

Al baritono Angelo Lanzari e all'organista Gianfranco Moraschini

PORGI L'ORECCHIO

per Baritono e Organo

dal Salmo 5

Valentino DONELLA

Moderato

① Cornetto

②

p *3* *3*

Porgi l'orecchio, Si-gnore, alle mie pa-ro-le: in-ten-di il mi-o Pa-

sempre ②

mf

men to. A-scolta la

①

②

cresc.

voce del mio pri - do, mio re e mi-o

ped.

pp

Di — o, per ch'è ti pre go Si —

tast.

mp

- gnore. E quidami con giu sti - zia spianami da van ti il

5

f

tu — o cam - mi — no il tuo cam -

f

f

1

194 4d ——— | 3 | — ||

- mi-no

tratt

Handwritten musical notation for piano. The score consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note F#4, an eighth note G#4, and a quarter note A4; the second measure has a quarter note B4, a quarter note C#5, and a quarter note D5; the third measure has a quarter note E5, a quarter note F#5, and a quarter note G5. The left staff is in bass clef and contains three measures of music: the first measure has a quarter note F#3, a quarter note G3, and a quarter note A3; the second measure has a quarter note B3, a quarter note C4, and a quarter note D4; the third measure has a quarter note E4, a quarter note F#4, and a quarter note G4. There are dynamic markings 'p' (piano) at the beginning of the first and second measures of the left staff. A 'ped.' (pedal) marking is at the end of the first measure of the left staff. A slur connects the first two measures of the right staff. A 'tratt' (tratto) marking is above the third measure of the right staff. The piece ends with a double bar line.

V. Jonelly

Bp, 18 Novembre 1994
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