

# Les Droits de l'Homme

**Colette Mourey**  
(16 / 12 / 2017)

**Maestoso** ♩ = 88

4

5

6

7

8

A

9

10

11

12

**Maestoso** ♩ = 88

Soprano and Soprano solo  
Alto and Alto solo  
Tenor and Tenor solo  
Bass and Bass solo  
Piccolo  
1st Flute  
2nd Flute  
1st Oboe  
2nd Oboe  
English Horn  
1st Bassoon  
2nd Bassoon  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st B♭ Trumpet  
2nd B♭ Trumpet  
1st F Horn  
2nd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Tuba  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Tubular Bells / Chimes / Glockenspiel  
Timpani / Drum Set / Gong / Cymbals / Snare Drum  
Piano / Organ Reduction

Lors - que d'un souf - le puis - sant Je - ho - vah

*f*, *cresc.*, *mf*, *ff*, *dim.*, *mf cresc.*, *f dim.*, *solo f drammatico*, *cresc.*

To Chim. Chimes To Tub. B. Tubular Bells To Chim. Chimes To Tub. B. Tubular Bells To Gong Gong To Timp. Timpani To Cym. Cymbals To Timp. Timpani To Gong Gong To Timp. Timpani

This page of the musical score, numbered 100, continues the vocal and orchestral parts. The vocal staves (Soprano, Alto, Tenor, Bass) show the continuation of the French lyrics. The orchestral staves include woodwinds (Piccolo, Flutes, Oboes, Eng. Horn, Clarinets, Bassoons), strings (Violins, Violas, Violoncellos, Contrabass), and percussion (Tubular Bells, Chimes, Gong, Timpani, Snare Drum, Cymbals). The score is marked with various dynamics and performance instructions, such as *cresc.*, *dim.*, *f*, *mf*, *ff*, *pp*, *sempre dim.*, and *molto dim.*. The page concludes with a final chord and a *pp* marking.

**C** 25 26 27 28 29 30 31 32 **D** 33 34 rit. 36 **5**

A. *mp solo cresc. molto* *sempre cresc.* *f* *cresc.* *ff* *tutti ff cresc.* *cresc.* *ff* *dim.* *f*

T. *mp solo cresc. molto* *sempre cresc.* *f* *cresc.* *ff* *tutti ff cresc.* *cresc.* *ff* *dim.* *f*

B. *mp solo cresc. molto* *sempre cresc.* *f* *cresc.* *ff* *tutti ff cresc.* *cresc.* *ff* *dim.* *f*

Picc. *p cresc. molto* *mf cresc.* *f dim.*

1st Fl. *p cresc. molto* *mf cresc.* *f dim.*

2nd Fl. *p cresc. molto* *mf cresc.* *f dim.*

1st Ob. *p cresc. molto* *mf cresc.* *f dim.*

2nd Ob. *p cresc. molto* *mf cresc.* *f dim.*

Eng. Hn. *p cresc. molto* *mf cresc.* *f dim.*

1st Bsn. *p cresc. molto* *mf cresc.* *f dim.*

2nd Bsn. *p cresc. molto* *mf cresc.* *f dim.*

Eb Cl. *p cresc. molto* *mf cresc.* *f dim.*

1st Bb Cl. *p cresc. molto* *f* *cresc.* *dim.* *mf*

2nd Bb Cl. *p cresc. molto* *f* *cresc.* *dim.* *mf*

3rd Bb Cl. *p cresc. molto* *f* *cresc.* *dim.* *mf*

Bb Cl. *p cresc. molto* *f* *cresc.* *dim.* *mf*

1st Bb Tpt. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

2nd Bb Tpt. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

1st F Hn. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

2nd F Hn. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

1st Tbn. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

2nd Tbn. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B. Tbn. *p cresc. molto* *sempre cresc.* *mf cresc.* *f* *cresc.* *dim.* *mf*

Tba. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Vln. I *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Vln. II *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Vla. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Vlc. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Cb. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Tub. B. *p cresc. molto* *mp* *f* *mf cresc.* *mf*

S. D. *p cresc. molto* *p cresc. molto* *mp cresc.* *mf* *f* *f* *f* *f dim.* *mf*

Perc. / Org. *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Cu' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

PP(A) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

D' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(D) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Cu(Tb) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(D) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

B' *p cresc. molto* *sempre cresc.* *mf* *cresc.* *f* *cresc.* *dim.* *mf*

Bb(G) *p cresc. molto* *sempre cresc.* *mf</*

37  
A tempo

38

39

40

E

Andantino  $\text{♩} = 66$ 

44

45

46

47

48

S. *solo mp cresc.*  
La - na - tu - re - jeu - nei - man - te

A. *solo f cresc.*  
A - gres - te! - et non moins char - man - te

T. *solo f cresc.*  
A - gres - te! - et non moins char - man - te

B. *solo f cresc.*  
A - gres - te! - et non moins char - man - te

Picc. *fff molto dim. f sempre dim. pp mp dolce cresc. mp cresc. mf cresc. f dim. mf*

1st Fl. *fff molto dim. f sempre dim. pp mp dolce cresc. mp cresc. mf cresc. f dim. mf*

2nd Fl. *fff molto dim. f sempre dim. pp mp dolce cresc. mp cresc. mf cresc. f dim. mf*

1st Ob. *fff molto dim. f sempre dim. pp p dolce cresc. mp cresc. mf cresc. f dim. mf*

2nd Ob. *fff molto dim. f sempre dim. pp p dolce cresc. mp cresc. mf cresc. f dim. mf*

Eng. Hn. *fff molto dim. f sempre dim. pp p dolce cresc. mp cresc. mf cresc. f dim. mf*

1st Bsn. *fff molto dim. f sempre dim. pp p dolce cresc. mp cresc. mf cresc. f dim. mf*

2nd Bsn. *fff molto dim. f sempre dim. pp p dolce cresc. mp cresc. mf cresc. f dim. mf*

Es Cl. *fff molto dim. mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

1st Bb Cl. *fff molto dim. f mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

2nd Bb Cl. *fff molto dim. f mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

3rd Bb Cl. *fff molto dim. f mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

B. Bb Cl. *fff molto dim. f mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

1st Bb Tpt. *fff molto dim. f mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

2nd Bb Tpt. *fff molto dim. f mp p dolce cresc. mp dolce cresc. mf cresc. f dim. mf*

1st F Hn. *fff molto dim. f*

2nd F Hn. *fff molto dim. f*

1st Tbn. *fff molto dim. f*

2nd Tbn. *fff molto dim. f*

B. Tbn. *fff molto dim. f*

Tbn. *fff molto dim. f*

Vln. I *fff molto dim. sempre dim. pp molto dim. mp dolce cresc. mp cresc. mf cresc. f dim. mf*

Vln. II *fff molto dim. sempre dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f dim. mf*

Vla. *fff molto dim. sempre dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f dim. mf*

Vcl. *fff molto dim. sempre dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f dim. mf*

Cb. *fff molto dim. sempre dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f dim. mf*

Glockenspiel

Glock. *fff molto dim. sempre dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f*

Gong

Gong *fff molto dim. f sempre dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f*

Perc. / Org. *fff molto dim. pp molto dim. p dolce cresc. mp cresc. mf cresc. f dim. mf*

Rehearsal Markings:

Rehearsal 1: Bb A1/Bb Bb Cb/Bb Eb Bb/Bb Eb Ff/Bb A1 G1/A A1 B/A Df Aa/D Df E/D

Rehearsal 2: Bb/D C# F# Bb/D Eb/B A A' Bb/D E Bb/F# Eb/G D/A Bb/A Bb/G/G# Bb/B Bb2 G/B D/A Bb/G Eb/F# F# Bb E/D Bb/C# C#(D)C#(E) F#

**F** Più mosso ♩ = 112

51

52

53

54

55

56

**G**

57

58

59

60

S. *mf cresc.*  
 Vint s'of-fir au la-beur fé-con-dant Du pre-mier tra-vail-leur qui fut in-dé-pen-dant.

A. *mf cresc.*  
 Vint s'of-fir tout-en-tè-re au la-beur fé-con-dant Du pre-mier tra-vail-leur qui fut in-dé-pen-dant.

T. *mf cresc.*  
 Vint s'of-fir tout-en-tè-re au la-beur fé-con-dant Du pre-mier tra-vail-leur qui fut in-dé-pen-dant.

B. *mf cresc.*  
 Vint s'of-fir au la-beur fé-con-dant Du pre-mier tra-vail-leur qui fut in-dé-pen-dant.

Picc. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st Fl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd Fl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st Ob. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd Ob. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Eng. Hn. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st Bsn. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd Bsn. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Eb Cl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st Bb Cl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd Bb Cl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

3rd Bb Cl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

B. Bb Cl. *mf cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st Bb Tpt. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd Bb Tpt. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st F Hn. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd F Hn. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

1st Tbn. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

2nd Tbn. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

B. Tbn. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Tba. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Vln. I *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Vln. II *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Vla. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Vcl. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Cb. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Glock. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Dr. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Pno. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

Org. *mp cresc.*  
 D'un souf-fle puis-sant, D'un souf-fle

To Tub. B. Tubular Bells

61 62 63 64 65 66 67 68 69 70 rit. 71 72

S. *tutti cresc.* D'un souf - fle puis - sant D'un souf - fle puis - sant *ff* in - dé - pen - dant. *ff* in - dé - pen - dant.

A. *tutti cresc.* D'un souf - le puis - sant, tra - vail - leur, tra - vail - leur, tra - vail - leur, tra - vail - leur, in - dé - pen - dant. *ff* in - dé - pen - dant. *ff* du pre - mier tra - vail - leur in - dé - pen - dant.

T. D'un souf - fle puis - sant, tra - vail - leur, tra - vail - leur, tra - vail - leur, tra - vail - leur, in - dé - pen - dant. *ff* du pre - mier tra - vail - leur in - dé - pen - dant.

B. puis - sant, D'un souf - fle puis - sant, tra - vail - leur, tra - vail - leur, tra - vail - leur, in - dé - pen - dant. *ff* du tra - vail - leur in - dé - pen - dant.

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

1st Ob. *f* *mf*

2nd Ob. *f* *mf*

Eng. Hn. *f* *mf*

1st Bsn. *f* *mf*

2nd Bsn. *f* *mf*

Ep. Cl. *f* *mf*

1st Bb Cl. *f* *mf*

2nd Bb Cl. *f* *mf*

3rd Bb Cl. *f* *mf*

B. Bb Cl. *f* *mf*

1st Bb Tpt. *mf cresc.* *f* *mf*

2nd Bb Tpt. *mf cresc.* *f* *mf*

1st F Hn. *mf cresc.* *f* *mf*

2nd F Hn. *mf cresc.* *f* *mf*

1st Tbn. *mf cresc.* *f* *mf*

2nd Tbn. *mf cresc.* *f* *mf*

B. Tbn. *mf cresc.* *f* *mf*

Tba. *mf cresc.* *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

Tub. B. *f* *mf*

Dr. *f* *mf*

Pan. / Org. *f* *mf*

To Glock.

To Timp. Timpini

*G<sup>7</sup>* *B<sup>7</sup>/A<sup>9</sup>* *B/A* *B<sup>7</sup>/A<sup>9</sup>* *G<sup>7</sup>* *C<sup>7</sup>* *E<sup>7</sup>/B<sup>9</sup>* *D<sup>9</sup>/A<sup>9</sup>* *F<sup>7</sup>/A<sup>9</sup>* *F<sup>7</sup>/G<sup>7</sup>* *B<sup>7</sup>/A<sup>9</sup>* *A<sup>7</sup>* *D*

## II

Vivo ♩ = 184

3

4

5

6

7

8

A

9

10

11

12

Score for a symphony orchestra and vocal soloists, measures 3 through 12. The tempo is marked **Vivo** with a quarter note equal to 184 beats per minute (♩ = 184). The key signature is three flats (B-flat, E-flat, A-flat).

**Vocal Soloists (Soprano, Alto, Tenor, Bass):** The lyrics are in French. The vocal lines are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: "Quel é - tait ce tra - vail - leur? Cet Pour Eut pour ber - ceau - la mi - sère; Pour".

**Orchestra:** The orchestration includes Piccolo, Flutes (1st and 2nd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (E-flat, 1st B-flat, 2nd B-flat, 3rd B-flat, and Bass Clarinet), Violins (I and II), Viola, Violoncello, Contrabass, Glockenspiel, Glock, Timpani, and Percussion/Orchestra. The orchestral parts are marked with dynamics such as *mf*, *mp*, *dim.*, and *p*.

**Chord Progression (Perc. / Org.):**

| Measure | Chord |
|---------|-------|
| 3       | E♭    |
| 4       | C♭/B♭ |
| 5       | E♭    |
| 6       | C♭/B♭ |
| 7       | B♭/D  |
| 8       | F/C   |
| 9       | B♭    |
| 10      | F♯/A♭ |
| 11      | Gm    |
| 12      | E♭/G  |
| 13      | C♭/B♭ |
| 14      | B♭/A♭ |
| 15      | A♭    |
| 16      | F/A   |
| 17      | C♭/B♭ |
| 18      | B♭    |
| 19      | C♭    |
| 20      | E♭    |
| 21      | C♭/B♭ |
| 22      | E♭    |
| 23      | C♭/B♭ |
| 24      | B♭/D  |
| 25      | F/C   |
| 26      | B♭    |
| 27      | F/A♭  |

Score for voices and instruments, measures 13 through 26. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piccolo (Picc.), Flutes (1st Fl., 2nd Fl.), Oboes (1st Ob., 2nd Ob.), English Horn (Eng. Hn.), Bassoons (1st Bsn., 2nd Bsn.), Clarinets (E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. B♭ Cl.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cib.), Glockenspiel (Glock.), and Timpani (Timp.).

The vocal parts (S., A., T., B.) have lyrics in French. The instrumental parts include various woodwinds, strings, and percussion. The score is marked with dynamic indications such as *dim.*, *mp*, *ppp*, *molto cresc.*, *mf*, and *pp*.

Lyrics for the vocal parts:

S.  
Cet e - xi - lé qui, sur terre, Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,  
Pour a - ve - nir le mal - heur? sur terre, mal - heur? Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,

A.  
e - xi lé qui, sur terre, Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,  
a - ve - nir le mal - heur? sur terre, mal - heur? Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,

T.  
e - xi lé qui, sur terre, Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,  
a - ve - nir le mal - heur? sur terre, mal - heur? Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,

B.  
e - xi lé qui, sur terre, Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,  
a - ve - nir le mal - heur? sur terre, mal - heur? Ce tra - vail - leur: c'é - tait l'Hon - me. Mais il é - tait fier en somme,

Instrumental parts include Piccolo, Flutes (1st Fl., 2nd Fl.), Oboes (1st Ob., 2nd Ob.), English Horn (Eng. Hn.), Bassoons (1st Bsn., 2nd Bsn.), Clarinets (E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., B. B♭ Cl.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cib.), Glockenspiel (Glock.), and Timpani (Timp.).

Chord symbols for the Piano/Organ part:

Gm Eb/G C7/G Bb/A A F7/A C#Fb Bb F# C#Fb G#F C#Fb D# F# A#F# G G# F# F#G/A Bb/Bb D#C G#m#D G#F C#Fb D# C# F#D# G7/D Bb/F# A# Bb/A A# D#F#A D#F#A Bb/A

27 28 29 30 31 32 33 34 35 36 37 38 39 40

*mf risoluto* *cresc.* *f* *mf* *cresc.* *f* *dim.* *mf* *dim.* *mp*

S. Car il se sen - tait fort. C'é - tait un com - bat - tant Qui vou - lait mou - rir libe, ou vivre in - dé pen - dant.

A. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p*

A. Car il se sen - tait fort. C'é - tait un com - bat - tant Qui vou - lait mou - rir libe, ou vivre in - dé pen - dant.

T. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p*

T. Car il se sen - tait fort. C'é - tait un com - bat - tant Qui vou - lait mou - rir libe, ou vivre in - dé pen - dant.

B. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p*

B. Car il se sen - tait fort. C'é - tait un com - bat - tant Qui vou - lait mou - rir libe, ou vivre in - dé pen - dant.

Picc. *mp* *cresc.* *mf* *dim.* *mp*

1st Fl. *mp* *cresc.* *mf* *dim.* *mp*

2nd Fl. *mp* *cresc.* *mf* *dim.* *mp*

1st Ob. *mp* *cresc.* *mf* *dim.* *p*

2nd Ob. *mp* *cresc.* *mf* *dim.* *p*

Eng. Hn. *mp* *cresc.* *mf* *dim.* *p*

1st Bsn. *mp* *cresc.* *mf* *dim.* *p*

2nd Bsn. *mp* *cresc.* *mf* *dim.* *p*

E♭ Cl. *mf* *dim.* *mp*

1st B♭ Cl. *mf* *dim.* *mp*

2nd B♭ Cl. *mf* *dim.* *p*

3rd B♭ Cl. *mf* *dim.* *p*

B. B♭ Cl. *mf* *dim.* *p*

1st B♭ Tpt. *mp cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

2nd B♭ Tpt. *mp cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

1st F Hn. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

2nd F Hn. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

1st Tbn. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

2nd Tbn. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

B. Tbn. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Tbn. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Vln. I. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Vln. II. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Vla. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Vlc. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Cb. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *p*

Glock. *mf* *dim.* *p*

Timp. *mf* *dim.* *p*

Pan. / Org. *mp risoluto* *cresc.* *mf* *mp* *cresc.* *mf* *dim.* *mp* *dim.* *p*

E♭/G B♭/F C♯/B♭ E♭ E♭ F♯/E♭ F♯/A♭ F♯/A B♭ B♭ C♯ E♭/G E♭ C♯ B♭/D F♯/C B♭ F♯/A♭ G♯ E♭/G C♯/G B♭/A♭ A♭ F♯/A C♯/B♭ B♭ E♭

## III

Andante ♩ = 66

3

4

5

6

7

8

9

10

11

12

S. *p cresc.* *fp* *cresc.* *dim.* *p cresc. molto* *f*

In - cons - ci - ent de son é - tre, Simple - as - pi - rant à con - nai - tre Tout: l'in - con - mu...  
 Quel - le loi po - si - ti - vis - te, Car - té - sienne ou Dur - wi - nis - te Di - - vul - gue - ra

A. *mp espress.* *p* *cresc.* *fp* *cresc.* *dim.* *p cresc. molto* *f*

Il vint i - gno - rant et mu: In - cons - ci - ent de son être, Simple - as - pi - rant à con - nai - tre Tout: l'in - con - mu...  
 Son pas sé; quel art abs - trait, Quel - le loi po - si - ti - viste, Car - té - sienne ou Dur - wi - nis - te Di - - vul - gue - ra

T. *mp espress.* *p* *cresc.* *fp* *cresc.* *dim.* *p cresc. molto* *f*

Il vint i - gno - rant et mu: In - cons - ci - ent de son être, Sim - ple, as - pi - rant à con - nai - tre Tout: l'in - con - mu...  
 Son pas sé; quel art abs - trait, po - si - ti - viste, Car - té - sienne ou Dur - wi - nis - te Di - - vul - gue - ra

B. *mp espress.* *p* *cresc.* *fp* *cresc.* *dim.* *p cresc. molto* *f cresc.*

Il vint i - gno - rant et mu: In - cons - ci - ent de son être, Sim - ple, as - pi - rant à con - nai - tre Tout: Dieu mè - me! l'in - con - mu... son flam - beau  
 Son pas sé; quel art abs - trait, Quel - le loi po - si - ti - viste, Car - té - sienne ou Dur - wi - nis - te Di - - vul - gue - ra ce se - cret? Qu'im - por - te,

Picc. *p* *f cresc.*

1st Fl. *p* *dim.* *pp* *f cresc.*

2nd Fl. *p* *f cresc.*

1st Ob. *pp* *cresc.*

Eng. Hn. *mp*

1st Bsn. *p* *f cresc.*

2nd Bsn. *p* *f cresc.*

Ev Cl. *fp* *cresc.* *dim.* *pp cresc. molto*

1st B♭ Cl. *fp* *cresc.* *dim.* *pp cresc. molto*

2nd B♭ Cl. *fp* *cresc.* *dim.* *pp cresc. molto*

3rd B♭ Cl. *fp* *cresc.* *dim.* *pp cresc. molto*

B. B♭ Cl. *fp* *cresc.* *dim.* *pp cresc. molto*

Vln. I *p* *pp* *cresc.* *fp* *cresc.* *dim.* *pp cresc. molto* *f cresc.*

Vln. II *p* *pp* *cresc.* *fp* *cresc.* *dim.* *pp cresc. molto* *f cresc.*

Vla. *p* *pp* *cresc.* *fp* *cresc.* *dim.* *pp cresc. molto* *f cresc.*

Vlc. *p* *pp* *cresc.* *fp* *cresc.* *dim.* *pp cresc. molto* *f cresc.*

Ctb. *p* *pp* *cresc.* *fp* *cresc.* *dim.* *pp cresc. molto* *f cresc.*

Glock. *p* *pp*

Timp. *p* *pp* *cresc.* *p dim.* *pp cresc. molto*

Pno. / Org. *p* *pp* *cresc.* *fp* *cresc.* *dim.* *pp cresc. molto* *f cresc.*

B♭/D A' D♭ B♭/D A' D♭ E♭/B♭ D♭/A A F C♯/G F A'/E D♭ C' G♭/B♭ B♭ E♭/G A A/G D♭/F A'/E D♭ E♭/ D♭/F D♭

13 14 15 16 17 18 19 20 21 22 23 24 24

*ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *rit.* *mf* *mf*

S. la scien - ce qu'il dut naître, la con - science; - c'est droit d'être, le tra - vail de vivre: Par le - quel il de - vait se - rendre in - dé - pen - dant in dé - pen - dant, dant, dant.

A. la science qu'il dut naître, la con - science; - c'est droit d'être, le tra - vail de vivre: Par le - quel il de - vait se - rendre in - dé - pen - dant in dé - pen - dant, dant, dant.

T. la science; qu'il dut naître, la con - science; - c'est droit d'être, le tra - vail de vivre: Par le - quel il de - vait se - ren - dre/in - dé - pen - dant, dant, dant.

B. fut puis - la scien - ce qu'il dut naître, son gui - de la conscience; droit d'être, Son de - voir, le tra - vail de vivre: et ce su - blime, ar - dent! Par le - quel il de - vait se - rendre être in - dé - pen - dant, dant, dant.

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

1st Fl. *ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

2nd Fl. *ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

1st Ob. *ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

2nd Ob. *ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

Eng. Hrn. *ff* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

1st Bsn. *ff* *f cresc.* *ff* *f cresc.* *ff* *mf cresc.* *ff* *dim.* *mf* *mf*

2nd Bsn. *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

E♭ Cl. *dim.* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

1st B♭ Cl. *dim.* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

2nd B♭ Cl. *dim.* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

3rd B♭ Cl. *dim.* *ff* *ff* *ff* *ff* *ff* *f cresc.* *ff* *dim.* *mf* *mf*

B. B♭ Cl. *dim.* *ff* *f cresc.* *ff* *f cresc.* *ff* *mf cresc.* *ff* *dim.* *mp* *mf*

1st B♭ Tpt. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

2nd B♭ Tpt. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

1st F Hn. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

2nd F Hn. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

1st Tbn. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

2nd Tbn. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

B. Tbn. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

Tba. *f* *mf cresc.* *f* *f* *f* *f* *mf cresc.* *f* *f dim.* *mp* *mp*

Vln. I *dim.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

Vln. II *dim.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

Vla. *dim.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

Vcl. *dim.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

Cth. *dim.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

Glock. *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *f* *mf*

Timp. *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *f* *dim.* *mp* *mp*

Pno. & Org. *dim.* *f* *mf cresc.* *f* *mf cresc.* *f* *mf cresc.* *f* *dim.* *mp* *mp*

To Dr.

B<sup>7</sup> G<sup>7</sup>/B B<sup>7</sup> D<sup>9</sup>/A A<sup>7</sup> B<sup>9</sup>/A B<sup>9</sup>/A A<sup>7</sup> D<sup>9</sup> G<sup>9</sup>/B B<sup>9</sup> B<sup>9</sup>/G A A<sup>7</sup> D<sup>9</sup>/F A<sup>7</sup>/E D<sup>9</sup> E<sup>7</sup> D<sup>9</sup>/F D<sup>9</sup> B<sup>7</sup> G<sup>7</sup>/B B<sup>7</sup> D<sup>9</sup>/A A<sup>7</sup> B<sup>9</sup>/A B<sup>9</sup>/A A<sup>7</sup> D<sup>9</sup> D<sup>9</sup>

## IV

Allegretto ♩. = 88

3

4

5

6

7

8

A

9

10

Score for **Allegretto** (♩. = 88), measures 3 through 10. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piccolo (Picc.), First Flute (1st Fl.), Second Flute (2nd Fl.), First Oboe (1st Ob.), Second Oboe (2nd Ob.), English Horn (Eng. Hn.), First Bassoon (1st Bsn.), Second Bassoon (2nd Bsn.), Eb Clarinet (Eb Cl.), First Bb Clarinet (1st Bb Cl.), Second Bb Clarinet (2nd Bb Cl.), Third Bb Clarinet (3rd Bb Cl.), Bb Bass Clarinet (B. Bb Cl.), First F Horn (1st F Hn.), Second F Horn (2nd F Hn.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vlc.), Contrabass (Ctb.), Drum Set (Dr.), and Piano/Organ (Pao./Org.).

Key markings include *mp cresc.*, *cresc.*, *mf dim.*, and *mp cresc.*. The vocal parts (S., A., T., B.) feature lyrics: "Son but dans l'é - ter - ni -".

Chord symbols for the Piano/Organ part include: Bb, C#m/Bb, Bb(Ab), G7, G7(m9), G7, F#(C)/C, D7(C), C#m/Bb, Bb, A7, A/G, D#m/F, F, F#m, G, G+, Bb/F, Dm/C, C#m/Bb, Bb/F, F7, Dm/F, F7, F7(A), Bb, C#m/Bb, Bb(Ab), G7, G7(m9), G7.

This musical score is for the oratorio "Le Christ est né" by Georges Bizet. It is a full orchestral score with vocal soloists. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists, and a full orchestra including woodwinds, brass, strings, and percussion.

The score is in French and is set in the key of D minor (three flats). The tempo is marked "Allegretto" (Allegretto). The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are in French and are written below the vocal staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp cresc.*, *ff*, *f*, *mf*, *p*). The score also includes a list of instruments and their parts, such as Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score is a full orchestral score, meaning it includes parts for all instruments and vocal soloists. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) soloists, and a full orchestra including woodwinds, brass, strings, and percussion.

The score is in French and is set in the key of D minor (three flats). The tempo is marked "Allegretto" (Allegretto). The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are in French and are written below the vocal staves.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp cresc.*, *ff*, *f*, *mf*, *p*). The score also includes a list of instruments and their parts, such as Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

21 22 23 24 25 26 27 28 29 30 31 32

S. *mf cresc.* voir, à la femme? Do - bé - ir en es - clave à l'or - guel im - pu - dent! Qui, sur le mal d'au - trui, sé - lè - ve/in dé - pen - dant! in - dé - pen - dant! *f cresc.* *ff dim.* *rit.* *f*

A. *mf cresc.* son de - voir son de - voir à la femme? Do - bé - ir en es - clave à l'or - guel im - pu - dent! Qui, sé - lè - ve/in dé - pen - dant! in - dé - pen - dant! *f cresc.* *ff dim.* *f*

T. *mf cresc.* voir, à la femme? Do - bé - ir en es - clave à l'or - guel im - pu - dent! Qui, sé - lè - ve/in dé - pen - dant! in - dé - pen - dant! *f cresc.* *ff dim.* *f*

B. *mf cresc.* son de - voir son de - voir à la femme? Do - bé - ir en es - clave à l'or - guel im - pu - dent! Qui, sé - lè - ve/in dé - pen - dant! in - dé - pen - dant! *f cresc.* *ff dim.* *f*

Picc. *mp cresc.*

1st Fl. *mp cresc.*

2nd Fl. *mp cresc.*

1st Ob. *mp cresc.*

2nd Ob. *mp cresc.*

Eng. Hu. *mp cresc.*

1st Bsn. *mp cresc.*

2nd Bsn. *mp cresc.*

1st Bb Tpt. *mf cresc.* *f dim.* *mf*

2nd Bb Tpt. *mf cresc.* *f dim.* *mf*

1st F Hn. *mp cresc.* *mf cresc.* *f dim.* *mf*

2nd F Hn. *mp cresc.* *mf cresc.* *f dim.* *mf*

1st Tbn. *mp cresc.* *mf cresc.* *f dim.* *mf*

2nd Tbn. *mp cresc.* *mf cresc.* *f dim.* *mf*

B. Tbn. *mp cresc.* *mf cresc.* *f dim.* *mf*

Tbn. *mp cresc.* *mf cresc.* *f dim.* *mf*

Vln. I *mp cresc.* *mf cresc.* *f dim.* *mf*

Vln. II *mp cresc.* *mf cresc.* *f dim.* *mf*

Vla. *mp cresc.* *mf cresc.* *f dim.* *mf*

Vcl. *mp cresc.* *mf cresc.* *f dim.* *mf*

Ctb. *mp cresc.* *mf cresc.* *f dim.* *mf*

Dr. *mp cresc.* *mf cresc.* *f dim.* *mf*

Pas. / Org. *mp cresc.* *mf cresc.* *f dim.* *mf*

F#m/A# C#m/G# G#m/F#m D#m/A# G F#m E#m F#m F F#m F#m F#m Bb Cm/Bb Bb Gm/Bb D#m D#m Eb Cm/Bb D#m/F#m Cm/G# G#m A#m F#m/A Bb F#m F#m F#m Dm Cm/Bb Bb/D A#m G/B Gm/Bb E#m/Bb G#m/G#m G#m F F#m

Grave  $\text{♩} = 40$  3 4 5 6 7 8 9 10

S. *tutti mp espress.*  
Pour toi seule, Ô Li-ber

A. *tutti mp espress.*  
Pour toi seule, Ô Li-ber té! Il al-lait souf-frir, com-bat-tre: les a-bîmes, Il al-lait gra-vir les

T. *tutti mp espress.*  
Pour toi seule, Ô Li-ber té! En son cou-ra-ge/in-domp-té! Il al-lait gra-vir les cîmes, Son-der le fond des a-bîmes Il al-lait gra-vir les

B. *tutti mp espress.*  
Pour toi seule, Ô Li-ber - té! Il al-lait souf-frir com-bat-tre: Et rien ne de-vait l'a-bat-tre/En son cou-ra-ge in-domp-té! Il al-lait gra-vir les cîmes, Son-der le fond des... a-bîmes, Pour toi

Picc. *p espress.*

1st Fl. *p espress.*

2nd Fl. *p espress.*

1st Ob. *p espress.*

2nd Ob. *p espress.*

Eng. Hn. *p espress.*

1st Bsn. *p espress.*

2nd Bsn. *p espress.*

E♭ Cl. *p espress.*

1st B♭ Cl. *p espress.*

2nd B♭ Cl. *p espress.*

3rd B♭ Cl. *p espress.*

B. B♭ Cl. *p espress.*

1st F Hn. *p espress.*

2nd F Hn. *p espress.*

1st Tbn. *p espress.*

2nd Tbn. *p espress.*

B. Tbn. *p espress.*

Vln. I *p espress.*

Vln. II *p espress.*

Vla. *p espress.*

Vcl. *p espress.*

Ctb. *p espress.*

Dr. *CRASH*  
*p*

Pno. & Org. *p espress.*

11 12 **A** 13 14 15 16 17 18 19 20 21

S. *té! Il al - lait souf - fir, Ha - sar - der son es - quif mais libre! in - dé - pen - dant!*

A. *cimes, Son - der les a - bîmes, sê - lan - cer dans les airs, Il al - lait souf - fir, com - battre:*

T. *cimes, Son - der les a - bîmes, sur le flot in - cons - tant, Il al - lait souf - fir,*

B. *seule, Ô Li - ber - té! Pour toi seule, Ô Li - ber - té! Et rien ne de - vait*

Picc. *cresc.*

1st Fl. *cresc.*

2nd Fl. *cresc.*

1st Ob. *cresc.*

2nd Ob. *cresc.*

Eng. Hn. *cresc.*

1st Bn. *cresc.*

2nd Bn. *cresc.*

Es. Cl. *cresc.*

1st Bb Cl. *cresc.*

2nd Bb Cl. *cresc.*

3rd Bb Cl. *cresc.*

B. Bb Cl. *cresc.*

1st F Hn. *p espress. cresc.*

2nd F Hn. *p espress. cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Cb. *cresc.*

Dr. *cresc.*

Pan. / Org. *cresc.*

22

23

24

**B**

25

26

27

28

29

30

rit. . . . .

32

Score for voices and instruments, measures 22 to 32.

**Vocal Parts:**

- Soprano (S.):** Il al-lait souf-frir, com-batte. Il al - lait gra - vir les cimes, Son-der le fond des a - blimes, Ha-sar-der son es-quiv sur le flot in-cons tant, in - dé - pen - dant!
- Alto (A.):** Il al - lait gra - vir les cimes, Son-der le fond des a - blimes, S'é - lan - cer dans les airs; mais libe! in - dé - pen - dant!
- Tenore (T.):** Il al - lait gra - vir les cimes, Son-der le fond des a - blimes, S'é - lan - cer dans les airs; mais libe! in - dé - pen - dant!
- Basso (B.):** l'a - battre En son cou - ra - ge in - doup - té! Il al - lait gra - vir les cimes, Son-der le fond des a - blimes, S'é - lan - cer dans les airs; mais libe! in - dé - pen - dant!

**Instrumental Parts:**

- Picc.** *mf cresc.* *ff cresc.*
- 1st Fl.** *mf cresc.* *ff cresc.*
- 2nd Fl.** *mf cresc.* *ff cresc.*
- 1st Ob.** *mf cresc.* *ff cresc.*
- 2nd Ob.** *mf cresc.* *ff cresc.*
- Eng. Hn.** *mf cresc.* *ff cresc.*
- 1st Bsn.** *mf cresc.* *ff cresc.*
- 2nd Bsn.** *mf cresc.* *ff cresc.*
- E♭ Cl.** *mf cresc.* *ff cresc.*
- 1st B♭ Cl.** *mf cresc.* *ff cresc.*
- 2nd B♭ Cl.** *mf cresc.* *ff cresc.*
- 3rd B♭ Cl.** *mf cresc.* *ff cresc.*
- B. B♭ Cl.** *mf cresc.* *ff cresc.*
- Vln. I.** *mf cresc.* *ff cresc.*
- Vln. II.** *mf cresc.* *ff cresc.*
- Vla.** *mf cresc.* *ff cresc.*
- Vlc.** *mf cresc.* *ff cresc.*
- Ctb.** *mf cresc.* *ff cresc.*
- Dr.** *mf cresc.* *ff cresc.*
- Pno. / Org.** *mf cresc.* *ff cresc.*

**A**

3

4

A

5

6

7

8

9

10

1.

1

[illegible]

14

15

16

**B**

17

18

19

20

21

22

23

24

**Les Tiens**  
Georges Bizet

**Vocal Parts:**  
Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)  
Lyrics: Par l'ou - til ou par fê - pée, Il ven - ge - ra les Ti - tans! Il in - ven - te - ra la poudre

**Instrumental Parts:**  
1st Fl., 1st Ob., Eng. Hn., 1st Bsn., 2nd Bsn., Vln. I, Vln. II, Vla., Vcl., Cb., Dr., Pno/Org.

**Key Features:**  
- Solo markings for Soprano and Bass.  
- Dynamics: *f*, *mf*, *cresc.*  
- Time Signature: 3/4  
- Key Signature: One flat (B-flat)

25 **C** 26 27 28 29 **D** 30 31 32 33 34 35 36

S. *tutti cresc.* Ce puis - sant le - vier. *tutti ff* La foudre, *ff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*  
 A. *tutti cresc.* Ce puis - sant le - vier. *tutti ff* La foudre, *ff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*  
 T. *tutti* Ce puis - sant le - vier. *tutti ff* La foudre, *ff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*  
 B. *tutti* Ce puis - sant le - vier. *tutti ff* La foudre, *ff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*  
 Picc. *cresc. f* *ff* *dim.* *mp*  
 1st Fl. *cresc. f* *ff* *dim.* *mp*  
 2nd Fl. *cresc. f* *ff* *dim.* *mp*  
 1st Ob. *cresc. f* *ff* *dim.* *mp*  
 2nd Ob. *mf cresc. f* *ff* *dim.* *mp*  
 Eng. Hn. *mf cresc. f* *ff* *dim.* *mp*  
 1st Bsn. *cresc. f* *ff* *dim.* *mp*  
 2nd Bsn. *cresc. f* *ff* *dim.* *mp*  
 Eb Cl. *cresc. f* *ff* *dim.* *mp*  
 1st Bb Cl. *cresc. f* *ff* *dim.* *mp*  
 2nd Bb Cl. *cresc. f* *ff* *dim.* *mp*  
 3rd Bb Cl. *mf cresc. f* *ff* *dim.* *mp*  
 B. Bb Cl. *cresc. f* *ff* *dim.* *mp*  
 Vln. I *cresc. f* *ff* *dim.* *mp*  
 Vln. II *cresc. f* *ff* *dim.* *mp*  
 Vla. *cresc. f* *ff* *dim.* *mp*  
 Vlc. *cresc. f* *ff* *dim.* *mp*  
 Ctb. *cresc. f* *ff* *dim.* *mp*  
 Dr. *cresc. f* *ff* *dim.* *mp*  
 Pno. & Org. *cresc. f* *ff* *dim.* *mp*  
 Eas A7/E Em F#m/E Eas Em7 A7/E Em B7 C/E E7 E Aus/Em E7 GP7/F CP7/E FP7/E GP7/D C7 B7/m E7/m FP7/m EP7/G G7 EP7/G FP7/m F7/m B7

Score for a full orchestra and vocal soloists (Soprano, Alto, Tenor, Bass). The score is divided into measures 37 through 48, with a tempo change to *rit.* (ritardando) starting at measure 45.

**Vocal Soloists:**

- Soprano (S.):** Lyrics: "ce - pen - dant Qu'il en dé - sar - me/un dieu pour é - - - tre/in - - - dé - pen - dant."
- Alto (A.):** Lyrics: "ce - pen - dant Qu'il en dé - sar - me/un dieu pour é - - - tre/in - - - dé - pen - dant."
- Tenor (T.):** Lyrics: "ce - pen - dant Qu'il en dé - sar - me/un dieu pour é - - - tre/in - - - dé - pen - dant."
- Bass (B.):** Lyrics: "ce - pen - dant Qu'il en dé - sar - me/un dieu pour é - - - tre/in - - - dé - pen - dant."

**Orchestra:**

- Woodwinds:** Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Bassoon, 2nd Bassoon, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bb Clarinet.
- Brass:** 1st Bb Trumpet, 2nd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Tuba, 2nd Tuba, Bb Tuba, Tuba.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.
- Percussion:** Drums, Cymbals, Gong.

**Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *rit.* (ritardando).

**Tempo Change:** The tempo changes to *rit.* (ritardando) starting at measure 45.

## VII

**Allegro** ♩ = 108

4

5

6

7

8

**A**

10

11

12

**Angeio ♯ - 106**

The score is for a piece titled "Angeio ♯ - 106". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Contrabasso). The vocal parts have lyrics in French. The instrumental parts are marked with dynamics like *mf*, *cresc.*, and *molto cantabile*. The score includes a piano introduction and a grand staff for piano/organ at the bottom.

**Vocal Parts:**

- Soprano (S.):** *mf cresc.* Gé nie is - su de la nuit; Sou -  
cet - te flam-me é - ter nelle Qui
- Alto (A.):** *mf cresc.* Gé nie is - su de la nuit  
cet - te flam - me é - ter - nelle
- Tenor (T.):** *mf cresc.* Gé nie is - su de la  
cet - te - flam - me é - ter - nuit
- Bass (B.):** *mf cresc.* Gé nie is - su de la  
cet - te - flam - é - ter - nuit Sou -  
nelle - Qui

**Instrumental Parts:**

- Vin. I:** *mf molto cantabile* *mp cresc.*
- Vin. II:** *mf molto cantabile* *mp cresc.*
- Vla:** *mf molto cantabile* *mp cresc.*
- Vlc:** *mf molto cantabile* *mp cresc.*
- Ctb:** *mf molto cantabile* *mp cresc.*
- Dr:** *mf molto cantabile* *mp cresc.*

**Piano/Organ (Pno./Org.):**

*mf molto cantabile* *mp cresc.*

**Chord Progression (Piano/Organ):**

Am CP/Bb A G<sup>7</sup> Da/F C/E F/Eb D C<sup>7</sup> CP<sup>7</sup> D<sup>9</sup> D<sup>9</sup> A/E D<sup>9</sup>/F E E<sup>7</sup> D<sup>9</sup> D<sup>9</sup>/D B<sup>7</sup>/Eb E<sup>7</sup> Da/F A<sup>7</sup>/Bbb D<sup>9</sup> D<sup>9</sup> A/E E<sup>7</sup> A<sup>7</sup>/Bbb Am Am A G<sup>7</sup> Da/F C/E F/Eb D C<sup>7</sup> D<sup>9</sup> D<sup>9</sup> A/E E

13 14 15 16 **B** 17 18 19 20 21 22 23 24

S. *dim.* *mf cresc.* *mp* *mf cresc.* *f* *f cresc.* *sf* *f*  
vent il brü - la son ai - le, A nuit Et qui pour tant vi - vi - fie.  
brü - le au - tant quel - le, A nuit Et qui cu. mais glo - ri - eux!

A. *dim.* *mf cresc.* *mp* *mf cresc.* *f* *f cresc.* *sf* *f*  
Sou - vent il brü - la son ai - le, A nuit Et qui pour tant vi - vi - fie.  
Qui brü - le au - tant quel - le, A nuit Et qui cu. mais glo - ri - eux!

T. *dim.* *mf cresc.* *mp* *mf cresc.* *f* *f cresc.* *sf* *f*  
Sou - vent il brü - la son ai - le, A nuit Et qui pour tant vi - vi - fi - e.  
Qui brü - le au - tant quel - le, A nuit Et qui cu. mais glo - ri - eux!

