

4 Mus. ps. 65090, Beil. 1

Narziss

zu

Brachvogel's Trauerspiel

NARZISS

für Orchester

componirt
von

MAX ERDMANNSDÖRFER

OP. 17.

Partitur Pr. 3 Thlr.

Orchesterstimmen Pr. 5 $\frac{2}{3}$ Thlr.

Clavierauszug zu 4 Händen
von August Horn Pr. 1 $\frac{1}{2}$ Thlr.

Eigenthum des Verlegers für alle Länder.
Entd. Stat. Hall.

LEIPZIG, VERLAG von ROBERT SEITZ.

Grossherzogl. Sachs. Hofmusikalienhandlung.

408. 409. 410.





*in tiefster Ehrfurcht
unterthänigst gewidmet.*

Warnung!
Die Vervielfältigung der Stimmen, sei es durch Überdruck oder durch Abschreiben, ist gesetzlich verboten, und werde ich jedes Zuwiderhandeln gegen dieses Verbot sofort gerichtlich verfolgen. *Rob. Seitz.*

VORSPIEL zu Brachvogel's Trauerspiel „NARZISS.“

Max Erdmannsdörfer, Op. 17.

Allegro appassionato.

- Piccolo.
2 Flöten.
2 Oboen.
2 Clarinetten in B.
2 Fagotte.
4 Hörner in F.
2 Trompeten in F.
2 Tenorposaunen.
Bassposaune u. Tuba.
Pauken G D.
Violine 1.
Violine 2.
Bratsche.
Violoncello.
Basso.

Allegro appassionato. NB Bis zu dem C Takt durchgängig alla breve zu dirig. -
R.S. 400 mm. C = $\frac{1}{2}$ od. $\frac{2}{3}$

4

a2
cresc.
a2
cresc.
a2
cresc.

p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This page contains musical notation for a string quartet, organized into two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *ff*. Performance instructions like *tempest.* and *marc.* are also present.

The first system consists of eight staves. The top four staves (treble clef) and bottom four staves (bass clef) are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *ff*. Performance instructions like *tempest.* and *marc.* are also present.

The second system consists of eight staves. The top four staves (treble clef) and bottom four staves (bass clef) are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *ff*. Performance instructions like *tempest.* and *marc.* are also present.

This page of musical notation is for a piano and orchestra. It consists of 14 staves. The top four staves are for the piano, and the bottom ten staves are for the orchestra. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Tempo markings include *tempestoso* and *ff marc.* (fortissimo marcato). A *SOLO* section is indicated for the piano in the middle of the page. The key signature is one flat (B-flat), and the time signature is 2/4. The notation is written in a clear, professional style with various articulations and phrasing marks.

A

affettuoso

marc.

gestopft

mf gestopft

offen sfz

mf gestopft

sfz

sfz

sfz

D nach Es

affettuoso

affettuoso

affettuoso

affettuoso

pizz.

p

f

arco

pizz.

p

div.

A

rit. *a tempo*

SOLO
ff
ff
mf
p
p dolente
pocopiù

smanioso
smanioso
smanioso
f smanioso
arco
f smanioso
rit.
a tempo

sul G
p
p dolente
p
p
pizz.
dolente
arco
pocopiù
pocopiù
pocopiù
pocopiù
pocopiù

SOLO
mf dolente

mf

p

mf

p

mf

p

mf

p

cresc.

cresc.

cresc.

cresc.

pizz.

cresc.

p

sul G.

p cantabile

p cantabile

p cantabile

B

The musical score is written for a piano and orchestra. It consists of two systems of staves. The first system includes a grand staff (treble and bass clef) and a lower section with three staves (two treble clefs and one bass clef). The second system also includes a grand staff and a lower section with three staves. The notation is highly detailed, featuring many slurs, triplets, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is marked with various dynamics and performance instructions, including 'pesante', 'ff', 'diabolico', 'ff spiritoso', 'ff scharf markirt', 'molto cresc.', and 'arco'. The piece concludes with a final chord marked 'B'.

pp

pesante ff diabolico

pesante ff spiritoso

pesante ff diabolico

ff spiritoso

ff scharf markirt

ff scharf markirt

ff scharf markirt

ff scharf markirt

Es nach D

molto cresc.

pesante ff diabolico

molto cresc.

pesante ff diabolico

molto cresc.

