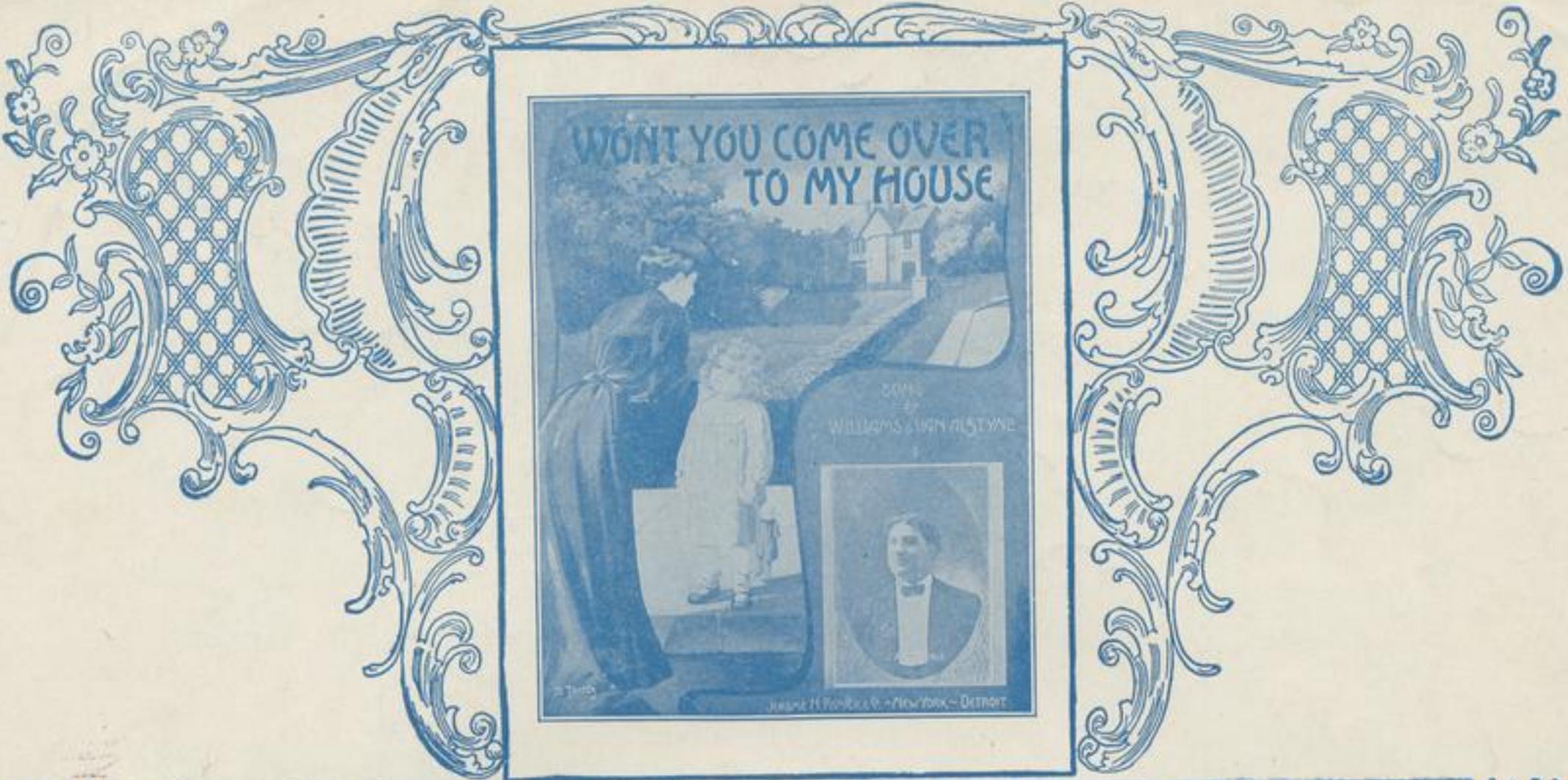


 one bell was chim - ing its sweet notes were rhym - ing a

 sto - ry of joy to im - part The oth - er was

 toll - ing, its sad notes un - roll - ing the tale of a

poor bro - ken heart _____ one told of a wed-ding, the
 oth - er was spread - ing the news of a soul that had
 flown _____ Two choirs were sing - ing, two church bells were
 ring-ing and each told a tale of its own. _____



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Stingy Moon, Novelty song
Cherry Song, Intermezzo
How I Love My Teacher
Tell Me, Novelty song

Won't You Come Over to my House.

Words by
HARRY WILLIAMS
CHORUS.

Music by
EGBERT VAN ALSTYNE.

Won't you come over to my house, Won't you come over and play _____ I've lots of play-things, a dolly or two. We live in the house 'cross the way, _____ I'll give you candy and sweet things, I'll put your hair in a curl, _____ Won't you come over to my house, And play that you're my little girl _____

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Snow-flakes, Novelette
Shoulder Straps, Two-step
Idle Hours, Novelette
Belles of Dixie, Two-step
An Autumn Wooing, Two-step
Dixie Doodle Girl, Two-step
Zira, Intermezzo
Murmuring Waters, Waltz
Melody at Twilight, Two-step
Hey Rube, Characteristic Two-step
Love is King, Waltzes

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