B. *dim.* *mf cresc.* *mp* *mf cresc.* *f* *f cresc.* *sf* *f*  
vent Sou - vent il brü - la son aile, A nuit Et qui pour tant vi - vi - fie.  
beille Qui beille au - tant quel - le, A nuit Et qui cu. vain - cu. vain - cu. mais glo - ri - eux!

Picc. *mp cresc.* *mf* *f* *mf*  
*mp cresc.* *mf* *f* *mf*

1st Fl. *mp cresc.* *mf* *f* *mf*  
*mp cresc.* *mf* *f* *mf*

2nd Fl. *mp cresc.* *mf* *f* *mf*  
*mp cresc.* *mf* *f* *mf*

Vln. I *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

Vln. II *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

Vla. *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

Vlc. *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

Cth. *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

Dr. *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

Pno / Org. *p* *mp cresc.* *mf* *f* *mf*  
*p* *mp cresc.* *mf* *f* *mf*

25 26 27 28 29 30 31 32 33 34 35 36

S.  
Pline en im - pru - dent s'y tant \_\_\_\_\_ fi - e s'y \_\_\_\_\_ fi tes \_\_\_\_\_ e. Vain te! et crie au ciel: je \_\_\_\_\_  
Pro mé - thé - ha - le tant \_\_\_\_\_ Pro - mé - thé - pro - tes \_\_\_\_\_ e Vain - te! et crie au ciel: je \_\_\_\_\_

A.  
Pline en im - pru - dent s'y tant \_\_\_\_\_ fi - e s'y \_\_\_\_\_ fi tes \_\_\_\_\_ e Vain te! et crie au ciel: je \_\_\_\_\_  
Pro mé - thé - ha - le tant \_\_\_\_\_ Pro - mé - thé - pro - tes \_\_\_\_\_ e Vain - te! et crie au ciel: je \_\_\_\_\_

T.  
Pline en im - pru - dent s'y tant \_\_\_\_\_ fi - e s'y \_\_\_\_\_ fi tes \_\_\_\_\_ e. Vain te! et crie au ciel: je \_\_\_\_\_  
Pro mé - thé - ha - le tant \_\_\_\_\_ Pro - mé - thé - pro - tes \_\_\_\_\_ e Vain - te! et crie au ciel: je \_\_\_\_\_

B.  
Pline en im - pru - dent s'y tant \_\_\_\_\_ fi - e s'y \_\_\_\_\_ fi tes \_\_\_\_\_ e. Vain te! et crie au ciel: je \_\_\_\_\_  
Pro - mé - thé - ha - le tant \_\_\_\_\_ Pro - mé - thé - pro - tes \_\_\_\_\_ e Vain - te! et crie au ciel: je \_\_\_\_\_

1st Ob.  
p cresc. mf p

2nd Ob.  
p cresc. mf p

Eng. Hn.  
p cresc. mf p

1st Bp Tpt.  
mf cresc. f mf cresc.

2nd Bp Tpt.  
mf cresc. f mf cresc.

1st F Hn.  
mf cresc. f mf cresc.

2nd F Hn.  
mf cresc. f mf cresc.

1st Tbn.  
mf cresc. f mf cresc.

2nd Tbn.  
mf cresc. f mf cresc.

B. Tbn.  
mf cresc. f mf cresc.

Tbn.  
mf cresc. f mf cresc.

Vln. I  
p cresc. mf p mf cresc. f mf cresc.

Vln. II  
p cresc. mf p mf cresc. f mf cresc.

Vla.  
p cresc. mf p mf cresc. f mf cresc.

Vlc.  
p cresc. mf p mf cresc. f mf cresc.

Cb.  
p cresc. mf p mf cresc. f mf cresc.

Dr.  
p cresc. mf p mf cresc. f mf cresc.

Pro / Org.  
p cresc. mf p mf cresc. f mf cresc.

37 38 39 40 **D** 41 42 43 44 45 46 47 48

S. *ff dim.* *f* *mf cresc.* *f dim.* *mp*  
suis in - dé - pen - dant! je suis in dé - pen - dant!

A. *ff dim.* *f* *mf cresc.* *f dim.* *mp*  
suis in - dé - pen - dant! je suis in dé - pen - dant!

T. *ff dim.* *f* *mf cresc.* *f dim.* *mp*  
suis je suis in - dé - pen - dant! in - dé - pen - dant! je suis in dé - pen - dant!

B. *ff dim.* *f* *mf cresc.* *f dim.* *mp*  
suis in - dé - pen - dant! in - dé - pen - dant! je suis in - dé - pen - dant! in - dé - pen - dant!

Es Cl. *mp cresc.* *mf dim.* *p*

1st Bb Cl. *mp cresc.* *mf dim.* *p*

2nd Bb Cl. *mp cresc.* *mf dim.* *p*

3rd Bb Cl. *mp cresc.* *mf dim.* *p*

B. Bb Cl. *mp cresc.* *mf dim.* *p*

1st Bb Tpt. *f dim.* *mf*

2nd Bb Tpt. *f dim.* *mf*

1st F Hn. *f dim.* *mf*

2nd F Hn. *f dim.* *mf*

1st Tbn. *f dim.* *mf*

2nd Tbn. *f dim.* *mf*

B. Tbn. *f dim.* *mf*

Tba. *f dim.* *mf*

Vln. I. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

Vln. II. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

Vla. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

Vcl. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

Ctb. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

Dr. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

Pan. & Org. *f dim.* *mf* *mp cresc.* *mf dim.* *p*

A<sup>6</sup>/B<sup>7</sup> D<sup>9</sup> D<sup>9</sup> E<sup>7</sup> D<sup>9</sup>/B<sup>7</sup> A<sup>6</sup>/B<sup>7</sup> D<sup>9</sup> D<sup>9</sup> A<sup>6</sup>/B<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A<sup>6</sup>/B<sup>7</sup> D<sup>9</sup> D<sup>9</sup> B<sup>7</sup>/D<sup>9</sup> C<sup>7</sup> E<sup>7</sup> F<sup>7</sup>/E<sup>7</sup> D<sup>9</sup> C<sup>7</sup> C<sup>7</sup> D<sup>9</sup>/B<sup>7</sup> F<sup>7</sup>/E<sup>7</sup> A<sup>6</sup>/B<sup>7</sup> E<sup>7</sup> D<sup>9</sup> B<sup>7</sup>/D<sup>9</sup> B<sup>7</sup>/E<sup>7</sup> E<sup>7</sup> D<sup>9</sup> F<sup>7</sup>/A<sup>6</sup> B<sup>7</sup> D<sup>9</sup> D<sup>9</sup> A<sup>6</sup>/B<sup>7</sup> E<sup>7</sup> E<sup>7</sup> A<sup>6</sup>/B<sup>7</sup> E<sup>7</sup> A<sup>6</sup>/B<sup>7</sup>

Score for voices and instruments, measures 49 to 56.

**Vocal Parts:**

- Soprano (S.)
- Alto (A.)
- Tenore (T.)
- Basso (B.)

**Instrumental Parts:**

- Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Eng. Hn.
- 1st Bn.
- 2nd Bn.
- Ep. Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- B. B♭ Cl.
- 1st B♭ Tpt.
- 2nd B♭ Tpt.
- 1st F Hn.
- 2nd F Hn.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Tba.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.
- Dr.
- Perc. / Org.

**Lyrics:**

je suis in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

**Performance Instructions:**

- f cresc.* (measures 52-54)
- sfz* (measures 55-56)
- dim.* (measures 55-56)
- f* (measures 55-56)

**Chord Progression (Perc. / Org.):**

F#m G#m Am G#m Dm/F C#m F#m Dm C#m A/C# D#m F#m A/E E#m Dm/F Em/G D#m F A/E D#m F#m E#m



10 11 12 13 14 15 16 17 18 19

A. *solo mp cantabile*  
Ré - su - mant l'Hu - ma - ni - té... *cresc.* Ré - su - mant l'Hu - ma - ni - té *dim.* Ré - su - mant l'Hu - ma - ni - té

T. *solo mp cantabile*  
Ré su - mant l'Hu - ma - ni - té... *cresc.* Ré - su - mant l'Hu - ma - ni - té *dim.*

B. *cresc.* *dim.*  
- mant l'Hu - ma - ni - té Ré - su - mant l'Hu - ma - ni - té

1st Ob. *mp cantabile* *cresc.* *dim.*

2nd Ob. *mp cantabile* *cresc.* *dim.*

Eng. Hn. *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

1st Bn. *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

2nd Bn. *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Ep. Cl. *mp cantabile* *cresc.* *dim.*

1st B♭ Cl. *mp cantabile* *cresc.* *dim.*

2nd B♭ Cl. *mp cantabile* *cresc.* *dim.*

3rd B♭ Cl. *mp cantabile* *cresc.* *dim.*

B. B♭ Cl. *mp cantabile* *cresc.* *dim.*

1st F Hn. *cresc.*

2nd F Hn. *cresc.*

1st Tbn. *cresc.* *mp cantabile* *cresc.* *dim.*

2nd Tbn. *cresc.* *mp cantabile* *cresc.* *dim.*

B. Tbn. *cresc.* *mp cantabile* *cresc.* *dim.*

Tba. *cresc.* *mp cantabile* *cresc.* *dim.*

Vln. I *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Vln. II *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Vla. *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Vcl. *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Cb. *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Glock. *cresc.* *p* *cresc.* *dim.* *mp* *cresc.*

Dr. *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

Picc. / Org. *cresc.* *dim.* *cresc.* *dim.* *mp cantabile* *cresc.* *dim.*

A/1000 A A/G D/10 B/10 D/10 C/10 B♭/10 C/10 C/10 B/10 B♭/10 C/10 C/10 D/10 B/10 C/10 C/10 C/10 F/10 A/1000 E/10 E/10 G/10 A/1000 F/10 E/10 D/10 B/10

20 21 22 23 24 **B** Animando 27 28 29 30

*mp cantabile* *cresc.* *mf cantabile* *cresc. molto* *ff* *cresc.* *ff*

S. Ré - su - mant Ré - su - mant l'Hu - ma - ni - té... l'Hu - ma - ni - té: S'il sur - git par-mi ses frères Des mons - tres d'i - ni - qui-té Pour ra-che-ter tous leurs crimes, Que de

A. - té: S'il sur - git par-mi ses frères Des mons - tres Des mons-tres d'i - ni - qui - té Pour ra - che - ter Que de

T. Des des - po - tes san-gui - naires Des mons - tres d'i-ni - qui té Pour ra che - ter tous leurs crimes,

B. Des des - po - tes san-gui-naires Des mons - tres d'i-ni - qui - té Pour ra che - ter tous leurs crimes,

Picc. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

1st Fl. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

2nd Fl. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

1st Ob. *mp cantabile* *cresc. molto* *f* *cresc.*

2nd Ob. *mp cantabile* *cresc. molto* *f* *cresc.*

Eng. Hn. *mp cantabile* *cresc. molto* *f* *cresc.*

1st Bsn. *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

2nd Bsn. *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

E♭ Cl. *mp cantabile* *cresc. molto* *f* *cresc.*

1st B♭ Cl. *mp cantabile* *cresc. molto* *f* *cresc.*

2nd B♭ Cl. *mp cantabile* *cresc. molto* *f* *cresc.*

3rd B♭ Cl. *mp cantabile* *cresc. molto* *f* *cresc.*

B. B♭ Cl. *mp cantabile* *cresc. molto* *f* *cresc.*

1st B♭ Tpt. *mp cantabile* *cresc. molto* *f* *cresc.*

2nd B♭ Tpt. *mp cantabile* *cresc. molto* *f* *cresc.*

1st F Hn. *mp cantabile* *cresc. molto* *f* *cresc.*

2nd F Hn. *mp cantabile* *cresc. molto* *f* *cresc.*

1st Tbn. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

2nd Tbn. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

B. Tbn. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

Tba. *mp cantabile* *cresc.* *mp cantabile* *cresc. molto* *f* *cresc.*

Vln. I. *cresc.* *cresc. molto* *f* *cresc.*

Vln. II. *cresc.* *cresc. molto* *f* *cresc.*

Vla. *cresc.* *cresc. molto* *f* *cresc.*

Vlc. *cresc.* *cresc. molto* *f* *cresc.*

Cb. *cresc.* *cresc. molto* *f* *cresc.*

Dr. *cresc.* *cresc. molto* *f* *cresc.*

Pno. & Org. *cresc.* *cresc. molto* *f* *cresc.*

C2 C#B E C# D Bu' C#B E' E' F#B' Bu' B# C# C# F#m G#B' F#m G#B' D C#m B' B' C# C# E# A#G G#F# B' F# F# B# B# G#F# G#F#

S. ré-demp-teurs su-blimes! C'est Jé-sus! c'est So-cràte! En son no-ble-as - cen-dant; C'est Hu-go - l'im - mor - tel! le fier in - dé - pen-dant! le fier in - dé - pen-dant!

A. ré-demp-teurs su-blimes! C'est Jé-sus! c'est So-cràte! En son no-ble-as - cen-dant; C'est Hu-go - l'im - mor - tel! le fier in - dé - pen-dant in-dé-pen-dant! le fier in - dé - pen-dant!

T. Que de ré-demp-teurs su-blimes! C'est Jé-sus! c'est So-cràte! En son no-ble-as - cen-dant; C'est Hu-go - l'im-mor-tel! le fier in - dé - pen-dant! le fier in - dé - pen-dant!

B. Que de ré-demp-teurs su-blimes! C'est Jé-sus! c'est So-cràte! En son no-ble-as - cen-dant; C'est Hu-go - l'im - mor - tel! le fier in - dé - pen-dant! in - dé - pen-dant!

Picc. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st Fl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd Fl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st Ob. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd Ob. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Eng. Hn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st Bsn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd Bsn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

E♭ Cl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st B♭ Cl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd B♭ Cl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

3rd B♭ Cl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

B. B♭ Cl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st B♭ Tpt. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd B♭ Tpt. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st F Hn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd F Hn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

1st Tbn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

B. Tbn. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Tba. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Vln. I *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Vln. II *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Vla. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Vcl. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Cb. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

Dr. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff* to Timpani

Perc. / Org. *ff* *mf cresc.* *f cresc.* *f cresc.* *ff*

CF 7bn EP EP/CB A C/A 19th Bn CP/BP CP 19th CESS FlouA EP/B FlouB/A 19th Bn CP EP CP 19th CF 19th



21 22 23 24 25 26 27 28 29 30

S. *mf cresc.* solo  
Com - me/la-ne bé - te de somme; Sur les voeux d'un po - ten -

A. *p* solo  
traï - te l'homme *mf cresc.*  
Com - me/la-ne bé - te de somme;

T. *mf cresc.*  
Com - me/la-ne bé - te de somme; *mf dim.*  
Sur les voeux d'un po - ten -

B. *mf cresc.*  
Com - me/la-ne bé - te de somme; *mf dim.*  
Com - me/la-ne bé - te

1st Fl. *mf cresc.*

1st Ob. *mp express. fuori*

1st F. Hn. *mp express. fuori* *mf cresc.*

Vln. I *mf cresc.*

Vln. II *mp cresc.*

Vla. *mp express. fuori* *mp cresc.* *mf cresc.*

Vcl. *mp express. fuori* *mp cresc.*

Cb. *mp cresc.*

Timp. *mp cresc.*

Per. / Org. *mp cresc.* *mp dim.*

Harmony: E<sup>7</sup>/Bb C<sup>7</sup>/G C<sup>7</sup>/E A<sup>7</sup>/E D<sup>9</sup>(sus) D Ca<sup>7</sup>/Bb CP<sup>7</sup>/Bb D<sup>9</sup>(sus) Da E<sup>7</sup> F F/Bb Da<sup>7</sup> D<sup>7</sup>/C G<sup>9</sup>/Bb C<sup>7</sup> F E/Bb D D<sup>7</sup>/C G<sup>9</sup>/Bb Bb C<sup>7</sup> A<sup>7</sup>/C

=

31 32 **B** 33 34 35 36 37 38 39 40

A. *p* tutti  
le glai - ve/au glaive!

T. *mp express. cresc.* tutti  
tat; Spar - ta - cus a - lors se lève: op - po - sant le glai - ve/au glaive!

B. *mp express. fuori*  
de somme;

E♭ Cl. *mp express. fuori*

1st F. Hn. *mp express. fuori*

1st Tbn. *mp express. fuori*

Vln. I *mf* *mp express. fuori*

Vln. II *p*

Vla. *p* *mp express. fuori*

Vcl. *p* *mp express. fuori*

Cb. *p*

Timp. *mp* *p*

Per. / Org. *p*

Harmony: G<sup>9</sup>/D E<sup>7</sup> G<sup>9</sup> A<sup>7</sup>/G G<sup>9</sup> C<sup>9</sup>/G B<sup>9</sup>/Bb E<sup>7</sup>/Bb C<sup>7</sup>/G C<sup>7</sup>/E A<sup>7</sup>/E D<sup>9</sup>(sus) D Ca<sup>7</sup>/Bb CP<sup>7</sup>/Bb D<sup>9</sup>(sus) Da

41 42 43 44 45 46 47

*tutti ppp cresc.*  
S. Il sac - combe; n'im - - - porte, il n'est point re - - - pen - tant;  
*ppp cresc.*  
A. Il sac - combe; n'im - - - porte,  
*ppp cresc.*  
T. Il sac - combe; n'im - - - porte,  
*tutti ppp cresc.*  
B. Il sac - combe; n'im - - - porte,  
1st Ob. *ppp cresc.*  
1st Tbn. *mf dim.*  
Vln. I *ppp cresc.*  
Vln. II *ppppp cresc.*  
Vla. *ppppp cresc.*  
Vlc. *ppppp cresc.*  
Cb. *ppppp cresc.*  
Timp. *ppppp cresc.*  
Pno. I  
Org. *ppppp cresc.*

*f dim.* *mf dim.* *mf dim.* *mp dim.* *mp dim.* *mp dim.* *mp*

=

48 **C** 49 50 51 52 53 54 **molto rit.** 56

*f molto cresc.*  
S. Plu - tôt que d'é - tres - cla - - - ve, il meurt in - dé - - pen - dant!  
*f molto cresc.*  
A. Plu - tôt que d'é - tres - cla - - - ve, il meurt in - dé - - pen - dant!  
*f molto cresc.*  
T. Plu - tôt que d'é - tres - cla - - - ve, il meurt in - dé - - pen - dant!  
*f molto cresc.*  
B. Plu - tôt que d'é - tres - cla - - - ve, il meurt in - dé - - pen - dant!  
Eng. Hn. *mf molto cresc.*  
1st Tbn. *mf dim. molto* *mp dim.* *ppppp sostenuto*  
Vln. I *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*  
Vln. II *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*  
Vla. *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*  
Vlc. *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*  
Cb. *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*  
Timp. *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*  
Pno. I  
Org. *mf molto cresc.* *mf cresc.* *dim. molto* *mp dim.* *ppppp sostenuto*

*f* *mf dim.* *pp sostenuto* *pp sostenuto* *pp sostenuto* *pp sostenuto* *ppppp sostenuto*

## X

Andante ♩ = 80

3

4

Musical score for measures 3 and 4 of section X. The tempo is Andante (♩ = 80). The key signature is one sharp (F#). The score includes staves for 1st Fl., Vln. I, Vln. II, Vla., Vlc., Cb., Glock., Timp., and Pno./Org. The dynamics are *p* *dolcissimo*. The 1st Fl. and Vln. I parts are marked *pizz.* (pizzicato). The Pno./Org. part includes chord markings: D, D/C#, Bm/C#, D/C, and Bm7.

=

5

6

7

8

Musical score for measures 5, 6, 7, and 8 of section X. The tempo is Andante (♩ = 80). The key signature is one sharp (F#). The score includes staves for 1st Fl., Vln. I, Vln. II, Vla., Vlc., Cb., Glock., Timp., and Pno./Org. The dynamics are *p* *dolcissimo*. The Pno./Org. part includes chord markings: Cm7/Bb, Dm/A, Gm7, A, and A7.

Score for voices and instruments, measures 9 through 16.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

- Lyrics:**  
O De nuit! tout ò sphinx in - com - pris: Le po - è - tèl - ci t'ac - cu se  
De tout le mal: de la ru - se De l'hom - me: s'est - il mé - cu mé - se  
pris?
- Dynamic markings:** *p* *decisissimo*, *cresc.*, *mp* *cresc.*, *f*, *mp*.

**Instrumental Parts:**

- Picc.** (Piccolo): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 1st Fl.** (First Flute): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 2nd Fl.** (Second Flute): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 1st Ob.** (First Oboe): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 2nd Ob.** (Second Oboe): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Eng. Hu.** (English Horn): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 1st Bsn.** (First Bassoon): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 2nd Bsn.** (Second Bassoon): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Br. Cl.** (Bass Clarinet): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 1st Bb. Cl.** (First Bb. Clarinet): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 2nd Bb. Cl.** (Second Bb. Clarinet): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- 3rd Bb. Cl.** (Third Bb. Clarinet): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- B. Bb. Cl.** (Bb. Bass Clarinet): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Vin. I** (Violin I): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Vin. II** (Violin II): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Vla.** (Viola): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Vlc.** (Violoncello): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Cb.** (Cello): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.
- Glock.** (Glockenspiel): *pp*, *p* *cresc.*, *mf*, *mp*, *p*.
- Timp.** (Timpani): *pp*, *p*.
- Pau. / Org.** (Piano / Organ): *pp*, *cresc.*, *p* *cresc.*, *mf*, *p*.

**Chord Progression (Bottom Staff):**

D D/C# D/C Bb7 Gm7/Bb Dm/A Gm7 A A7

**B**

17

18

19

20

21

22

23

24

Score for measures 17 through 24, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (1st Oboe, 1st Bb Trumpet, 2nd Bb Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd Trombone, B. Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, Contrabass, Glockenspiel, Timpani, and Piano/Organ).

**Vocal Parts (Soprano, Alto, Tenor, Bass):**

Lyrics: L'homme hé - ro - lique; ou cou - pable, N'est - il donc pas res - pon - sa - ble De ses ac - tes?

**Instrumental Parts:**

- 1st Oboe:** *p cresc.* (measures 17-19), *mp cresc.* (measures 20-21), *f* (measure 22), *p* (measures 23-24).
- 1st Bb Tpt., 2nd Bb Tpt., 1st F Hn., 2nd F Hn., 1st Tbn., 2nd Tbn., B. Tbn., Tba.:** *mf* (measures 20-21), *f* (measure 22), *p* (measures 23-24).
- Violin I, Violin II, Viola, Violoncello, Contrabass:** *p cresc.* (measures 17-19), *mp cresc.* (measures 20-21), *f* (measure 22), *p* (measures 23-24).
- Glockenspiel:** *p cresc.* (measures 17-19), *f* (measure 22), *p* (measures 23-24).
- Timpani:** *p cresc.* (measures 17-19), *f* (measure 22), *p* (measures 23-24).
- Piano/Organ:** *p cresc.* (measures 17-19), *mp cresc.* (measures 20-21), *f* (measure 22), *p* (measures 23-24).

Chord symbols: D, D<sup>9</sup>, D<sup>9</sup>C, B<sup>9</sup>, B<sup>9</sup>, G<sup>9</sup>, A, D.



32 33 34 35 36 37 38 39 40

S. *mf cresc.* *mp* *mf molto cresc.* *f cresc.* *mp*  
in - - - dé - - - pen - - - dant? in - - - dé - - - pen - - - dant?

A. *mf cresc.* *mp* *mf molto cresc.* *f cresc.* *mp*  
in - - - dé - - - pen - - - dant? in - - - dé - - - pen - - - dant?

T. *mf cresc.* *mp* *mf molto cresc.* *f cresc.* *mp*  
in - - - dé - - - pen - - - dant? in - - - dé - - - pen - - - dant?

B. *mf cresc.* *mp* *mf molto cresc.* *f cresc.* *mp*  
in - - - dé - - - pen - - - dant? in - - - dé - - - pen - - - dant?

1st Bb CL. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
2nd Bb CL. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
3rd Bb CL. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
B. Bb CL. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*

1st Bb Tpt. *mf cresc.*  
2nd Bb Tpt. *mf cresc.*  
1st F Hn. *mf cresc.*  
2nd F Hn. *mf cresc.*  
1st Tbn. *mf cresc.*  
2nd Tbn. *mf cresc.*  
B. Tbn. *mf cresc.*  
Tba. *mf cresc.*

Vln. I *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
Vln. II *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
Vla. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
Vcl. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*  
Cb. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*

Glock. *p* *mp* *mf* *mp* *p*  
Timp. *mp cresc.* *p*

Picc./Org. *mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p* *A* *A'* *D*

**C** 41 42 43 44 45 46 47 48

Picc. *mp* *cresc.* *dim.* *p dim.* *pp*

1st Fl. *mp* *cresc.* *dim.* *p dim.* *pp*

2nd Fl. *mp* *cresc.* *dim.* *p dim.* *pp*

1st Ob. *mp* *cresc.* *dim.* *p dim.* *pp*

2nd Ob. *mp* *cresc.* *dim.* *p dim.* *pp*

Eng. Hn. *mp* *cresc.* *dim.* *p dim.* *pp*

1st Bsn. *mp* *cresc.* *dim.* *p dim.* *pp*

2nd Bsn. *mp* *cresc.* *dim.* *p dim.* *pp*

E♭ Cl. *mp* *cresc.* *dim.* *p dim.* *pp*

1st B♭ Cl. *mp* *cresc.* *dim.* *p dim.* *pp*

2nd B♭ Cl. *mp* *cresc.* *dim.* *p dim.* *pp*

3rd B♭ Cl. *mp* *cresc.* *dim.* *p dim.* *pp*

B. B♭ Cl. *mp* *cresc.* *dim.* *p dim.* *pp*

1st F Hn. *mp cresc.* *dim.* *p dim.* *pp*

2nd F Hn. *mp cresc.* *dim.* *p dim.* *pp*

1st Tbn. *mp cresc.* *dim.* *p dim.* *pp*

2nd Tbn. *mp cresc.* *dim.* *p dim.* *pp*

B. Tbn. *mp cresc.* *dim.* *p dim.* *pp*

Tba. *mp cresc.* *dim.* *p dim.* *pp*

Vln. I *mp* *cresc.* *dim.* *p dim.* *pp*

Vln. II *mp* *cresc.* *dim.* *p dim.* *pp*

Vla. *mp* *cresc.* *dim.* *p dim.* *pp*

Vlc. *mp* *cresc.* *dim.* *p dim.* *pp*

Cb. *mp* *cresc.* *dim.* *p dim.* *pp*

Glock. *mp* *p* *pp* To Tuh. B.

Timp. *mp* *p dim.* *pp* To Dr.

Pan. / Org. *mp* *cresc.* *dim.* *p dim.* *pp*

D<sup>9</sup> D<sup>9</sup> B<sup>9</sup>/C<sup>9</sup> B<sup>9</sup> E<sup>9</sup>/B<sup>9</sup> G<sup>9</sup>/B<sup>9</sup> F<sup>9</sup>/A<sup>9</sup> G<sup>9</sup>/B<sup>9</sup> A

## XI

Maestoso ♩ = 108

3

4

5

6

7

8

A

9

10

11

Score for XI, Maestoso ♩ = 108. The score is written for a full orchestra and vocal soloists (Soprano, Alto, Tenor, Bass).

**Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are in French, starting with "Et toi, Femme, le - ve - toi! é - lue et por tant ta".

**Orchestra:** The orchestral parts include 1st and 2nd Bb Tpt., 1st and 2nd F Hn., 1st and 2nd Tbn., B. Tbn., and Tba. The dynamics range from *ff deciso* to *mf*.

**Drum Set:** The drum set part is marked *ff deciso* and *mf*.

**Piano / Organ:** The piano/organ part is marked *ff deciso* and *mf*.

**Chord Progression:** The chord progression for the piano/organ part is as follows:

F, Gm/Bb, F/A, Gm/Bb, Fm, Bb/D, Gm, Gm/Bb, A, Bm, C, Bm, C, C/Bb, F/A, F, Gm/Bb, F/A, Gm, Fm, Dm, C, G/B, C/Bb, C, Dm, C, F, Fm, C/Bb, F, Gm/Bb, F/A, Gm, Fm, Bb/D, Gm, Gm/Bb, A, Bm, C, Bm.

12

13

14

15

16

**B**

17

Score for measures 12 through 17, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (1st/2nd Bb Tpt., 1st/2nd F Hn., 1st/2nd Tbn., B. Tbn., Tba., Dr., Pno/Org.). The lyrics are in French, and the music includes dynamic markings such as *cresc.* and *ff*.

**Vocal Lyrics:**

- Soprano:** race! A - vec ton cœur, et ta grâce, Dic - te - nous aus - si ta loi, Es - tu tu ton é -
- Alto:** race! A - vec ton cœur, et ta grâce, Dic - te - nous aus - si ta loi, Es - tu tu ton é -
- Tenor:** et por - tant ta race! A - vec ton cœur, et ta grâce, Dic - te - nous ta loi, Es - tu tu ton é -
- Bass:** et Lors - qu'il te A - vec ton cœur, et ta grâce, Dic - te - nous ta loi, Es - tu tu ton é -

**Instrumental Parts:** The instrumental parts include 1st/2nd Bb Tpt., 1st/2nd F Hn., 1st/2nd Tbn., B. Tbn., Tba., Dr., and Pno/Org. The piano part includes a chord progression: C, C/Bb, F/A, F, Gm/Bb, F/A, Gm, Bb7, Dm, C7, G/B, C7, Dm, C7, F, F/E, C7, F, Bb/D.

18

19

20

21

22

23

24

Score for measures 18 through 24, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (1st/2nd Bb Tpt., 1st/2nd F Hn., 1st/2nd Tbn., B. Tbn., Tba., Dr., Pno/Org.). The lyrics are in French, and the music includes dynamic markings such as *ff*, *cresc.*, and *f*.

**Vocal Lyrics:**

- Soprano:** gal, es - clave, in - - - dé - pen - dant? es - clave, in - - - dé - pen - dant? es - clave, in - - - dé - pen - dant?
- Alto:** gal, es - clave, in - - - dé - pen - dant? es - clave, in - - - dé - pen - dant? es - clave, in - - - dé - pen - dant?
- Tenor:** gal, es - clave, in - dé - pen - dant? es - clave, in - - - dé - pen - dant? es - clave, in - - - dé - pen - dant?
- Bass:** gal, es - clave, in - dé - pen - dant? es - clave, in - dé - pen - dant? es - clave, in - - - dé - pen - dant?

**Instrumental Parts:** The instrumental parts include 1st/2nd Bb Tpt., 1st/2nd F Hn., 1st/2nd Tbn., B. Tbn., Tba., Dr., and Pno/Org. The piano part includes a chord progression: C7, C7, D7C, Gm/Bb, C7, F, F/A, Gm/Bb, Gm, Gm7, B7, Gm/D, C, Bb, G/B, B7, C, C7, C7, F.

## XII

Allegretto  $\text{♩} = 92$ 

3

4

5

6

7

8

Score for XII, Allegretto  $\text{♩} = 92$ . The score is written for a full orchestra and vocal soloists (Soprano, Alto, Tenor, Bass).

**Vocal Soloists:**

- Soprano (S.):** *mf molto cantabile*. Lyrics: Com-prende, ai-mer, et sa-voir.
- Alto (A.):** *mf molto cantabile*. Lyrics: Ê-tre di-gne de la.
- Tenor (T.):** *mf molto cantabile*. Lyrics: Com-prende, ai-mer, et sa-voir. Ê-tre di-gne de la.
- Bass (B.):** (No lyrics shown).

**Orchestra:**

- Picc.** *mp molto cantabile*
- 1st Fl.** *mp molto cantabile*
- 2nd Fl.** *mp molto cantabile*
- 1st Ob.** *p molto cantabile* / *mp molto cantabile*
- 2nd Ob.** *p molto cantabile* / *mp molto cantabile*
- Eng. Ha.** *p molto cantabile*
- 1st Bsn.** *p molto cantabile*
- 2nd Bsn.** *p molto cantabile*
- E♭ Cl.** *mp molto cantabile*
- 1st B♭ Cl.** *mp molto cantabile*
- 2nd B♭ Cl.** *p molto cantabile*
- 3rd B♭ Cl.** *p molto cantabile*
- B. B♭ Cl.** *p molto cantabile*
- Vln. I.** *p molto cantabile* / *mp* / *p*
- Vln. II.** *p molto cantabile* / *p* / *mp*
- Vla.** *p molto cantabile* / *p* / *mp*
- Vlc.** *p molto cantabile*
- Cdb.** *p molto cantabile*
- Dr.** *p molto cantabile*
- Pno. / Org.** *mp molto cantabile*

**Chord Progression (Piano/Organ):**

E♭ E♭/G Fm/A♭ Fm/C B♭ A♭ B♭/A♭ Fm/A♭ A<sup>7</sup> B Fm/A♭ B♭ Cm<sup>7</sup> E♭/B♭ B♭<sup>7</sup> E♭ E♭/G E♭ B♭/D E♭ Fm E♭/G Cm<sup>7</sup> Fm/A♭ Fm/C A♭ Fm/A♭ A<sup>7</sup>

A

9

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16

S. *mf molto cresc.* C'est pour l'âme i - nas-sou - vie, C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute; *f cresc.* Af - fir-mer la na - ture

A. *mf molto cresc.* vie; C'est pour l'âme i - nas-sou - vie, Cher - cher l'heur dans le de - voir; C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute; *f cresc.* Af - fir-mer la na - ture

T. *mf molto cresc.* vie; Cher - cher l'heur dans le de - voir; C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute; *f cresc.* Af - fir-mer la na - ture

B. *mf molto cantabile* Di - gne de la vie; C'est, pour l'âme i - nas - sou - vie, dans le de-voir; *mf molto cresc.* sa route, vain - cre le doute; *f cresc.* Af - fir-mer la na - ture

Picc. *mf molto cresc.* *f cresc.*

1st Fl. *mf molto cresc.* *f cresc.*

2nd Fl. *mf molto cresc.* *f cresc.*

1st Ob. *mf molto cresc.* *mf cresc.*

2nd Ob. *mf molto cresc.* *mf cresc.*

Eng. Hrn. *mp molto cresc.* *mf cresc.*

1st Bsn. *mp molto cresc.* *mf cresc.*

2nd Bsn. *mp molto cresc.* *mf cresc.*

E♭ Cl. *mf molto cresc.* *f cresc.*

1st B♭ Cl. *mf molto cresc.* *mf cresc.*

2nd B♭ Cl. *mp molto cresc.* *mf cresc.*

3rd B♭ Cl. *mp molto cresc.* *mf cresc.*

B. B♭ Cl. *mp molto cresc.* *mf cresc.*

Vin. I. *mp* *p* *mf molto cresc.* *f cresc.*

Vln. II. *p* *mp* *mp molto cresc.* *mf cresc.*

Vla. *p* *mp* *mp molto cresc.* *mf cresc.*

Vlc. *mp molto cresc.* *mf cresc.*

Cth. *mp molto cresc.* *mf cresc.*

Dr. *mp molto cresc.* *mf cresc.*

Pno. / Org. *mf molto cresc.* *f cresc.*

B♭ F#m/B B♭ C#m7 E♭/B♭ Bm7 E♭ E♭/G B♭ G/F C#m/B♭ A/G Dm7 A7

**B** 17 18 19 20 21 22 23 24

*rit.*

S.  
et l'être en soi la-tent; Puis, lors - qu'on a vé - cu, lors - qu'on a vé - cu, sé - tein - drein-dé - pen-dant! s'é-tein - drein-dé - pen-dant!

A.  
et l'être en soi la-tent; Puis, lors - qu'on a vé - cu, on a vé - cu, on a vé - cu, in - dé - pen-dant! in - dé - pen-dant!

T.  
et l'être en soi la-tent; Puis, lors - qu'on a vé - cu, on a vé - cu, on a vé - cu, in - dé - pen-dant! in - dé - pen-dant!

B.  
et l'être en soi la-tent; Puis, lors - qu'on a vé - cu, on a vé - cu, in - dé - pen-dant! in - dé - pen-dant!

Picc.  
*p subito* *cresc.* *mp dim.* *pp*

1st Fl.  
*p subito* *cresc.* *mp dim.* *pp*

2nd Fl.  
*p subito* *cresc.* *mp dim.* *pp*

1st Ob.  
*p subito* *cresc.* *mp dim.* *pp*

2nd Ob.  
*p subito* *cresc.* *mp dim.* *pp*

Eng. Hn.  
*p subito* *cresc.* *mp dim.* *pp*

1st Bsn.  
*p subito* *cresc.* *mp dim.* *pp*

2nd Bsn.  
*p subito* *cresc.* *mp dim.* *pp*

E♭ Cl.  
*p subito* *cresc.* *mp dim.* *pp*

1st B♭ Cl.  
*p subito* *cresc.* *mp dim.* *pp*

2nd B♭ Cl.  
*p subito* *cresc.* *mp dim.* *pp*

3rd B♭ Cl.  
*p subito* *cresc.* *mp dim.* *pp*

B. B♭ Cl.  
*p subito* *cresc.* *mp dim.* *pp*

Vln. I  
*p subito* *cresc.* *mp dim.* *pp*

Vln. II  
*p subito* *cresc.* *mp dim.* *pp*

Vla.  
*p subito* *cresc.* *mp dim.* *pp*

Vcl.  
*p subito* *cresc.* *mp dim.* *pp*

Cb.  
*p subito* *cresc.* *mp dim.* *pp*

Dr.  
*p subito* *cresc.* *mp dim.* *pp* to Timpani

Perc. / Org.  
*p subito* *cresc.* *mp dim.* *pp*

Harmony: B♭<sup>7</sup> Cus<sup>7</sup> Cus B♭/D Dsus E♭ Cus/G Gm Fm/Ab B♭<sup>7</sup> E♭ Cus/G Gm Fm/Ab B♭<sup>7</sup> Cus<sup>7</sup> C♭/B F/A B♭ B♭<sup>7</sup> Cus<sup>7</sup> E♭ B♭<sup>7</sup> E♭

## XIII

[illegible][illegible]

## XIV

Maestoso  $\text{♩} = 100$ 

4

5

6

7

8

A

9

10

11

12

S. *f deciso*  
 Si le droit un jour pré - vaut  
 Si tout fu - sil qu'on a - morce

A. *f deciso*  
 Si le droit un jour pré - vaut  
 Si tout fu - sil qu'on a - morce

T. *f deciso*  
 Si le droit un jour pré - vaut  
 Si tout fu - sil qu'on a - morce

B. *f deciso*  
 Si le droit un jour pré - vaut  
 Si tout fu - sil qu'on a - morce

Picc. *f deciso*  
*mf deciso*

1st Fl. *f deciso*  
*mf deciso*

2nd Fl. *f deciso*  
*mf deciso*

1st Ob. *f deciso*  
*mf deciso*

2nd Ob. *f deciso*  
*mf deciso*

Eng. Hn. *f deciso*  
*mf deciso*

1st Bsn. *f deciso*  
*mf deciso*

2nd Bsn. *f deciso*  
*mf deciso*

Eb Cl. *f deciso*  
*mf deciso*

1st Bb Cl. *f deciso*  
*mf deciso*

2nd Bb Cl. *f deciso*  
*mf deciso*

3rd Bb Cl. *f deciso*  
*mf deciso*

B. Bb Cl. *f deciso*  
*mf deciso*

1st Bb Tpt. *f deciso*  
*mf deciso*

2nd Bb Tpt. *f deciso*  
*mf deciso*

1st F Hn. *f deciso*  
*mf deciso*

2nd F Hn. *f deciso*  
*mf deciso*

1st Tbn. *f deciso*  
*mf deciso*

2nd Tbn. *f deciso*  
*mf deciso*

B. Tbn. *f deciso*  
*mf deciso*

Tbn. *f deciso*  
*mf deciso*

Vln. I *f deciso*  
*mf deciso*

Vln. II *f deciso*  
*mf deciso*

Vla. *f deciso*  
*mf deciso*

Vcl. *f deciso*  
*mf deciso*

Ctb. *f deciso*  
*mf deciso*

Tub. B. *f*  
*f* *mf* *mf*

Timp. *f deciso*  
*mf deciso*

Perc. / Org. *f deciso*  
*mf deciso*

D D<sup>9</sup> Bm/D C<sup>9</sup> D<sup>9</sup>/C E<sup>7</sup> E<sup>7</sup>/B<sup>9</sup> A<sup>7</sup> D<sup>9</sup> Bm/D C<sup>9</sup> C<sup>9</sup>

13

14

15

16

**B** 17

18

19

20

21

22

23

24

Score for measures 13 through 24, featuring vocal parts (Soprano, Alto, Tenor, Bass) and a full orchestral ensemble. The score includes lyrics in French and dynamic markings such as *f*, *cresc.*, *rit.*, and *ff*. The orchestration includes Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Violins, Viola, Violoncello, Double Bass, and Percussion.

**Vocal Parts:**

- Soprano (S.):** Con Rate; tre a - la mis, bru cri - ta ons: le Bea - force, vo! Si tout fu - sil qu'on a - mor - ce Rate; a mis, cri ons Bra - vo!
- Alto (A.):** con Rate; tre a - la mis, bru cri - ta ons: le Bea - force, vo! Si tout fu - sil qu'on a - mor - ce Rate; a mis, cri ons Bra - vo!
- Tenor (T.):** con Rate; tre a - la mis, bru cri - ta ons: le Bea - force, vo! Si tout fu - sil qu'on a - mor - ce Rate; a mis, cri ons Bra - vo!
- Bass (B.):** con Rate; tre a - la mis, bru cri - ta ons: le Bea - force, vo! Si tout fu - sil qu'on a - mor - ce Rate; a mis, cri ons Bra - vo!