pesante ff diabolico

molto cresc. pesante ff arco diabolico

B

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature (one flat). The score is arranged in two systems of staves. The first system consists of four staves, and the second system consists of six staves. The notation includes various musical elements such as treble and bass clefs, key signatures, time signatures, and complex rhythmic patterns. Dynamic markings like *ff* (fortissimo) and *pizz.* (pizzicato) are present. The piece features intricate passages with many beamed notes and rests, suggesting a fast and technically demanding composition. The notation is written in a standard musical style with clear staff lines and notes.

ff *pp* *f preciso*

ff *pp* *f preciso*

ff *pp* *f preciso*

ff *pp*

p

p

p

p

p

p

p

calando

calando

calando

arco

This page of a musical score contains the following elements:

- Staves:** The score is arranged in systems of staves. The top system includes five staves (three treble clefs and two bass clefs). The bottom system includes five staves (three treble clefs and two bass clefs).
- Key Signature:** The key signature is B-flat major (two flats).
- Time Signature:** The time signature is 3/4.
- Performance Instructions:**
 - lamentoso* (lamentoso)
 - gestopft* (stopped)
 - ff* (fortissimo)
 - p legato, religioso* (piano, legato, religious)
 - ff marziale* (fortissimo, martial)
 - f marziale* (forte, martial)
 - mf lamentoso* (mezzo-forte, lamentoso)
 - f pomposo* (forte, pompous)
 - mf* (mezzo-forte)
 - pizz.* (pizzicato)
 - div.* (diviso)
 - D nach E* (D to E)
- Dynamics:** The score includes various dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*.
- Notation:** The notation includes notes, rests, accidentals, and articulation marks.

musical score for a string quartet, page 14. The score is in C major and 4/4 time. It features two systems of staves. The first system has four staves (two treble, two bass) with various musical notations including notes, rests, and dynamic markings. The second system has four staves with similar notation, including 'arco' and 'pizz.' markings. The score concludes with a double bar line and a 'C' time signature.

Dynamic markings: *mf*, *p*, *f*, *pizz.*, *arco*, *scharf*.

Performance instructions: *pizz.*, *arco*.

Rehearsal mark: R.S.408

a 2.
p legato
p legato
a 2.
p legato
p legato
f scharf
f scharf
f scharf
f
p
p
pp
pp
pp
pizz.
p
p
p
pizz.
p
pizz.
p
pizz.
p

This image shows a page of musical notation for a string quartet. It consists of four staves, each with a different clef: the first two are treble clefs and the last two are bass clefs. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p grazioso' and 'arco'. The piece is marked 'p' (piano) and 'grazioso' (graceful). The notation is arranged in a traditional string quartet format, with the first and second violins on the top staves and the first and second violas on the bottom staves. The music is written in a clear, legible style with standard musical symbols.

D

SOLO.
p dolce

p

SOLO

p

poco più cresc. al

poco più cresc. al

poco più cresc. al

poco più cresc. al

poco più cresc. al

pp

p dolce

p dolce

p dolce

p dolce

p dolce

poco più cresc. al

poco più cresc. al

poco più cresc. al

poco più cresc. al

poco più cresc. al

D

poco più cresc. al

This page of musical notation is a score for a piano and orchestra. It consists of 12 staves. The first five staves are for the piano, and the last seven staves are for the orchestra. The notation is in 2/4 time and features a variety of dynamic markings and articulations.

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ppoco* (poco)

Articulations and Performance Instructions:

- heftig* (vigorous)
- ff* (fortissimo)
- ppoco* (poco)

Other Notation:

- Rehearsal mark: R.S. 408
- Various musical symbols including notes, rests, beams, and slurs.

[illegible]

poco ritard.

f calmato *mf* *p*
poco ritard.
f calmato *mf* *p*
poco ritard.
pp
pp
pp arco
pizz.
pizz.
poco ritard.

Lo stesso tempo.

 *a tempo*

a tempo

This page of musical notation is for a string quartet, consisting of four staves. The music is written in 3/4 time and features a variety of musical notations and dynamic markings.

