

SUITE.

1

Cello.**Allegro ma non troppo.****Hugo Reinhold Op.7.**

I. *Viol. I.* *cl.* *p* *espress.* *1* *7* *8* *1* *15* *1* *1* *15* *16* *17* *f* *3* *3* *p* *espress.* *2* *1* *p* *accel.* *p* *acceler.* *f* *rit.* *D* *1* *ppp* *ppp* *2* *2* *2* *2* *pp* *cresc.* *poco a poco* *f marc.* *E* *13*

Cello.

14 15 *p* 14 cl. 15 *f* >

2 2

F2 *pp* 1 1

cresc. *f*

1 3 *ff*

dim.

Viol. I. 10 **G.** *pp* *espress.* 1

3 *f* **H** 1

5 *p* 5 Viol. I. 6 7 *cresc. e string.*

sempre *rit.* *ff*

1 *fz*

K 4 1 1 2 *ff* *sempre* 2

Cello.

3



Tempo di Menuetto.



Tranquillo



Poco animato



Cello.

Vivace.

III. **2/4**

1 pizz. **3** **1.** arco **2.** arco **2**

5 **A**

3 **B** **1**

p **f** pizz. **1** **2** **4**

pizz. **3** **C** **4** pizz. **2** arco **1** pizz. **5** **D** arco

p **f**

2 **1**

E **3** **4**

p **pp**

6 **F** pizz. **3** arco **1** pizz. **2**

7 **f**

arco **f** **f cresc.**

G **2** **fp** **pp** **pp**

4 **1** pizz. **1** con Sordini arco **pp**

ppp

Cello:

5

Musical score for Cello, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *pizz.* (pizzicato), *arco* (arco), and *senza Sordini* (without mutes) are present. The score includes several slurs, ties, and repeat signs. The dynamics range from *ppp* (pianississimo) to *f* (forte). The piece concludes with a final double bar line.

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Cello.

IV. Largo.

p *sf* *poco accel.* *espress.* *rit.*

A pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco **B 1**

p *espress. molto* *cresc.* *leg. sempre p*

molto espress. cresc. *poco a poco* *f*

dim. *p* **D** 10 **E** pizz. *p*

arco pizz. arco pizz. arco pizz. arco pizz. arco

Thema *pp*

V. Allegro assai.

5 *Viola* *1.* *2.* *f* *fz*

fz *1* *1* *6* **A** *1* *p*

5 *cl.* *6* *7* *f*

B *4* *6* *cl.* *7* **C**

Cello.

7

6 *tr 4* 11 *pizz.* 1 *p* 8 **E** 1 *pp* *dim.*

F *pizz.* 15 *ppp* *f* *Viol. I* *rit.* 5 6

1 2 **H** *cresc. molto* *accel.* **Moderato.** *espr.*

7 1 **I** *poco animato* 4 *p* *p*

a tempo *pizz.* *dim. e rit.* *pp* 4 *fp*

1 *arco* 1

K 9 *pp* *pp*

Cello.

Tempo I.

[illegible]