**Orchestral Parts:**

- Picc.** Piccolo
- 1st Fl.** First Flute
- 2nd Fl.** Second Flute
- 1st Ob.** First Oboe
- 2nd Ob.** Second Oboe
- Eng. Hn.** English Horn
- 1st Bsn.** First Bassoon
- 2nd Bsn.** Second Bassoon
- E♭ Cl.** E-flat Clarinet
- 1st B♭ Cl.** First B-flat Clarinet
- 2nd B♭ Cl.** Second B-flat Clarinet
- 3rd B♭ Cl.** Third B-flat Clarinet
- B. B♭ Cl.** Bass B-flat Clarinet
- 1st B♭ Tpt.** First B-flat Trumpet
- 2nd B♭ Tpt.** Second B-flat Trumpet
- 1st F Hn.** First French Horn
- 2nd F Hn.** Second French Horn
- 1st Tbn.** First Trombone
- 2nd Tbn.** Second Trombone
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vlc.** Violoncello
- Cb.** Double Bass
- Tub. B.** Tuba
- Timp.** Timpani
- Perc. & Org.** Percussion and Organ

**Chord Progression (Perc. & Org.):**

B♭/C, B♭, E♭/B, E♭, A, A♭, C/F/A, D, D♭, B♭/D, B♭/D, C♯, C♯/G, G♯/F, D/A, A♭, D♭

**Dynamic Markings:** *f*, *cresc.*, *rit.*, *ff*, *mf*, *deciso*

**Attaca**

## XV

**Presto** ♩ = 144

2 3 4 5 6 7 8

*f* *deciso* *ff* *cresc.* *f* *marcato*

S. Si le droit un jour pré-vaut Con - tre la

A. Si le droit un jour pré-vaut Con - tre la bru - ta - le force, Si tout fu - sil qu'on a - mor - ce Con - tre la force Si le droit un jour pré -

T. Si le droit un jour pré-vaut Si tout fu - sil qu'on a - mor - ce Si le droit pré -

B. Si le droit un jour pré-vaut Con - tre la bru - ta - le for - ce, Si tout fu - sil qu'on a - mor - ce Con - tre la bru - ta - le for - ce, Si tout fu - sil qu'on a - mor - ce Si le droit un jour pré-vaut Si le droit pré - vaut

Picc. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st Fl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd Fl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st Ob. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd Ob. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Eng. Hn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st Bsn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd Bsn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

E♭ Cl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st B♭ Cl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd B♭ Cl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

3rd B♭ Cl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

B. B♭ Cl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st B♭ Tpt. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd B♭ Tpt. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st F Hn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd F Hn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

1st Tbn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

2nd Tbn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

B. Tbn. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Tba. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Vln. I *mf* *deciso* *f* *cresc.* *mf* *marcato*

Vln. II *mf* *deciso* *f* *cresc.* *mf* *marcato*

Vla. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Vcl. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Cb. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Timp. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Pan. / Org. *mf* *deciso* *f* *cresc.* *mf* *marcato*

Score for voices and instruments, measures 9 through 16.

**Vocal Parts:**

- Soprano (S.):** *cresc. molto* (measures 9-12), *mf cresc. molto* (measures 13-16). Lyrics: bru - ta - le force, Si tout fu - sil qu'on a - mor - ce Raie; a - mis, cri - ons: Bra - vo! Bra - vo! C'est qu'en - fin la Ré - pu - bli - que, Dans son es - sor pa - ci - fi - que, Au
- Alto (A.):** *cresc. molto* (measures 9-12), *mf cresc. molto* (measures 13-16). Lyrics: vaut Con - tre la bru - ta - le for - ce, Ra - ie; a - mis, cri - ons: Bra - vo! C'est qu'en - fin la Ré - pu - bli - que, Dans son es - sor Dans son es - sor
- Tenore (T.):** *cresc. molto* (measures 9-12), *mf cresc. molto* (measures 13-16). Lyrics: Con - tre la bru - ta - le for - ce qu'on a - mor - ce a - mis cri - ons: Bra - vo! Bra - vo! C'est qu'en - fin C'est qu'en - fin la Ré - pu - bli - que, pa - ci - fi - que, pa - ci - fi - que,
- Bass (B.):** *cresc. molto* (measures 9-12), *mf cresc. molto* (measures 13-16). Lyrics: Con - tre la bru - ta - le for - ce, Bra - vo! Bra - vo! C'est qu'en - fin la Ré - pu - bli - que, Dans son es - sor pa - ci - fi - que,

**Instrumental Parts:**

- Picc.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st Fl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd Fl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st Ob.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd Ob.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Eng. Hn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st Bsn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd Bsn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- E♭ Cl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st B♭ Cl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd B♭ Cl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 3rd B♭ Cl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- B. B♭ Cl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st B♭ Tpt.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd B♭ Tpt.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st F Hn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd F Hn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 1st Tbn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- 2nd Tbn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- B. Tbn.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Tba.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Vln. I.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Vln. II.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Vla.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Vcl.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Cb.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Timp.** *mf cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).
- Pan./Org.** *cresc. molto* (measures 9-12), *mp cresc. molto* (measures 13-16).



Score for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is divided into measures 25 through 32, with a tempo change to *molto rit.* indicated at measure 30.

**Vocal Soloists:**

- Soprano (S.):** *f cresc.* né pour être in - dé - pen - dant! né pour être in - dé - pen - dant! né pour être in - dé - pen - dant! né pour être in - dé - pen - dant! *ff* *ff* *ff*
- Alto (A.):** *f cresc.* né pour être in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! né pour être in - dé - pen - dant! in - dé - pen - dant! né pour être in - dé - pen - dant! *ff* *ff* *ff*
- Tenor (T.):** *f cresc.* né pour être in - dé - pen - dant! in - dé - pen - dant! né pour être in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! *ff* *ff* *ff*
- Bass (B.):** être in - dé - pen - dant! né pour être in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! *ff* *ff* *ff*

**Orchestra:**

- Picc.** *mf cresc.* *f* *ff* *f*
- 1st Fl.** *mf cresc.* *f* *ff* *f*
- 2nd Fl.** *mf cresc.* *f* *ff* *f*
- 1st Ob.** *mf cresc.* *f* *ff* *f*
- 2nd Ob.** *mf cresc.* *f* *ff* *f*
- Eng. Hn.** *mf cresc.* *f* *ff* *f*
- 1st Bsn.** *f* *ff* *f*
- 2nd Bsn.** *f* *ff* *f*
- E♭ Cl.** *mf cresc.* *f* *ff* *f*
- 1st B♭ Cl.** *mf cresc.* *f* *ff* *f*
- 2nd B♭ Cl.** *mf cresc.* *f* *ff* *f*
- 3rd B♭ Cl.** *mf cresc.* *f* *ff* *f*
- B. B♭ Cl.** *f* *ff* *f*
- 1st B♭ Tpt.** *mf cresc.* *f* *ff* *f*
- 2nd B♭ Tpt.** *mf cresc.* *f* *ff* *f*
- 1st F Hn.** *mf cresc.* *f* *ff* *f*
- 2nd F Hn.** *mf cresc.* *f* *ff* *f*
- 1st Tbn.** *f* *ff* *f*
- 2nd Tbn.** *f* *ff* *f*
- B. Tbn.** *f* *ff* *f*
- Tba.** *f* *ff* *f*
- Vln. I.** *mf cresc.* *f* *ff* *f*
- Vln. II.** *mf cresc.* *f* *ff* *f*
- Vla.** *mf cresc.* *f* *ff* *f*
- Vlc.** *f* *ff* *f*
- Cb.** *f* *ff* *f*
- Timp.** *ff* *ff* *f*
- Pan. / Org.** *mf cresc.* *f* *ff* *f*

# Les Droits de l'Homme

## *Cantate pour Soli, Choeur et Orchestre*

### Choeur et Piano / Orgue Réduction

Emile Céard  
(1880)

Colette Mourey

## I

circa 23'

Maestoso ♩ = 88

2

3

4

Piano / Organ Reduction

Measures 1-4 of the Piano/Organ Reduction. The score is in 4/4 time. Chords indicated above the staff are Dm, B°7, Dm, B°7, E°/D, C#°/Bb, D(sus4)/A, and Dm/A. Dynamics include *mf cresc.*, *f*, and *dim.*

5

6

7

8

Pno.

Measures 5-8 of the Piano/Organ Reduction. Chords indicated above the staff are E°7/G, G#°7, B°/A, A°9, and A7. Dynamics include *mf cresc.*, *f dim.*, *mf*, and *mp*.

A

9

10

11

12

S. A. T. B. Pno.

Measures 9-12 of the vocal and piano/organ reduction. The vocal parts (Soprano, Alto, Tenor, Bass) and piano/organ reduction are shown. The lyrics are: "Lors - que d'un souf - le puis - sant". Dynamics include *solo ff drammatico*, *cresc.*, *solo f drammatico*, and *cresc.*. The piano/organ reduction is in 4/4 time, with chords Dm, E°7/D, C#°/Bb, and Dm/A. Dynamics include *mf* and *cresc.*

S. *cresc.* *ff*  
souf - le puis - sant

A. *ff*  
sant  
cré - a

T. *ff*  
cré - a

B. *fff* *dim.*  
cré - a les mon - - - des;

Pno. *E<sup>o7</sup>/G* *E<sup>7</sup>/G<sup>#</sup>* *Dm/A* *A*

**B**

17

18

19

20

S. *tutti f cresc.* *sfz* *f*  
cré - a les mon - - - des;

A. *tutti f cresc.* *sfz* *f*  
cré - a les mon - - - des;

T. *tutti f cresc.* *sfz* *f*  
cré - a les mon - - - des;

B. *tutti f cresc.* *sfz* *f*  
cré - a les mon - - - des;

Pno. *E<sup>o7</sup>/G* *E<sup>7</sup>/G<sup>#</sup>* *Dm/A* *A*  
*mf cresc.* *f dim.*

21

22

23

24

Pno. *B<sup>b9</sup>* *A<sup>b7</sup>/B<sup>b</sup>* *B<sup>b7</sup>* *C<sup>#o</sup>/B<sup>b</sup>* *E<sup>b9</sup>* *B<sup>b</sup>m<sup>7</sup>/E<sup>b</sup>* *E<sup>b7</sup>* *F<sup>#o</sup>/E<sup>b</sup>* *A<sup>9</sup>* *G<sup>7</sup>/A* *A<sup>7</sup>* *B/A* *D<sup>9</sup>* *Am<sup>7</sup>/D* *D<sup>7</sup>* *E/D*  
*fffz molto dim.* *pp molto dim.*

C

25

26

27

B. *mp* solo *cresc. molto*

Du cha - os, les nuits pro -

Pno. *p* *cresc. molto*

Cm<sup>7</sup> F<sup>♯</sup>7/A D<sup>7</sup>

28

29

30

B. *sempre cresc.* *f*

fon - des Fi - - rent place

Pno. *sempre cresc.* *mf*

B<sup>♯</sup>7/D Cm<sup>7</sup>/E<sup>b</sup> B<sup>7</sup>/D<sup>♯</sup>

31

32

D

33

34

36

A. *tutti ff cresc.* *cresc.* *rit. sfz* *dim.* *f*

au jour nais - sant.

T. *tutti ff cresc.* *cresc.* *sfz* *dim.* *f*

au jour nais - sant.

B. *cresc.* *ff* *tutti ff cresc.* *cresc.* *sfz* *dim.* *f*

au jour nais - sant.

Pno. *cresc.* *f* *cresc.* *dim.* *mf*

E<sup>7</sup> F<sup>♯</sup>7 E<sup>♭</sup>7/G E<sup>7</sup>/G<sup>♯</sup> A<sup>7</sup> D

**A tempo** 37 38 39 40

B $\flat$ <sup>9</sup> A $\flat$ <sup>7</sup>/B $\flat$  B $\flat$ <sup>7</sup> C $\sharp$ <sup>9</sup>/B $\flat$  E $\flat$ <sup>9</sup> B $\flat$ m<sup>7</sup>/E $\flat$  E $\flat$ <sup>7</sup> F $\sharp$ <sup>9</sup>/E $\flat$  A<sup>9</sup> G<sup>7</sup>/A A<sup>7</sup> B/A D<sup>9</sup> A $\flat$ m<sup>7</sup>/D D<sup>7</sup> E/D

Pno. *fff* molto dim. *pp* molto dim.

**E Andantino** ♩. = 66 42 43 44

S. solo *mp* *espress. cresc.*

La na - tu - re jeu - ne/ai - man - - te

Pno. *p dolce* *cresc.* *mp*

45 46 47 48

S. *mf cresc.* *f cresc.* *ff* *f*

A - gres-te/et non moins char-man - te A - gres-te/et non moins char-man - te

A. solo *f cresc.* *ff* *f*

A - gres-te/et non moins char-man - te

T. solo *f cresc.* *ff* *f*

A - gres-te/et non moins char-man - te

B. solo *f cresc.* *ff* *f*

A - gres-te/et non moins char-man - te

Pno. *cresc.* *mf cresc.* *f dim.* *mf*

Bm<sup>7</sup> G/B D/A Em<sup>7</sup>/G E $\sharp$ <sup>9</sup> F $\sharp$ (sus4) F $\sharp$ <sup>7</sup> Bm E/D F $\sharp$ m<sup>7</sup>/C $\sharp$  G $\sharp$ <sup>9</sup>/B E $\flat$ /D F $\sharp$ <sup>7</sup>/C $\sharp$  G $\flat$ <sup>7</sup>/D Cm $\sharp$ <sup>7</sup>/E F $\sharp$ <sup>7</sup>

**F** Più mosso ♩ = 112

50

51

52

S. *mf cresc.*  
Vint s'of - frir au la - beur fé - con - dant

A. *mf cresc.*  
Vint s'of - frir tout en - tiè - re au la - beur fé - con - dant

T. *mf cresc.*  
Vint s'of - frir tout en - tiè - re au la - beur fé - con - dant

B. *mf cresc.*  
Vint s'of - frir au la - beur fé - con - dant

Pno. *mp cresc.*  
B<sup>b</sup> C<sup>#</sup>7/B<sup>b</sup> B<sup>b</sup>7 Gm7/B<sup>b</sup> C<sup>#</sup>7/B<sup>b</sup> Ebm7/B<sup>b</sup>

53

54

55

56

S. Du pre - mier tra - vail - leur qui fut in - dé - pen - dant.

A. Du pre - mier tra - vail - leur qui fut in - dé - pen - dant.

T. Du pre - mier tra - vail - leur qui fut in - dé - pen - dant.

B. Du pre - mier tra - vail - leur qui fut in - dé - pen - dant.

Pno. Gm7/B<sup>b</sup> C<sup>9</sup> C<sup>7</sup> F<sup>7</sup> Bbm7 Bbm7/A<sup>b</sup> G<sup>9</sup>

**G** 57 58 59 60

T. *tutti f cresc.*  
D'un souf - fle puis - sant,

B. *tutti f cresc.*  
D'un souf - fle puis - sant, D'un souf - fle

Pno. *mf cresc.*  
F7 Bbm7 B9/Ab D9/G C7 C7(b9) C7 C7 C7(b9) C7

61 62 63 64

S. *tutti f cresc.*  
D'un souf - fle puis - sant

A. *tutti f cresc.*  
D'un souf - le puis - sant, tra - vail - leur, tra - vail - leur,

T. *tutti f cresc.*  
D'un souf - fle puis - sant, tra - vail - leur, tra - vail - leur,

B. *tutti f cresc.*  
puis - sant, D'un souf - fle puis - sant, tra - vail - leur,

Pno. *mf cresc.*  
G#7 Bb7/Ab

65

66

67

68

S. D'un souf - fle puis - sant in - dé - pen -

A. tra - vail - leur, tra - vail - leur, in - dé - pen - dant. in - dé - pen -

T. tra - vail - leur, tra - vail - leur, in - dé - pen - dant.

B. tra - vail - leur, tra - vail - leur, in - dé - pen - dant. du

Pno. B/A B<sup>9</sup>/A<sup>b</sup> G<sup>7</sup>

69

70

71

72

S. dant. in - dé - pen - dant.

A. dant. du pre - mier tra - vail - leur in - dé - pen - dant.

T. du pre - mier tra - vail - leur in - dé - pen - dant.

B. tra - vail - leur in - dé - pen - dant.

Pno. C<sup>9</sup> E<sup>o7</sup>/B<sup>b</sup> Dm/A F<sup>7</sup>/A F<sup>7</sup>/G G<sup>7</sup> B<sup>9</sup>/A A<sup>7</sup> D

## II

**Vivo** ♩ = 184

2 3 4 5 6

Chords: Eb, Cm/Eb, Eb, Cm7/Eb, Bb7/D, F7/C, Bb, Fm7/Ab, Gm, Eb/G, C7/G, Bb/Ab, Ab, F7/A

Pno. *mp*

7 8 **A** 9 10 11 12

**S.** *mf*  
Quel é - tait ce tra - vail - leur?  
Eut pour ber - ceau la mi - sère;

**A.** *mp*  
Quel é - tait ce tra - vail - leur? Cet  
Eut pour ber - ceau la mi - sère; Pour

**T.** *mp*  
Quel é - tait ce tra - vail - leur? Cet  
Eut pour ber - ceau la mi - sère; Pour

**B.** *mp*  
Quel é - tait ce tra - vail - leur? Cet  
Eut pour ber - ceau la mi - sère; Pour

Pno. *dim.* *p* *mp*  
Chords: Cm/Bb, Bb7, Cm7, Eb, Cm/Eb, Eb, Cm7/Eb, Bb7/D, F7/C, Bb, F7/Ab

13

14

15

16

**B**

17

18

19

S. Cet e - xi - lé qui, sur terre, Ce tra - vail - leur: c'é - tait  
Pour a - ve - nir le mal - heure?

A. e - xi lé qui, sur terre, Ce tra - vail - leur: c'é - tait  
a - ve - nir le mal - heure?

T. e - xi lé qui, sur terre, Ce tra - vail - leur: c'é - tait  
a - ve - nir le mal - heure?

B. e - xi lé qui, sur terre, Ce tra - vail - leur: c'é - tait  
a - ve - nir le mal - heure?

Pno. *Gm Eb/G C7/G Bb/Ab Ab F7/A Cm/Bb Bb7 Eb G/F Cm/Eb D<sup>9</sup> Ab/F#*  
*dim. p ppp molto cresc.*

20

21

22

23

24

25

26

S. l'Hom - me. Mais il é - tait fier en somme,  
*mf dim. ppp*

A. l'Hom - me. Mais il é - tait fier en somme,  
*mp dim. ppp*

T. l'Hom - me. Mais il é - tait fier en somme,  
*mp dim. ppp*

B. l'Hom - me. Mais il é - tait fier en somme,  
*mp dim. ppp*

Pno. *G G+ G7 Fm/Ab Eb/Bb D<sup>9</sup>/C G(sus4)/D G/F Cm/Eb D<sup>9</sup> Cm7 B<sup>9</sup>/D G<sup>7</sup>/D B<sup>9</sup>/D Ab B<sup>9</sup>/Ab Ab<sup>7</sup> D<sup>9</sup>/Ab D<sup>9</sup>/Ab Bb/Ab*  
*mp dim. ppp cresc. mp dim.*

27

28

29

30

31

32

S. *mf* risoluto *cresc.* *f* *mf* *cresc.*  
 Car il se sen - tait fort. C'é - tait un com - bat - tant  
 A. *mp* risoluto *cresc.* *mf* *mp* *cresc.*  
 Car il se sen - tait fort. C'é - tait un com - bat - tant  
 T. *mp* risoluto *cresc.* *mf* *mp* *cresc.*  
 Car il se sen - tait fort. C'é - tait un com - bat - tant  
 B. *mp* risoluto *cresc.* *mf* *mp* *cresc.*  
 Car il se sen - tait fort. C'é - tait un com - bat - tant  
 Pno. *mp* risoluto *cresc.* *mf* *mp* *cresc.*  
 Eb/G Bb7/F Cm/Eb Eb+ Eb Fm7 Eb/G Fm7/Ab F7/A Bb B#7

33

34

35

36

37

38

rit. . . . .

40

S. *f* *dim.* *mf* *dim.* *mp*  
 Qui vou - lait mou - rir libre, ou vivre in - dé pen - dant.  
 A. *mf* *dim.* *mp* *dim.* *p*  
 Qui vou - lait mou - rir libre ou vivre in - dé pen - dant.  
 T. *mf* *dim.* *mp* *dim.* *p*  
 Qui vou - lait mou - rir libre ou vivre in - dé pen - dant.  
 B. *mf* *dim.* *mp* *dim.* *p*  
 Qui vou - lait mou - rir libre ou vivre in - dé pen - dant.  
 Pno. *mf* *dim.* *mp* *dim.* *p*  
 Cm Eb/G Eb Cm7 Bb7/D F7/C Bb Fm7/Ab Gm Eb/G C7/G Bb/Ab Ab F7/A Cm/Bb Bb7 Eb

## III

1

2

3

Andante ♩. = 66

A. *mp espress.*  
Il vint i - gno - rant et  
Son pas sé; quel art abs -

T. *mp espress.*  
Il vint i - gno - rant et  
Son pas sé; quel art abs -

B. *mp espress.*  
Il vint i - gno - rant et  
Son pas - sé; quel art abs -

Pno. *p*  
Bm7/D A7 Dm Bm7/D A7

4

5

6

S. *p cresc.*  
In - cons - ci - ent de - son ê - tre,  
Quel - le loi po - si - ti - vis - te,

A. *p cresc.*  
nu: In - cons - ci - ent de son être,  
trait, Quel - le loi po - si - ti - viste,

T. *p cresc.*  
nu: In - cons - ci - ent  
trait, po - si - ti - viste,

B. *p cresc.*  
nu: In - cons - ci - ent de son être,  
trait, Quel - le loi po - si - ti - viste,

Pno. *pp cresc.*  
Dm E<sup>o7</sup>/B<sup>b</sup> Dm/A A

S. *fp* *cresc.* *dim.* *p cresc. molto*

Simple — as — pi — rant à con — naî — tre Tout: l'in — con —  
Car — — té — sienne ou Dar — wi — nis — te Di — — vul — gue —

A. *fp* *cresc.* *dim.* *p cresc. molto*

Simple — as — pi — rant à con — naî — tre Tout: l'in — con —  
Car — — té — sienne ou Dar — wi — nis — te Di — — vul — gue —

T. *fp* *cresc.* *dim.* *p cresc. molto*

Sim — ple, as — pi — rant à con — naî — tre Tout: l'in — con —  
Car — — té — sienne ou Dar — wi — nis — te Di — — vul — gue —

B. *fp* *cresc.* *dim.* *p cresc. molto*

Sim — ple, as — pi — rant à con — naî — tre Tout: Dieu mê — me! l'in — con —  
Car — — té — sienne ou Dar — wi — nis — te Di — vul — gue — ra ce se —

Pno. *fp* *cresc.* *dim.* *pp cresc. molto*

F C<sup>7</sup>/G F A<sup>7</sup>/E Dm C<sup>7</sup> Gm/B<sup>b</sup> B<sup>b</sup> E<sup>o7</sup>/G A A/G Dm/F A<sup>7</sup>/E

S. *f* *ff* *ff*

nu... la — scien — ce la cons — cience; —  
ra qu'il — dut naître, c'est droit d'être,

A. *f* *ff* *ff*

nu... la — science la cons — cience; —  
ra qu'il — dut naître c'est droit d'être, —

T. *f* *ff* *ff*

nu... la — science; — la cons — cience;  
ra qu'il — dut naître, — c'est droit d'être,

B. *f cresc.* *dim.* *ff* *f cresc.* *ff*

nu... son flam — beau fut la scien — ce son gui — de la cons — cience; Son de — voir,  
cret? Qu'im — por — te, puis — qu'il dut naître. Il est: donc c'est droit d'être, Com — me le

Pno. *f cresc.* *dim.* *f* *mf cresc.* *f*

Dm E<sup>o7</sup> Dm/F Dm B<sup>o7</sup> G<sup>7</sup>/B B<sup>o7</sup> Dm/A Am<sup>7</sup> B<sup>b</sup>/A Dm/A A<sup>7</sup>(sus4) A<sup>7</sup> Dm

17

18

19

20

21

**S.**  
 le tra - vail  
 droit de vivre:

**A.**  
 le tra - vail  
 droit de vivre:

**T.**  
 le tra - vail  
 droit de vivre:

**B.**  
 le tra - vail fé - cond, su - blime, ar - dent!  
 droit de vivre: et ce droit im - por - tant,

**Pno.**  
*mf cresc.*

Gm/Bb Bb E<sup>o7</sup>/G A A/G Dm/F A<sup>7</sup>/E Dm E<sup>o7</sup> Dm/F Dm B<sup>o7</sup> G<sup>7</sup>/B B<sup>o7</sup>

*ff* *f cresc.* *f cresc.* *f cresc.*

Par le - quel il de - vait se rendre in -  
 Il le doit pos - sé - der en être in -

22

23

24

24

**S.**  
 dé - pen - dant in  
 dé - pen - dant in

**A.**  
 dé - pen - dant in  
 dé - pen - dant in

**T.**  
 - dre/in - dé -  
 - tre/in - dé -

**B.**  
 rendre  
 être

**Pno.**  
*f* *dim.* *mp* *mp*

Dm/A Am<sup>7</sup> Bb/A Dm/A A<sup>7</sup>(sus4) A<sup>7</sup> D D

*ff* *rit. dim.* *mf* *mf*

1. 2.

dant. dant.  
 dant. dant.  
 dant. dant.  
 dant. dant.

## IV

Allegretto  $\text{♩} = 88$ 

2 3

Pno. *mp cresc.*

4 5 6 7

Pno. *cresc.* *mf dim.*

8 9 10 11

S. solo **A** *mf cresc.*  
Son but dans l'é - ter - ni - té Se - ra/ce de

T. solo *mf cresc.*  
Son but dans l'é - ter - ni - té

Pno. *mp cresc.*

Chords for Piano Part:

- Measure 1: Bb, Cm/Bb, Bb/Ab
- Measure 2: G7, G7(sus4), G7
- Measure 3: Fm7/C, D°/C, Cm/Bb, Bb
- Measure 4: A7, A/G, Dm/F
- Measure 5: F, F#m7, G
- Measure 6: Gb+, Bb/F, Dm/F, C#7/F, Bb/F
- Measure 7: (continuation of Measure 6)
- Measure 8: F9, Dm/F, F7, F7/A
- Measure 9: Bb, Cm/Bb, Bb/Ab
- Measure 10: G7, G7(sus4), G7
- Measure 11: Fm7/C, D°/C, Cm/Bb, Bb7

12

13

14

15

S. *cresc.* *ff*  
ne point croître? De ser - vir au fond d'un cloître Dieu

T. *cresc.* *ff*  
Se - ra/ce de ne point croître De ser - vir au

Pno. *cresc.* *f*  
A<sup>7</sup> A/G Dm/F F F<sup>#m7</sup> G C<sup>7</sup> C<sup>7</sup>(b9)/E

16

**B**

17

18

19

20

S. *f* *mp cresc.*  
dans la sté - ri - li - té? De sa - cri - fi - er son âme, Ou son de -

A. *mp solo cresc.*  
Ou

T. *f* *mp cresc.*  
fond d'un cloître dans la sté - ri - li - té? De sa - cri - fi - er son âme, Ou son de -

B. *mp solo*  
Ou

Pno. *mf* *p cresc.*  
E<sup>o</sup>/G E<sup>o7</sup> C<sup>7</sup>/E A<sup>o7</sup>/E<sup>b</sup> Bm<sup>7</sup>/D D<sup>7</sup> G A<sup>o</sup>/G G/F Cm/E<sup>b</sup> B<sup>o7</sup>/D A<sup>b7</sup>/E<sup>b</sup> F/E<sup>b</sup> G<sup>o</sup>/F Fm<sup>7</sup> G<sup>7</sup>

S. *mf cresc.*  
voir, à la femme? D'o - bé - ir en es - clave à l'or - gueil im - pu - dent!

A. *mf cresc.*  
son de - voir son de - voir à la femme? D'o - bé - ir en es - clave à l'or - gueil

T. *mf cresc.*  
voir, à la femme? D'o - bé - ir en es - clave à l'or - gueil

B. *mf cresc.*  
son de - voir son de - voir à la femme? D'o - bé - ir en es - clave à l'or - gueil

Pno. *mp cresc.*  
Fm7/A♭ Cm/G G/F Cm/E♭ D♯7/A♭ G Fm E♯7 F(sus4) F F7(sus4) F7 B♭ Cm/B♭ B♭7 Gm7/B♭ D+7 D7 E♭ Cm7/E♭ D♯7/F

S. *f cresc.* *ff dim.* *rit.* *f*  
Qui, sur le mal d'au - trui, s'é - lè - ve/in dé - pen - dant! in - dé - pen - dant!

A. *f cresc.* *ff dim.* *f*  
im - pu - dent! Qui, s'é - lè - ve/in dé - pen - dant! in - dé - pen - dant!

T. *f cresc.* *ff dim.* *f*  
im - pu - dent! Qui, s'é - lè - ve/in dé - pen - dant! in - dé - pen - dant!

B. *f cresc.* *ff dim.* *f*  
im - pu - dent! Qui, s'é - lè - ve/in dé - pen - dant! in - dé - pen - dant!

Pno. *mf cresc.* *f dim.* *mf*  
Cm/G G7 A° F7/A B♭ F7/C E°/D Dm Cm/E♭ B♭/D A♭/C G7/B Gm7/B♭ E♯7/B♭ G♯7/B♭ G°7 F F7 B♭

2

3

4

Grave  $\text{♩} = 40$ 

T. *tutti mp espress.* Pour toi seule, Ô Li-ber

B. *tutti mp espress.* Pour toi seule, Ô Li-ber - té! Il al-lait souf - frir com-bat tre: Et rien ne de-

Pno. *p espress.*

5

6

7

A. *tutti mp espress.* Pour toi seule, Ô Li - ber té! Il al - lait souf - frir,

T. *tutti mp espress.* té! En son cou - ra - - ge/in - domp - té! Il al - lait gra -

B. *tutti mp espress.* vait l'a - bat - tre/En son cou - rage in - domp - té! Il al - lait gra - vir les cimes,

Pno. *tutti mp espress.*

8

9

10

S. *tutti mp espress.* Pour toi seule, Ô Li - ber

A. *tutti mp espress.* com - bat - tre: les a - bîmes, Il al - lait gra - vir les

T. *tutti mp espress.* - vir les cimes, Son - der le fond des a - bîmes Il al - lait gra - vir les

B. *tutti mp espress.* Son - der le fond des a - bîmes, Pour toi

Pno. *tutti mp espress.*

S. *solo cresc.*  
té! Il al - lait souf - frir, Ha - sar - der son es - quif

A. cimes, Son - der les a - bîmes, *solo cresc.*

T. cimes, Son - der les a - bîmes, sur le flot

B. seule, Ô Li - ber - té!

Pno. *cresc.*

15

16

17

18

S. *solo cresc.*  
mais libre! in - dé - pen - dant!

A. s'é - lan - cer dans les airs;

T. in - cons - tant, *solo cresc.*

B. Pour toi seule, ô Li -

Pno.

19

20

21

A. Il al - lait souf - frir, com - battre:

T. Il al - lait souf - frir,

B. ber - té! Et rien ne de - vait

Pno.

S. Il al - lait souf - frir, com - battre:

B. l'a - battre En son cou - ra - ge/in - domp - - té!

Pno.

**B**

25

26

27

28

S. *tutti f cresc.* Il *tutti f cresc.* al - lait gra - vir les cimes, Son-der le fond des a - bîmes, Ha - sar-der son

A. *tutti f cresc.* al - lait gra - vir les cimes, Son-der le fond des a - bîmes, S'é - lan - cer

T. *tutti f cresc.* al - lait gra - vir les cimes, Son-der le fond des a - bîmes, S'é - lan - cer

B. *tutti f cresc.* al - lait gra - vir les cimes, Son-der le fond des a - bîmes, S'é - lan - cer

Pno. *mf cresc.*

29

30

32

**rit.****ff cresc.**

S. es - quif sur le flot in - cons - tant, in - dé - pen - dant!

A. dans les airs; mais libre! in - dé - pen - dant!

T. dans les airs; mais libre! in - dé - pen - dant!

B. dans les airs; mais libre! in - dé - pen - dant!

Pno. *f cresc.*

## VI

Maestoso ♩ = 100

1 2 3

Pno.

*f*

C<sup>7</sup>/E F Cm<sup>7</sup>/G F Cm<sup>7</sup>/E<sup>b</sup> D<sup>7</sup> Gm A<sup>o7</sup> Gm/B<sup>b</sup> B<sup>7</sup>

4 5 6 7

T. *solo f*

Sa course, à tra - vers les

Pno.

C D C<sup>7</sup>/E F<sup>7</sup> F/E<sup>b</sup> D<sup>7</sup> Gm A<sup>o7</sup> Gm/B<sup>b</sup> B<sup>7</sup>

*mf*

8 9 10 11 12

T. temps, qu'u - ne vaste é - po - pée.

B. *solo f*

N'est qu'u - ne vaste é - po - pée.

Pno.

C Gm/D C/E E<sup>o7</sup>/D C<sup>7</sup> Dm C/E C<sup>7</sup> Gm/D C/E Gm/D A<sup>o</sup>/C Gm/B<sup>b</sup> A<sup>o7</sup>/C Gm/B<sup>b</sup> D<sup>7</sup>/A Gm Gm<sup>7</sup> E<sup>b</sup><sup>7</sup>/G G/F

13 14 15 16 **B** 17 18

S. *solo f* Il ven - ge - ra

A. *solo f* Par l'ou - til ou par l'é - pée, Il ven - ge - ra

T. Par l'ou - til ou par l'é pée, Il ven - ge ra Il ven - ge - ra

B. Par l'ou - til ou par l'é - pée, Il ven - ge ra Il ven - ge - ra

Pno. C/E F#° G F#°/A G Dm/F C/E F#°7 C/E D7 G G7 C/G G7 C7 F#°/C Gm/Bb Gm F#°7 Gm D#°7/A

19 20 21 22 23 24

S. les Ti - tans!

A. les Ti - tans!

T. *f cresc.* Il in - ven - te - ra la poudre

B. *f cresc.* Il in - ven - te - ra la poudre

Pno. E°/G F#°/A Eb/G Cm/Eb D D9/C B7 D#°/C B7 D#°/C B7 D#°/C B7 B7/D#

25 **C** 26 27 28 29 **D** 30

S. *tutti f cresc.* Ce puis - sant le - vier *tutti ff* La foudre,

A. *tutti f cresc.* Ce puis - sant le - vier. *tutti ff* La foudre,

T. *tutti* Ce puis - sant le - vier. *tutti ff* La foudre,

B. *tutti* Ce puis - sant le - vier. La foudre,

Pno. *Em A°/E Em F#m/E Em Em7 A°/E Em B7 C/E E9 E Am(sus4) F#7 G#7/F C#7/E F#7/Eb cresc. f*

31 32 33 34 35 36

S. *fff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*

A. *fff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*

T. *fff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*

B. *fff* Si ter - rible! *dim.* est do - ci - le/à sa voix: *mf*

Pno. *G#7/D C7 B7(b9) E7(b9) F#7(b9) E7/G G7 E7/G F#7add4 F7(b9) Bb ff dim. mp*

**E**

37

38

39

40

41

42

S. *f cresc.* ce - pen - dant Qu'il en dé - sar - me/un

A. *f cresc.* ce - pen - dant Qu'il en dé - sar - me/un

T. *f cresc.* ce - pen - dant Qu'il en dé - sar - me/un

B. *f cresc.* ce - pen - dant Qu'il en dé - sar - me/un

Pno. *mf cresc.* B<sup>9</sup>/A<sup>b</sup> C<sup>9</sup><sup>#</sup>/G F<sup>9</sup><sup>#</sup> C<sup>9</sup><sup>#</sup>/G Dm/F B<sup>9</sup><sup>#</sup>/F

43

44

45

rit.

47

48

S. *ff cresc.* dieu pour ê - tre/in - dé - pen - dant. *fff*

A. *ff cresc.* dieu pour ê - tre/in - dé - pen - dant. *fff*

T. *ff cresc.* dieu pour ê - tre/in - dé - pen - dant. *fff*

B. *ff cresc.* dieu pour ê - tre/in - dé - pen - dant. *fff*

Pno. *f cresc.* C<sup>9</sup><sup>#</sup>/E F/E<sup>b</sup> G<sup>9</sup><sup>#</sup>/D G<sup>9</sup><sup>#</sup>/D<sup>b</sup> F/C C<sup>7</sup> F

## VII

Allegro ♩ = 108

2 3 4

Am C#°/Bb A G<sup>7</sup> Dm<sup>7</sup>/F C/E F/Eb D C<sup>7</sup> C#°<sup>7</sup> D<sup>6</sup>/<sub>9</sub> D#°<sup>7</sup> A/E D#°<sup>7</sup>/F E E<sup>7</sup>

Pno. *mf*  
*molto cantabile*

5 6 7

Dm<sup>7</sup> B°<sup>7</sup>/D B°<sup>7</sup>/D# E° Dm<sup>7</sup>/F A<sup>7</sup>(sus4) Dm D#°<sup>7</sup> A/E E<sup>7</sup>

Pno.

8 **A** 9 10

S. *mf cresc.*  
Gé nie is su de la  
cet - - - te flam - me/é - - ter -

A. *mf cresc.*  
Gé nie is su de  
cet - - - te flam - me/é - -

T. *mf cresc.*  
Gé nie is - - - su de  
cet - te - - flam - me/é -

B. *mf cresc.*  
Gé nie is su de  
cet - - - te flam - - é - -

Pno. *mp cresc.*  
A(sus4) Am Am A G<sup>7</sup> Dm<sup>7</sup>/F F/Eb D

11

12

13

14

S. nuit; Sou - vent il brû - la son  
nelle Qui bril - - le au - tant qu'el

A. la nuit Sou - vent il brû - la son  
ter - - - - - nelle Qui bril - le au - tant qu'el -

T. la nuit Sou - vent il brû - la son  
- ter - - - - - nelle Qui bril - le au - tant qu'el

B. la nuit Sou - vent Sou - vent il brû -  
- ter - - - - - nelle Qui brille Qui brille au - tant -

Pno. C<sup>7</sup> D<sup>9</sup> D<sup>9</sup><sup>7</sup> Am/E E Dm<sup>7</sup> B<sup>9</sup>/D B<sup>9</sup>/D<sup>9</sup> E<sup>o</sup> Dm/F A<sup>7</sup>(sus4) Dm D<sup>9</sup><sup>7</sup>

15

16

16

**B**

17

S. *dim.* ai - - - - le, À nuit Et qui pour -  
le - - - - -

A. *dim.* ai - - - - le, À nuit Et qui pour -  
- ai - - - - - le - - - - -

T. *dim.* ai - - - - le, À nuit Et qui pour -  
le - - - - -

B. *dim.* - la son aile, À nuit Et qui pour - tant  
qu'el - son le - - - - - cu, vain - cu -

Pno. Am/E E<sup>9</sup> A(sus4) Am A(sus4) Am C G/B  
*p* *mp cresc.*

S. *f* *f cresc.*  
 tant vi - vi - fie. vi -  
 mais glo - ri - eux! glo -

A. *f* *f cresc.*  
 tant vi - vi - fie. vi -  
 mais glo - ri - eux! glo - ri -

T. *f* *f cresc.*  
 tant vi - vi - fi - e. vi -  
 mais glo - ri - eux! glo - ri - eux glo -

B. *f* *f cresc.*  
 qui pour - tant vi - vi - fie. vi -  
 vain - cu mais glo - ri - eux! glo - ri - eux glo -

Pno. *mf*  
 Am<sup>7</sup> Am/G Em<sup>7</sup> F<sup>6/9</sup> F<sup>♯07</sup> C/G G G/F C/E F F<sup>♯0</sup> G F/A C<sup>7</sup>(sus4) F F<sup>♯07</sup>

23 24 25 26 27

S. *sfz* *f* *mp cresc.*  
 vi - - - - - fie. - - - - - Pline en im - pru - dent s'y -  
 ri - - - - - eux! - - - - - Pro mé - thée ha - le tant -

A. *sfz* *f* *mp cresc.*  
 fie vi - vi - - - - - Pline en im - pru - dent s'y -  
 eux glo - ri - - - - - Pro mé - thée ha - le tant -

T. *sfz* *f* *mp cresc.*  
 vi - - - - - - - - - - Pline en im - pru - dent s'y -  
 ri - - - - - - - - - - Pro mé - thée ha - le tant -

B. *sfz* *f* *mp cresc.*  
 vi - - - - - - - - - - Pline en im - pru - dent en im - pru - dent  
 ri - - - - - - - - - - Pro - mé - thée ha - le tant Pro - mé - thée

Pno. *f* *mf* *p cresc.*  
 C/G G<sup>9</sup> C<sup>7</sup>(sus4) C/G Am A A/G Dm<sup>7</sup>/F C/E F/Eb D C<sup>7</sup> C<sup>♯07</sup> D<sup>+9</sup> D<sup>♯07</sup>

1.