- Staff 1 (Violin I):** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. It then has a whole rest, followed by a half note C5, a quarter note B4, and a half note A4. The staff ends with a whole rest.
- Staff 2 (Violin II):** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. It then has a whole rest, followed by a half note C5, a quarter note B4, and a half note A4. The staff ends with a whole rest.
- Staff 3 (Viola):** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. It then has a whole rest, followed by a half note C5, a quarter note B4, and a half note A4. The staff ends with a whole rest.
- Staff 4 (Cello/Double Bass):** Starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. It then has a whole rest, followed by a half note C4, a quarter note B3, and a half note A3. The staff ends with a whole rest.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, *poco rit.*, and *a tempo*. The page is numbered 10 in the bottom right corner.

L'istesso tempo.

mf *intimo*

mf *intimo*

p

mf *intimo*

mf

pp

pp

espressivo

espressivo

espressivo

espressivo

espressivo

espressivo

This page of musical notation is for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are grouped by a brace on the left. The fifth staff is a separate line. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a style typical of 19th-century classical music.

The notation includes the following markings:

- p* (piano)
- poco string. e cresc.* (poco string. e cresc.)
- SOLO*
- a tempo*
- dim.* (diminuendo)
- tr.* (trill)
- R.S. 408*

E

stacc.
pp
stacc.
mf *sempre legato*
stacc.
mf
p
p dolce
p dolce
pp
p *mit innigem Ausdruck*
p *mit innigem Ausdruck*
p *mit innigem Ausdruck*
p *mit innigem Ausdruck*
E
p

pp

mf sempre legato

pp

molto cresc.

molto cresc.

molto cresc.

molto cresc.

This page contains musical notation for a piano piece, likely a sonata or concerto movement. The notation is arranged in two systems of staves. The top system includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The bottom system includes a grand staff and a piano part. The music is written in a key signature of one flat (B-flat) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- con tenerezza* (with tenderness)
- soave* (sweet)
- div.* (divisi)

The notation is complex, featuring many beamed notes, slurs, and ties, indicating a technically demanding piece. The page number 26 is visible in the top left corner.

This musical score is for a piano piece, likely in the key of D major or A minor, given the presence of F# and C# notes. The score is written for a grand piano, with a treble and bass staff for the right and left hands, and a separate section for the lower register of the piano, possibly for a second piano or a specific register of the same instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system of staves (top 10) features a series of chords and arpeggios, with a 'cresc.' (crescendo) marking in the first staff and 'pp' (pianissimo) markings in the second and third staves. The second system (bottom 10) includes a 'div.' (divisi) marking in the first staff, indicating that the piano is divided into two parts. The final system (bottom 10) features a 'con tenerezza' (with tenderness) marking in the first staff, and a 'pp' (pianissimo) marking in the second staff. The score is written in a clear, legible style, with a focus on the harmonic and melodic development of the piece.

cresc. e poco più accelerando *dim. e rit.*
cresc. e poco più accelerando *dim. e rit.*
cresc. e poco più accelerando *dim. e rit.*
ten. ten. *cresc. e poco più accelerando* *dim. e rit.*
ten. ten. *cresc. e poco più accelerando* *dim. e rit.*
ten. ten. *cresc. e poco più accelerando* *dim. e rit.*
ten. ten. *cresc. e poco più accelerando* *dim. e rit.*
cresc. e poco più accelerando *dim. e rit.*
cresc. e poco più accelerando *dim. e rit.*
cresc. e poco più accelerando *dim. e rit.*
cresc. e poco più accelerando *dim. e rit.*

F a tempo

Violin I: *ten. ten.*, *p*

Violin II: *ten. ten.*, *p*

Viola: *ten. ten.*, *p*, *soave*

Cello/Double Bass: *ten. ten.*, *p*, *soave*

Violin I: *div. ten. ten.*, *p*, *intimo*

Violin II: *div. ten. ten.*, *p*, *intimo*

Viola: *div. ten. ten.*, *p*, *intimo*

Cello/Double Bass: *div. ten. ten.*, *p*, *intimo*, *arco*, *pizz.*

F a tempo

intimo

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each representing a different instrument or section. The notation is complex, featuring various musical symbols such as notes, rests, and articulation marks. Key elements include:

- Dynamic Markings:** The score includes several dynamic markings, such as *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo), indicating the volume of the music.
- Performance Instructions:** There are performance instructions like *espress.* (espressivo) and *tr* (trill), which guide the performer's interpretation.
- Instrumentation:** The staves represent different instruments, including strings, woodwinds, brass, and percussion. The percussion section is specifically labeled with *trm* (trumpet).
- Notation:** The notation is highly detailed, with many notes, rests, and articulation marks, suggesting a complex and expressive musical piece.

