

Passemezo du Roy & Reprise

Premier Livre de Danseries 1571

Pierre Phalèse

Passemezo

The musical score consists of four staves representing different voices: Superius (soprano), Contratenor (contratenor), Tenor, and Bassus (bass). The music is written in common time with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first section (measures 1-4) shows the voices entering sequentially from top to bottom. The second section (measures 5-8) begins with a repeat sign and continues the harmonic progression. The third section (measures 9-12) follows, and the fourth section (measures 13-16) concludes. The bassus staff contains a prominent basso continuo line with sustained notes and bassoon-like slurs.

Reprise

Musical score for measures 1-4 of the Reprise section. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by a 'C'). The music features a mix of eighth and sixteenth notes.

5

Musical score for measures 5-8 of the Reprise section. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by a 'C'). The music continues with a mix of eighth and sixteenth notes.

9

Musical score for measures 9-12 of the Reprise section. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by a 'C'). The music continues with a mix of eighth and sixteenth notes.

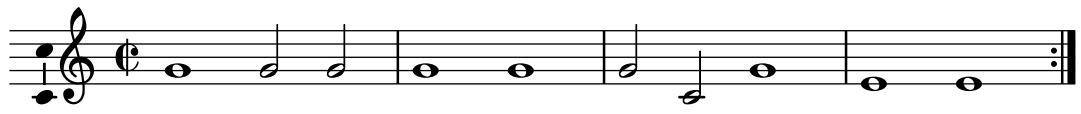
13

Musical score for measures 13-16 of the Reprise section. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is common time (indicated by a 'C'). The music continues with a mix of eighth and sixteenth notes.

' Passemezo du Roy & Reprise '

Passemezo

Contratenor



5

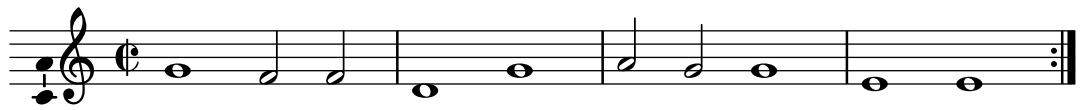
Continuation of the musical score for the Contratenor part, starting at measure 5. The music continues in common time (C) and treble clef. It features a mix of eighth and quarter notes, with a prominent eighth-note pattern around measure 11.

11

Continuation of the musical score for the Contratenor part, starting at measure 11. The music continues in common time (C) and treble clef. The notes are mostly quarter notes, with some eighth notes and a few sixteenth notes.

Reprise

Contratenor



5

Continuation of the musical score for the Contratenor part, starting at measure 5 of the 'Reprise'. The music continues in common time (C) and treble clef. It features a mix of eighth and quarter notes, with a prominent eighth-note pattern around measure 11.

11

Continuation of the musical score for the Contratenor part, starting at measure 11 of the 'Reprise'. The music continues in common time (C) and treble clef. The notes are mostly quarter notes, with some eighth notes and a few sixteenth notes.