**S.** *f* fi - e s'y *dim.* fi e. *mf cresc.* Vain  
Pro - - mé - thée pro tes - - - - -

**A.** *f* fi - e s'y *dim.* s'y fi - e *mf cresc.* Vain -  
Pro - mé - thée pro - e tes - te pro - tes - - - - -

**T.** *f* fi - e s'y *dim.* fi e. *mf cresc.* Vain  
Pro - mé - thée pro - - - - -

**B.** *f* en im - pru - dent en im - pru - dent s'y fi - e. *mf cresc.* Vain  
ha - le - tant Pro - mé - thée pro - tes - te pro - tes - - - - -

**Pno.** *mf* Am/E E7 Dm7 B<sup>o7</sup>/D B<sup>o7</sup>/D# E<sup>o</sup> Dm/F Dm D<sup>o7</sup> Am/E E7 A (sus4) Am/E

32 **C** 33 34 35 36

**S.** *mp* te! *f cresc.* et crie au ciel: *sfz* je  
*mp* - te! *f cresc.* et crie au ciel: *sfz* je

**A.** *mp* te! *f cresc.* et crie au ciel: *sfz* je  
*mp* - te! *f cresc.* et crie au ciel: *sfz* je

**T.** *mp* te! *f cresc.* et crie au ciel: *sfz* je  
*mp* - te! *f cresc.* et crie au ciel: *sfz* je

**B.** *mp* te! *f cresc.* et crie au ciel: *sfz* je  
*mp* - te! *f cresc.* et crie au ciel: *sfz* je

**Pno.** *p* A (sus4) Am/E Ab Eb7/Ab Eb7/G Eb9 C<sup>o7</sup>/Eb F<sup>o</sup> Gb (sus4) Gb/Fb *mf cresc.*

S. *ff dim.* *f*  
suis in - dé - pen - dant!

A. *ff dim.* *f*  
suis in - dé - pen - dant!

T. *ff dim.* *f*  
suis je suis in - dé - pen - dant! in - dé - pen - dant!

B. *ff dim.* *f*  
suis in - dé - pen - dant! in - dé - pen - dant!

Pno. *f dim.* *mf*  
A<sup>♯7</sup>/E<sup>b</sup> D<sup>b</sup>m D<sup>♯</sup> E<sup>b</sup> D<sup>b</sup>m/F<sup>b</sup> A<sup>b7</sup>sus<sup>4</sup> D<sup>b</sup>m D<sup>♯7</sup> A<sup>b</sup>m/E<sup>b</sup> E<sup>b</sup><sub>9</sub> E<sup>b</sup>7 A<sup>b</sup>m

**D**

41

42

43

44

S. *mf cresc.*  
je

A. *mf cresc.*  
je

T. *mf cresc.*  
je

B. *mf cresc.*  
je

Pno. *mp cresc.*  
F<sup>♯</sup>7 E<sup>♯</sup>7/G<sup>♯</sup> F<sup>♯</sup>7/A G<sup>7</sup> Dm<sup>7</sup>/F C/E F<sup>7</sup>/E<sup>b</sup> D C<sup>7</sup> C<sup>♯</sup>7 Dm<sup>9</sup>(<sup>♯</sup>5) F/D<sup>♯</sup> Am/E E

45

46

47

48

S. *f dim.* *mp*  
suis in dé pen dant!

A. *f dim.* *mp*  
suis in dé pen dant!

T. *f dim.* *mp*  
suis in dé pen dant!

B. *f dim.* *mp*  
suis in dé pen dant in dé pen dant!

Pno. *mf dim.* *p*  
Dm<sup>7</sup> B<sup>o7</sup>/D B<sup>o7</sup>/D<sup>#</sup> E<sup>o</sup> Dm<sup>7</sup>/F A(sus<sup>4</sup>)/E Dm D<sup>#o7</sup> A/E E<sup>b</sup> E<sup>7</sup> A

**E**

49

50

51

52

S. *f cresc.*  
je

A. *f cresc.*  
je

T. *f cresc.*  
je

B. *f cresc.*  
je

Pno. *mf cresc.*  
F<sup>#o7</sup> G<sup>#o7</sup> Am G<sup>7</sup> Dm<sup>7</sup>/F C/E F<sup>7</sup>/E<sup>b</sup> D C<sup>11</sup> A/C<sup>#</sup> D(sus<sup>4</sup>) F/D<sup>#</sup> A/E E<sup>7</sup>

53

54

55

56

53 54 55 56

**rit.** *sfz* *dim.* *f*

S. suis in - dé - pen - dant! in - dé - pen - dant!

A. suis, je suis in dé - pen - dant! in - dé - pen - dant!

T. suis in - dé - pen - dant! in - dé - pen - dant!

B. suis in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

Pno. *f* *dim.* *mf*

Dm/F Em Dm Em Dm/F Em/G D/F# F A/E D<sup>9</sup>7 F<sup>9</sup>7/E E<sup>7</sup> A

## VIII

**Allegro** ♩ = 116

2 3 4

Pno. *mp cantabile* *cresc.*

5 6 7

Pno. *dim.*

8 **A** 9 10

B. *solo mp cantabile*

Ré - su - mant Ré - su - mant l'Hu -

Pno. *mp cantabile*

11 12 13 14

T. *solo mp cantabile* *cresc.*

Ré - su - mant l'Hu - ma - ni - té

B. *cresc.* *dim.*

- ma - ni - té: Ré - su - mant l'Hu - ma - ni - té:

Pno. *cresc.* *dim.* *cresc.*

D7/F# B7/D# D7 C# Bm7/D C# C#/E# F#m B9 B7/F# Bm7/F#

A. *solo mp cantabile* *cresc.*  
 Ré - su - mant l'Hu - ma - ni - té: Ré - su - mant l'hu - ma - ni - té  
 T. *dim.*  
 Ré - su - mant l'Hu - ma - ni - té  
 Pno. *dim.* *mp cantabile* *cresc.*  
 C<sup>7</sup>/E<sup>♯</sup> C<sup>7</sup> C<sup>7</sup>/E<sup>♯</sup> D<sup>♯</sup>/F<sup>♯</sup> B<sup>7</sup> B<sup>♯</sup>7 C<sup>♯</sup> C<sup>♯</sup>/E<sup>♯</sup> C<sup>7</sup> C<sup>7</sup>/E<sup>♯</sup> F<sup>♯</sup>m E<sup>♯</sup>7/G<sup>♯</sup> A(sus4) A

S. *solo mp cantabile*  
 Ré - su - mant Ré - su -  
 A. *dim.*  
 Ré - su - mant l'Hu - ma - ni - té:  
 Pno. *dim.*  
 F<sup>♯</sup>7 E<sup>♯</sup>/D B<sup>♯</sup>7 C<sup>♯</sup> C<sup>♯</sup>/E<sup>♯</sup> C<sup>♯</sup> D Bm<sup>7</sup> C<sup>7</sup>/E<sup>♯</sup>

S. *cresc.* *tutti mf cantabile*  
 - mant l'Hu - ma - ni - té l'Hu - ma - ni - té: S'il sur  
 A. *tutti mf cantabile*  
 S'il sur  
 Pno. *cresc.*  
 E<sup>7</sup> F<sup>♯</sup>7 Bm<sup>7</sup> B<sup>♯</sup>7 C<sup>7</sup> F<sup>♯</sup>m G<sup>♯</sup>/F<sup>♯</sup> F<sup>♯</sup>m

**B Animando**

27

28

S. *cresc. molto* *ff*  
 git — par - mi ses frères Des mons - tres d'i - ni - qui - té  
 A. *cresc. molto* *ff*  
 git — par - mi ses frères Des mons - tres Des mons-tres d'i - ni - qui -  
 T. *tutti mf cantabile* *cresc. molto* *ff*  
 Des des - po - tes san - gui - naires Des mons - tres d'i - ni - qui -  
 B. *tutti mf cantabile* *cresc. molto* *ff*  
 Des des - po - tes san - gui - naires Des mons - tres d'i - ni - qui -  
 Pno. *cresc. molto* *f*  
 G<sup>9</sup>/D C<sup>#m7</sup> B<sup>9</sup> B<sup>7</sup> C<sup>#7</sup> E<sup>9</sup> A<sup>9</sup>/G F<sup>7</sup>/E B<sup>7</sup>

29

30

31

32

S. *cresc.* *fff* *f cresc.*  
 Pour ra - che - ter tous leurs crimes, Que de ré demp - teurs su - blimes! C'est  
 A. *cresc.* *fff* *f cresc.*  
 té Pour ra - che - ter Que de ré - demp - teurs su blimes! C'est  
 T. *cresc.* *fff* *f cresc.*  
 té Pour ra che - ter tous leurs crimes, Que de ré-demp-teurs su blimes! C'est  
 B. *cresc.* *fff* *f cresc.*  
 té Pour ra che - ter tous leurs crimes, Que de ré-demp-teurs su blimes! C'est  
 Pno. *cresc.* *ff* *mf cresc.*  
 F<sup>#</sup> F<sup>9</sup> B<sup>9</sup> G<sup>7</sup>/D<sup>#</sup> G<sup>7</sup>/D C<sup>#7</sup> F<sup>#m</sup>

S. *ff cresc.*  
Jé - sus! c'est So- crate! En son no-ble/as - cen - dant; C'est Hu - go l'im - mor - tel!

A. *ff cresc.*  
Jé - sus! c'est So- crate! En son no-ble/as - cen - dant; C'est Hu - go l'im - mor - tel!

T. *ff cresc.*  
Jé - sus! c'est So- crate! En son no-ble/as - cen - dant; C'est Hu - go l'im-mor- tel!

B. *ff cresc.*  
Jé - sus! c'est So- crate! En son no-ble/as - cen - dant; C'est Hu - go l'im - mor -

Pno. *f cresc.*  
F#m E#7 E#7/G# A(sus4) A A/G F#7 Bm G#7/B B#7 C#7

S. *ff cresc.* *fff*  
le fier in - dé - pen dant! le fier in - dé - pen - dant!

A. *ff cresc.* *fff*  
le fier in - dé - pen - dant! in - dé - pen - dant! le fier in - dé - pen - dant!

T. *ff cresc.* *fff*  
le fier in - dé - pen dant! le fier in - dé - pen - dant!

B. *ff cresc.* *fff*  
tel! le fier in - dé - pen - dant! in - dé - pen - dant!

Pno. *f cresc.* *ff*  
D7 C#7/E# F#m/A E#7/B F#madd4/A Bm7 B#7 C#9 D#11 C#7 C#7 F#

## IX

2                      3                      4                      5

**Adagio** ♩ = 50

Pno. *pp cresc.*

*mp espress. fuori*

6                      7                      8                      9                      10

Pno. *mp cresc.*

11                      12                      13                      14                      15                      16

Pno.

A      17                      18                      19                      20                      21                      22

T. *solo mp espress. cresc.*

Lors - que la Rai - son d'É - tat, Sans pi - tié, trai - te l'homme

Pno. *p*

23

24

25

26

S. *solo* *mf cresc.*  
Com - me/u - ne bê - - te de

A. *solo* *p* *mf cresc.*  
traï - - te l'homme Com - me/u - ne bê - - te de

T. *mf cresc.*  
Com - me/u - ne bê - - te de

B. *solo* *mf cresc.*  
Com - me/u - ne bê - - te de

Pno. *mp cresc.*  
Cm<sup>7</sup>/E<sup>b</sup> C<sup>#7</sup>/E<sup>b</sup> D(sus4) Dm E<sup>#7</sup> F

27

28

29

30

S. *f*  
somme; Sur les voeux d'un po - ten - tat

A. *f*  
somme;

T. *mf dim.*  
somme; Sur les voeux d'un po - ten -

B. *mf dim.*  
somme; Com - me/u - ne bê - - te

Pno. *mp dim.*  
F/E<sup>b</sup> Dm<sup>7</sup> D<sup>7</sup>/C Gm/B<sup>b</sup> C<sup>7</sup> F F/E<sup>b</sup> D D<sup>9</sup>/C Gm/B<sup>b</sup> B<sup>b</sup> C<sup>9</sup> A<sup>9</sup>/C

31

32

**B**

33

34

T. *tat;*

B. *de* *somme;*

Pno. *Gm/D* *D7* *Gm* *p*

*tutti mp espress. cresc.*

Spar - ta - cus

35

36

37

38

T. *a - - lors se lève: op - po - sant le glai - ve/au glaive!*

Pno. *A7/G* *Gm* *Cm/G* *Eb/G* *E7/Bb* *C7/G* *C7/E* *A7/E* *D(sus4)* *D*

39

40

41

42

43

S. *tutti ppp cresc.* *f dim.*

A. *tutti p* *ppp cresc.*

T. *ppp cresc.*

B. *tutti ppp cresc.*

*Il suc - combe; n'im - porte, il n'est point*

*le glai - ve/au glaive! Il suc - combe; n'im - porte,*

*Il suc - combe; n'im - porte,*

*Il suc - combe; n'im - - porte,*

Pno. *Cm/Eb* *C#7/Eb* *D(sus4)* *Dm* *E7* *F* *F/Eb* *Dm7* *D7/C* *ppppp cresc.* *mp dim.*

S. re - pen - tant;

T. Il n'est point re - pen - tant;

B. Il n'est point re - pen - tant;

Pno. *mf dim.*

48 **C** 49 50 51

Gm/Bb C7 F F/Eb D D9/C Gm/Bb Bb C9 A9/C Gm/D D7

S. *f molto cresc.* Plu - tôt que d'ê - tre/es - cla - ve, *sfz*

A. *f molto cresc.* Plu - tôt que d'ê - tre/es - cla - ve, *f*

T. *f molto cresc.* Plu - tôt que d'ê - tre/es - cla - ve, *sfz*

B. *f molto cresc.* Plu - tôt que d'ê - tre/es - cla - ve, *f*

Pno. *mf molto cresc.*

52 53 54 56

tant; Plu - tôt que d'ê - tre/es - cla - ve,

Gm Bb D7/A C7/G

molto rit. . . . .

S. *mf dim.* il meurt in - dé - pen - dant! *pp sostenuto*

A. *mf dim.* il meurt in - dé - pen - dant! *pp sostenuto*

T. *mf dim.* il meurt in - dé - pen - dant! *pp sostenuto*

B. *mf dim.* il meurt in - dé - pen - dant! *pp sostenuto*

Pno. *dim. molto* *mp dim.* *ppppp sostenuto*

C#9 Eb/C# Gm/D C#9/E C#9/Eb Gm/D D7 D7 Gm

## X

Andante ♩ = 80

2

3

4

Pno.

*p dolcissimo*

D D/C# Bm7/C# D/C Bm7

5

6

7

8

Pno.

Gm7/Bb Dm/A G#7 A A7

A

9

10

11

12

S. *p docissimo* *cresc.*

O nuit! ô sphinx in - com - pris:  
De tout le mal: de la ru - - -

A. *p docissimo* *cresc.*

O nuit! ô sphinx in - com - pris:  
De tout le mal: de la ru - - -

T. *p docissimo* *cresc.*

O nuit! ô sphinx in - com - pris:  
De tout le mal: de la ru - - -

B. *p docissimo* *cresc.*

O nuit! ô sphinx in - com - pris:  
De tout le mal: de la ru - - -

Pno. *pp* *cresc.*

D D/C# D/C Bm7

13

14

15

16

mp cresc. *f* mp

S. Le po - è - te/i - ci t'ac - cu - se  
se De l'hom - me: s'est - il mé - - - pris?

A. Le po - è - te/i - ci t'ac - cu - se  
se De l'hom - me: s'est - il mé - - - pris?

T. Le po - è - te/i - ci t'ac - cu - se  
se De l'hom - me: s'est - il mé - - - pris?

B. Le po - è - te/i - ci t'ac - cu - se  
se De l'hom - me: s'est - il mé - - - pris?

Pno. *p cresc.* *mf* *p*

Gm7/Bb Dm7/A G#7 A A7

**B**

17

18

19

20

mp cresc. *mf cresc.*

S. L'homme hé - ro - ique; ou cou - pable, N'est - il donc

A. L'homme hé - ro - ique; ou cou - pable, N'est - il donc

T. L'homme hé - ro - ique; ou cou - pable, N'est - il donc

B. L'homme hé - ro - ique; ou cou - pable, N'est - il donc

Pno. *p cresc.* *mf cresc.*

D D/C# D/C Bm7

21

22

23

24

S. pas res - pon - sa - ble De ses *sfz* ac - - - *mp* tes?

A. pas res - pon - sa - ble De ses *sfz* ac - - - *mp* tes?

T. pas res - pon - sa - ble De ses *sfz* ac - - - *mp* tes?

B. pas res - pon - sa - ble De ses *sfz* ac - - - *mp* tes?

Pno. *Bb* *G#m7* *A* *D* *f* *p*

25

26

27

28

S. *pp cresc.* S'il n'a pour vi - vre qu'un ins - tant, *f*

A. *pp cresc.* S'il n'a pour vi - vre qu'un ins - tant, *f*

T. *pp cresc.* S'il n'a pour vi - vre qu'un ins - tant, *f*

B. *pp cresc.* S'il n'a pour vi - vre qu'un ins - tant, *f*

Pno. *Bb* *E7/G#* *Gm7* *F#m7* *ppp cresc.* *mf*

S. *pp* Est - ce/en ê - tre pas - sif, *mp* ou bien

A. *pp* Est - ce/en ê - tre pas - sif, *mp* ou bien

T. *pp* Est - ce/en ê - tre pas - sif, *mp* ou bien

B. *pp* Est - ce/en ê - tre pas - sif, *mp* ou bien

Pno. *pp* *p*

S. *mf cresc.* in - - - dé - - - pen - - - dant? *mp*

A. *mf cresc.* in - - - dé - - - pen - - - dant? *mp*

T. *mf cresc.* in - - - dé - - - pen - - - dant? *mp*

B. *mf cresc.* in - - - dé - - - pen - - - dant? *mp*

Pno. *mp cresc.* *p*

36 37 38 39 40

*mf molto cresc.* *f cresc.* *mp*

S. in - - dé - - - - pen - - dant?

A. *mf molto cresc.* *f cresc.* *mp*

A. in - - dé - - - - pen - - dant?

T. *mf molto cresc.* *f cresc.* *mp*

T. in - - dé - - - - pen - - dant?

B. *mf molto cresc.* *f cresc.*

B. in - - dé - - - - pen - - dant?

Pno. *mp molto cresc.* *mf cresc.* *p*

Bm<sup>7</sup> B<sup>b</sup> G<sup>#</sup>7 A A<sup>7</sup> D

41 42 43 44

**C**

Pno. *mp* *cresc.*

D D/C<sup>#</sup> B<sup>b</sup>/C B<sup>9</sup>7

45 46 47 48

Pno. *dim.* *p dim.* *pp*

B<sup>9</sup>7 Eb/B<sup>b</sup> Gm/B<sup>b</sup> F<sup>#</sup>7/A G<sup>#</sup>7 A

## XI

Maestoso ♩ = 108

1

2

3

Pno. *f deciso*

Chords: F, Gm/Bb, F/A, Gm/Bb, E<sup>o7</sup>, Bb/D, Gm<sup>7</sup>, Gm<sup>7</sup>/Bb, A<sup>7</sup>, B<sup>o7</sup>, C, B<sup>o7</sup>

4

5

6

7

Pno.

Chords: C, C/Bb, F/A, F, Gm/Bb, F/A, Gm, E<sup>o7</sup>, Dm, C<sup>9</sup>, G/B, C(sus4), C<sup>7</sup>, Dm/C, C<sup>7</sup>

8

A

9

10

11

S. *f deciso*  
Et toi, Femme, es - lè - ve - toi! É - lue et por - tant ta  
reine, es - tu com - pagne De l'homme? Lors - qu'il te

A. *f deciso*  
Et toi, Femme, es - lè - ve - toi! É - lue et por - tant ta  
reine, es - tu com - pagne De l'homme? Lors - qu'il te

T. *f deciso*  
Et toi, Femme, es - lè - ve - toi! lè - ve - toi! É - lue  
reine, es - tu com - pagne com - pagne De l'homme?

B. *f deciso*  
Et toi, Femme, es - lè - ve - toi! lè - ve - toi! É - lue  
reine, es - tu com - pagne com - pagne De l'Homme?

Pno. *mf*

Chords: F, F/E, C<sup>7</sup>/E, F, Gm/Bb, F/A, Gm, E<sup>o7</sup>, Bb/D, Gm<sup>7</sup>, Gm<sup>7</sup>/Bb, A<sup>7</sup>, B<sup>o7</sup>, C, B<sup>o7</sup>

12

13

14

15

16

**B**

17

S. race! A - vec ton coeur et ta grâce, Dic - te nous aus - si ta loi. Es - tu tu ton é -  
gagne, Qui te pousse, est/ce É - ros? Qui t'at ti - re, est/ce A dam? L'ai-mes

A. race! A - vec ton coeur et ta grâce, Dic - te nous aus - si ta loi. Es - tu tu ton é -  
gagne, Qui te pousse, est/ce É - ros? Qui t'at ti - re, est/ce A dam? L'ai-mes

T. et por-tant ta race! A - vec ton coeur et ta grâce Dic - te nous ta loi. Es - tu tu ton é -  
Lors-qu'il te gagne, Qui te pousse, est/ce É - ros Qui t'at - ti - re, L'ai-mes

B. et por-tant ta race! A - vec ton coeur et ta grâce Dic - te nous ta loi. Es - tu tu ton é -  
Lors-qu'il te gagne, Qui te pousse, est/ce É - ros Qui t'at - ti - re, L'ai-mes

Pno. C C/B $\flat$  F/A F Gm/B $\flat$  F/A Gm E $^{\circ 7}$  Dm C $^{\circ 9}$  G/B C $^{\circ 7}$  Dm/C C $^{\circ 7}$  F F/E C $^{\circ 7}/E$  F B $\flat$ /D

18

19

20

21

22

23

24

S. gal, es - slave, in - dé - pen dant? es - slave, in - dé - pen dant? es - slave, in - dé - pen dant? **fff**

A. gal, es - slave, in - dé - pen dant? es - slave, in - dé - pen dant? es - slave, in - dé - pen dant? **fff**

T. gal, es - slave, in - dé - pen - dant? es - slave, in - dé - pen dant? es - slave, in - dé - pen dant? **fff**

B. gal, es - slave, in - dé - pen - dant? es - slave, in - dé - pen - dant? es - slave, in - dé - pen dant? **fff**

Pno. C $^{\circ 7}$  C $^{\circ 9}$  D/C Gm $^{\circ 7}/B\flat$  C $^{\circ 7}$  F F/A Gm $^{\circ 7}/B\flat$  Gm Gm/F E $^{\circ}$  Gm $^{\circ 7}/D$  C B $\flat$  G $^{\circ 7}/B$  B $^{\circ 7}$  C C $^{\circ 9}$  C $^{\circ 7}$  F

## XII

Allegretto ♩ = 92

1

2

3

Pno. *mp molto cantabile*

4

5

6

7

S. *mf molto cantabile*  
Com - prendre, ai - mer, et sa - voir

T. *mf molto cantabile*  
Com - prendre, ai - mer, et sa - voir

Pno. *mf molto cantabile*

8

A

9

10

11

S. *mf molto cantabile*  
C'est, pour l'âme i - nas-sou - vie,

A. *mf molto cantabile*  
Ê - tre di - gne de la vie; C'est, pour l'âme i - nas-sou - vie, Cher - cher l'heur dans le de -

T. *mf molto cantabile*  
Ê - tre di - gne de la vie; Cher - cher l'heur dans le de -

B. *mf molto cantabile*  
Di - gne de la vie; C'est, pour l'âme i - nas - sou -

Pno. *mf molto cantabile*

12

13

14

15

*mf molto cresc.*

S. C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute;

A. voir; C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute;

T. voir; C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute;

B. vie, dans le de- voir; sa route, vain - cre le doute;

Pno. *mf molto cresc.*

E♭ E♭/G E♭ G/F C♯/E♭ A/G D♯/F

16

**B**

17

18

19

*f cresc.*

S. Af - fir-mer la na - ture et l'être en soi la - tent; Puis,

A. *f cresc.* Af - fir-mer la na - ture et l'être en soi la - tent; *p subito* Puis, lors - qu'on a vé - cu,

T. *f cresc.* Af - fir-mer la na - ture et l'être en soi la - tent; *p subito* Puis, lors - qu'on a vé - cu,

B. *f cresc.* Af - fir-mer la na - ture et l'être en soi la - tent; *p subito* Puis, lors - qu'on a vé -

Pno. *f cresc.* *p subito*

A<sup>7</sup> B<sup>♭7</sup> C♯<sup>9</sup> C♯ B♭/D D♯ E♭ C♯<sup>7</sup>/G G♯ F♯/A♭ B♭<sup>7</sup>

20

21

22

23

24

S. *cresc.* *rit.* *mp dim.* *pp*  
 lors-qu'on a vé-cu, lors-qu'on a vé-cu, s'é- tein-dre/in-dé - pen- dant! s'é-tein-dre/in-dé - pen dant!  
 A. *cresc.* *mp dim.* *pp*  
 on a vé-cu, on a vé-cu, in - dé - pen- dant! in - dé - pen- dant!  
 T. *cresc.* *mp dim.* *pp*  
 on a vé-cu, on a vé-cu, in - dé - pen- dant! in - dé - pen- dant!  
 B. *cresc.* *mp dim.* *pp*  
 cu, on a vé - cu in - dé - pen- dant! in - dé - pen- dant!

Pno. *cresc.* *mp dim.* *pp*  
 Eb Cm7/G GmFm/Ab Bb7 Csus4 C/Bb F7/A Bb Bb9 Cm7 Eb Bb7 Eb

## XIII

2                      3                      4

**Allegro** ♩ = 120

T. *solo mp cresc.*  
S'é - teindre in - dé - pen -

B. *solo mp cresc.*  
S'é-teindre in - dé - pen - dant! S'é - teindre in - dé - pen -

Pno. *p cresc.*

5                      6                      7                      8

S. *solo mp cresc.*  
S'é - teindre

A. *solo mp cresc.*  
S'é - teindre in - dé - pen - dant! S'é - teindre S'é - teindre

T. *solo mp cresc.*  
- dant! S'é - teindre in - dé - pen - dant! S'é - teindre S'é - teindre

B. *solo mp cresc.*  
- dant S'é - teindre in - dé - pen - dant! S'é - teindre

Pno. *G/B D D7 Em7 G*

S. in - dé - pen - dant! in -

A. in - dé - pen - dant! in -

T. in - dé - pen - dant! S'é - teindre S'é - teindre S'é -

B. in - dé - pen - dant! S'é - teindre S'é - teindre S'é -

Pno. *A<sup>7</sup> A<sup>9</sup> A<sup>7</sup> D Bm/D B<sup>7</sup>/D<sup>#</sup> Em G<sup>9</sup>/B C E<sup>7</sup>/G<sup>#</sup>*  
*pp cresc. p cresc. mp cresc.*

S. - dé - pen - dant! in - dé - pen - dant! in -

A. dé - pen - dant! in - dé - pen - dant! in -

T. teindre S'é - teindre in - dé - pen - dant!

B. teindre S'é - teindre in - dé - pen - dant!

Pno. *Am C<sup>7</sup>/E F F<sup>7</sup> G<sup>7</sup> A<sup>7</sup> B<sup>7</sup>(b9) Em*  
*mp cresc.*

S. *cresc.* dé - - pen - dant! *f cresc.* in - - dé - - pen - -  
 A. *cresc.* dé - - pen - dant! *f cresc.* in - - dé - - pen - dant!  
 T. *cresc.* in - dé - pen - dant in - dé - pen - dant! in -  
 B. *cresc.* in - dé - pen - dant in - dé - pen - dant! in -  
 Pno. *cresc.* *mf cresc.*

F#m7/E Am/C C#o7 D7 G G/B C#o7 D F#o7 G/F Em7 C/E G7/B

S. *ff cresc.* dant! in - - dé - - pen - dant! *fff*  
 A. *ff cresc.* in - dé - pen - dant! in - dé - - pen - dant! *fff*  
 T. *ff cresc.* dé - - pen - dant! in - dé - - pen - dant! *fff*  
 B. *ff cresc.* dé - - pen - dant! in - dé - pen - dant! *fff*  
 Pno. *f cresc.* *ff*

C D9 E+ Am/C C#o7 G/D D(sus4) D7 G

## XIV

Maestoso  $\text{♩} = 100$ 

2

3

4

5

6

Pno.

*f deciso*

D D<sup>+</sup> Bm/D C<sup>#</sup> D<sup>#7</sup>/C B<sup>7</sup>

7

8

A

9

10

11

12

S. *f deciso*

A. *f deciso*

T. *f deciso*

B. *f deciso*

Si le droit un jour pré - vaut  
Si tout fu - sil qu'on a - morce

Pno.

E<sup>7</sup>(b9) E<sup>7</sup> A A<sup>7</sup> D D<sup>+</sup> Bm/D C<sup>#</sup> C<sup>#7</sup>

*mf deciso*

13

14

15

16

**B**

17

18

S. *f cresc.*  
Con - tre la bru - ta - le force, Si tout fu - sil  
Rate; a - mis, cri - ons: Bra - vo!

A. *f cresc.*  
con - tre la bru - ta - le force, Si tout fu - sil  
Rate; a - mis, cri - ons: Bra - vo!

T. *f cresc.*  
con - tre la bru - ta - le force, Si tout fu - sil  
Rate; a - mis, cri - ons: Bra - vo!

B. *f cresc.*  
con - tre la bru - ta - le force, Si tout fu - sil  
Rate; a - mis, cri - ons: Bra - vo!

Pno. *mf cresc.*  
B $\flat$ <sup>9</sup>/C B<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup> A A<sup>7</sup> C $\sharp$ /A D D<sup>+</sup>

19

20

21

22

24

S. *cresc.* *rit.* *ff* **Attaca**  
qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

A. *cresc.* *ff* **Attaca**  
qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

T. *cresc.* *ff* **Attaca**  
qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

B. *cresc.* *ff* **Attaca**  
qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

Pno. *cresc.* *f*  
Bm/D Bm<sup>7</sup>/D C<sup>7</sup> C $\sharp$ <sup>7</sup>/G G $\sharp$ <sup>7</sup> D/A A<sup>7</sup> D<sup>7</sup>

**Attaca**

2

3

4

Presto ♩ = 144

A. *f deciso*  
Si le droit un jour pré vaut Con tre la bru-ta-le force,

T. *f deciso*  
Si

B. *f deciso*  
Si le droit un jour pré vaut Con tre la bru-ta-le for-ce, Si tout fu-sil qu'on a - mor-ce Con tre la bru-ta-le for-ce,

Pno. *mf deciso*

5

6

7

8

S. *ff cresc.* *f marcato*  
Si le droit un jour pré-vaut Con - tre la

A. *ff cresc.* *f marcato*  
Si tout fu - sil qu'on a - mor-ce Con - tre la force Si le droit un jour pré - -

T. *ff cresc.* *f marcato*  
le droit un jour pré-vaut Si tout fu - sil qu'on a - mor-ce Si le droit pré - vaut

B. *ff cresc.* *f marcato*  
Si tout fu - sil qu'on a - mor-ce Si le droit un jour pré-vaut Si le droit pré - vaut

Pno. *f cresc.* *mf marcato*

A

9

10

11

12

*cresc. molto*

S. bru - ta - le force, Si tout fu - sil qu'on a - mor - ce Rate; a - mis, cri - ons:

*cresc. molto*

A. vaut Con - tre la bru - ta - le for - ce, Ra - te; a - mis, cri - ons:

*cresc. molto*

T. Con - tre la bru - ta - le for - ce qu'on a - mor - ce a - mis cri - ons:

*cresc. molto*

B. Con - tre la bru - ta - le for - ce, Bra -

*mf cresc. molto*

Pno. *cresc. molto*

13

14

15

16

*mf cresc. molto*

S. Bra - vo! Bra - vo! C'est qu'en fin la Ré - pu - bli - que, Dans son es - sor pa - ci - fi - que, Au

*mf cresc. molto*

A. Bra - vo! C'est qu'en-fin la Ré - pu - bli - que, Dans son es - sor Dans son es - sor

*mf cresc. molto*

T. Bra - vo! Bra - vo! C'est qu'en - fin C'est qu'en-fin la Ré - pu - bli - que, pa - ci - fique, pa - ci - fi - que,

B. vo! Bra - vo! C'est qu'en - fin la Ré - pu - bli - que, Dans son es - sor pa - ci - fi - que,

*mp cresc. molto*

Pno. *mp cresc. molto*

S. *cresc.* ra fait tri - om - pher, *f dim.* par un ef - fort cons - tant, Les droits de l'hom - me, *f cresc.* Les

A. *cresc.* Au - ra fait tri - om - pher *f dim.* par un ef - fort cons - tant, *f dim.* Les droits de l'hom - me, *f cresc.*

T. *cresc.* Au - ra fait tri - om - pher *f dim.* par un ef - fort cons - tant, *f dim.* Les droits de l'hom - me, *f cresc.*

B. *cresc.* Au - ra fait tri - om - pher, *f dim.* par un ef - fort cons - tant, Les droits de l'hom - me, Les *f dim.* *f cresc.*

Pno. *cresc.* *mf dim.* *mf dim.* *mf cresc.*

S. *mf cresc.* droits de l'hom - me, Les *mp cresc.* droits de l'hom - me, Les *mp dim.* droits de l'homme, Les droits de l'homme,

A. *mf cresc.* Les droits de l'hom - me, Les *mp cresc.* droits de l'hom - me, Les *mp dim.* droits de l'homme, Les droits de l'homme,

T. *mf cresc.* Les droits de l'hom - me, *mp cresc.* Les droits de l'hom - me, *mp dim.* droits de l'homme,

B. *mf cresc.* droits de l'hom - me, *mp cresc.* Les droits de l'hom - me, *mp dim.* né pour *f cresc.*

Pno. *mp cresc.* *p cresc.* *p dim.* *mf cresc.*

C

25

26

27

S. *f cresc.*  
né pour être in - dé - pen - dant! né ——— pour être in -

A. *f cresc.*  
né pour être in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

T. *f cresc.*  
né pour être in - dé - pen - dant! in - dé - pen - dant!

B. *f cresc.*  
être in - dé - pen - dant! né pour être in - dé - pen - dant! in - dé - pen - dant!

Pno. *mf cresc.*

28

29

30

**molto rit.** . . . . .

32

S. *ff ff ff*  
- dé-pen- dant! né pour — être in - dé- pen - dant! in - dé - pen - dant!

A. *ff ff ff*  
né pour être in - dé - pen - dant! in - dé - pen - dant! né pour être — in - dé - pen - dant!

T. *ff ff ff*  
né pour être in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

B. *ff ff ff*  
in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

Pno. *f ff f*

## Emile Céard (1880)

*Cantate pour Soli, Choeur et Orchestre*

# I

66

*ff* *sfz* *rit.* *ff* *f*

puis - sant in - dé - pen - dant. in - dé - pen - dant.

## II

Vivo ♩ = 184 **A**  
8 *mf* *dim.* *mp*

Quel é - tait ce tra - vail - leur? Cet e - xi-lé qui, sur\_\_ terre,  
Eut pour ber-ceau la mi - sère; Pour a - ve-nir\_\_ le malheur?

**B**  
17 *pp* *molto cresc.* *mf* *dim.* *pp*

Ce tra-vail - leur: c'é - tait l'Hom-me. Mais il é - tait fier en somme,

25 **2** *mf* *risoluto* *cresc.* *f* *mf* *cresc.*

Car il se sen - tait fort. C'é-tait un com - bat - tant

33 *f* *dim.* *mf* *rit.* *dim.* *mp*

Qui\_\_ vou-lait mou - rir\_\_ libre, ou\_\_ vivre in - dé pen - dant.

## III

Andante ♩ = 66  
3 *p* *cresc.*

In - cons - ci - ent de son ê - tre,  
Quel - le loi po - si - ti - vis - te,

7 *fp* *cresc.* *dim.* *p* *cresc. molto* *f*

Simple as - pi - rant à con-naî - tre Tout: l'in - con - nu...  
Car - té - sienne ou Dar - wi - nis - te Di - vul - gue - ra

13 *ff* *ff* *ff* *f* *cresc.*

la\_\_scien - ce la cons-cience; le tra-vail Par le-  
qu'il\_\_ dut naître, c'est droit d'être, droit de vivre: Il le

20 *ff* *rit.* *dim.* *1. mf* *2. mf*

quel il de-vait se\_\_rendre in - dé - pen-dant in dé - pen - dant. dant.  
doit pos-sé - der en\_\_ être in - dé - pen-dant in dé - pen

Allegretto  $\text{♩} = 88$ 

8

A solo

*mf cresc.*

Son but dans l'é - ter - ni - té Se-ra/ce de ne point croître?

13 *cresc.**ff**f*

B

*mp cresc.*

De ser-vir au fond d'un cloître Dieu dans la sté-ri - li - té? De sa-cri-fi-er son

20

*mf cresc.*

C



âme, Ou son de - voir, — à la femme? D'o - bé - ir en es - clave à l'or-gueil im - pu - dent!

26

*f cresc.**ff dim.*

rit.



Qui, sur le mal d'au - trui, s'é-lè-ve/in dé-pen - dant! in - dé - pen dant!

## V

Grave  $\text{♩} = 40$ 

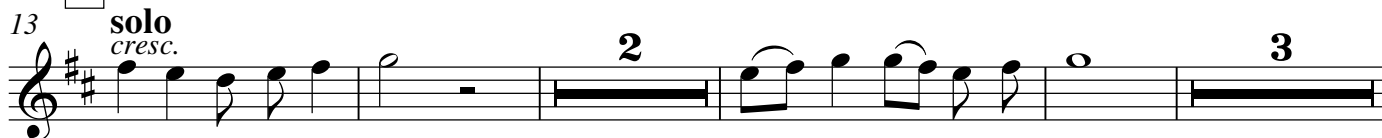
8

tutti

*mp espress.*

Pour toi seule, Ô Li-ber té! — Il al - lait souf-frir,

A

solo  
*cresc.*

Ha-sar-der son es - quif

mais libre! in - dé-pen dant!

22

B tutti

*f cresc.*

Il al-lait souf-frir, com-battre:

Il al - lait gra-vir les cimes, Son-der le fond des a -

28

rit.

*ff cresc.*

bîmes, Ha-sar-der son es-quif sur le flot in-cons-tant,

in - dé-pen - dant!

Maestoso ♩ = 100

## VI

4 **A** 12 **B** solo *f* 5 **C**

27 **tutti** *f cresc.* **ff** **D** *fff* *dim.* *mf*

Il ven - ge - ra les Ti - tans!

Ce puis - sant le - vier La foudre, Si ter - rible! est do - ci - le/à sa voix:

37 **E** *f cresc.* *f cresc.* *ff cresc.* *rit. fff*

ce - pen - dant Qu'il en dé - sar-me/undieu pour ê - tre/in - dé-pen-dant.

## VII

Allegro ♩ = 108

*mf cresc.* **A** 7

Gé nie is - su de la nuit; Sou-vent il  
cet - te flam-me/é-ter - nelle Qui bril - le

14 *dim.* 1. *mf cresc.* 2. *mp* *mf cresc.* *f* **B**

brû-la son ai - le, À nuit Et qui pour-tant vi - vi - fie.  
au-tant qu'el le cu, mais glo - ri - eux!

21 *f cresc.* *sfz* *f* *mp cresc.* *f*

vi - vi - fie. Pline en im-pru-dent s'y fi - e  
glo - ri - eux! Pro mé-thée ha - le tant Pro - mé-

29 *dim.* 1. *mf cresc.* 2. *mp* **C** *f cresc.* *sfz* *f cresc.*

s'y fi - e. Vain te! et crie au ciel: je  
thée pro tes -

37 *ff dim.* *f* **D** 3 *mf cresc.*

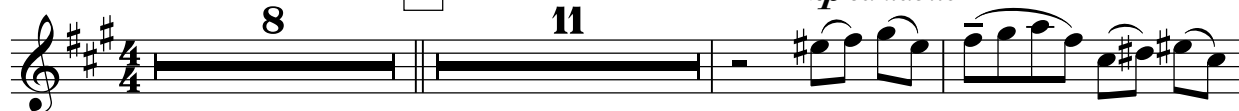
— suis in - dé - pen- dant! je — suis in dé -

47 *f dim.* *mp* **E** 3 *f cresc.* *rit. sfz dim. f*

- pen- dant! je suis in-dé-pen dant! in-dé - pen - dant!

Allegro ♩ = 116

A

solo  
*mp cantabile*

Ré - su - mant — Ré - su -



- mant — l'Hu - ma - ni - té — l'Hu - ma - ni - té: S'il sur

B Animando

*cresc. molto**ff**cresc.*

git — par-mi ses frères Des mons-tres d'i-ni-qui-té Pour ra-che-ter



tous leurs crimes, Que de ré demp-teurs su - blimes! C'est Jé - sus! c'est So - crate!



En son no-ble/as - cen - dant; C'est Hu - go — l'im - mor - tel!



le fier — in - dé - pen - dant! le — fier — in - dé - pen - dant!

Adagio ♩ = 50

A

solo IX  
*mf cresc.*

Com-me/u-ne bê - te de somme; Sur les vœux d'un po-ten



tat Il suc-combe; n'im - porte, il n'est point re-pen-tant;



Plu - tôt que d'être/es - cla - ve, il meurt in-dé-pen-dant!

Andante  $\text{♩} = 80$  **A** *p docissimo* *cresc.*

O nuit! ô sphinx in-com- pris:  
De tout le mal: de la ru -

13 *mp cresc.* *f* *mp*

Le po - è - te/i - ci t'ac - cu - - - se  
se De l'hom - me: s'est - il mé - - - pris?

17 **B** *mp cresc.*

L'homme\_\_\_\_\_ hé - ro - ïque; ou cou - pable,

20 *mf cresc.*

N'est - il donc pas res - pon - sa - ble De ses

23 *sfz* *mp* *pp cresc.*

ac - tes? S'il\_\_\_\_\_ n'a pour vi - vre qu'un\_\_\_\_\_ ins -

28 *f* *pp* *mp*

tant, Est - ce/en ê - tre pas - sif, ou bien

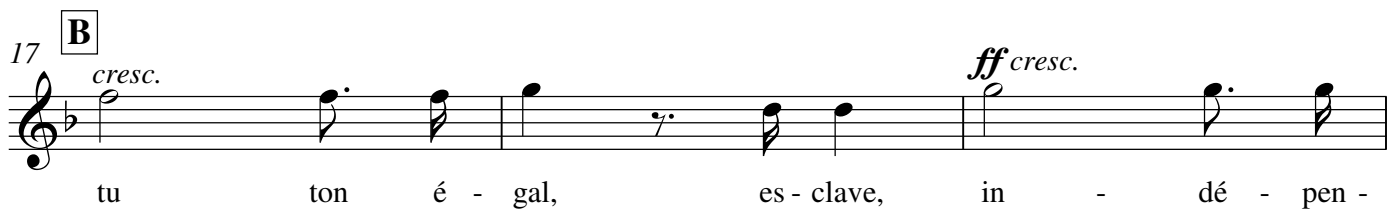
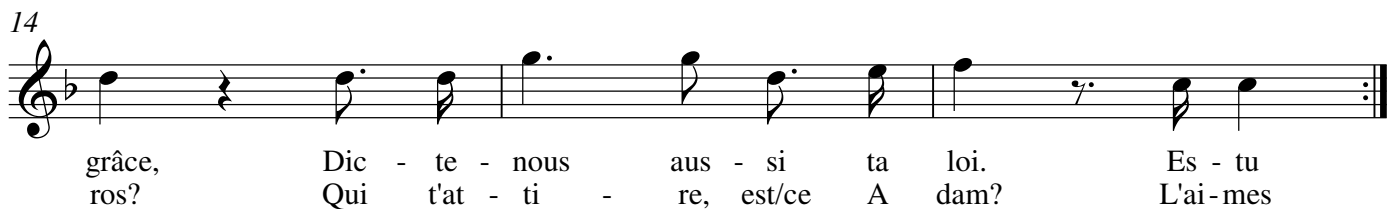
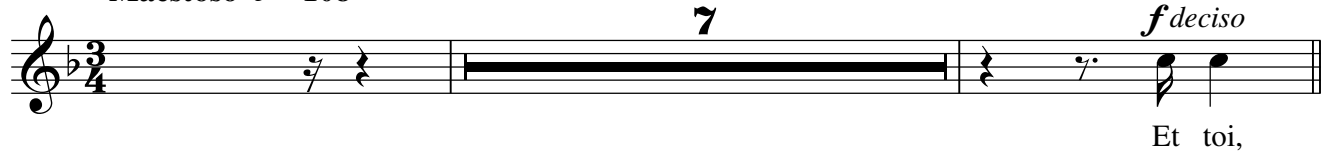
32 *mf cresc.* *mp*

in - - - dé - - - pen - - - dant?