accenuato
mf

accenuato
p
accenuato
mf

div.
p
div.
p

f appassionato
f appassionato
f appassionato
f appassionato
f appassionato

R. S. 408

G 2

ff a 2. *furioso*

ff a 2. *furioso*

ff a 2. *furioso*

ff a 2. *furioso*

ff a 2. *furioso*

ff *furioso*

ff *eroico*

ff *eroico*

ff 3 *rapido*

ff 3 *rapido*

ff *rapido*

ff *furioso*

ff *furioso*

ff *furioso*

ff *furioso*

ff *furioso*

ff *furioso*

This page of musical notation is divided into two systems, each containing five staves. The top system features a piano part on the first four staves and an organ part on the fifth. The piano part consists of a treble and bass staff with complex melodic lines, including triplets and sixteenth-note passages. The organ part is written on a single staff with a 12/8 time signature, featuring a dense, rhythmic accompaniment. The bottom system continues the piano and organ parts, with the piano part showing a crescendo leading to a fortissimo (ff) section. The organ part provides a steady, rhythmic accompaniment throughout. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

più ff

più ff

più ff

più ff

più ff

R. S. 408

ritard.

più ff
a 2.

pp

ppp

ppp

ppp

SOLO.

nach A. E.

div. pp

ppp

p

ppp

p

p

p

dim. *pp con sentimento*

dim. *pp con sentimento*

dim. *pp con sentimento*

dim. *pp con sentimento*

dim. *pp con sentimento*

ritard. *pp*

p sempre ben tenuto

p sempre ben tenuto

p sempre ben tenuto

p sempre ben tenuto

SOLO.

p

p

ben tenuto

ben tenuto

ben tenuto

ben tenuto

p mistico

p mistico

div.

div.

p

L'istesso tempo.

The musical score is written for piano and orchestra. It consists of 14 staves. The first five staves are for the piano, and the remaining nine are for the orchestra. The piano part features complex notation with many triplets, slurs, and dynamic markings. The orchestra part includes woodwinds, strings, and a solo section. The tempo is marked 'L'istesso tempo.' at the top and bottom. The key signature is one flat (B-flat). The score is in 3/4 time. The piano part has a 'mistico' marking. The solo section is marked '1^o SOLO.' and 'mf'. The piano part has 'pp' and 'p' markings. The orchestra part has 'pp' and 'p' markings. The score is in Italian.

L'istesso tempo.

R. S. 105

mf grazioso

segue

mf grazioso

segue

mf grazioso

segue

mf grazioso

segue

ff con molto espressione

con espress. ff con molto espressione

p

mf grandioso con molto espressione

ff

grandioso con molto espressione

ff

ff grandioso con molto espressione

ff grandioso con molto espressione

This page of musical notation is for a string quartet, consisting of 12 staves. The notation is arranged in three systems of four staves each. The key signature is D major (two sharps). The first system includes dynamic markings of *mf* and *f*. The second system includes *mf*, *f*, and *p*. The third system includes *mf*, *f*, and *p*. The notation includes various musical symbols such as notes, rests, and slurs. The bottom of the page features the number "R. S. 408".

musical score for piano, page 39, R. S. 408. The score is in D major and 4/4 time. It features a complex arrangement of piano and celeste parts. The piano part includes a melody with grace notes and a bass line with triplets. The celeste part features dense chords and arpeggios. The score is marked with 'p' for piano and 'div.' for divisi.

p *mf* *f* *fff*

p *mf* *f* *fff*

p *mf* *f* *fff*

mf poco a poco cresc. al - *fff* trionfante

mf poco a poco cresc. al - *fff* trionfante

fff trionfante

fff trionfante

poco a poco cresc. al - *fff* trionfante

fff

mf poco a poco molto cresc. al - *fff* pesante

mf poco a poco molto cresc. al - *fff* pesante

mf poco a poco molto cresc. al - *fff* pesante

mf poco a poco molto cresc. al - *fff* pesante

mf poco a poco molto cresc. al - *fff* pesante ri - - tar -

This page of musical notation is for a piano piece, likely a sonata or concerto, in the key of D major (indicated by two sharps). The tempo is marked "a tempo" at the beginning and end of the page. The notation is arranged in a system of 12 staves, with the first six staves grouped by a brace on the left and the last six staves grouped by a brace on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from "p" (piano) to "pp" (pianissimo), with "ff" (fortissimo) appearing in the middle section. The tempo marking "maestoso" is used in the lower section. The page is numbered "41" in the top right corner.