36 *mf molto cresc.* *f cresc.* *mp* **C** 8

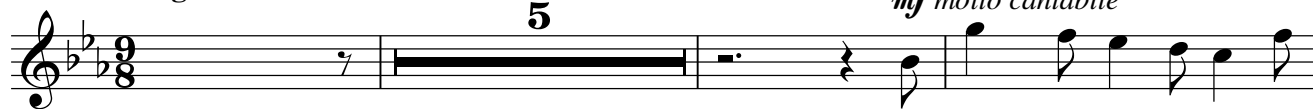
in - - - dé - - - pen - - - dant?

Maestoso ♩ = 108



Allegretto ♩. = 92

5

*mf molto cantabile*

Com - prendre, ai - mer, et sa - voir

8

A



C'est, pour l'âme i - nas - sou - vie,

12

*mf molto cresc.*

C'est re - con-naî - tre sa route, Sen - tir Dieu, vain-cre le doute;

16

B

*f cresc.*

Af - fir - mer la na - ture et l'être en soi la - tent;

19

*p subito*

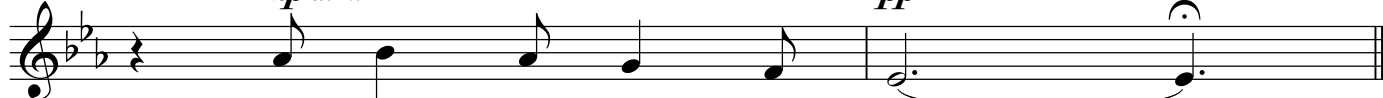
Puis, lors - qu'on a vé - cu,

21

*cresc.*

lors - qu'on a vé - cu, s'é - tein - dre/in - dé - pen - dant!

23

*rit.**mp dim.**pp*

s'é - tein - dre/in - dé - pen dant!

## XIII

**Allegro** ♩ = 120  
7

**solo**  
*mp cresc.* A

S'é-teindre in - dé - pen - dant!

12 **tutti**  
*mp cresc.* B *mf cresc.* *cresc.*

in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

19 *f cresc.* *ff cresc.* *rit.* *fff*

in - dé - pen - dant! in - dé - pen - dant!

## XIV

**Maestoso** ♩ = 100  
8

A *f deciso*

Si le droit un jour pré - vaut  
Si tout fu - sil qu'on a - morce

13 B *f cresc.*

Con - tre la bru - ta - le force, Si tout fu - sil  
Rate; a - mis, cri - ons: Bra - vo!

19 *cresc.* *rit.* *ff Attaca*

qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

Presto ♩ = 144

5

*ff cresc.*

Si le droit un jour pré-vaut

8

*f marcato*

A

*cresc. molto*

Con - tre la bru - ta - le force, Si tout fu - sil

11



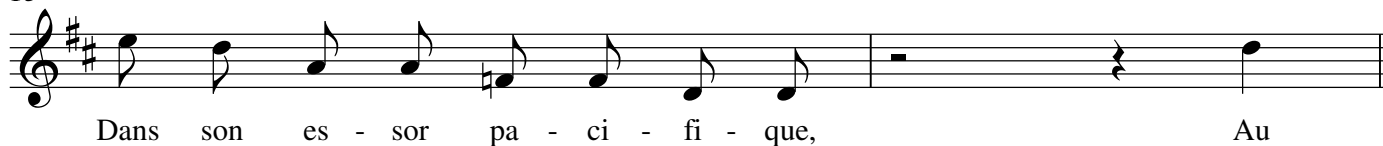
qu'on a - mor - ce Rate; a - mis, cri - ons:

13

*mf cresc. molto*

Bra - vo! Bra - vo! C'est qu'en - fin la Ré - pu - bli - que,

15



Dans son es - sor pa - ci - fi - que, Au

17

B

*cresc.**f dim.*

ra fait tri - om-pher, par un ef - fort cons-tant, Les droits de l'hom - me,

20 *f cresc.* *mf cresc.*

Les droits de l'hom - me, Les

22 *mp cresc.* *mp dim.*

droits de l'hom - me, Les droits de l'homme, Les

24 C *f cresc.*

droits de l'homme, né pour

26

être in - dé - pen - dant! né pour être in -

28

- dé - pen - dant! né pour être in -

30 *molto rit.* *ff* *fff* *ff*

- dé - pen - dant! in - dé - pen - dant!

Alto and Alto solo

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard  
(1880)

Colette Mourey

circa 23'

I

**Maestoso**  $\text{♩} = 88$  **A** **2** **solo** *f drammatico* *cresc.* **ff**

Lors - que d'un souf - le puis - sant cré - a

15 **B** **tutti** *f cresc.* *sfz* *f* **C** **4** **8** **D** **tutti** *ff cresc. cresc.* *rit.* *sfz dim.*

cré - a les mon - des; au - jour nais -

36 **E** **Andantino**  $\text{♩} = 66$  **solo** *f cresc.* **ff** *f*

sant. A - gres-te/et non moins char-man - te

**F** **Più mosso**  $\text{♩} = 112$  *mf cresc.*

Vint s'of-frir tout en-tiè - re au la-beur fé - con-dant Du pre-mier

54 **G** **4** **tutti** *f cresc.*

tra - vail-leur qui fut in - dé-pen dant. D'un souf - le puis - sant,

63 **ff**

tra - vail - leur, tra - vail - leur, tra - vail - leur, tra - vail - leur, in - dé - pen -

68 *sfz* **ff** *rit.* *f*

dant. in - dé - pen - dant. du pre-mier tra - vail - leur in - dé - pen - dant.

Alto and Alto solo

2

II

A

Vivo ♩ = 184

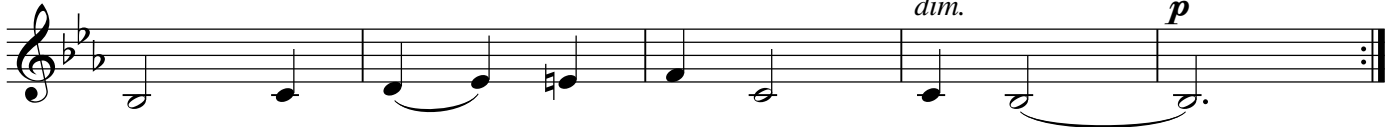
8

*mp*



Quel é - tait ce tra - vail -  
Eut pour ber - ceau la mi -

12



leur? Cet e - xi lé qui, sur terre,  
sère; Pour a - ve - nir le mal - heur?

17

B

*ppp* molto cresc.

*mp* dim.



Ce tra - vail - leur: c'é - tait l'Hom - me. Mais il é -

22



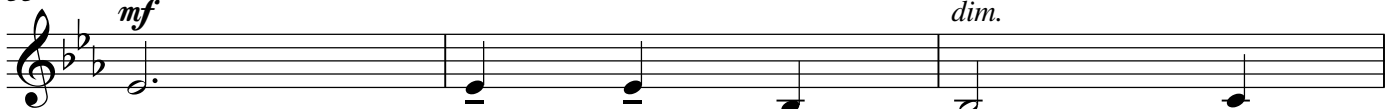
tait fier en somme, Car il se

28



sen - tait fort. C'é - tait un com - bat - tant

33



Qui vou - lait mou - rir

36



libre ou vivre in - dé - pen - dant.

Andante ♩ = 66

*mp espress.*

Il vint i - gno - rant et  
Son pas sé; quel art abs -

nu: In - cons - ci - ent de son être, Simple  
trait, Quel - le loi po - si - ti - viste, Car - -

as - pi - rant à con-naî - tre Tout: l'in - con - nu...  
- té - sienne ou Dar - wi - nis - te Di - vul - gue - ra

la science  
qu'il dut naître

la cons-cience; -  
c'est droit d'être,

le tra - vail  
droit de vivre:

Par le - quel il de - vait se rendre in  
Il le doit pos - sé - der en être in

dé - pen - dant in dé - pen - dant.  
dé - pen - dant in dé - pen - dant.

1. *mf*  
2. *mf*

## IV

**Allegretto**  $\text{♩} = 88$  **A** 8 **B** 3 **solo** *mp cresc.*

Ou son de-voir

22 *mf cresc.* **C**

son de-voir — à la femme? D'o - bé - ir en es - clave à l'or-gueil

27 *f cresc.* *ff dim.* *rit.* *f*

im - pu - dent! Qui, s'é - lè - ve/in dé - pen - dant! in - dé - pen dant!

## V

**Grave**  $\text{♩} = 40$  **4** **tutti** *mp espress.*

Pour toi seule, Ô Li-ber té! Il al-lait souf-frir, com - bat-tre:

9 **A** 3

les a-bîmes, Il al - lait gra-vir les cimes, Son - der les a-bîmes,

16 **solo** *cresc.* 3

s'é-lan-cer dans les airs; Il al-lait souf-rir, com-battre:

22 **B** **tutti** *f cresc.* 3

Il al - lait gra - vir les cimes, Son-der le fond des a -

28 *rit.* *ff cresc.*

bîmes, S'é - lan - cer dans les airs; mais libre! in - dé - pen - dant!

Maestoso ♩ = 100

4 8 solo *f*

Par l'ou -

14 B

til ou par l'é - pée, Il ven -

18 5

ge - ra les Ti - tans!

26 C tutti *f cresc.* D *ff*

Ce puis - sant le - vier. La foudre,

31 *fff* *dim.*

Si ter - rible! est do - ci - le/à sa

36 E *mf* *f cresc.* *f cresc.*

voix: ce - pen - dant Qu'il en dé -

42 *ff cresc.* rit. *fff*

sar - me/un dieu pour ê - tre/in - dé - pen - dant.

## VII

Allegro ♩ = 108

7

*mf cresc.*

A

Gé nie is su de la nuit  
cet te flam-me/é - ter - nelle

Sou-vent il brû - la son ai le, À nuit Et  
Qui bril - le au - tant qu'el - le

qui pour-tant vi - vi - fie. vi - vi - fie vi - vi - fie.  
cu, mais glo - ri - eux! glo - ri - eux glo - ri - eux!

Pline en im - pru-dent s'y fi - e s'y fi - e s'y fi - e  
Pro mé-thée ha - le tant Pro - mé - thée pro - tes - te

s'y fi - e Vain - te! et crie au ciel: je suis in -  
pro-tes -

dé - pen - dant! je suis in dé - pen -

dant! je suis, je suis in dé-pen-dant! in - dé - pen-dant!

**Allegro**  $\text{♩} = 116$  **8** **A** **7** **solo** ***mp* cantabile**

Ré-su-mant l'Hu - ma - ni - té:—

18 ***cresc.*** ***dim.***

Ré - su-mant l'hu - ma - ni - té Ré - su-mant l'Hu - ma - ni - té:

21 **3** **tutti** ***mf* cantabile** **B Animando** ***cresc. molto***

S'il sur git — par-mi ses frères Des mons - tres

28 ***ff*** ***cresc.*** ***fff***

Des mons-tres d'i - ni - qui - té Pour ra - che - ter Que de ré-demp-teurs su

32 ***f* *cresc.***

blimes! C'est Jé - sus! c'est So-crate! En son no-ble/as - cen -

35 ***ff* *cresc.***

dant; C'est Hu - go — l'im - mor - tel! le — fier — in - dé-pen-dant!

**rit.** ***ff* *cresc.*** ***fff***

in - dé - pen - dant! le fier in - dé - pen - dant!

## IX

Adagio ♩ = 50

**16** **A** **6** **solo**  
*p*

traï - te l'homme

25 *mf cresc.*

Com - me/u - ne bê - - te de somme;

28 **5** **B** **6** **tutti**  
*p*

le glai - ve/au glaive!

41 *ppp cresc.*

Il suc - combe; n'im - - porte,

44 **4** *f molto cresc.* **C**

Plu - tôt que d'ê - tre/es -

50 *sfz* *f*

cla - - ve, il

53 *molto rit.* *pp sostenuto*

meurt in - dé - pen - dant!

Andante  $\text{♩} = 80$ 

8

A

*p* *docissimo**cresc.*

O nuit! ô sphinx in-com-  
De tout le mal: de la

12 *mp cresc.* *f* *mp*

pris: Le po - è - te/i - ci t'ac - cu - se  
ru - se De l'hom - me: s'est - il mé - pris?

17 **B** *mp cresc.*

L'homme hé - ro - ïque; ou cou - pable,

20 *mf cresc.*

N'est - il donc pas res - pon - sa - ble De ses

23 *sfz* *mp* *pp cresc.*

ac - tes? S'il n'a pour vi - vre

27 *f* *pp* *mp*

qu'un ins - tant, Est - ce/en ê - tre pas - sif, ou

31 *mf cresc.* *mp*

bien in - dé - pen - dant?

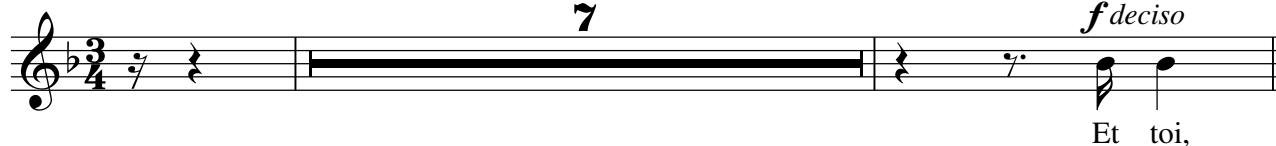
36 *mf* *molto cresc.* *f cresc.* *mp* **C** 8

in - dé - pen - dant?

## XI

Maestoso ♩ = 108

7

*f deciso*

9

A



11

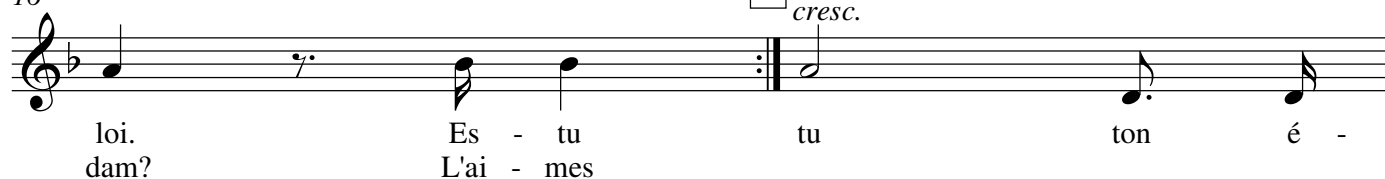


13

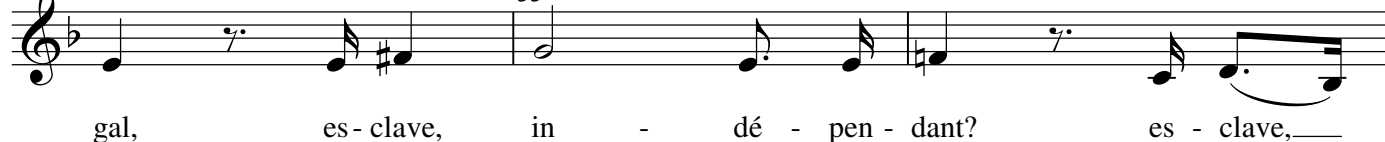


16

B

*cresc.*

18

*ff cresc.*

21

*cresc.**fff*

Allegretto  $\text{♩} = 92$ 

7

*mf molto cantabile*

A

Ê - tre di-gne de la vie; C'est pour l'âme i - nas-sou- vie,

11

*mf molto cresc.*

Cher - cher l'heur dans le de - voir; C'est re - con-naî - tre sa route,

14

*f cresc.*

B

Sen - tir Dieu, vain-cre le doute; Af - fir-mer la na - ture et l'être en soi la-tent;

18

*p subito*

Puis, lors - qu'on a vé - cu, on a vé - cu,

21

*cresc.*

rit. -

*mp dim.**pp*

on a vé - cu, in - dé - pen - dant! in - dé - pen - dant!

## XIII

Allegro ♩ = 120 **4** **solo**  
*mp cresc.*

S'é - teindre in - dé - pen -

7

- dant! S'é - teindre S'é - teindre in - dé - pen -

10 **A** **tutti**  
*mp cresc.* **B** *mf cresc.*

dant! in - dé - pen - dant! in - dé - pen -

16 *cresc.* *f cresc.*

dant! in - dé - pen - dant! in - dé - pen - dant!

21 *rit.* *ff cresc.* *fff*

in - dé - pen - dant! in - dé - pen - dant!

Maestoso  $\text{♩} = 100$   
8

A

*f deciso*

Si le droit un jour pré -  
Si tout fu - sil qu'on a -

12



vaut morce con - tre la bru - ta - le  
Rate; a - mis, cri - ons: Bra -

16

B

*f cresc.*

force, vo! Si tout fu - sil qu'on a -

20

*cresc.*

rit. - - - -

*ff*

Attaca



mor - ce Rate; a mis, cri ons: Bra - vo!

## XV

Presto  $\text{♩} = 144$

*f deciso*

Si le droit un jour pré - vaut

4



Con - tre la bru - ta - le force, Si tout fu - sil qu'on a - mor - ce

6

*ff cresc.**f marcato*

A

*cresc. molto*

Con - tre la force Si le droit un jour pré - vaut Con - tre

10



la bru - ta - le for - ce, Ra - te; a - mis, cri - ons:

Alto and Alto solo

14  
13 *mf cresc. molto*

Bra - vo! C'est qu'en-fin la Ré - pu - bli - que, Dans son es - sor

16 **B** *cresc.*

Dans son es - sor Au - ra fait tri - om-pher par un ef - fort

19 *f dim.* *f dim.* *f cresc.* *mf cresc.*

cons - tant, Les droits de l'hom - me, Les droits de l'hom-me, Les

22 *mp cresc.* *mp dim.*

droits de l'hom-me, Les droits de l'homme, Les droits de l'homme,

25 **C** *f cresc.*

né pour être in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

28

né pour être in - dé - pen - dant! in - dé - pen - dant!

30 *molto rit.* *ff* *fff* *ff*

né pour être in - dé - pen - dant!

Tenor and Tenor solo

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard  
(1880)

I

Colette Mourey

circa 23' **Maestoso**  $\text{♩} = 88$  **A** **solo** ***f** drammatico cresc.* **ff**

Lors - que d'un souf - le puis - sant cré - a

15 **B** **tutti** ***f** cresc.* ***sfz*** ***f*** **C** **D** ***ff** cresc.*

cré - a les mon - des; au

34 *cresc.* ***sfz*** *dim. **f*** **E** **Andantino**  $\text{♩} = 66$  **solo** ***f** cresc.*

jour nais - sant. A-gres-te/et non moins char

48 **F** **Più mosso**  $\text{♩} = 112$  ***mf** cresc.*

man - te Vint s'of-frir tout en-tiè - re au la-beur fé - con-dant

53 **G** **tutti** ***f** cresc.*

Du pre-mier tra-vail-leur qui fut in - dé-pen-dant. D'un souf - fle puis - sant,

61

D'un souf - fle puis - sant, tra-vail - leur, tra-vail - leur, tra-vail - leur, tra-vail - leur,

67 ***ff*** ***sfz*** ***ff*** *rit.* ***f***

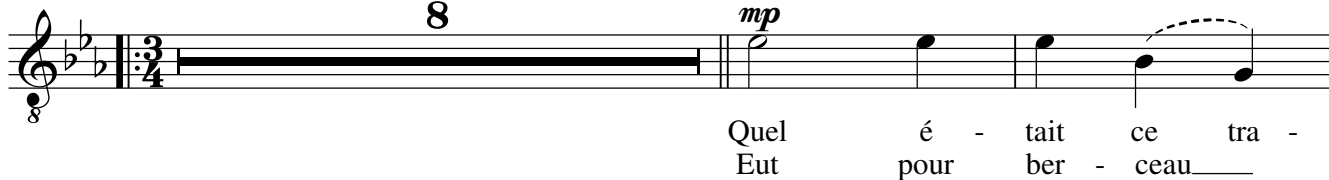
in - dé - pen - dant. du pre-mier tra-vail - leur in - dé - pen - dant.

A

Vivo ♩ = 184

8

*mp*

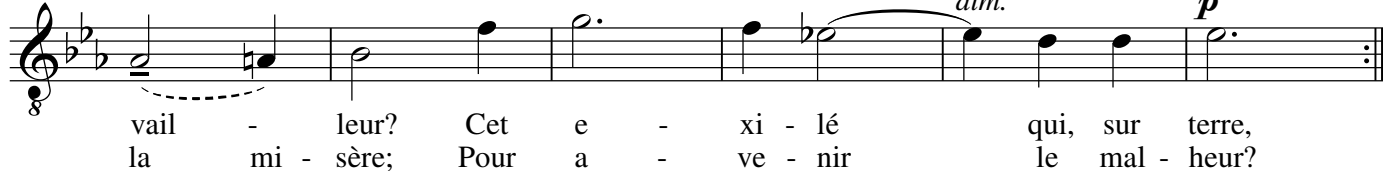


Quel é - tait ce tra -  
Eut pour ber - ceau\_\_\_

11

*dim.*

*p*

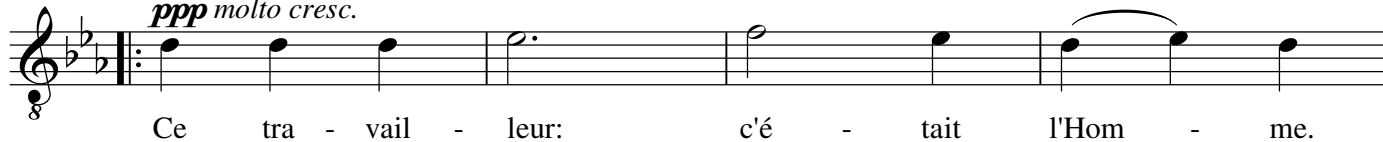


vail - leur? Cet e - xi - lé qui, sur terre,  
la mi - sère; Pour a - ve - nir le mal - heur?

B

17

*ppp molto cresc.*

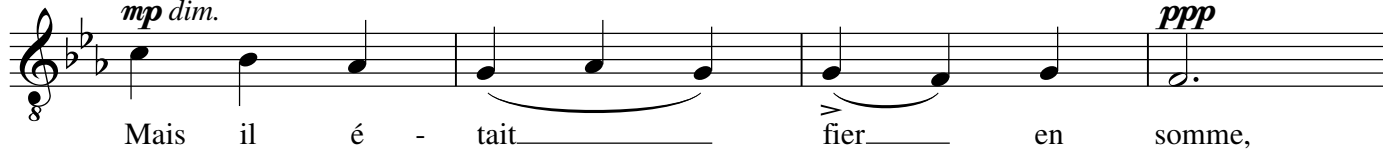


Ce tra - vail - leur: c'é - tait l'Hom - me.

21

*mp dim.*

*ppp*



Mais il é - tait\_\_\_ fier\_\_\_ en somme,

25

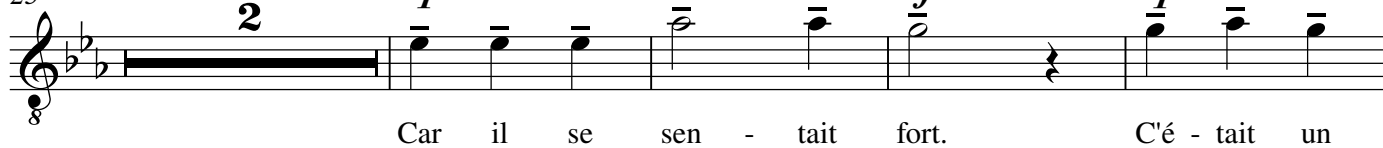
2

*mp risoluto*

*cresc.*

*mf*

*mp*



Car il se sen - tait fort. C'é - tait un

31

*cresc.*

*mf*

*dim.*



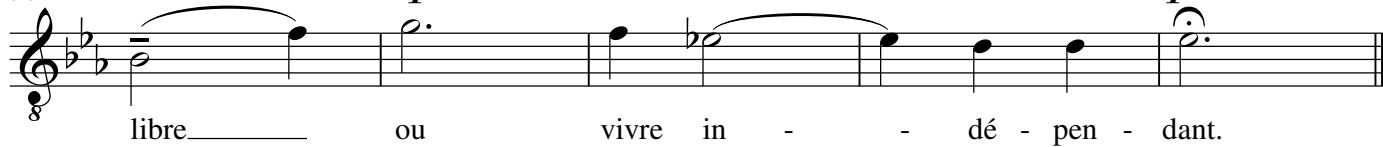
com - bat - tant Qui vou - lait mou - rir\_\_\_

36

*mp*

*rit. dim.*

*p*



libre\_\_\_ ou vivre in - - dé - pen - dant.

## III

Andante ♩. = 66

*mp espress.* *p* *cresc.*

Il vint i - gno-rant et nu: In - cons - ci - ent  
Son pas sé; quel art abs-trait, po - si - ti - viste,

7 *fp* *cresc.* *dim.* *p cresc. molto*

Sim - ple, as - pi - rant à con-naî - tre Tout: l'in - con -  
Car - té - sienne ou Dar - wi - nis - te Di - vul - gue -

12 *f* *ff* *ff* *ff*

nu... la science; la cons-cience; le tra-vail  
ra qu'il dut naître, c'est droit d'être, droit de vivre:

19 *f cresc.* *ff* *dim. rit.* 1. *mf* 2. *mf*

Par le - quel il de-vait se ren - dre/in dé - pen - dant. dant.  
Il le doit pos-sé - der en ê - tre/in - dé - pen -

## IV

*Allegretto* ♩. = 88 **A** *solo mf cresc.* *cresc.*

Son but dans l'é - ter-ni-té Se-ra/ce de ne point croître

15 *ff* **B** *f* *mp cresc.*

De ser-vir au fond d'un cloître dans la sté - ri - li - té? De sa - cri - fi - er son

20 *mf cresc.* **C**

âme, Ou son de - voir, à la femme? D'o - bé - ir en es-clave à l'or-gueil

27 *f cresc.* *ff dim.* *f*

im - pu - dent! Qui, s'é - lè-ve/in dé - pen-dant! in - dé - pen dant!

Grave  $\text{♩} = 40$   
**2**  
**tutti**  
*mp espress.*

Pour toi seule, Ô Li-ber té! En son cou - ra - ge/in-domp-té!

7

Il al - lait gra - vir les cimes, Son - der le fond des a - bîmes

10

Il al - lait gra - vir les cimes, Son - der les a - bîmes,

13 **A**

**solo**  
*cresc.*

sur le flot in - cons - tant,

20 **B** **tutti**  
*f cresc.*

Il al - lait souf - frir, Il al -

26

lait gra - vir les cimes, Son - der le fond des a - bîmes, S'é - lan - cer

29

**rit.**  
**ff cresc.**

dans les airs; mais libre! in - dé - pen - dant!

Maestoso ♩ = 100

3

solo  
*f*

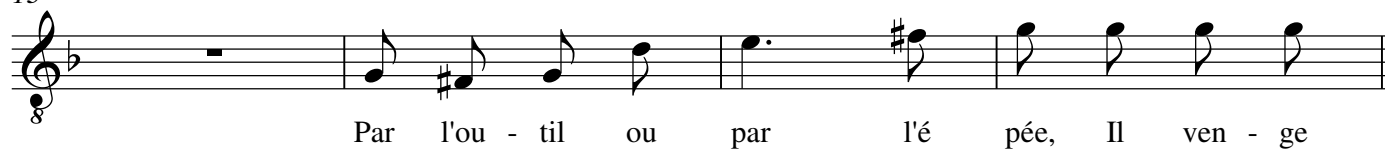
A



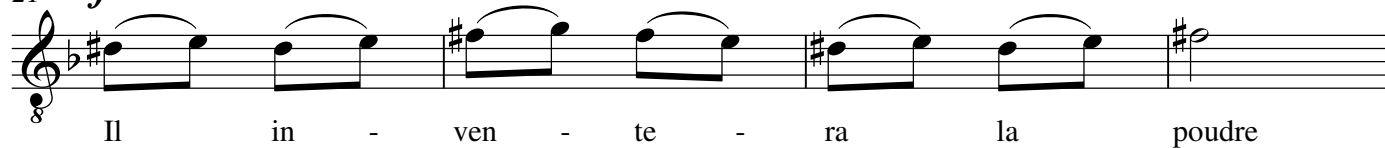
7



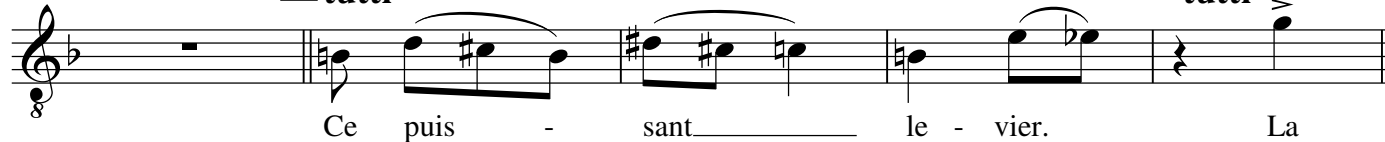
13



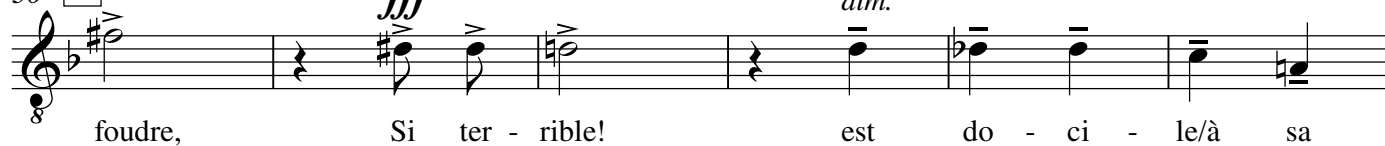
17 B

21 *f cresc.*

25 C tutti



30 D



36 mf E



42

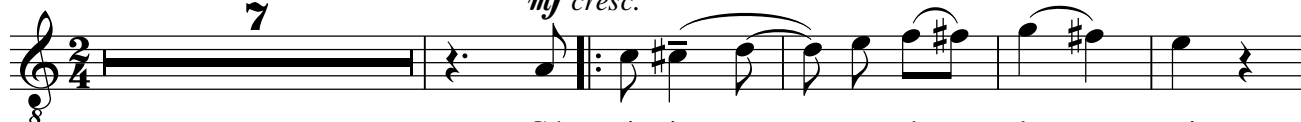


## VII

A

Allegro ♩ = 108

7

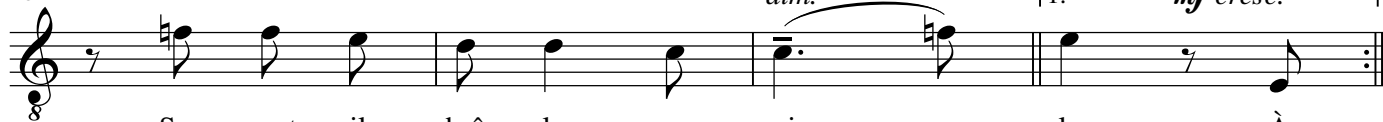
*mf cresc.*

Gé nie is - su de la nuit  
cet - te flam-me/é - ter - nelle

13

*dim.*

1.

*mf cresc.*

Sou - vent il brû - la son ai - le, À  
Qui bril - le au - tant qu'el le

2.

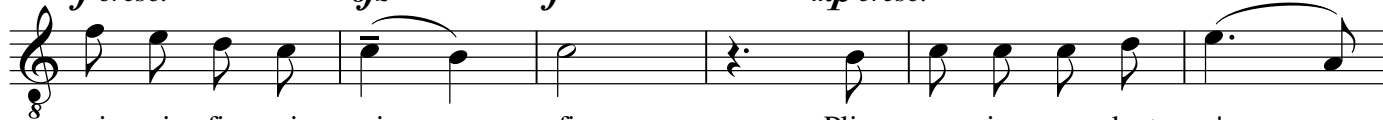
*mp**mf cresc.*

B

*f*

nuit Et qui pour - tant vi - vi - fi - e.  
cu, mais glo - ri - eux!

22

*f cresc.**sfz**f**mp cresc.*

vi - vi - fie vi - vi - fie.  
glo - ri - eux glo - ri - eux!  
Pline en im - pru - dent s'y  
Pro mé - thée ha - le tant

28

*f**dim.*

1.

*mf cresc.*

2.

*mp*

fi - e s'y fie s'y - fi - e. Vain te!  
Pro - mé - thée pro - tes -

33

C

*f cresc.**sfz**f cresc.*

et crie au ciel: je suis je suis in - dé - pen - dant! in -

39

*ff dim.**f*

D

3

*mf cresc.**f dim.**mp*

dé - pen - dant! je suis in dé - pen - dant!

49

E

3

*f cresc.**rit.**sfz**dim.**f*

je suis in - dé - pen - dant! in - dé - pen - dant!

**Allegro** ♩ = 116

**A**

**solo**  
*mp cantabile*

8 4

Ré - su - mant\_\_\_\_\_

14 *cresc.* *dim.*

l'Hu - ma - ni - té\_\_\_\_\_ Ré - su-mant l'Hu - ma - ni - té

17 **B** **Animando** *tutti*  
*mf cantabile*

8

Des des - po - tes san - gui -

27 *cresc. molto* *ff* *cresc.*

naïres Des mons - tres d'i - ni - qui - té Pour ra

30 *fff* *f cresc.*

che - ter tous leurs crimes, Que de ré-demp-teurs su blimes! C'est

33 *fff cresc.*

Jé - sus! c'est So-crate! En son no-ble/as - cen - dant; C'est

36

Hu - go l'im - mor - tel! le\_\_\_\_\_ fier\_\_\_\_\_ in - dé - pen -

*rit.* *fff cresc.* *fff*

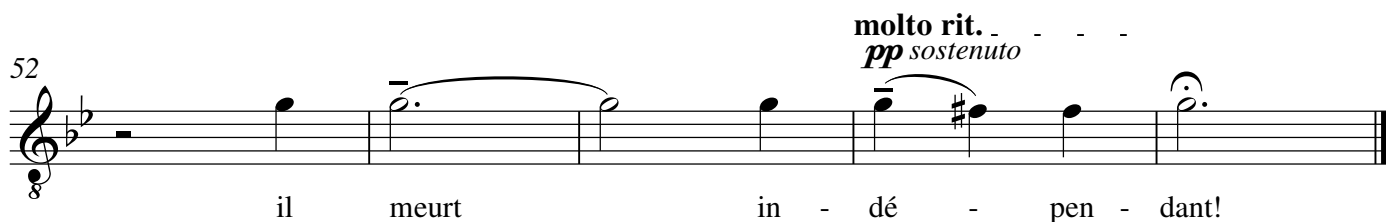
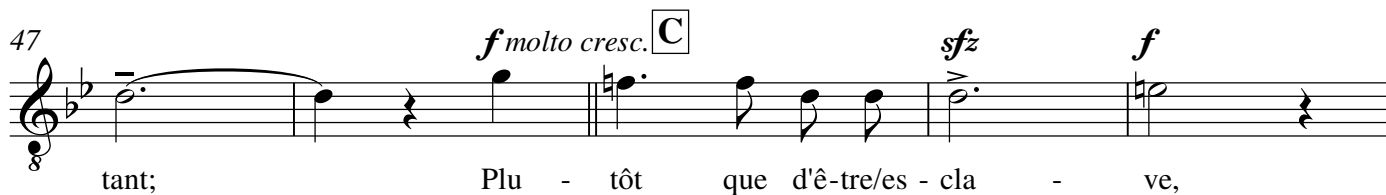
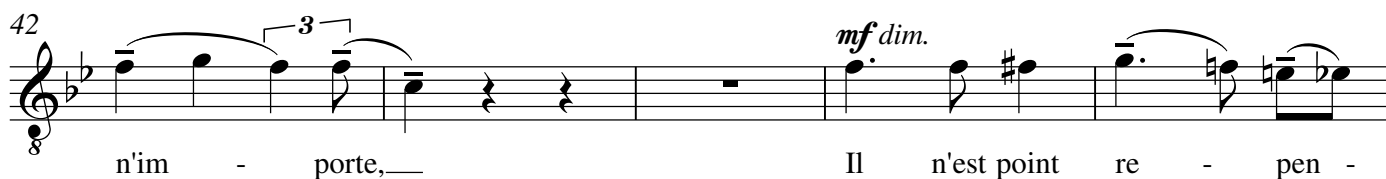
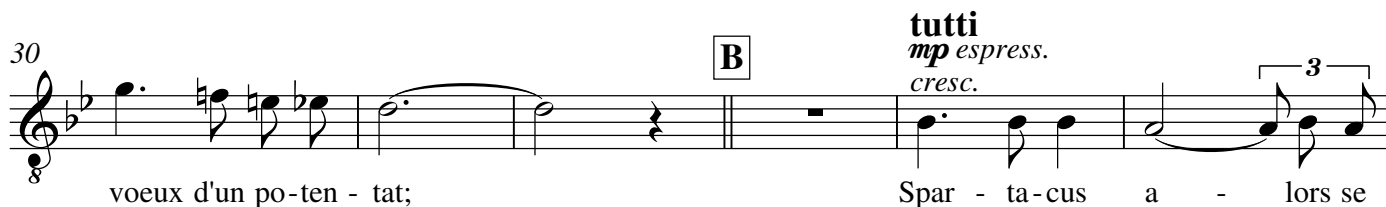
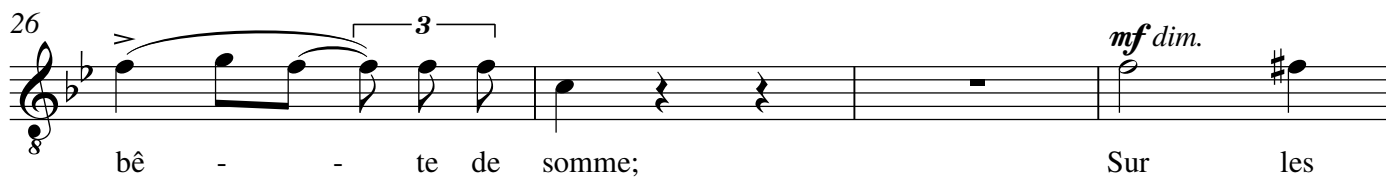
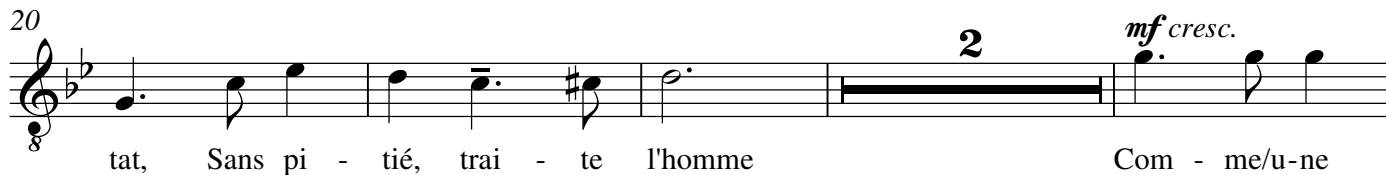
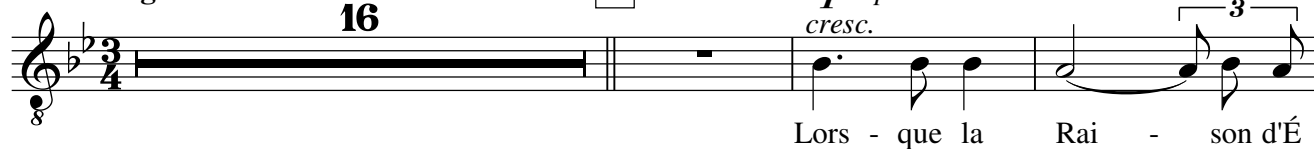
dant! le\_\_\_\_\_ fier\_\_\_\_\_ in - dé - pen - dant!

## IX

A

Adagio ♩ = 50

16

solo  
*mp* *espress.*  
*cresc.*

X

A

Andante  $\text{♩} = 80$   
8

*p* *docissimo* *cresc.*

O nuit! ô sphinx in-com- pris:  
De tout le mal: de la ru -

B

13 *mp cresc.* *f* *mp* *mp cresc.*

Le po - è - te/i - ci t'ac - cu - se L'homme\_ hé - ro -  
se De l'hom - me: s'est - il\_ mé - pris?

18 *mf cresc.*

ïque; ou cou - pable, N'est - il donc pas res - pon-sa-ble De ses

23 *sfz* *mp* *pp cresc.*

ac - tes? S'il\_ n'a pour vi - vre

27 *f* *pp* *mp*

qu'un\_ ins - tant, Est - ce/en ê - tre pas - sif, ou

31 *mf cresc.* *mp*

bien in - dé - pen - dant?

36 *mf molto cresc.* *f cresc.* *mp* C 8

in - dé - pen - dant?

XI

**Maestoso** ♩ = 108 **7** ***f deciso*** **A**

Et toi, Femme, lè - ve  
reine, es - tu com

**10**

toi! lè - ve - toi! É - lue et por - tant ta race!  
paigne com - paigne De l'homme? Lors - qu'il te gagne,

**13**

A - vec ton coeur et ta grâce Dic - te - nous ta loi.  
Qui te pousse, est/ce É - ros Qui t'at - ti - re,

**16** **B** *cresc.* ***ff cresc.***

Es - tu tu ton é - gal, es - clave, in - dé - pen -  
L'ai-mes

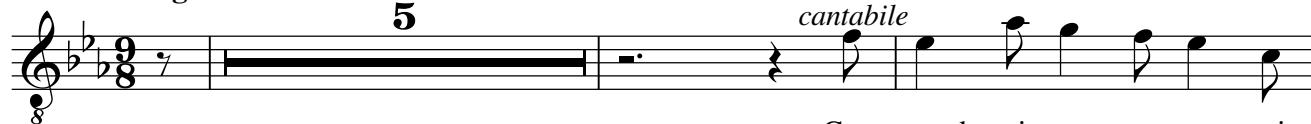
**20** *cresc.* ***fff***

dant? es - clave, in - dé - pen dant? es - clave, in - dé - pen dant?