ben tenuto
p maestoso
ben tenuto
p maestoso

ben tenuto
p maestoso
ben tenuto
p maestoso

nach Fis u. Cis

pizz.
K marcato

f martell.
ff impetuoso
ff impetuoso
ff impetuoso

R. S. 408

Poco Agitato.

ff martellato

ff martellato

ff martellato

ff martellato

ff impetuoso

The musical score is written for piano and orchestra. The piano part is in the upper system, and the orchestra part is in the lower system. The piano part features several staves with complex chords and triplets, marked *ff martellato*. The orchestra part features a variety of instruments, including strings, woodwinds, and brass, with dynamic markings such as *ff* and *ff impetuoso*.

ff risoluto

ff risoluto

ff risoluto

ff risoluto

con affetto

con affetto

marcato

marcato

f marcato

f marcato

pp

pp

pp

pp

pp

div.

div.

div.

arco

con affetto

con affetto

con affetto

con affetto

pizz.

Tempo primo.

L

gestopft
mf
gestopft
mf
sfz
offen
sfz
offen
sfz
gestopft
mf
gestopft
mf
sfz
offen
ff

div.
p
f
arco
pizz.
p
energico
energico
energico
energico

This page of a musical score is for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *cantabile*, *marziale*, *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), *più ff* (più fortissimo), *arco* (arco), and *pizz.* (pizzicato). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure suggests a complex and expressive musical piece.

Listesso tempo.

The musical score is written for a grand piano, featuring multiple staves. The time signature is 6/4, and the tempo is marked "Listesso tempo." The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings like *p* (piano) and *pp* (pianissimo) are used throughout. A section labeled "SOLO." begins in the middle of the score. The bottom section includes markings for "amoroso" and "arco" (arco) and "pizz." (pizzicato).

Listesso tempo.

wild stürmend
wild stürmend
wild stürmend
ff wild stürmend

arco
arco

sul G
ff
sul G
ff
sul G
ff

M

molto strin - - gen - do

ff appassionato

a 2.

ff appassionato

a 2.

ff appassionato

ff infernale

a 2.

ff infernale

a 2.

ff infernale

a 2.

ff infernale

nach C u. G

ff sul D

ff sul D

ff sul D

ff wild stürmend

ff infernale

ff infernale

ff infernale

ff infernale

poco ritard.

Musical score for a string quartet, page 52. The score is in G major and 4/4 time. It features a solo section for the first violin, marked "SOLO con sentimento". The music includes various dynamics (*mf*, *f*, *p*, *pp*) and articulations (accents, slurs). The bottom section is marked "string. e cresc." and "poco ritard.".

Dynamics and markings include: *mf*, *f*, *p*, *pp*, *SOLO*, *con sentimento*, *string. e cresc.*, *div.*, *espress.*, *pizz.*, *arco*, and *poco ritard.*

a tempo **0**

The musical score is written for a piano and consists of two systems of staves. The first system includes five staves, and the second system includes five staves. The music is in 3/4 time and begins with a tempo marking of "a tempo" and a fermata over the word "0".

The first system features a series of chords and arpeggios in the upper staves, marked with *pp preciso*. The lower staves contain more complex rhythmic patterns, including triplets and sixteenth notes, marked with *pp*. The system concludes with a section marked "nach Du.G".

The second system begins with a *mf* dynamic and a *dim.* instruction. It features a series of chords and arpeggios, marked with *pp* and *p con anima*. The lower staves contain more complex rhythmic patterns, including triplets and sixteenth notes, marked with *pp*. The system concludes with a section marked *p*.

The score is marked with various dynamics including *mf*, *pp*, *p*, and *p con anima*. It also includes performance instructions such as *dim.*, *arco*, and *nach Du.G*. The piece concludes with a tempo marking of "a tempo" and a fermata over the word "0".