## XII

Allegretto  $\text{♩} = 92$ 

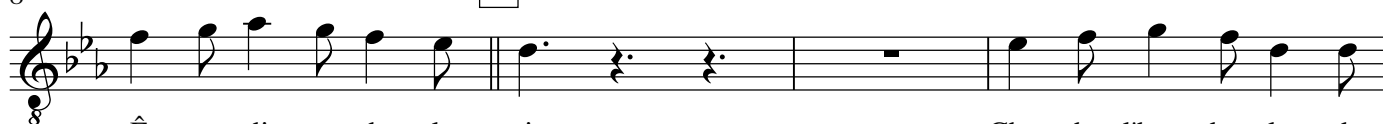
5

*mf*  
*molto*  
*cantabile*

Com-prendre, ai-mer, et sa-voir

8

A



Ê-tre di-gne de la vie;

Cher-cher l'heur dans le de-

12

*mf*  
*molto*  
*cresc.*

voir;

C'est re-con-naître sa route, Sen-tir Dieu, vain-cre le

15

*f cresc.*

B



doute;

Af-fir-mer la na-ture et l'être en soi la-tent;

18

*p subito*

Puis, lors-qu'on a vé-cu,

on a vé-cu,

21

*cresc.*

rit. -

*mp dim.**pp*

on a vé-cu, in-dé-pen-dant!

in-dé-pen-dant!

## XIII

12

Allegro  $\text{♩} = 120$ 

2

solo  
*mp cresc.*

S'é - teindre in - dé - pen - dant!\_ S'é - teindre

in - dé - pen - dant!\_ S'é - teindre S'é - - teindre

in - dé - pen - dant! S'é - - teindre S'é - -

teindre S'é - - teindre S'é - - teindre in - -

dé - pen - dant! in - dé - pen - dant in - -

- dé - pen - dant! in - dé - pen - -

dant! in - dé - - pen - dant!

## XIV

**Maestoso**  $\text{♩} = 100$   
8

**A** *f deciso*

Si le droit un jour pré - vaut con - tre  
Si tout fu - sil qu'on a - morce Rate; a -

14

**B** *f cresc.*

la bru - ta - le force, Si tout fu - sil  
mis, cri - ons: Bra - vo!

19

*cresc.* **rit.** *ff* **Attaca**

qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

## XV

**Presto**  $\text{♩} = 144$   
3

*f deciso*

Si le droit un jour pré - vaut

6

*ff cresc.* *f marcato*

Si tout fu - sil qu'on a - mor - ce Si le droit pré - vaut

9 **A** *cresc. molto*

Con - tre la bru - ta - le for - ce qu'on a - mor - ce

12 *mf cresc. molto*

a - mis cri - ons: Bra - vo! Bra - vo! C'est qu'en - fin

14

C'est qu'en-fin la Ré - pu - bli - que, pa - ci - fique, pa - ci - fi - que,

17 **B**

*cresc.* *f dim.*

Au - ra fait tri - om - pher par un ef - fort cons - tant,

20 *f dim.* *f cresc.* *mf cresc.*

Les droits de l'hom - me, Les droits de l'hom - me,

22 *mp cresc.* *mp dim.*

Les droits de l'hom - me,

25 **C** *f cresc.*

né pour être in - dé - pen - dant! in - dé - pen - dant!

28

né pour être in - dé - pen - dant! in - dé - pen - dant!\_

30 *molto rit.* *ff* *fff* *ff*

\_ in - dé - pen - dant! in - dé - pen - dant!

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

**Maestoso** ♩ = 88

**A** solo *ff* *drammatico* *cresc.*

circa 23'

8

Lors - que d'un souf - le puis -

11

*cresc.* *fff* *dim.*

sant Jé - ho - vah cré - a les mon - des;

17 **B** *tutti* *f* *cresc.* *sfz* *f*

4

cré - a les mon - des;

25 **C** solo *mp* *cresc. molto*

Du cha - os, les nuits pro - fon - des

29 *sempre cresc.* *f* *cresc.* *ff*

Fi - rent place au jour nais - sant.

33 **D** *tutti* *ff* *cresc.* *cresc.* *rit. sfz* *dim. f* *A tempo*

4

au jour nais - sant.

**E** *Andantino* ♩ = 66

6

47 **solo**  
*f cresc.*

A - gres - te/et non moins char - man - te

**[F] Più mosso** ♩ = 112  
*mf cresc.*

Vint s'of - frir au la - beur fé - con-dant

53

Du pre-mier tra - vail-leur qui fut in - dé - pen- dant.

57 **[G] tutti**  
*f cresc.*

D'un souf - fle puis - sant, D'un souf - fle

61

puis - sant, D'un souf - fle puis - sant, tra - vail - leur,

65

tra - vail - leur, tra - vail - leur, in - dé - pen - dant. du

69 *rit.* *ff* *f*

tra - vail - leur in - dé - pen - dant.

Vivo ♩ = 184

II

A

8

*mp*

Quel é - tait ce tra - vail -  
Eut pour ber - ceau la mi -

12

leur? Cet e - xi - lé qui, sur terre,  
sère; Pour a - ve - nir le mal - heur?

17

B

*ppp molto cresc.*

Ce tra - vail - leur: c'é - tait l'Hom - me.

21

*mp dim.*

Mais il é - tait fier en somme,

27

*mp risoluto**cresc.**mf**mp*

Car il se sen - tait fort. C'é - tait un

31

*cresc.**mf**dim.*

com - bat - tant Qui vou - lait mou - rir

36

*mp**rit. dim.**p*

libre ou vivre in - dé - pen - dant.

## III

Andante ♩. = 66

*mp espress.* *p*

Il vint i - gno - rant et nu:  
Son pas - sé: quel art abs - trait,

5 *cresc.* *fp* *cresc.*

In - cons - ci - ent de son être, Sim - ple, as - pi - rant  
Quel - le loi po - si - ti - viste, Car - té - sienne ou

9 *dim.* *p cresc. molto* *f cresc.*

à con - naî - tre Tout: Dieu mê - me! l'in - con - nu... son flam - beau  
Dar - wi - nis - te Di - vul - gue - ra ce se - cret? Qu'im - por - te,

13 *dim.* *ff* *f cresc.* *ff*

fut la scien - ce son gui - de la cons - cience; Son de - voir,  
puis - qu'il dut naître. Il est: donc c'est droit d'être, Com - me le

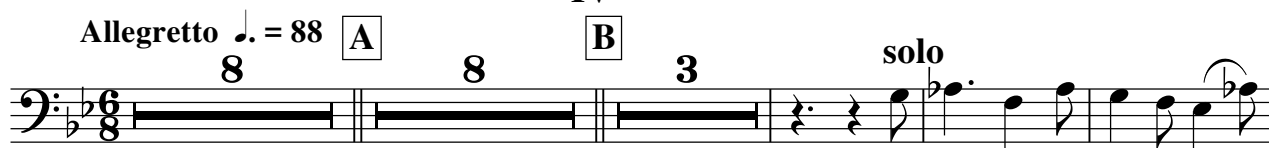
17 *f cresc.* *ff* *f cresc.*

le tra - vail fé - cond, su - blime, ar - dent! Par le -  
droit de vivre: et ce droit im - por - tant, Il le

20 *ff* *rit. dim.* *mf* *mf*

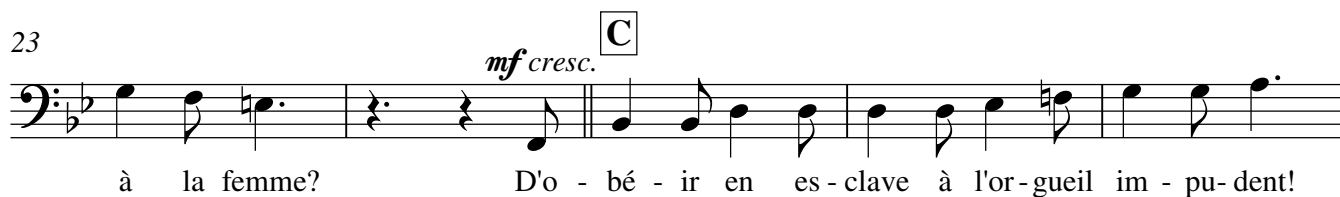
quel il de - vait se rendre in - dé - pen - dant. dant.  
doit pos - sé - der en être in - dé - pen -

## IV

Allegretto  $\text{♩} = 88$ 

Ou son de-voir son de-voir\_

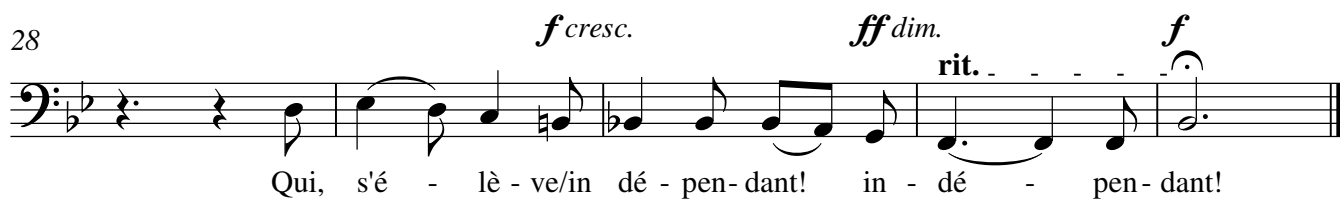
23



à la femme?

D'o - bé - ir en es - slave à l'or-gueil im - pu-dent!

28



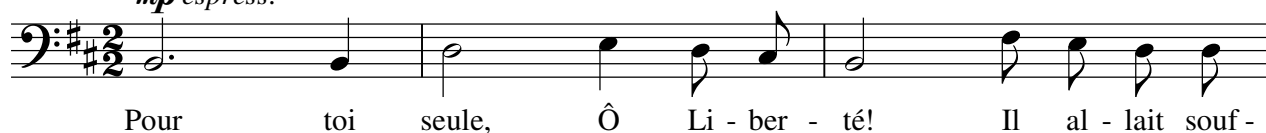
Qui, s'é - lè - ve/in dé - pen-dant! in - dé - pen-dant!

Grave  $\text{♩} = 40$ 

tutti

*mp* *espress.*

## V



Pour toi seule, Ô Li - ber - té! Il al - lait souf -

4



frir com-bat-tre: Et rien ne de - vait l'a - bat-tre/En son cou - rage in-domp-té! Il al -

7



lait gra-vir\_les cimes,Son-der le fond des\_ a-bîmes,Pour toi seule, Ô Li - ber-té!

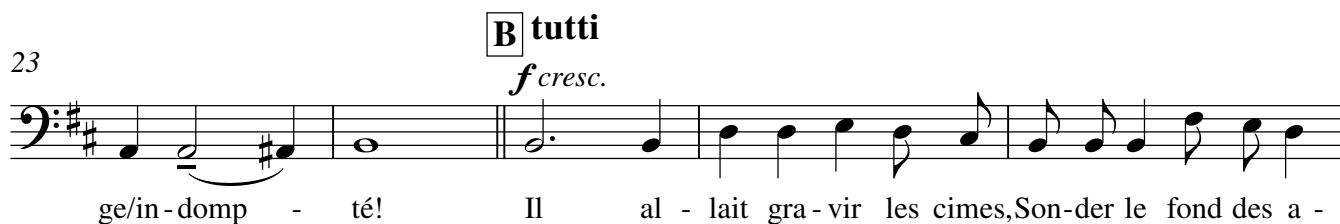
13



Pour toi seule, ô Li - ber - té!

Et rien ne de-vait l'a-battre En son cou-ra-

23



ge/in-domp - té!

Il al - lait gra - vir les cimes,Son-der le fond des a -

28



bîmes, S'é - lan - cer dans les airs; mais libre! in - dé - pen - dant!

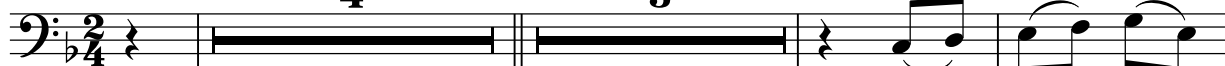
## VI

Maestoso  $\text{♩} = 100$ 

A

4

3

solo *f*

N'est qu'u - ne\_\_

10



vaste\_\_ é - po - pée.

Par l'ou - til ou

15

B



par\_\_ l'é - pée, Il ven - ge ra

Il ven - ge - ra les\_\_ Ti -

20

*f cresc.*

tans! Il in - ven - te - ra la poudre\_\_

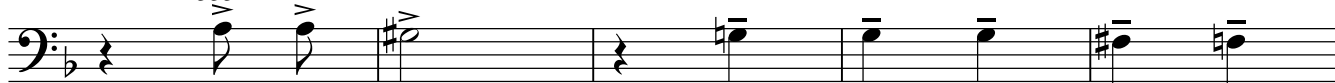
26 C tutti



Ce puis - sant\_\_ le - vier.

La foudre,

31

*fff**dim.*

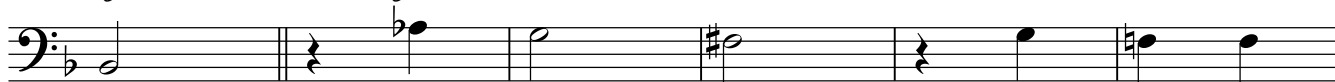
Si ter - rible!

est do - ci - le/à sa

36

*mf*

E

*f cresc.*

voix:

ce - pen - dant

Qu'il en dé -

42

*ff cresc.**rit. fff*

sar - me/un dieu

pour ê - tre/in - dé - pen - dant.

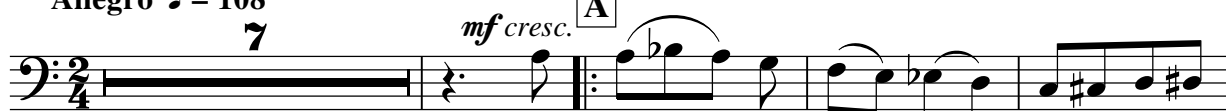
## VII

Allegro ♩ = 108

7

*mf cresc.*

A



Gé nie is - su - de la  
cet - te flam - é - ter -

12

*dim.*1. *mf cresc.* 2. *mp mf cresc.*

nuit Sou - vent Sou - vent il brû - la son aile, À nuit Et  
- nelle Qui brille Qui brille au - tant - qu'el - le

17

B

*f**f cresc.**sfz*

qui pour-tant qui pour-tant vi - vi - fie. vi - vi - fie vi - vi -  
cu, vain-cu vain-cu mais glo - ri - eux! glo - ri - eux glo - ri -

24

*f**mp cresc.**f*

- fie. Pline en im - pru - dent en im - pru - dent en im - pru - dent en im - pru -  
- eux! Pro - mé - thée ha - le tant Pro - mé - thée ha - le - tant Pro - mé - thée pro -

30

*dim.*1. *mf cresc.*2. *mp*

C

*f cresc.*

dent s'y fi - e. Vain te! et crie au ciel:  
tes - te pro - tes

35

*sfz**f cresc.**ff dim.**f*

je suis in - dé - pen - dant! in - dé - pen - dant!

41

D

3

*mf cresc.**f dim.**mp*

E

3



je suis in - dé - pen - dant in - dé - pen - dant!

52

*f cresc.**rit.**sfz**dim.**f*

je suis in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

## VIII

Allegro ♩ = 116

7

solo  
*mp cantabile*

A

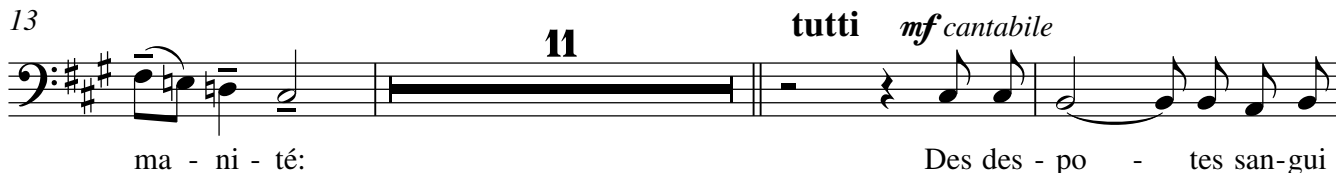


10



## B Animando

13



27



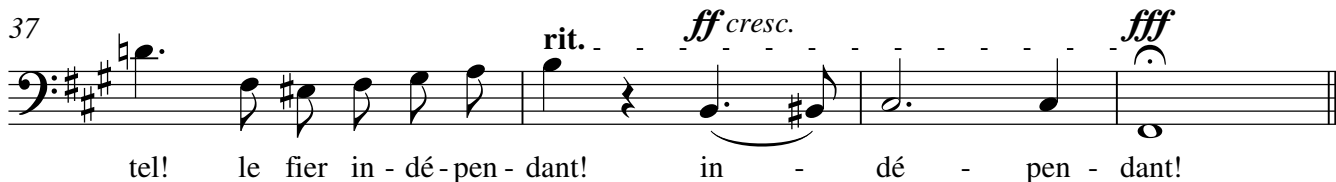
31



34



37



Adagio ♩ = 50

**IX**

**A**

16 8

**solo**  
*mf cresc.*

Com - me/u-ne

26

*mf dim.*

bê - te de somme;

Com - me/u - ne

30

**B**

8

bê - te de somme;

41

**tutti**  
*ppp cresc.*

*mf dim.*

Il suc-combe; n'im - porte, —

Il — n'est point

46

*f molto cresc.*

**C**

re - - pen - - tant; Plu - tôt que d'ê - tre/es -

50

*sfz*

*f*

**molto rit. .**

*pp sostenuto*

cla - ve, il meurt — in - dé - pen - dant!

**X**  
**A**

Andante  $\text{♩} = 80$   
8

*p docissimo* *cresc.*

O nuit! ô sphinx in-com  
De tout le mal: de la

12 *mp cresc.* *f* *mp*

pris: Le po - è - te/i - ci t'ac - cu - se  
ru - se De l'hom - me: s'est - il mé - pris?

17 **B** *mp cresc.* *mf cresc.*

L'homme hé - ro - ïque; ou cou - pable, N'est - il donc pas res -

22 *sfz* *mp* *pp cresc.*

pon - sa - ble De ses ac - tes? S'il \_\_\_\_\_ n'a pour

26 *f* *pp*

vi - vre qu'un \_\_\_\_\_ ins - tant, Est - ce/en ê - tre pas -

30 *mp* *mf cresc.* *mp*

sif, ou bien in - dé - pen - dant?

36 *mf molto cresc.* *f cresc.* **C** 8

in - dé - pen - dant?

## XI

Maestoso ♩ = 108

7 *f deciso* **A**

Et toi, Femme, lè - ve  
reine, es - tu com

10

toi! lè - ve - toi! É - lue et por-tant ta race!  
pagne com- pagne De l'Homme? Lors - qu'il te gagne,

13

A - vec ton coeur et ta grâce Dic - te -  
Qui te pousse, est/ce É - ros Qui

15

**B** *cresc.*

nous ta loi. Es - tu tu ton é -  
t'at - ti - re, L'ai-mes

18

*ff cresc.*

gal, es - clave, in - dé - pen - dant? es - clave, —

21

*cresc.* *fff*

in - dé - pen - dant? es - clave, in - dé - pen - dant?

## XII

Allegretto ♩. = 92

A

*mf molto cantabile*

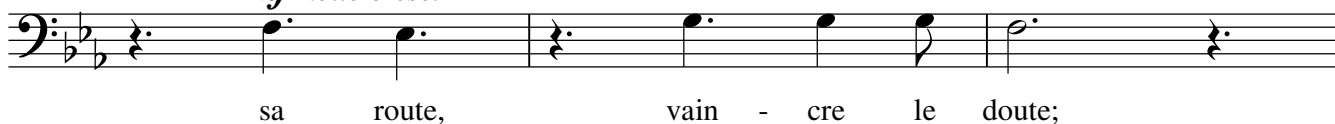
8



10



13

*mf molto cresc.*

16

*f cresc.*

B



19

*p subito**cresc.*

22

rit. - - - - -

*mp dim.**pp*

## XIII

Allegro ♩ = 120

solo  
*mp cresc.*

S'é-teindre in - dé - pen - dant! S'é - teindre in - dé - pen -

5 A *tutti p cresc.*

- dant! S'é - teindre in - dé - pen - dant! S'é-teindre in - dé - pen - dant! S'é -

11 B *mp cresc.*

teindre S'é - teindre S'é - teindre S'é - teindre in - dé - pen- dant! in - dé - pen- dant in -

19 rit. - - - - *fff*

- dé - pen- dant! in - dé - pen - dant! in - dé - pen - dant!

## XIV

Maestoso ♩ = 100  
8

A

*f deciso*

Si le droit un jour pré - vaut con - tre  
Si tout fu - sil qu'on a - morce Rate; a -

14 B *f cresc.*

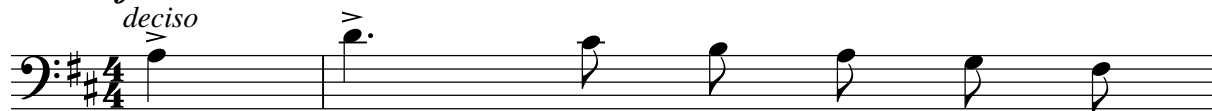
la bru - ta - le force, Si tout fu - sil  
mis, cri - ons: Bra - vo!

19 rit. - - - - *ff Attaca*

qu'on a - mor - ce Rate; a mis, cri ons: Bra - vo!

## XV

Presto ♩ = 144

*f*  
*deciso*

Si le droit un jour pré - vaut

2



Con - tre la bru - ta - le for - ce, Si tout fu - sil qu'on a - mor - ce

4



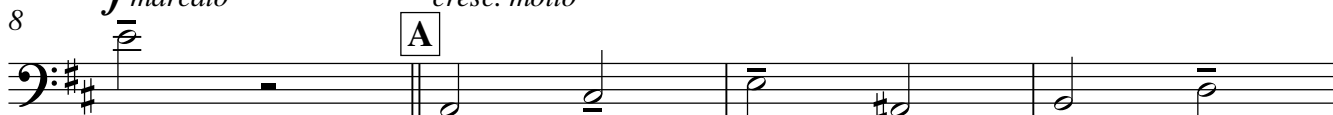
Con - tre la bru - ta - le for - ce, Si tout fu - sil qu'on a - mor - ce

6



Si le droit un jour pré - vaut Si le droit pré -

8

*f marcato**cresc. molto*

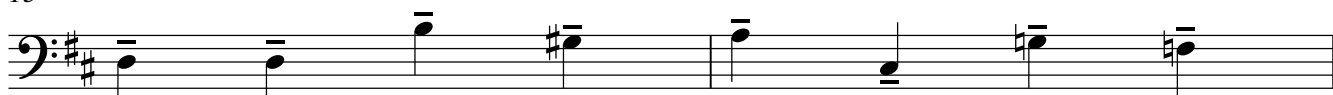
vaut Con - tre la bru - ta - le

12

*mf*  
*cresc. molto*

for - ce, Bra - vo! Bra - vo! C'est qu'en - fin la Ré - pu - bli - que,

15



Dans son es - sor pa - ci - fi - que,

17

**B***cresc.*

Au - ra fait tri - om - pher, par un ef - fort cons - tant,

19

***f*** *dim.****f*** *dim.****f*** *cresc.****mf*** *cresc.*

Les droits de l'hom - me, Les droits de l'hom - me,

22

***mp*** *cresc.****mp*** *dim.****f*** *cresc.*

Les \_\_\_\_\_ droits de l'hom - me, né pour

25

**C**

être in - dé - pen - dant! né pour être in - dé - pen - dant!

27

in - dé - pen - dant! in - dé - pen - dant!

29

***molto rit.******ff******fff******ff***

in - dé - pen - dant! in - dé - pen - dant! in - dé - pen - dant!

Piccolo

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard

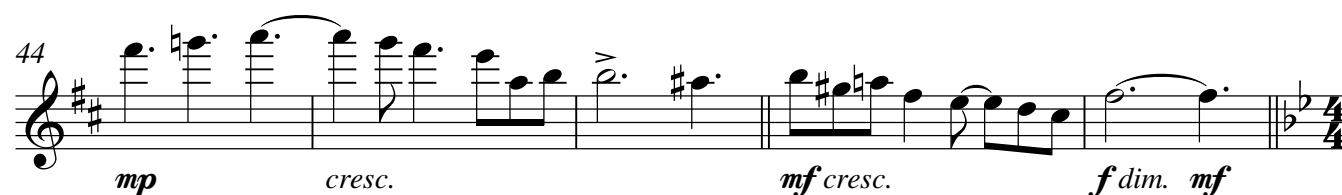
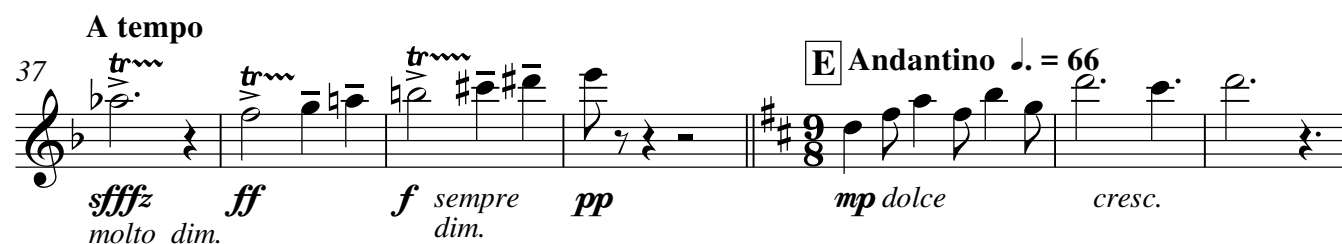
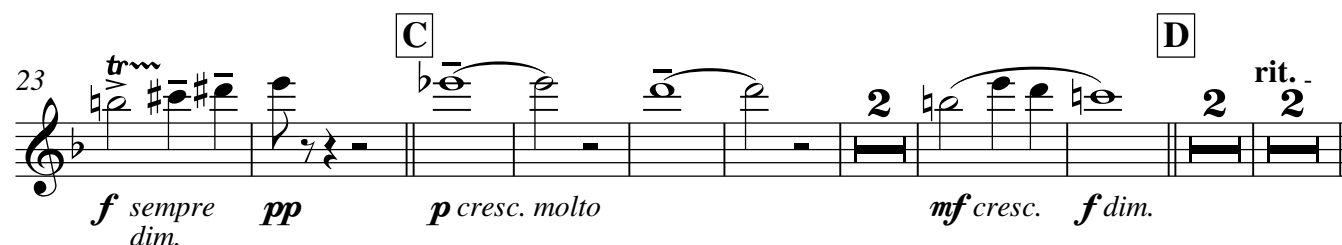
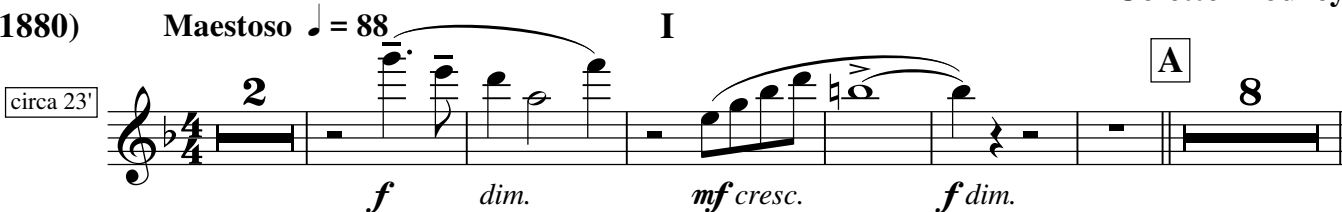
Colette Mourey

(1880)

Maestoso  $\text{♩} = 88$

I

circa 23'



## Piccolo

## II

2

Vivo ♩ = 184

9 **A**

17 **B**

32

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*ppp* *molto cresc.* *mp* *dim.* *mp*

*cresc.* *mf* *dim.* *mp* *rit.*

## III

Andante ♩. = 66

10

16

22

*p* *f* *cresc.* *ff*

*ff* *ff* *f cresc.*

*rit.* *1.* *2.*

*ff* *dim.* *mf* *mf*

## IV

Allegretto ♩. = 88

17 **B**

**C**

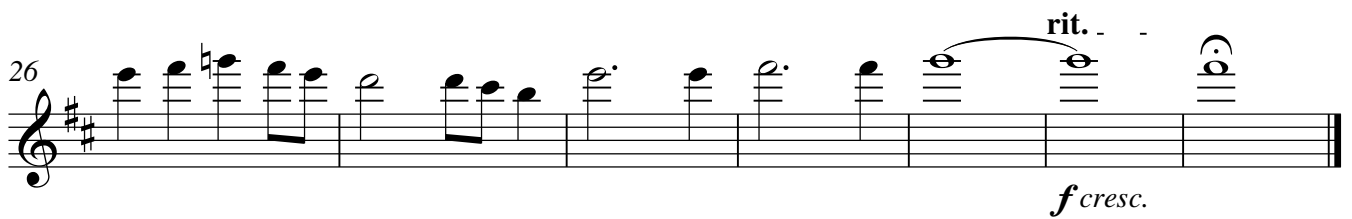
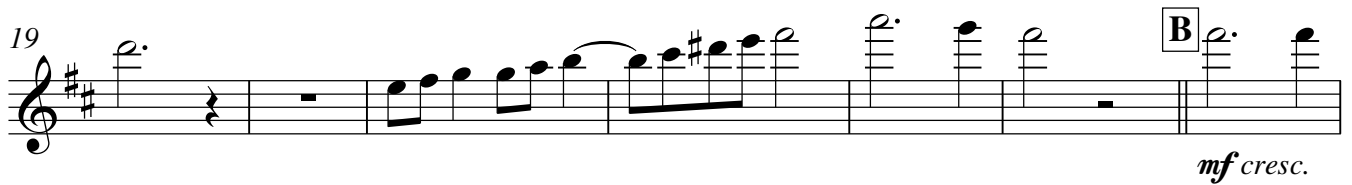
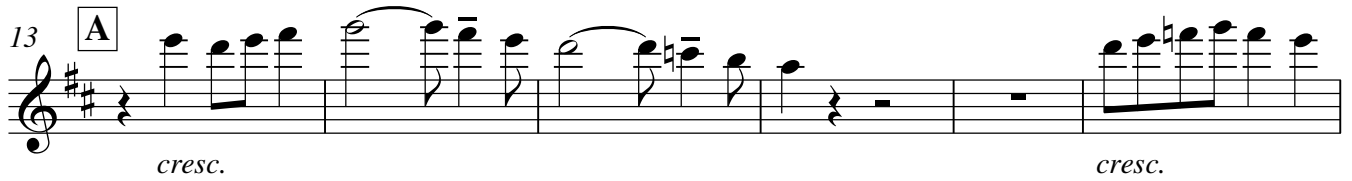
*mp* *cresc.*

*mp* *cresc.*

## Piccolo

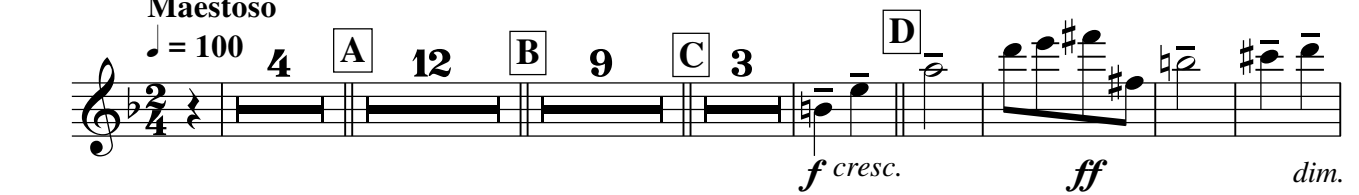
## V

3

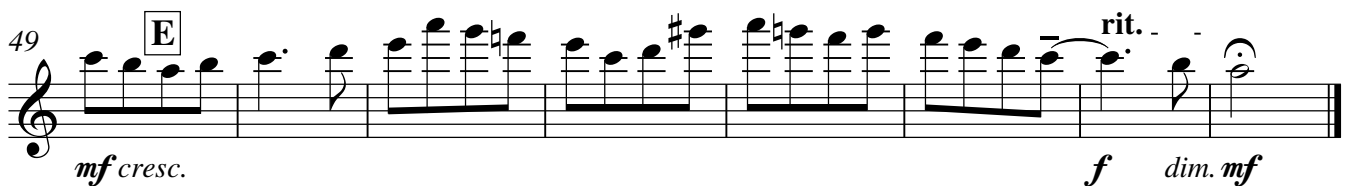
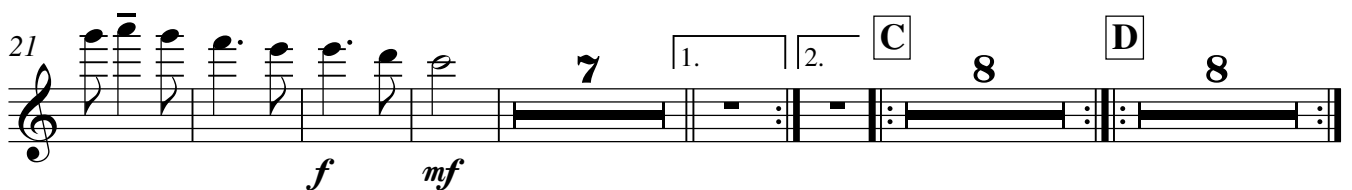
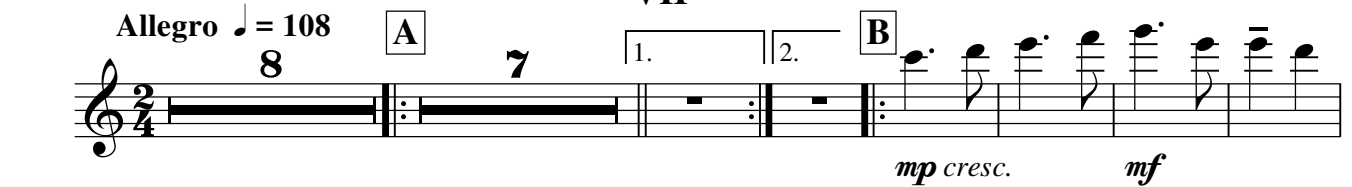
Grave  $\text{♩} = 40$   
6

## VI

Maestoso

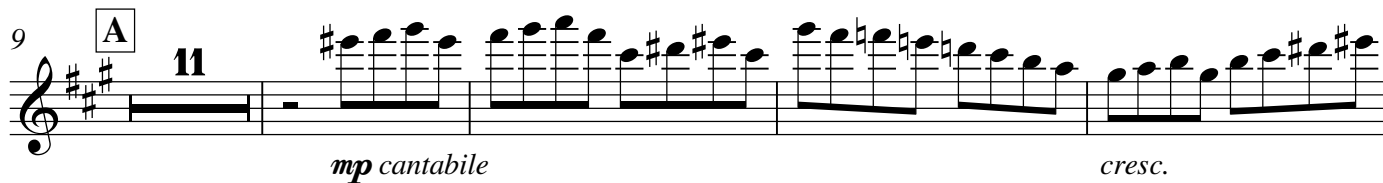
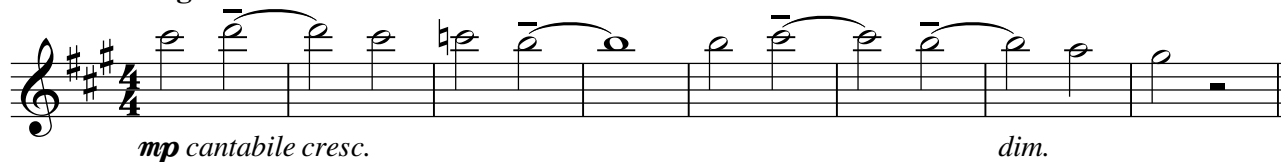
 $\text{♩} = 100$ 

## VII

Allegro  $\text{♩} = 108$ 

## VIII

Allegro ♩ = 116



Adagio ♩ = 50

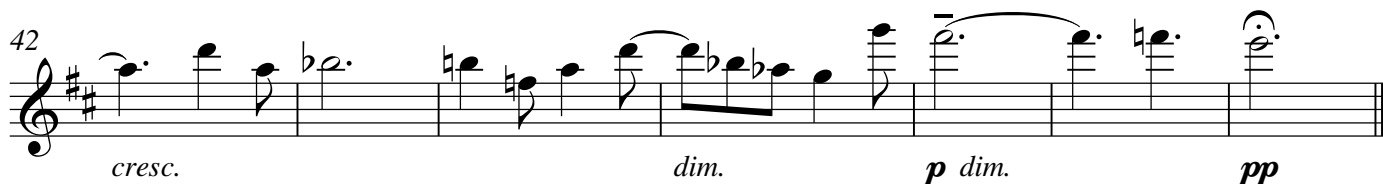
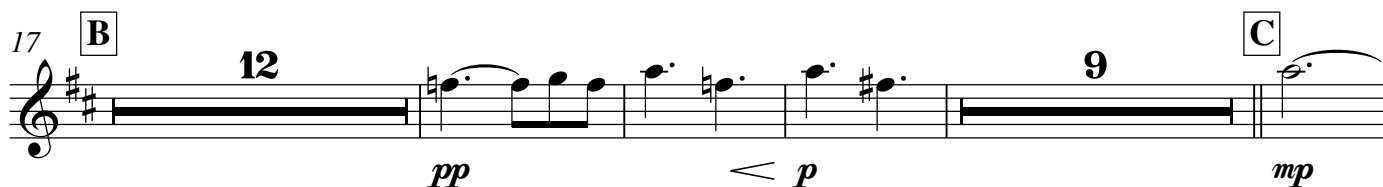
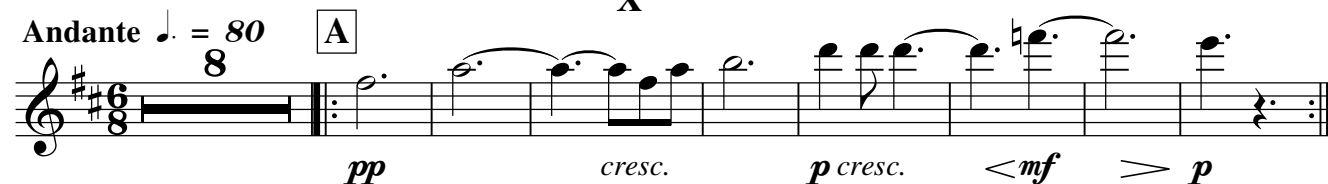
## IX

TACET



Andante ♩ = 80

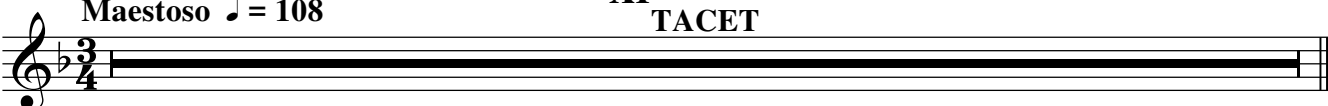
## X



Maestoso ♩ = 108

## XI

TACET



Allegretto ♩ = 92

Allegro ♩ = 120

## XIII

TACET

## XIV

Maestoso ♩ = 100

## Piccolo

6

## XV

Presto ♩ = 144

5

Musical notation for measures 1-5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a half note G4. Measure 4 has a half note A4. Measure 5 has a half note B4. Dynamics: *mf deciso* (measure 3), *f cresc.* (measure 4), *mf marcato* (measure 5).

A

Musical notation for measures 6-8. Measure 6 has a whole note G4. Measure 7 has a whole note A4. Measure 8 has a whole note B4. Dynamics: *cresc. molto* (measure 6), *mp cresc. molto* (measure 8).

B

Musical notation for measures 9-14. Measure 9 has a half note G4. Measure 10 has a half note A4. Measure 11 has a half note B4. Measure 12 has a half note C5. Measure 13 has a half note D5. Measure 14 has a half note E5. Dynamics: *cresc.* (measure 14).

Musical notation for measures 15-18. Measure 15 has a half note G4. Measure 16 has a half note A4. Measure 17 has a half note B4. Measure 18 has a half note C5. Dynamics: *mf dim.* (measure 15), *mf dim.* (measure 16), *mf cresc.* (measure 17), *mp cresc.* (measure 18), *p cresc.* (measure 18).

Musical notation for measures 19-22. Measure 19 has a half note G4. Measure 20 has a half note A4. Measure 21 has a half note B4. Measure 22 has a half note C5. Dynamics: *p dim.* (measure 19), *mf cresc.* (measure 22).

Musical notation for measures 23-26. Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4. Measure 26 has a half note C5. Dynamics: *mf cresc.* (measure 26).

Musical notation for measures 27-30. Measure 27 has a half note G4. Measure 28 has a half note A4. Measure 29 has a half note B4. Measure 30 has a half note C5. Dynamics: *f* (measure 27), *ff* (measure 28), *f* (measure 30). Tempo: *molto rit.* (measure 27).