Musical score for a piano and voice piece. The score consists of 12 staves. The first four staves (treble and bass clef) show a piano introduction with chords and melodic fragments. The fifth and sixth staves feature a vocal line with the instruction *gestopft* (stopped) and *trionfante* (triumphant). The seventh and eighth staves continue the piano accompaniment with *ppp* (pianissimo) dynamics. The ninth and tenth staves show a solo section for the voice, marked *SOLO* and *div.* (divisi), with the instruction *con anima* (with spirit). The eleventh and twelfth staves show the piano accompaniment for the solo section, also marked *ppp*.

Musical score for a piano and voice ensemble, page 55. The score consists of 16 staves. The first four staves are for the piano, with dynamics *pp* and *sferio*. The next four staves are for the voice, with dynamics *pp* and *sferio*. The last eight staves are for the piano, with dynamics *pp* and *sferio*. The score includes various musical notations such as notes, rests, and slurs.

The musical score is written for a piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score is in 2/4 time and features a key signature of one sharp (F#). The piano part is marked *mf sferio* and the orchestra part is marked *molto cresc. al*. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score is in 2/4 time and features a key signature of one sharp (F#). The piano part is marked *mf sferio* and the orchestra part is marked *molto cresc. al*. The score includes various musical notations such as chords, arpeggios, and melodic lines.

This musical score page, numbered 57, contains a complex arrangement of staves. The upper section consists of six staves, likely for woodwinds or strings, mostly containing rests. The lower section features a grand staff (treble and bass clef) with piano accompaniment. The piano part includes several measures of sixteenth-note runs and chords, marked with *ff* (fortissimo) and *martellato* (hammered). The orchestral parts in the upper section also include dynamic markings such as *p* (piano), *ff*, and *f* (forte). The score is written in a key with one sharp (F#) and a common time signature (C). The bottom of the page is marked with the number 408.

This image shows a page of musical notation for a piano score. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex melodic lines with triplets, crescendos, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page is numbered 'P' in the top left corner. The notation is dense and detailed, with many notes and rests. The overall style is that of a classical or romantic era piano score.

This page of musical notation is for a piano and orchestra. It consists of 14 staves. The top three staves are for the piano (treble clef), and the bottom three are for the piano (bass clef). The middle eight staves are for the orchestra, with various clefs (treble, bass, and alto). The notation includes complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *cresc.* (crescendo), *f* (forte), and *p* (piano) are indicated throughout. Articulations like accents and slurs are also present. The key signature is one flat (B-flat). The page number 59 is in the top right corner.

This is a page from a musical score, likely for a string quartet, featuring 12 staves. The notation is complex, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamics are marked throughout, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Tempo and mood markings include *tempestoso* (stormy) and *marc.* (marcato). The score is divided into sections, with a prominent *I. SOLO* marking on the right side. The bottom of the page includes performance instructions like *pizz.* (pizzicato) and *arco* (arco). The overall style is that of a classical or romantic-era musical manuscript.

This page of musical notation is for a piano concerto, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The notation includes various musical symbols such as notes, rests, and accidentals, along with dynamic markings like *p*, *mf*, *f*, and *ff*. Performance instructions such as *affettuoso*, *marc.*, *sfz*, and *pizz.* are also present. The piece is marked *ff* *tempestoso* in the lower section. The notation is arranged in a multi-staff format, with some staves grouped by brackets.

Key markings and instructions include:

- ff* *tempestoso* (lower section)
- SOLO* (upper section)
- affettuoso* (multiple instances)
- marc.* (multiple instances)
- sfz* (multiple instances)
- pizz.* (multiple instances)
- D nach Es* (lower section)

Musical score for a piano and violin/viola ensemble, page 62. The score is in B-flat major and 3/4 time. It features a piano part with multiple staves and a violin/viola part. The piano part includes dynamic markings like *mf*, *sfz*, *p*, and *f*, and articulation like *gestopft* and *offen*. The violin/viola part includes *div.* and *arco* markings. The score concludes with a *smanioso* section marked *f*.

rit. *a tempo*

mf *SOLO dolente* *mf* *p*

SOLO *offen* *f* *p dolente* *poco più cresc.*

mf *p* *p*

sul G *p dolente* *poco più cresc.*

p *poco più cresc.* *poco più cresc.* *poco più cresc.*

pizz. *dolente* *arco* *pizz.* *poco più cresc.* *p*

rit. *a tempo*

This musical score page, numbered 64, contains two systems of music. The first system (measures 1-10) features a piano part with complex textures and an orchestra with sustained chords. The piano part includes dynamics such as *mf*, *f*, *p*, and *pp*, along with accents and slurs. The second system (measures 11-20) introduces a new piano part with the instruction *sul G* and features *pcantabile* markings. The orchestra continues with sustained chords. The score is written in a key with one flat and a 4/4 time signature.