1st Flute

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard  
(1880)

Colette Mourey

**I**

**Maestoso**  $\text{♩} = 88$

circa 23'

**A** 8

*f* *dim.* *mf cresc.* *f dim.*

17 **B**

*mf cresc.* *f dim.* *mf dim.* *sffz* *ff* *molto dim.*

23 **C**

*f* *sempre dim.* *pp* *p cresc. molto* *mf cresc.* *f dim.*

33 **D**

*rit.* *sffz* *ff* *f* *sempre dim.* *pp*

*molto dim.*

**Andantino**

**E**  $\text{♩} = 66$

*mp dolce* *cresc.* *mp* *cresc.*

**Più mosso**

47 **F**  $\text{♩} = 112$  **G**

*mf cresc.* *f dim.* *mf* *mf cresc.*

59

67 *rit.* *f* *mf*

## 1st Flute

## II

2

Vivo ♩ = 184

Measures 2-32 of Section II. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Vivo (♩ = 184). The dynamics and markings are as follows:

- Measure 2: *mf*
- Measure 9: *mf*, *dim.*, *mp*
- Measure 17: *ppp*, *molto cresc.*, *mp*, *dim.*, *mp*
- Measure 32: *cresc.*, *mf*, *dim.*, *mp*, *rit.*

## III

Andante ♩. = 66

Measures 13-20 of Section III. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Andante (♩. = 66). The dynamics and markings are as follows:

- Measure 13: *p*, *dim.*, *pp*, *p*, *f*, *cresc.*
- Measure 20: *ff*, *dim.*, *mf*, *mf*

## IV

Allegretto ♩. = 88

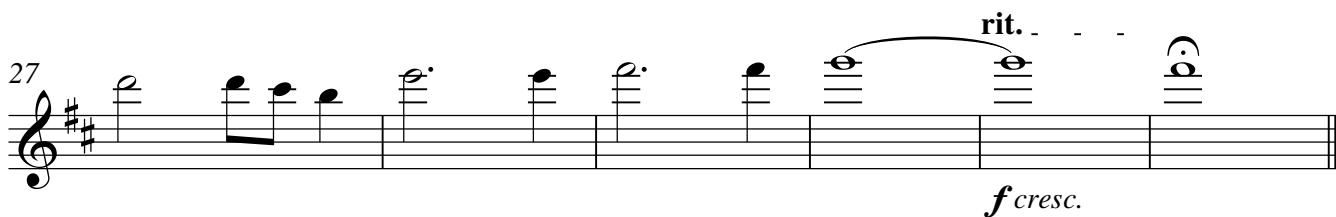
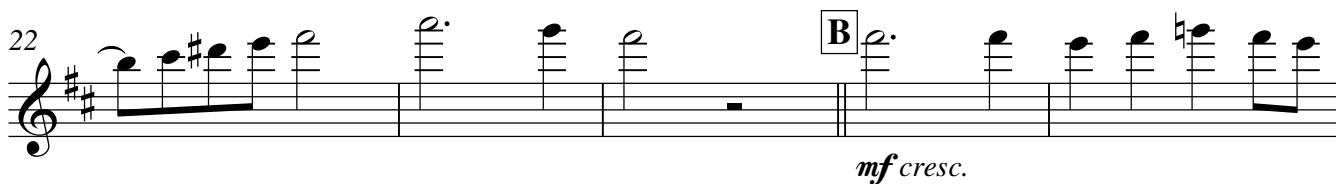
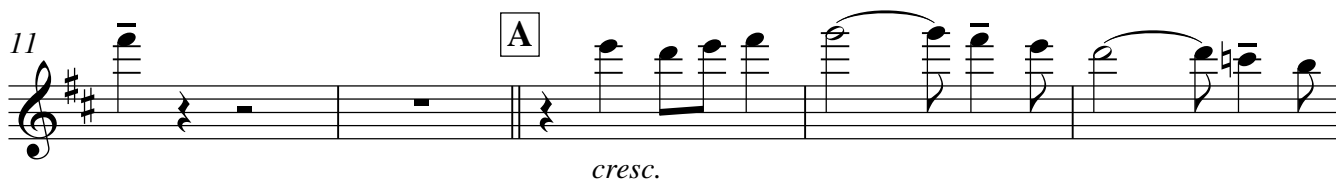
Measures 11-18 of Section IV. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Allegretto (♩. = 88). The dynamics and markings are as follows:

- Measure 11: *mp*, *cresc.*
- Measure 18: *mp*, *cresc.*

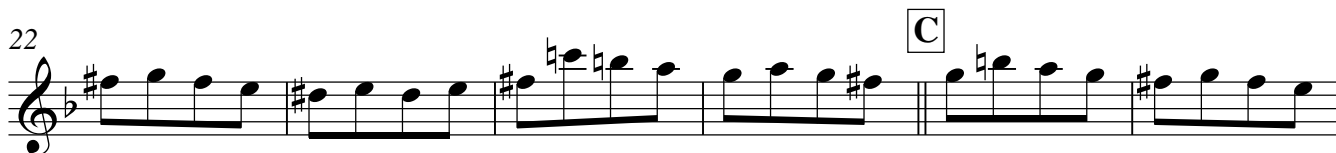
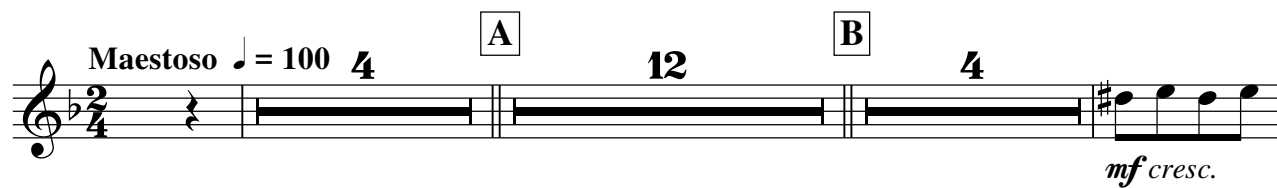
## 1st Flute

V

3

Grave  $\text{♩} = 40$   
6

VI



## VII

4

Allegro ♩ = 108

8 7 1. 2. B

*mp cresc.* *mf*

21 7 1. 2. C 8 D 8

*f* *mf*

49 E

*mf cresc.* *f* *dim. mf* *rit.*

## VIII

Allegro ♩ = 116

*mp cantabile cresc.* *dim.* A 11

20 *mp cantabile* *cresc.*

24 B Animando *mp cantabile* *cresc. molto* *f* *cresc.*

31 *ff* *mf cresc.* *f cresc.*

36 *f cresc.* *ff* *rit.*

## 1st Flute

5

Adagio  $\text{♩} = 50$ 

IX

Andante  $\text{♩} = 80$ 

X

XI

Maestoso  $\text{♩} = 108$ 

TACET

## XII

6

Allegretto ♩ = 92

6

*mp*  
*molto*  
*cantabile*

11

*mf*  
*molto*  
*cresc.*

*f* *cresc.*

17

*p* *subito*

21

*cresc.*

*mp* *dim.*

*pp*

*rit.*

## XIII

Allegro ♩ = 120

TACET

## XIV

Maestoso ♩ = 100

*f* *deciso*

9

*mf* *deciso*

17

*mf* *cresc.*

*cresc.*

*rit.*

*f* *Attaca*

## 1st Flute

XV

7

Presto ♩ = 144

5

*mf deciso* *f cresc.* *mf marcato*

A

*cresc. molto* *mp cresc. molto*

B

*p dim.* *mf cresc.*

*molto rit.* *f* *ff* *f*

2nd Flute

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile C  ard  
(1880)

Colette Mourey

I

**Maestoso** ♩ = 88

circa 23'

**A** 8

**B** 17

**C** 23

**D** 33

**E** Andantino ♩ = 66

**F** **Pi   mosso** ♩ = 112 8 **G**

60

67

*f* *dim.* *mf cresc.* *f dim.*

*mf cresc.* *f dim.* *mf dim.* *fffz molto dim.* *ff*

*f sempre dim.* *pp* *p cresc. molto* *mf cresc.* *f dim.*

*fffz molto dim.* *ff* *f sempre dim.* *pp*

*mp dolce* *cresc.* *mp* *cresc.*

*mf cresc.* *f dim. mf* *mf cresc.*

*f* *rit.* *mf*

## II

Vivo ♩ = 184

Measures 1-32 of Section II. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Vivo (♩ = 184).

Measures 1-8: *mf* (measures 1-4), *dim.* (measures 5-6), *mp* (measures 7-8).

Measure 9: **A** (first ending), *mf* (measures 9-10), *dim.* (measures 11-12), *mp* (measures 13-14).

Measures 15-16: *mp* (measure 15), *dim.* (measure 16).

Measures 17-24: **B** (first ending), *ppp* *molto cresc.* (measures 17-18), *mp* *dim.* (measures 19-20), *mp* (measures 21-22), **6** (measures 23-24).

Measures 25-32: *cresc.* (measures 25-26), *mf* (measures 27-28), *dim.* (measures 29-30), *mp* (measures 31-32).

## III

Andante ♩ = 66

Measures 1-15 of Section III. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is Andante (♩ = 66).

Measures 1-10: **10** (measures 1-10), *p* (measure 11), *f* *cresc.* (measures 12-13), *ff* (measures 14-15).

Measures 16-18: *ff* (measures 16-17), *f* *cresc.* (measure 18).

Measures 19-21: *ff* (measures 19-20), *dim.* (measure 21).

Measures 22-24: **1.** (first ending), *mf* (measures 22-23), **2.** (second ending), *mf* (measures 24-25).

## 2nd Flute

## IV

3

Allegretto  $\text{♩} = 88$ 

10

23

**A**

**B**

**C**

*mp cresc.*

*mp cresc.*

*mp cresc.*

5

4

6

4

rit. . .

## V

Grave  $\text{♩} = 40$ 

13

19

26

**A**

**B**

*p espress.*

*cresc.*

*cresc.*

*mf cresc.*

*f cresc.*

6

rit. . .

## VI

Maestoso  $\text{♩} = 100$ 

35

**C**

**D**

**E**

*cresc. f*

*ff*

*dim.*

*mp*

*mf cresc.*

*f cresc.*

*ff*

25

3

3

rit. . . .

## 2nd Flute

4

Allegro

♩ = 108

## VII

8 **A** 7 1. 2. **B**

*mp cresc. mf*

23 7 1. 2. **C** 8 **D** 8 **E**

*f mf mf cresc.*

50 rit. *f dim. mf*

## VIII

Allegro

♩ = 116

*mp cantabile cresc. dim.*

9 **A** 11

*mp cantabile*

23 **B** Animando

*cresc. mp cantabile cresc. molto f cresc.*

30

*ff mf cresc. f cresc.*

36 rit.

*f cresc. ff*

## 2nd Flute

Adagio ♩ = 50

IX

5

TACET



X

Andante ♩ = 80

[A]



17 [B]

12

9



41 [C]



Maestoso ♩ = 108

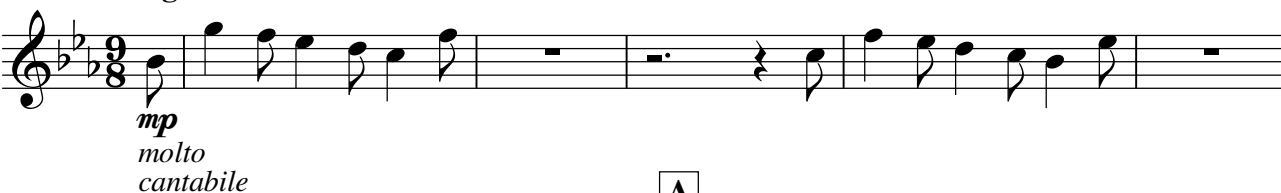
XI

TACET



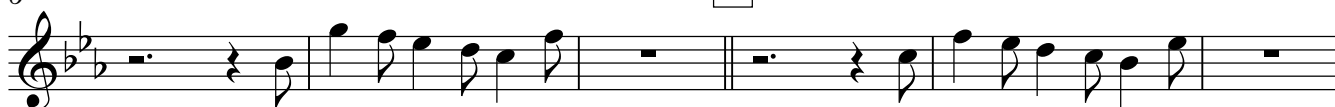
Allegretto ♩ = 92

XII



6

[A]



12

2



17 [B]



21

rit. - - - - -



## 2nd Flute

## XIII

6

Allegro ♩ = 120

TACET



## XIV

Maestoso ♩ = 100



9

A



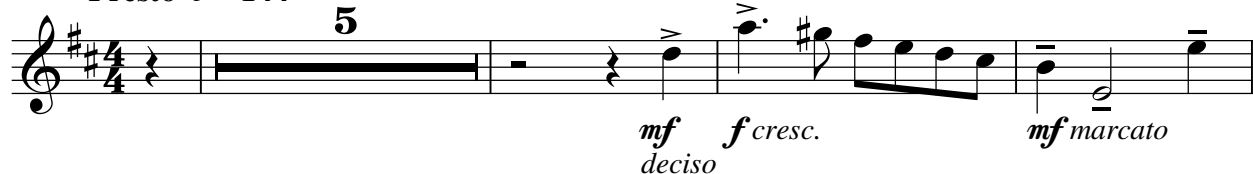
17

B



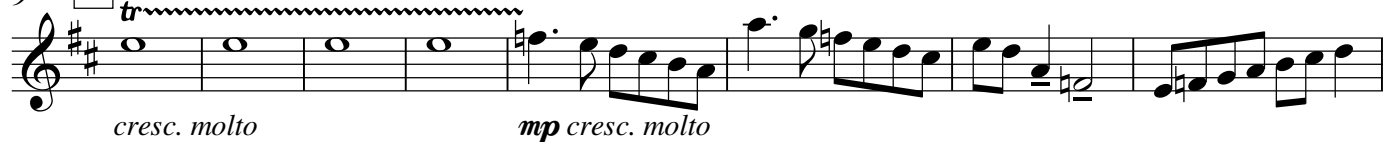
## XV

Presto ♩ = 144



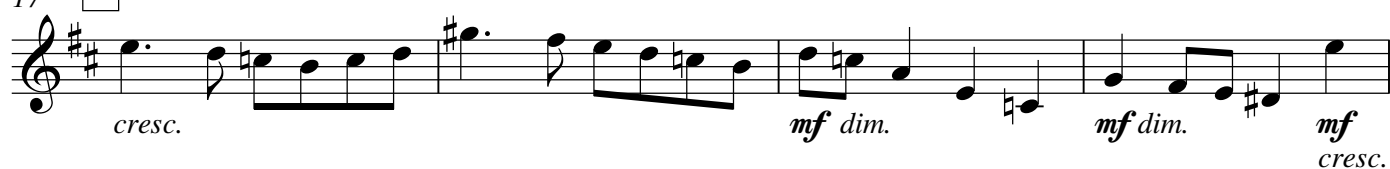
9

A



17

B

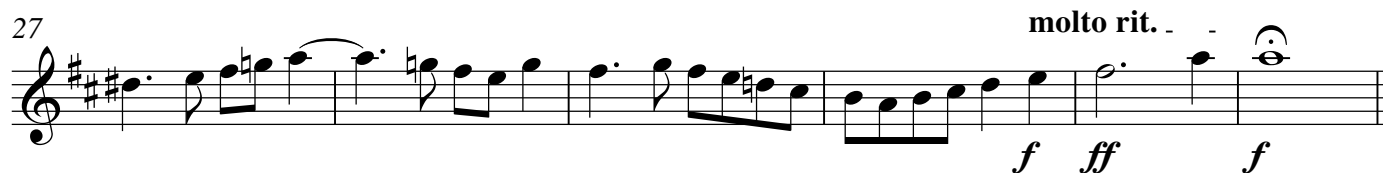


21

C



27



1st Oboe

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Cécard  
(1880)

Colette Mourey

I

**Maestoso** ♩ = 88

circa 23'

**A** 8 **B**

*mf cresc. f dim. mf cresc.*

19 *f dim. mf dim. sffz molto dim. ff f sempre dim. pp p cresc. molto*

**C**

27 *mf cresc. f dim. sffz molto dim. ff*

**D** 2 2 rit. 2 *tr. ff*

39 *f sempre dim. pp p dolce cresc. mp*

**E** **Andantino** ♩ = 66

45 *cresc. mf cresc. f dim. mf mf cresc.*

**F** 8 **G**

**Più mosso** ♩ = 112

58

66 *rit. f mf*

## 1st Oboe

2

## II

Vivo ♩ = 184

11

19

31

*mp* *dim.* *p* *mp* *dim.* *p* *ppp* *molto cresc.* *mp* *dim.* *cresc.* *mf* *dim.* *p* *rit.*

**A** **B**

6

## III

Andante ♩ = 66

15

21

*pp* *cresc.* *ff* *ff* *f cresc.* *rit.* *mf* *mf*

**7** **3** **1.** **2.**

## IV

Allegretto ♩ = 88

11

25

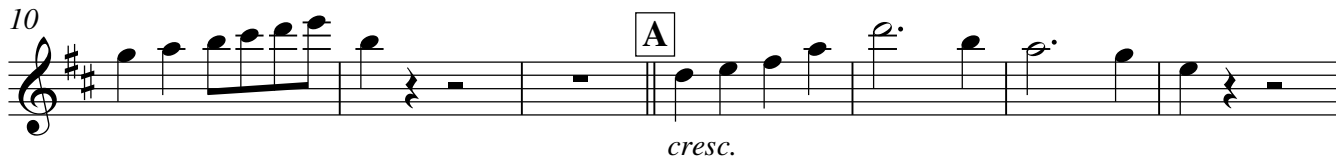
*mp cresc.* *mp cresc.* *mf* *p cresc.* *mp cresc.* *rit.*

**A** **B** **C**

**5** **4** **4** **3**

Grave  $\text{♩} = 40$   
4

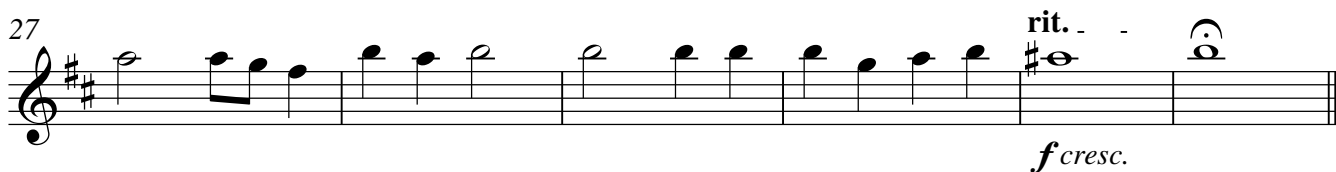
10



17



27



Maestoso

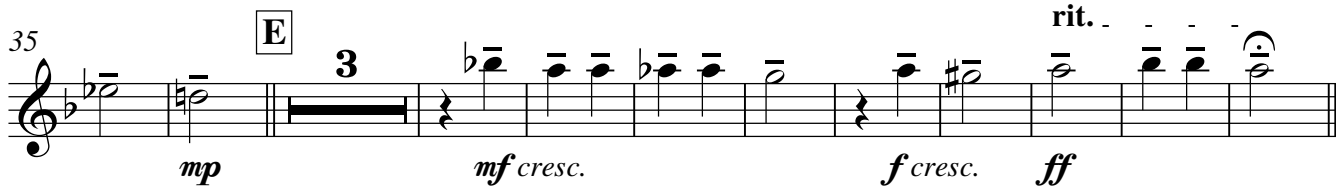
VI

 $\text{♩} = 100$ 

26



35

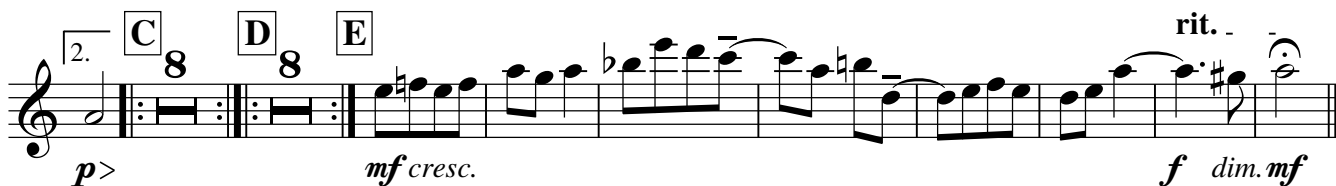


Allegro

VII

 $\text{♩} = 108$ 

35



## 1st Oboe

4

**Allegro** ♩ = 116

**VIII**

**A**

8 7

*mp cantabile*

18

*cresc.* *dim.*

**B Animando**

*mp cantabile* *cresc. molto* *f* *cresc.* *ff*

32

*mf cresc.* *f cresc.*

36

*rit.*

*f cresc.* *ff*

**IX**

**Adagio** ♩ = 50

**A**

16 3

*mp espress. fuori*

21

**B**

8 8

*mp espress. fuori* *ppp cresc.*

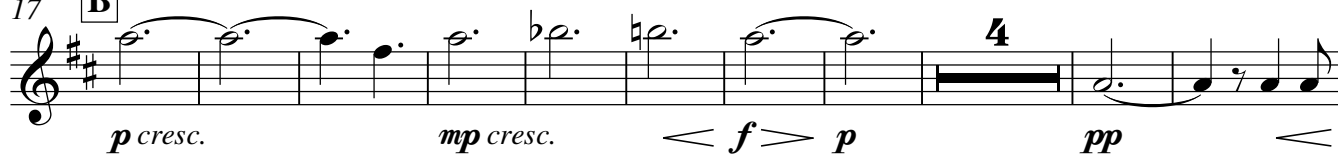
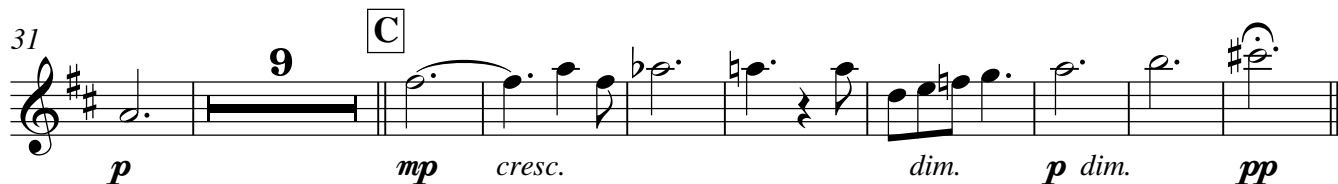
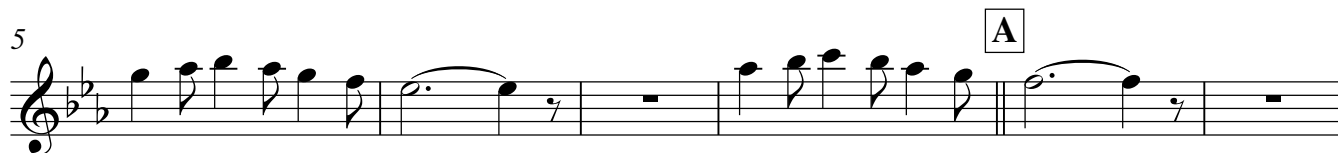
43

**C**

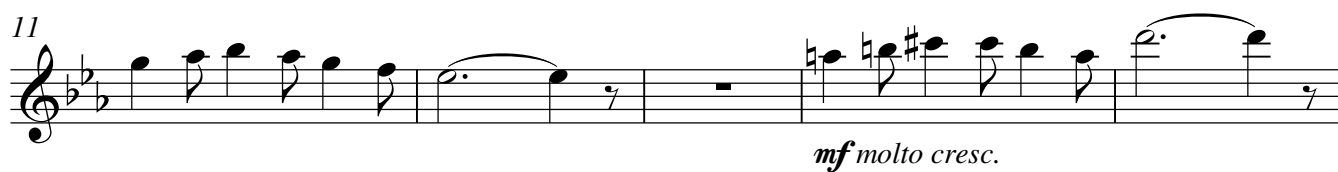
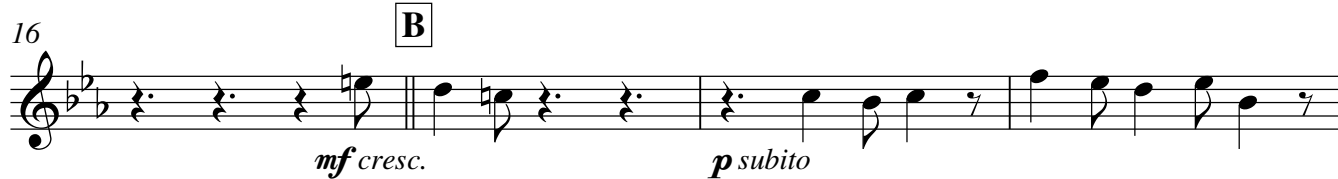
4 5 2

*molto rit.*

*f dim.* *molto rit.*

Andante  $\text{♩} = 80$  **A****X**17 **B**31 **C**Maestoso  $\text{♩} = 108$ **XI****TACET****XII**Allegretto  $\text{♩} = 92$ 5 **A**

11

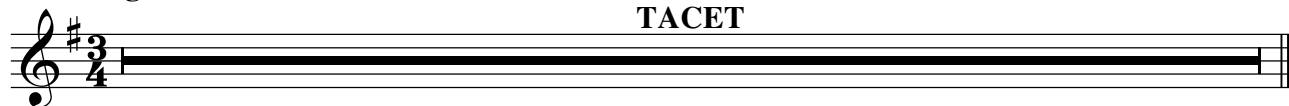
16 **B**

20



Allegro ♩ = 120

TACET



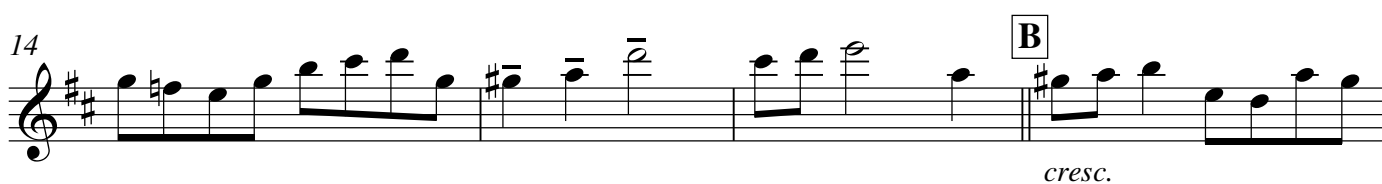
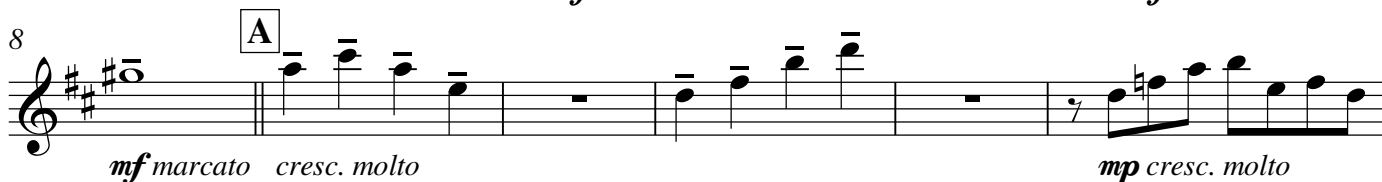
Maestoso ♩ = 100

XIV



Presto ♩ = 144

XV



2nd Oboe

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard  
(1880)

Colette Mourey

I

**Maestoso** ♩ = 88

circa 23'

**A** 8 **B**

*mf cresc. f dim. mf cresc.*

19

*f dim. mf dim. sffz molto dim. ff f sempre dim. pp*

25 **C** **D**

*p cresc. molto mf cresc. f dim. rit. 2 2 2*

37 **A tempo** **E Andantino** ♩ = 66

*sffz molto dim. ff f sempre dim. pp p dolce*

*cresc. mp cresc.*

47 **F Più mosso** ♩ = 112 **G**

*mf cresc. f dim. mf mf cresc.*

59

66 *rit. f mf*

## 2nd Oboe

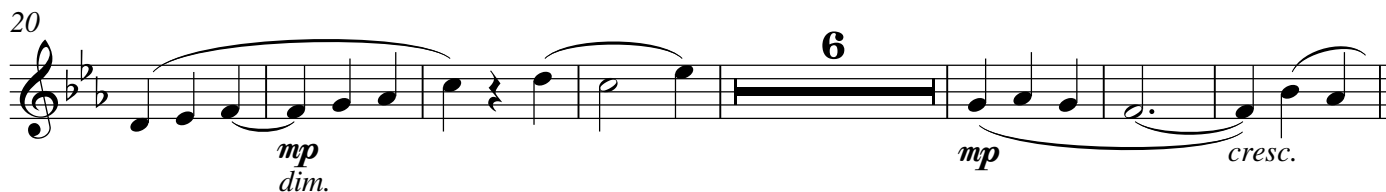
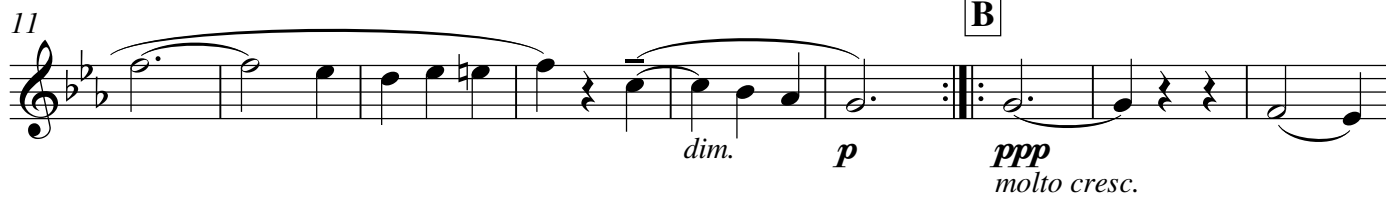
## II

Vivo ♩ = 184

A



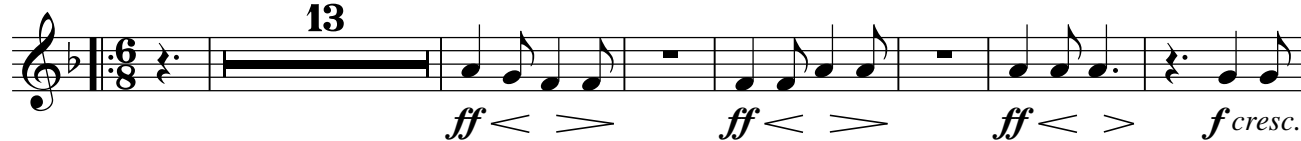
B



## III

Andante ♩ = 66

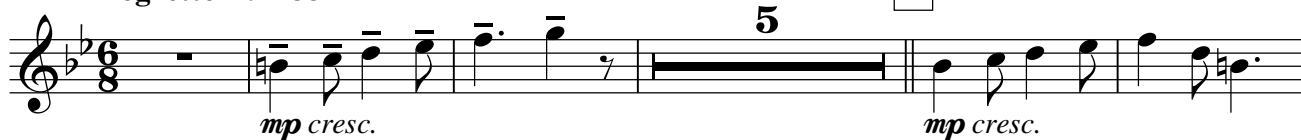
13



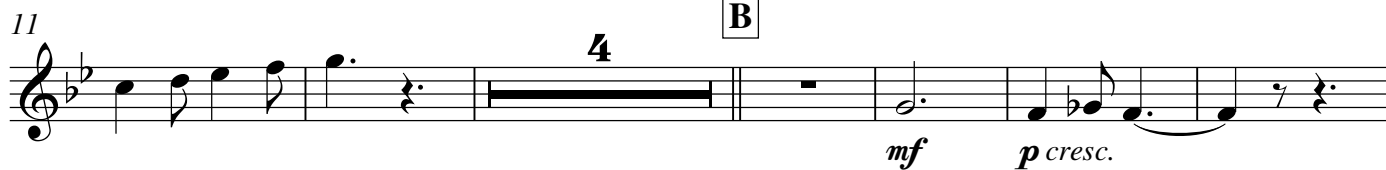
## IV

Allegretto ♩ = 88

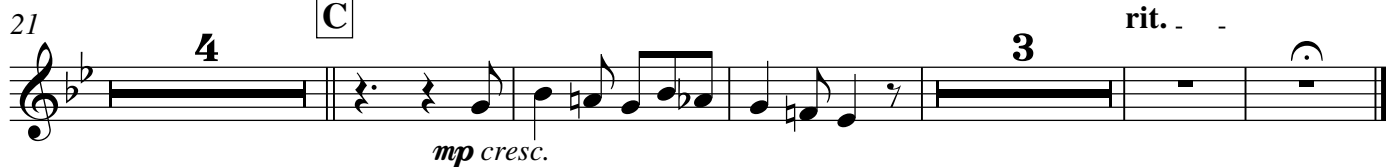
A



B



C



## 2nd Oboe

3

Grave  $\text{♩} = 40$ 

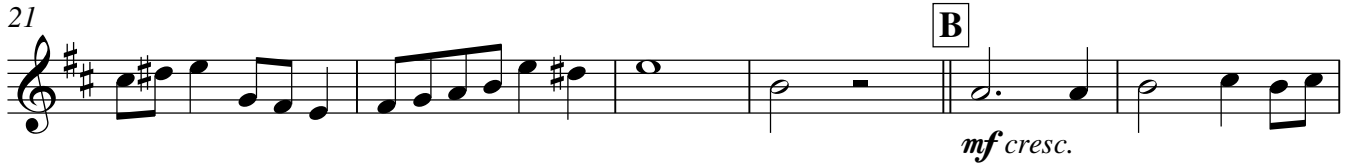
V



10



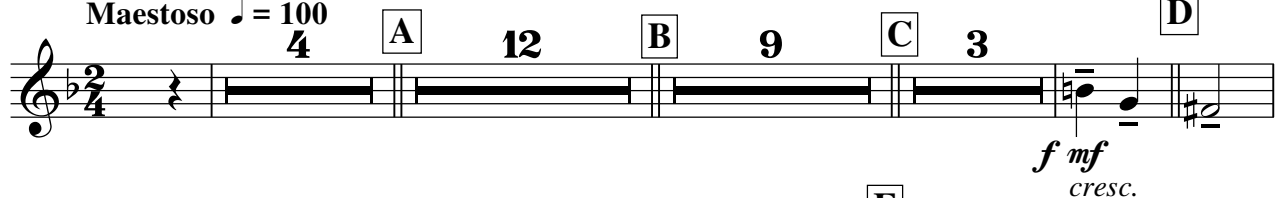
21



27



VI

Maestoso  $\text{♩} = 100$ 

31



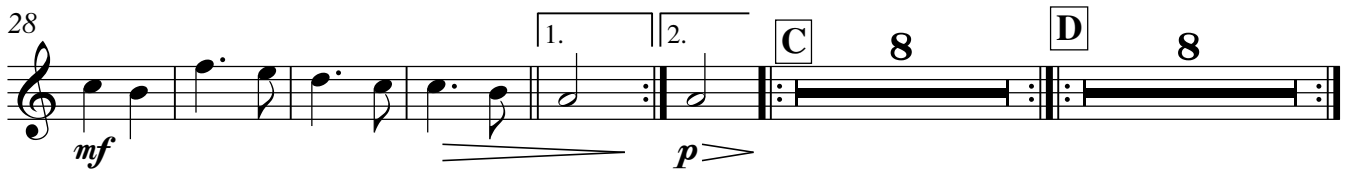
41



VII

Allegro  $\text{♩} = 108$ 

28



49



## 2nd Oboe

4

Allegro ♩ = 116

VIII

8 **A** 7

*mp cantabile*

18

*cresc. dim.* 4

**B** Animando

*mp cantabile cresc. molto f cresc.*

31

*ff mf cresc. f cresc.*

36

*f cresc. ff. rit. - - - - -*

Adagio ♩ = 50

IX

TACET

X

Andante ♩ = 80

8 **A**

*pp cresc. p cresc.*

14 **B** 12 9

*mf p pp p*

41 **C**

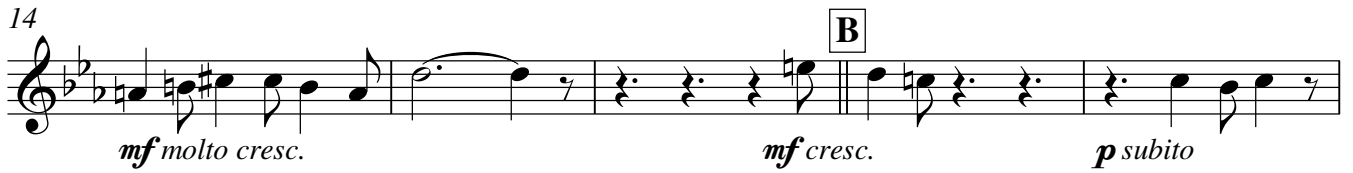
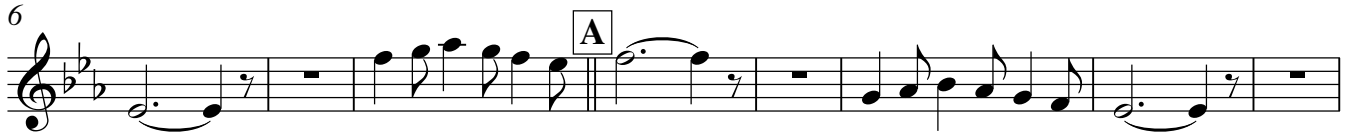
*mp cresc. dim. p dim. pp*

XI

Maestoso ♩ = 108

TACET

## XII

Allegretto  $\text{♩} = 92$ 

## XIII

Allegro  $\text{♩} = 120$ 

TACET



## XIV

Maestoso  $\text{♩} = 100$ 

## 2nd Oboe

6

XV

Presto ♩ = 144

3



7

A



13

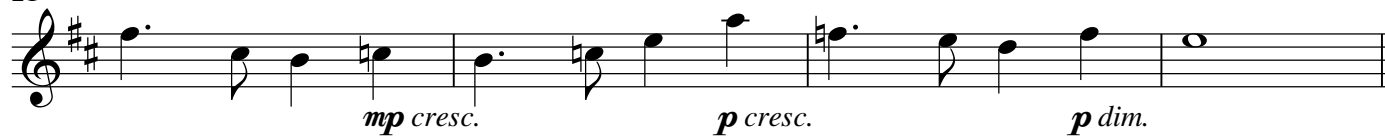


17

B

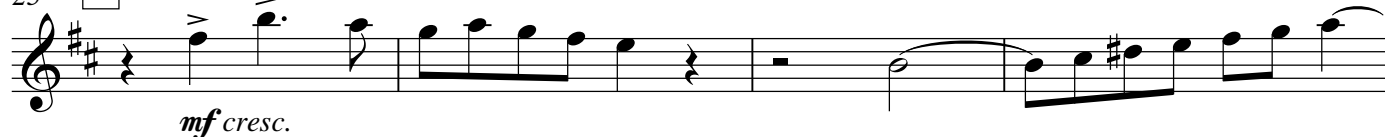


21



25

C



29

molto rit.