This page of musical notation is for a piano and orchestra. It features multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pesante*, *diabolico*, *ff spiritoso*, *ff scharf markirt*, and *molto cresc.*. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in a system of staves, with some staves grouped by a brace on the left. The bottom of the page includes the publisher's information: R.S. 408.

The musical score is written for piano and orchestra. The piano part is on the left, and the orchestra part is on the right. The piano part consists of four staves (treble and bass clef). The orchestra part consists of four staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *pesante*, *diabolico*, *ff spiritoso*, *ff scharf markirt*, and *molto cresc.*. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is arranged in a system of staves, with some staves grouped by a brace on the left. The bottom of the page includes the publisher's information: R.S. 408.

This page of musical notation, numbered 66, contains a complex arrangement for piano. It features multiple staves with intricate rhythmic patterns, including triplets and sixteenth notes. The notation includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation like *pizz.* (pizzicato). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many beamed notes and slurs, indicating a fast and technically demanding piece.

pp

f preciso

pp

mf preciso

pp

f preciso

pp

lamentoso

gestopft

gestopft

calando

calando

calando

arco

mf *lamentoso*

mf *lamentoso*

mf *lamentoso*

mf *div.*

mf

Musical score for a string quartet, featuring multiple staves with various dynamics and performance instructions.

Dynamics and performance markings include:

- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- marziale* (martial)
- pomposo* (pompous)
- legato, religioso* (legato, religious)
- offen* (open)
- pizz.* (pizzicato)
- arco* (arco)

Specific markings include:

- a 2* (second ending)
- D nach E.* (D after E)

13

a 2
p legato
p legato
a 2
p legato
p legato
p grazioso
p grazioso
grazioso

p
p
pp
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
arco

R.S. 408

SOLO.
p dolce

Tr. I. SOLO.
p grazioso
p grazioso
p grazioso
p grazioso
p grazioso
p grazioso
p grazioso
p grazioso
p grazioso

The musical score is written for piano and includes the following elements:

- Staff 1 (Treble):** Features a melodic line with dynamics *f* *heftig* and *f* *heftig*.
- Staff 2 (Treble):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f* *heftig*.
- Staff 3 (Treble):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f* *heftig*.
- Staff 4 (Treble):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f* *heftig*.
- Staff 5 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 6 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 7 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 8 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 9 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 10 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 11 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 12 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 13 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 14 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 15 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 16 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 17 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 18 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 19 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.
- Staff 20 (Bass):** Features a melodic line with dynamics *p*, *poco più cresc.*, and *al f*.

Additional markings include *SOLO.*, *pp*, *p dolce*, and *f* *heftig*.

p cresc. e appass.
a 2
p cresc. e appass.
a 2
p cresc. e appass.
a 2
p cresc. e appass.

p poco più cresc.
p poco più cresc.

p cre - scen -
p cre - scen -
E nach D. p cre - scen -

p cresc. e appass.
p cresc. e appass.
p cresc. e appass.
p cresc. e appass.
p cresc. e appass.

[illegible]

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in a system of staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features various musical symbols, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The notation is complex, with many notes and rests, and some measures contain multiple notes. The page is numbered 4 in the bottom right corner.

Lo stesso tempo.

p *poco rit.* *a tempo*

p *poco rit.*

p *poco rit.* *mf*

SOLO. *pp* *mf*

pp *pp*

p *intimo* *poco rit.*

p *intimo* *poco rit.*

p *intimo* *poco rit.* *pizz.* *arco*

p *intimo* *poco rit.* *pizz.* *arco*

p *poco rit.* *a tempo*

Lo stesso tempo.

R.S. 408

mf *intimo*

p

pp

espressivo

espressivo

espressivo

This page of musical notation is for a string quartet, featuring five staves. The notation includes various musical notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The music is written for four parts: Violin I, Violin II, Viola, and Cello/Double Bass.

The first system of music (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes the instruction *p poco string. e cresc.* (piano, a little string, and crescendo). The third system (measures 9-12) also includes *p poco string. e cresc.*. The fourth system (measures 13-16) includes *p poco string. e cresc.*. The fifth system (measures 17-20) includes *poco string. e cresc.*. The sixth system (measures 21-24) includes *dim. a tempo* (diminuendo, at tempo). The seventh system (measures 25-28) includes *dim.* (diminuendo). The eighth system (measures 29-32) includes *dim.*. The ninth system (measures 33-36) includes *dim.*. The tenth system (measures 37-40) includes *p* (piano).

The page is numbered 408 at the bottom right.

R

stacc. *p* *sempre legato* *mf* *sempre legato* *p* *sempre legato*

p dol. *p dol.*

pp

p mit innigem Ausdruck *p mit innigem Ausdruck* *p mit innigem Ausdruck* *p mit innigem Ausdruck*

R

This image shows a page of musical notation, likely for a piano and voice piece. The notation is arranged in two systems, each with multiple staves. The top system includes a vocal line and piano accompaniment. The bottom system features piano accompaniment for the right and left hands. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings such as *mf*, *pp*, and *molto cresc.* are present. The phrase *sempre legato* is written above the vocal line. The page is numbered R.S. 408 at the bottom.

p
p
p
p
pp
pp
mf
mf
con tenerezza
con tenerezza
pp
pp
pp
pp
p soave
p soave
p soave
p soave
p soave
mf
mf
mf
mf
mf
mf
mf
mf

Musical score for piano and voice, page 52. The score is in G major and 3/4 time. It features a piano accompaniment with multiple staves and a vocal line. Dynamics include *p*, *pp*, *cresc.*, and *pp con tenerezza*. The piece ends with a repeat sign and the instruction *R. S. 408*.

[illegible]

a tempo

The musical score is written for four staves, likely representing a string quartet. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "a tempo" at the top and bottom of the page.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by "dim. e rit." (diminuendo and ritardando) and "p" (piano). Performance instructions include "soave" (softly), "ten. ten." (tension), "intimo" (intimate), "pizz." (pizzicato), and "arco" (arco).

The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests, suggesting a complex and expressive piece.

a tempo

pizz.

arco

[illegible]

marc.
furioso marc.
furioso

marc.
ff marc.

pp *ff*
pp *ff*
pp *ff*
pp *ff*

ff marc.
ff marc.

martellato
am Frosch martellato
am Frosch martellato
ff am Frosch
ff martellato

a 2
martellato
a 2
martellato
a 2
ff martellato

ff martellato

Viertel dirigiren.

10

Viertel dirigieren

molto cresc.al

This musical score page, numbered 88, contains two systems of music. The first system, spanning measures 1 to 12, features a piano part with multiple staves and an orchestral part. The piano part includes staves with treble and bass clefs, some with a 12/8 time signature. The orchestral part includes staves for woodwinds and strings. Dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo marking *furioso* is present. The second system, spanning measures 13 to 24, continues the piano and orchestral parts. The piano part features rapid sixteenth-note passages in the right hand, marked with *fff* (fortississimo) and *furioso*. The orchestral part continues with various instruments. The page concludes with a *fff* marking at the bottom left.

This page of a musical score is for a piano and orchestra. The piano part is written in the upper staves, and the orchestra part is in the lower staves. The time signature is 7/8, and the key signature has one sharp (F#).

The piano part includes markings such as *furioso* and *più ff*. The orchestra part includes markings such as *D nach Cis.*, *pesante*, and *più ff*. The score is divided into measures by vertical bar lines.

R. S. 408

Alla marcia funebre.

Musical score for "Alla marcia funebre." featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staves:** Multiple staves for different instruments, including woodwinds, strings, and piano.
- Key Signature:** B-flat major (two flats).
- Time Signature:** Common time (C).
- Dynamics:**
 - ff* (fortissimo)
 - marziale* (martial)
 - eroico* (heroic)
 - pesante* (heavy)
 - pizz.* (pizzicato)
 - arco* (arco)
- Articulations:**
 - Accents (>)
 - Slurs
 - Staccato marks
- Rehearsal Markers:** Indicated by double bar lines with repeat signs.

Alla marcia funebre. *ff*

This page of a musical score, likely for a symphony, contains 16 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *pomposo* and *nobile*. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The music is arranged in a multi-staff format, with some staves grouped together by a brace on the left. The notation is complex, featuring many beamed notes and rests, suggesting a fast and intricate piece of music. The page is numbered 13 in the bottom left corner.