English Horn

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard  
(1880)

Colette Mourey

I

Maestoso ♩ = 88

circa 23'



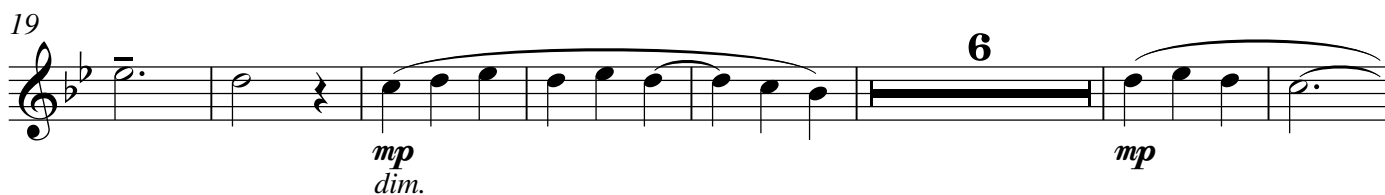
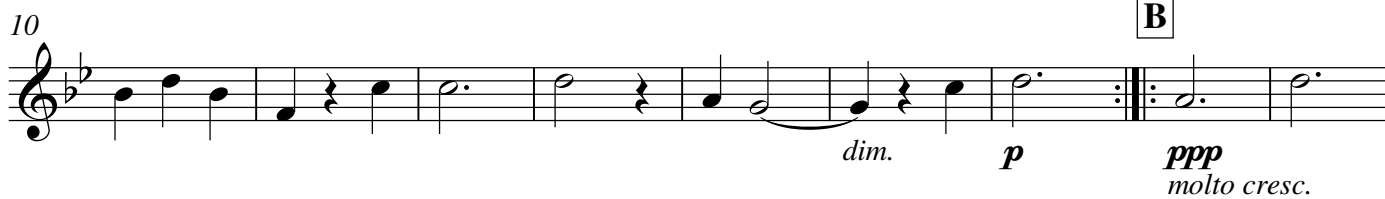
## English Horn

2

## II

Vivo ♩ = 184

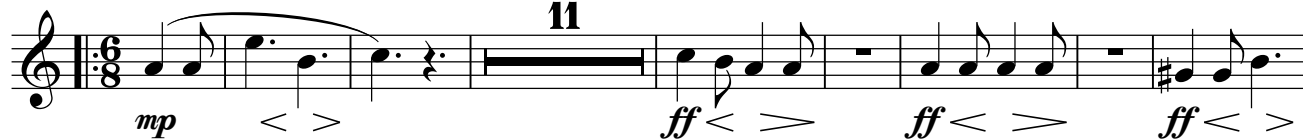
A



## III

Andante ♩ = 66

11

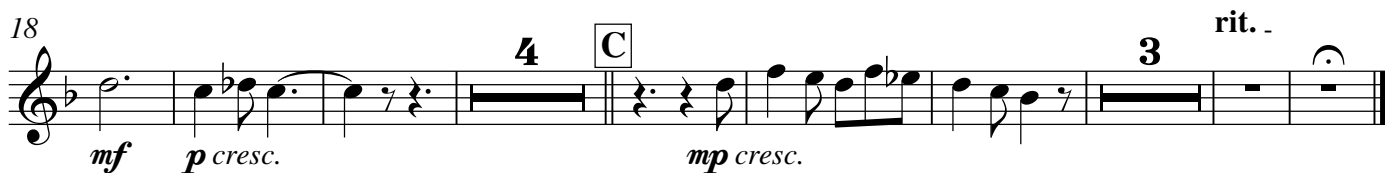


## IV

Allegretto ♩ = 88

5

A



## English Horn

3

Grave  $\text{♩} = 40$ 

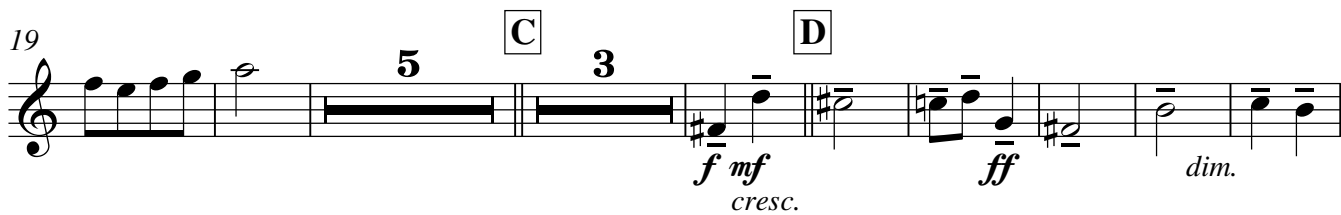
V



VI

Maestoso  $\text{♩} = 100$ 

A



## English Horn

4

**Allegro**  $\text{♩} = 108$  **VII**

**A** 8 7 1. 2. **B** 9 *p cresc.* *mf*

30 1. 2. **C** 8 **D** 8 *p*

49 **E** *mf cresc.* *rit.* *f* *dim. mf*

**Allegro**  $\text{♩} = 116$  **VIII** **A** 7 *mp cantabile*

10 *cresc.* *dim.* 2

16 *mp cantabile* *cresc.* *dim.*

20 **B Animando** 4 *mp cantabile* *cresc. molto* *f*

29 *cresc.* *ff* *mf cresc.*

35 *f cresc.* *rit.* *f cresc.* *ff*

Adagio ♩ = 50

## IX

17 **A** **B** **C** **molto rit..**

*mp espress. fuori* *mp espress. fuori* *mf molto cresc.* *mf cresc.*

Andante ♩ = 80

## X

15 **B** **C**

*pp* *cresc.* *p cresc.* *mf* *pp* *ppp cresc.* *mf* *pp* *p* *mp* *cresc.* *dim.* *p dim.* *pp*

Maestoso ♩ = 108

## XI TACET

Allegretto ♩ = 92

## XII

6 **A** **B**

*p molto cantabile* *mp molto cresc.* *mf cresc.* *p subito* *cresc.* *mp dim.* *pp*

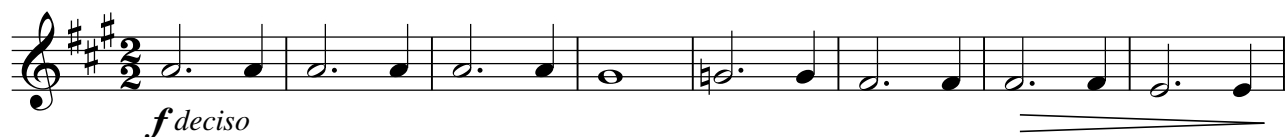
## XIII

Allegro ♩ = 120



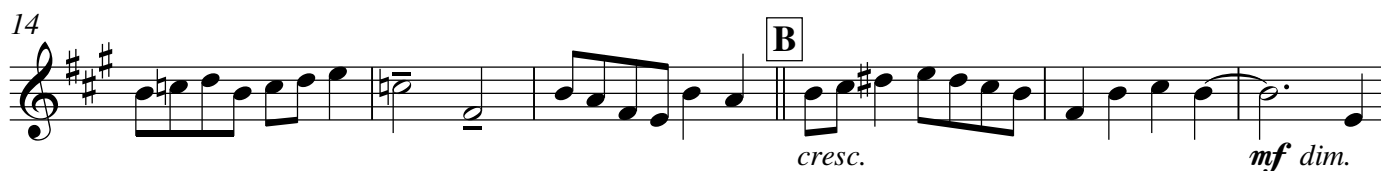
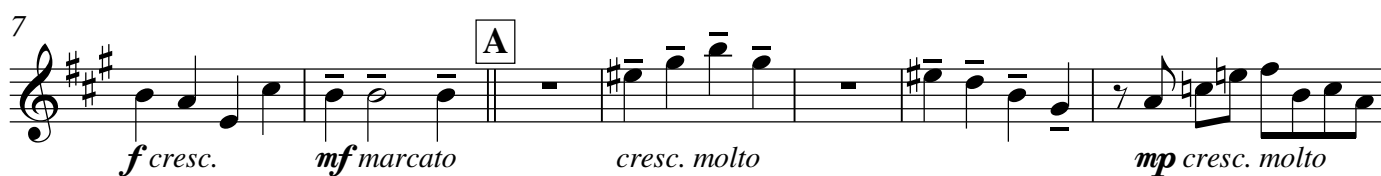
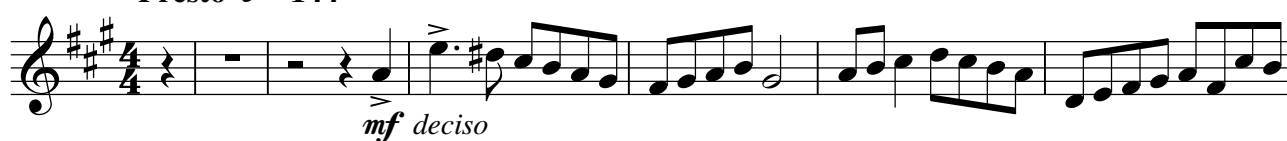
## XIV

Maestoso ♩ = 100



## XV

Presto ♩ = 144



1st Bassoon

Emile Céard  
(1880)

# Les Droits de l'Homme

## Cantate pour Soli, Choeur et Orchestre

Colette Mourey

### I

circa 23'

Maestoso ♩ = 88

**A** 8

*mf cresc. f dim. mf cresc. f dim.*

17 **B**

*mf cresc. f dim. mf dim. sffz molto dim. ff*

23 **C**

*f sempre dim. pp p cresc. molto mf cresc. f dim.*

33 **D** 2 rit. A tempo

*sffz molto dim. ff f sempre dim. pp p dolce*

**E** ♩ = 66

*cresc. mp cresc.*

47 **F** Più mosso ♩ = 112 **G** 8

*mf cresc. f dim. mf mf cresc.*

58

65 rit.

*f > mf*

## 1st Bassoon

## II

2

Vivo ♩ = 184

*mp* *dim.* *p* *mp*

11

*dim.* *p* *ppp* *molto cresc.*

20

*mp* *cresc.*

33

*mf* *rit.* *dim.* *p*

## III

Andante ♩ = 66

*p* *f* *cresc.* *ff* *f* *cresc.*

15

*ff* *f* *cresc.* *ff* *mf* *cresc.*

20

*ff* *dim.* *mf* *mf*

## IV

Allegretto ♩ = 88

*mp* *cresc.* *mp* *cresc.*

17

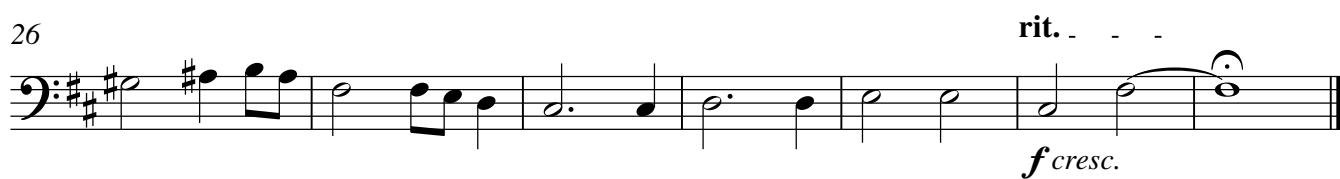
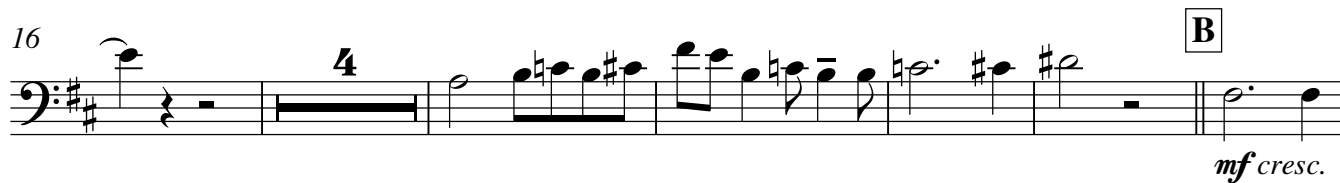
*mp* *cresc.* *rit.*

## 1st Bassoon

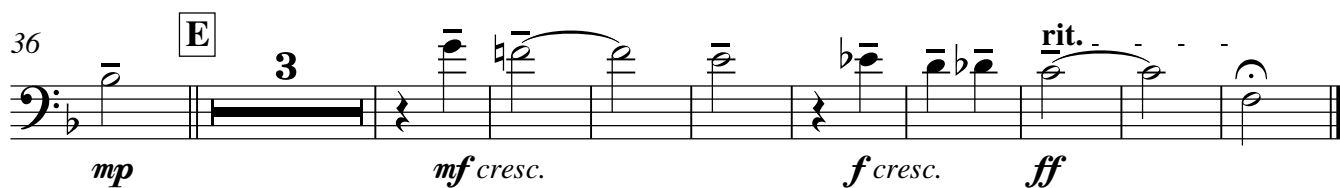
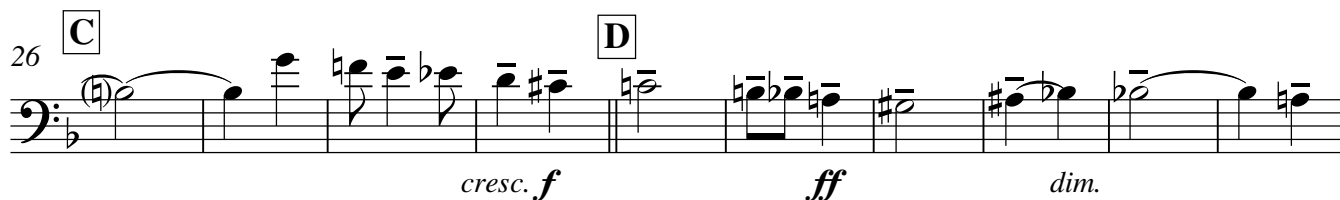
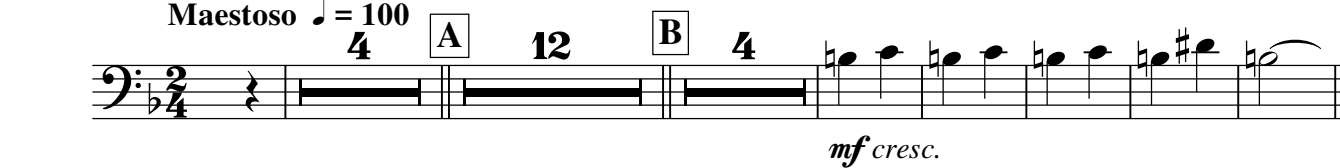
3

Grave  $\text{♩} = 40$ 

V



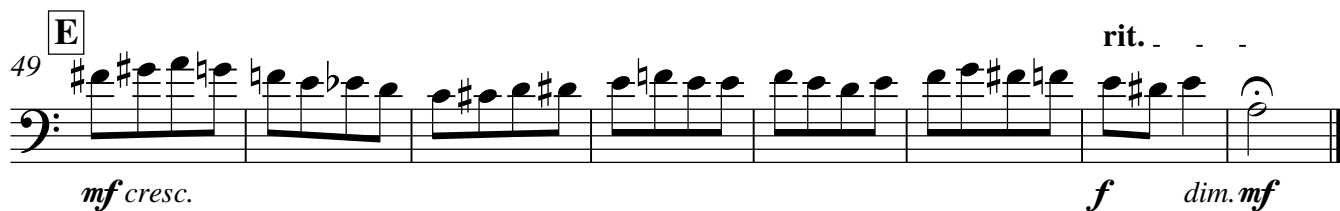
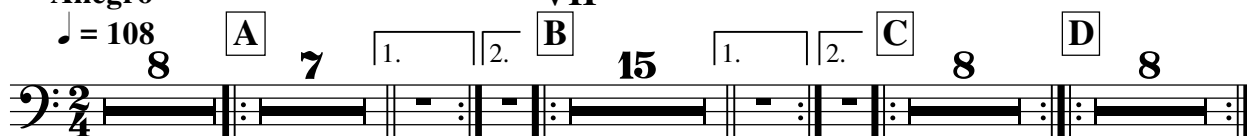
VI

Maestoso  $\text{♩} = 100$ 

Allegro

 $\text{♩} = 108$ 

VII



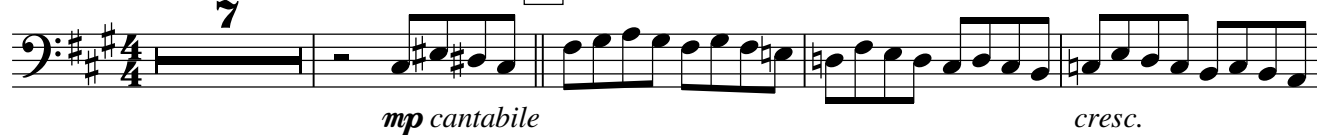
## 1st Bassoon

## VIII

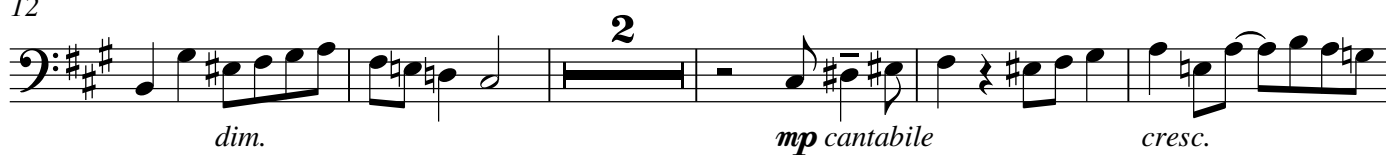
4

Allegro ♩ = 116

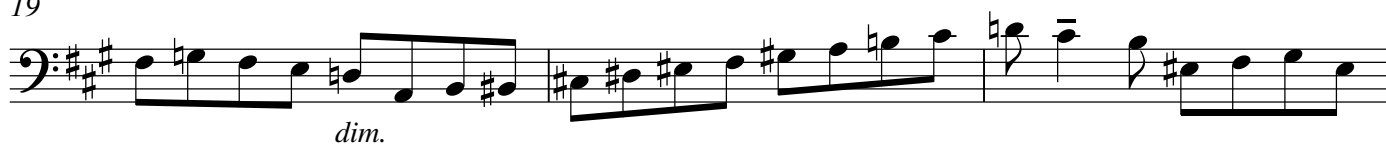
A



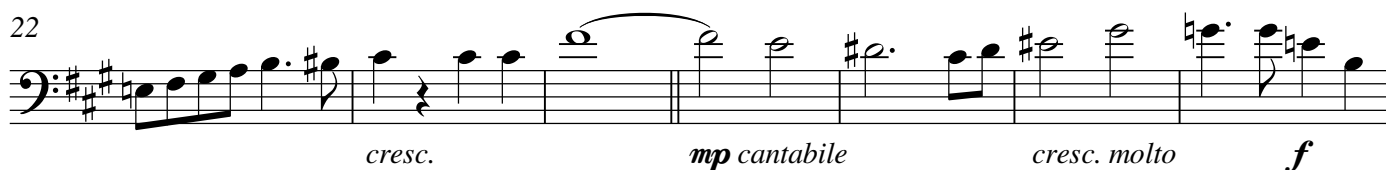
12



19



B Animando



29



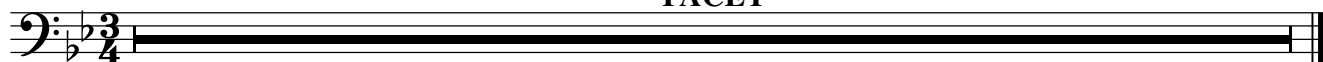
36



## IX

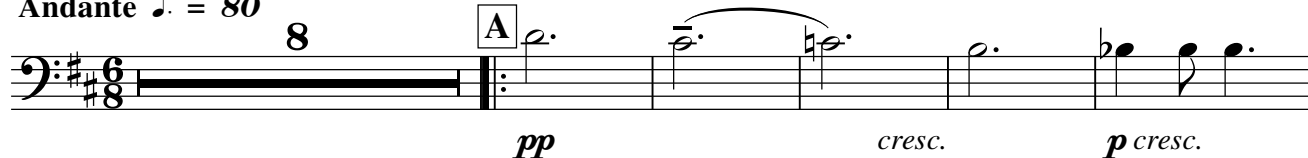
Adagio ♩ = 50

TACET

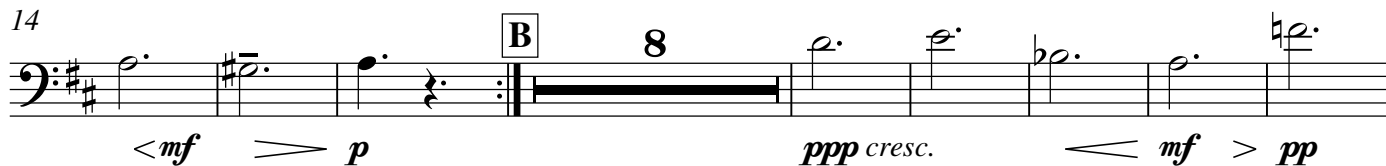


## X

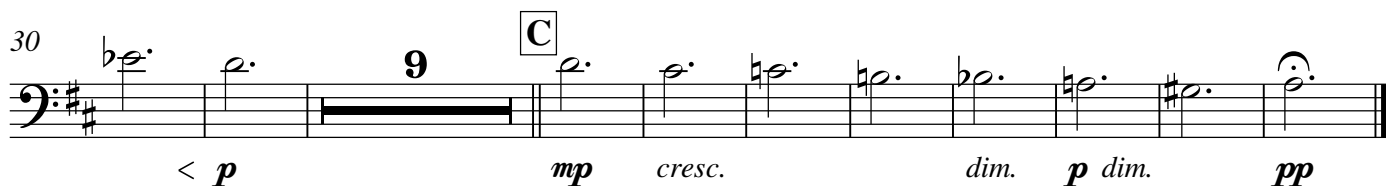
Andante ♩ = 80



14



30



Maestoso ♩ = 108

XI

5

TACET

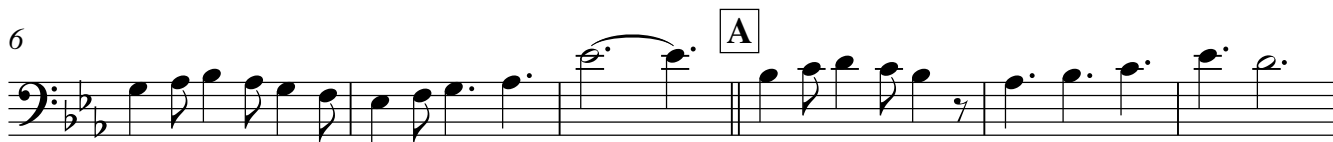


XII

Allegretto ♩ = 92

*p molto cantabile*

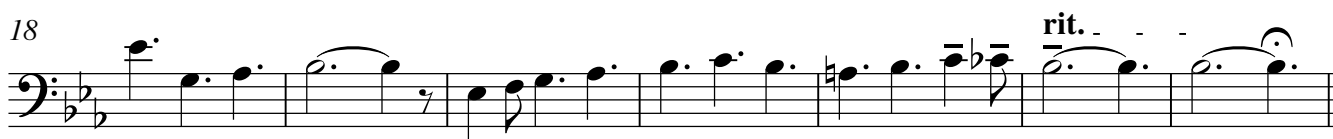
6



12

*mp molto cresc.**mf cresc.*

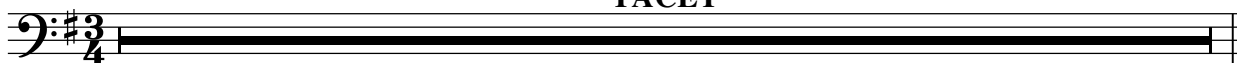
18

*p subito**cresc.**mp dim.**pp*

XIII

Allegro ♩ = 120

TACET



XIV

Maestoso ♩ = 100

*f deciso*

9

*mf deciso*

17

*mf cresc.**cresc.**f*

Attaca

## 1st Bassoon

## XV

6

Presto  $\text{♩} = 144$ 

4



8

A



14

B



19



24

C



28

molto rit. . . .



2nd Bassoon

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

## I

circa 23'

**Maestoso** ♩ = 88

**A** 8 **B**

*mf cresc. f dim. mf cresc. f dim. mf cresc.*

18

*f dim. mf dim. sffz molto dim. ff f sempre dim. pp p cresc. molto*

**C**

27

**D** 2 2 2 *rit. A tempo*

*mf cresc. f dim. sffz molto dim. ff f sempre dim. pp*

**E** **Andantino** ♩ = 66

*p dolce cresc. mp cresc.*

47

**F** 8 **G** **Più mosso** ♩ = 112

*mf cresc. f dim. mf mf cresc.*

61

*rit. f > mf*

## II

**Vivo** ♩ = 184

**A**

*mp dim. p mp*

11

**B**

*dim. p ppp molto cresc.*

22

6

*mp cresc.*

33

*mf rit. dim. p*

## 2

**Andante** ♩. = 66  
**10**

18

*f* < > *mf* *cresc.* *f* *dim.* *rit.* 1. 2. *mp* *mp*

**Allegretto** ♩. = 88

Allegretto ♩ = 88

5 A 4

The first system of the musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 88 beats per minute. The system is divided into three measures by repeat signs. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, with a '5' above it. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, with an 'A' in a box above it. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, with a '4' above it. The dynamic marking 'mp cresc.' is placed below the first and third measures.

17 B **6** C **3** rit. . .

The musical score for the bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'mp cresc.'. The score is divided into three measures by bar lines. The first measure contains a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The second measure contains a half note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure contains a half note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The score ends with a double bar line. Above the staff, there are three boxes labeled 'B', 'C', and '3'. Above the first measure is a '6', and above the third measure is a '3'. Above the second measure is a 'rit. . .'. The tempo 'Andante' is written below the staff, and the dynamics 'mp cresc.' are written below the staff.

**Grave**  $\text{♩} = 40$

*p* espress.

6

*cresc.*

14

24

**B**

*mf cresc.*

*f cresc.*

rit.

This musical score is for the 24th measure of the song 'The Rose Tree'. It is written for a single melodic line in the bass clef, with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of eighth and sixteenth notes. A box labeled 'B' is placed above the first note after the rest. The dynamics start at mezzo-forte (*mf*) with a crescendo (*cresc.*) and reach fortissimo (*f*) with another crescendo (*cresc.*) towards the end of the measure. The tempo is marked as 'rit.' (ritardando) at the end of the measure. The notation includes various note values, rests, and dynamic markings.

## VI

Maestoso  $\text{♩} = 100$ 

4 **A** 12 **B** 4

*mf cresc.*

25 **C** **D**

*cresc. f ff dim. mp*

37 **E** 3

*mf cresc. f cresc. ff rit.*

## VII

Allegro

 $\text{♩} = 108$ 

8 **A** 7 1. 2. **B** 15 1. 2. **C** 8 **D** 8

49 **E**

*mf cresc. f dim. mf rit.*

## VIII

Allegro  $\text{♩} = 116$ 

7 **A**

*mp cantabile cresc.*

12 2

*dim. mp cantabile cresc.*

19

*dim. cresc.*

24 **B** Animando

*mp cantabile cresc. molto f cresc. ff mf cresc.*

34

*f cresc. f cresc. ff rit.*

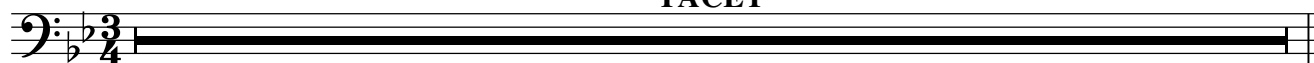
## 2nd Bassoon

## IX

4

Adagio ♩ = 50

TACET



Andante ♩ = 80

A

X



17 B



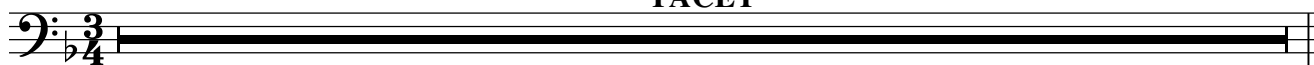
32 C



Maestoso ♩ = 108

XI

TACET



Allegretto ♩ = 92

XII



5



9 A



14 B

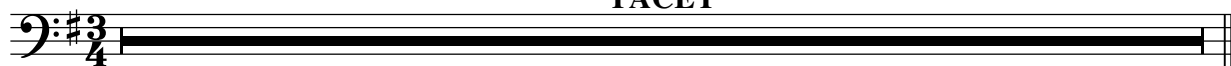


20



Allegro ♩ = 120

TACET



## XIV

Maestoso ♩ = 100



9

A



17

B



Presto ♩ = 144

## XV



4

A



10



16

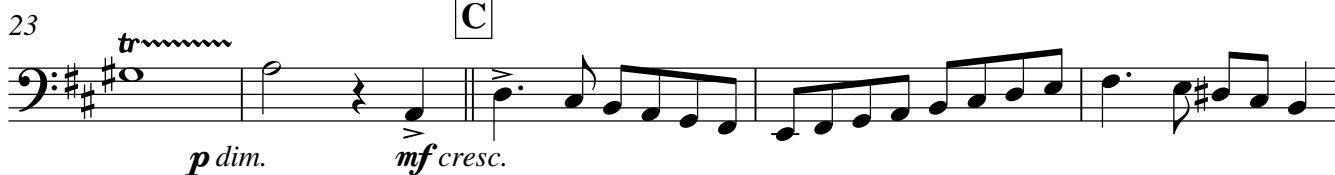
B

tr~~~~~



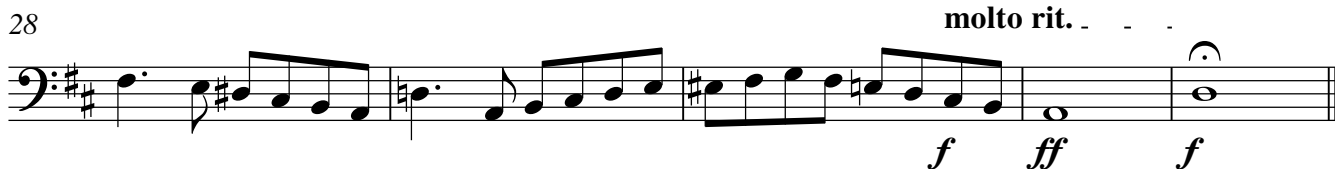
23

C



28

molto rit. . . .



E♭ Clarinet

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

circa 23' **Maestoso** ♩ = 88

**A**

**B**

**C** **D** rit.

**E** **Andantino** ♩ = 66

**F** **Più mosso** ♩ = 112

**G**

**66**

*ff dim. f dim. mf mp mf*

*cresc. mf cresc.*

*f dim. mf dim. sffz molto dim. mp*

*p cresc. molto*

*sffz molto dim. mp*

*p dolce mp dolce cresc.*

*cresc. mf cresc. f dim. mf*

*mf cresc.*

*f mf*

E♭ Clarinet

II

2

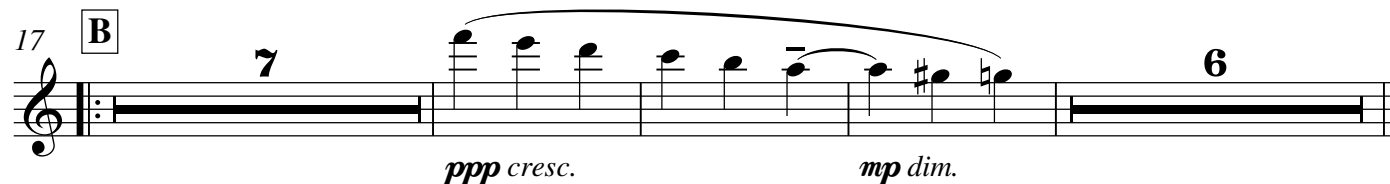
Vivo ♩ = 184



9 **A**

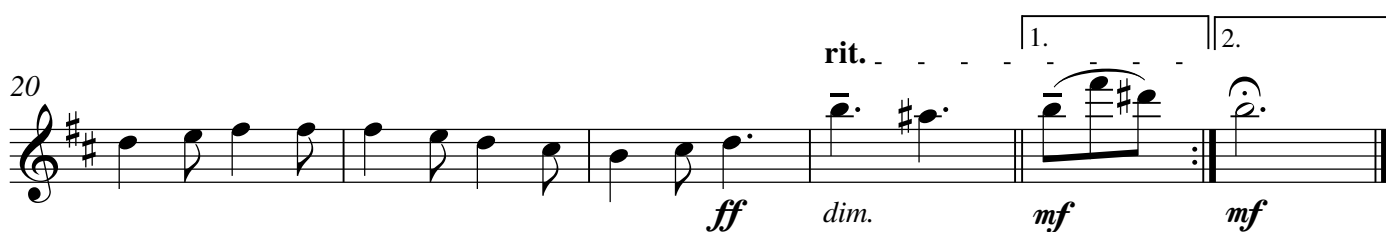


17 **B**



III

Andante ♩ = 66



IV

Allegretto ♩ = 88



E♭ Clarinet

V

3

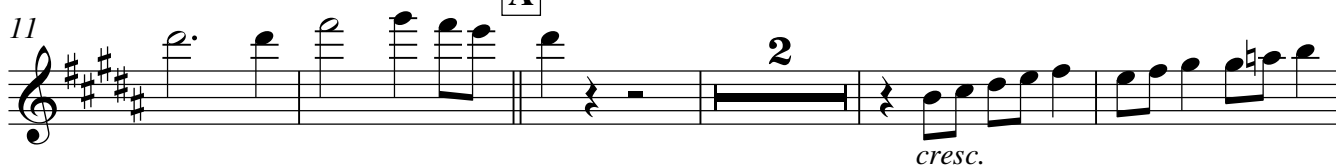
Grave ♩ = 40

6



11

A

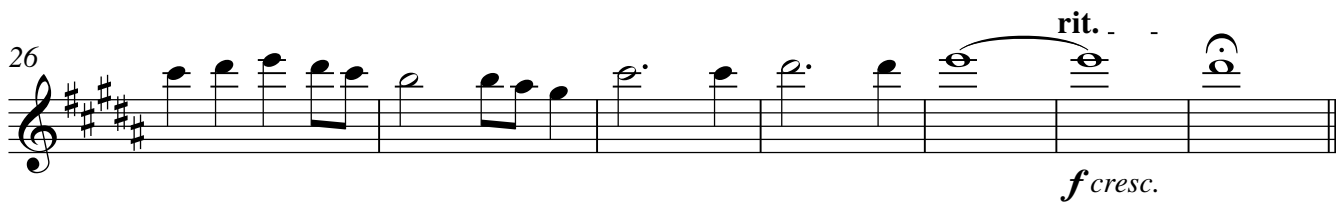


18

B



26



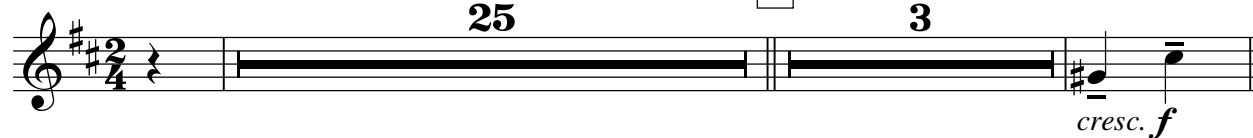
Maestoso ♩ = 100

VI

C

25

3



30

D

E



41



Allegro ♩ = 108

VII

A

7

1.

2.

B

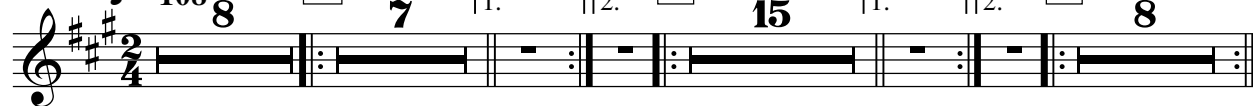
15

1.

2.

C

8



41

D

E



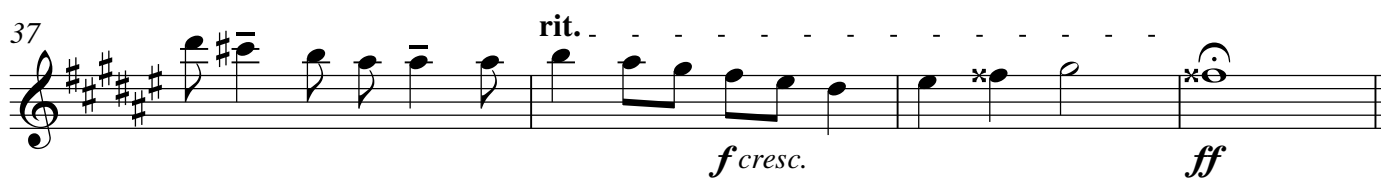
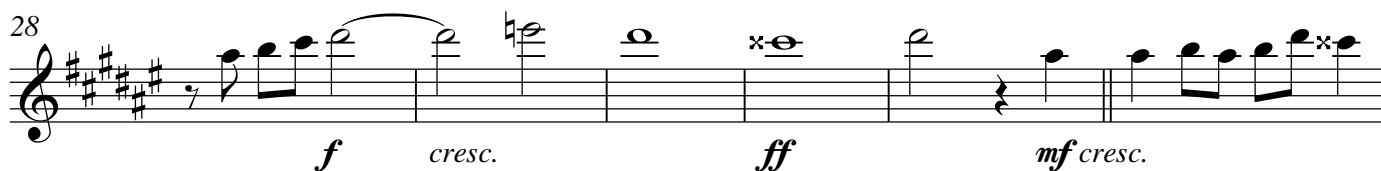
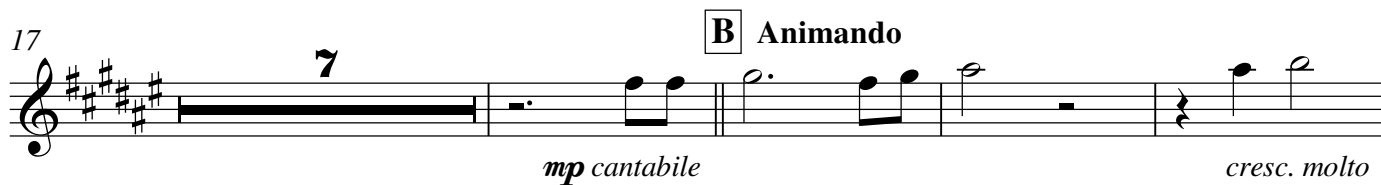
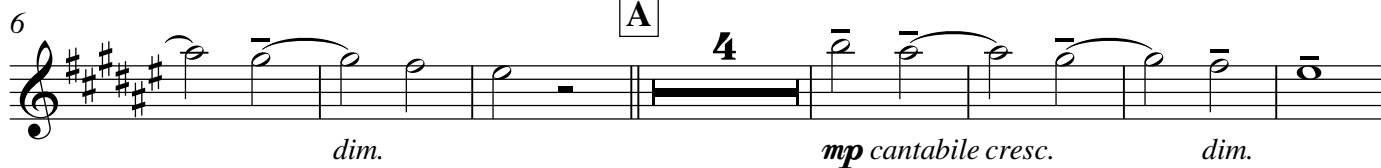
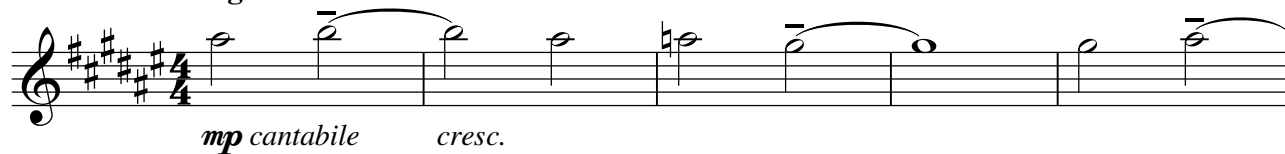
51



## VIII

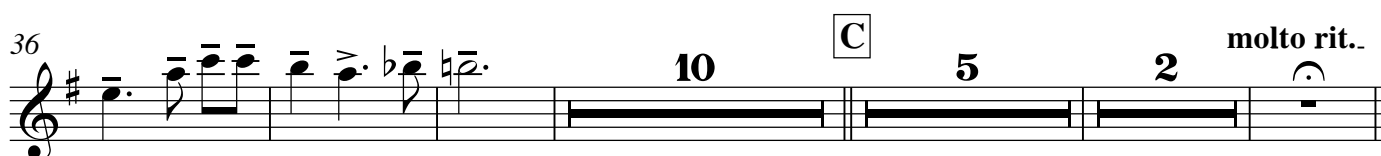
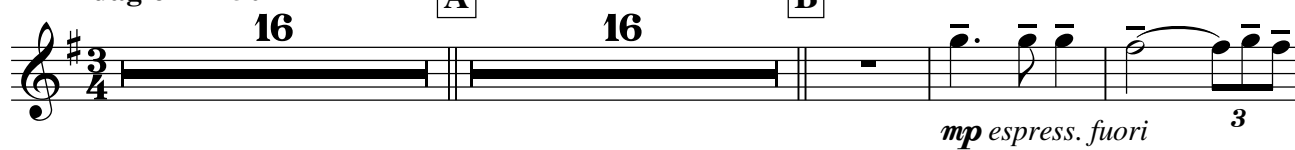
4

Allegro ♩ = 116



## IX

Adagio ♩ = 50



E♭ Clarinet

X

5

Andante ♩ = 80  
8

A



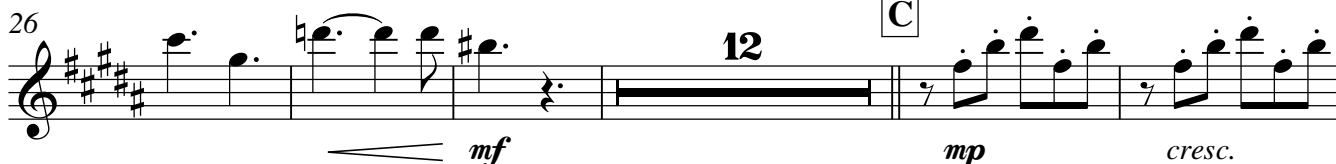
13

B



26

C



43



XI

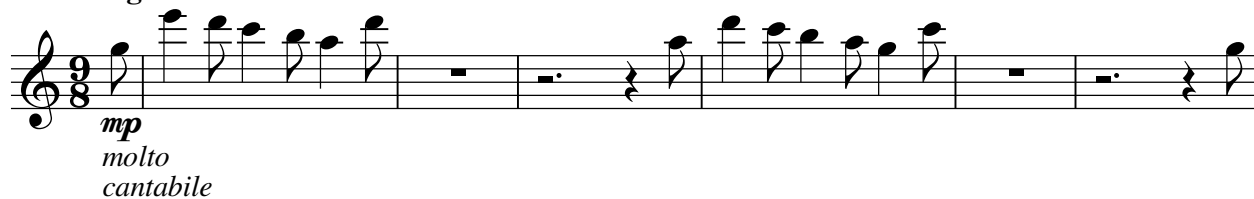
Maestoso ♩ = 108

TACET



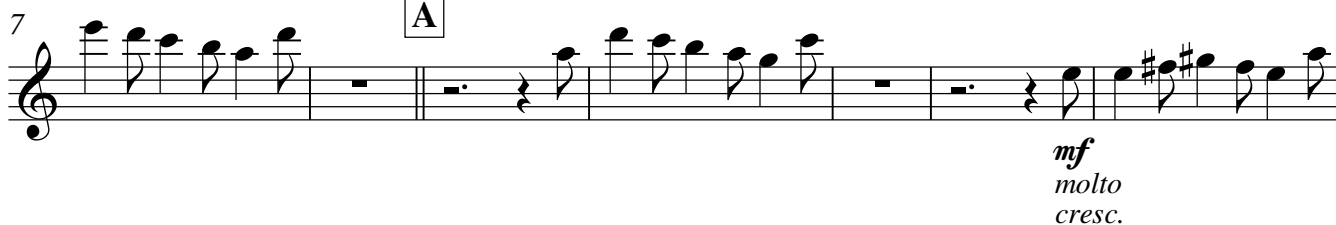
XII

Allegretto ♩ = 92



7

A



14

B



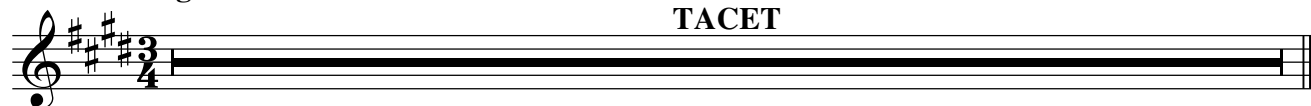
20



## XIII

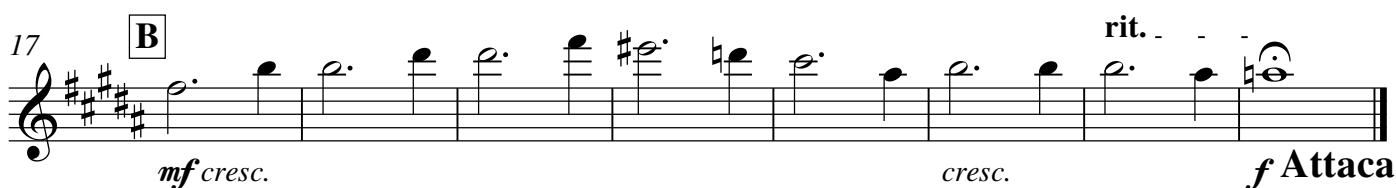
Allegro ♩ = 120

TACET



Maestoso ♩ = 100

## XIV



## XV

Presto ♩ = 144



# Les Droits de l'Homme

1st B♭ Clarinet

*Cantate pour Soli, Choeur et Orchestre*

Emile Céard  
(1880)

Colette Mourey

I

circa 23'

Maestoso ♩ = 88

6

*ff dim. f dim. mf mp mf*

12

*cresc. mf cresc.*

19

*f dim. mf dim. sffz molto dim. f mp p cresc. molto*

27

*f cresc. dim. mf*

A tempo

37

*sffz molto dim. f mp p dolce mp dolce cresc.*

E Andantino ♩ = 66

45

*cresc. mf cresc. f dim. mf*

Più mosso

F ♩ = 112

G

65

*f mf*

Vivo ♩ = 184

## II

9 **A**

17 **B**

34

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*ppp cresc.* *mp dim.* *mf*

*rit.* *dim.* *mp*

Andante ♩ = 66

## III

11

20

*fp* *cresc.* *dim.* *pp cresc. molto*

*dim.* *ff* *ff* *ff* *f cresc.*

*rit.* *dim.* *mf* *mf*

1. 2.

## IV

Allegretto ♩ = 88

8

**A** **B**

*mp cresc.* *cresc.* *mf dim.*

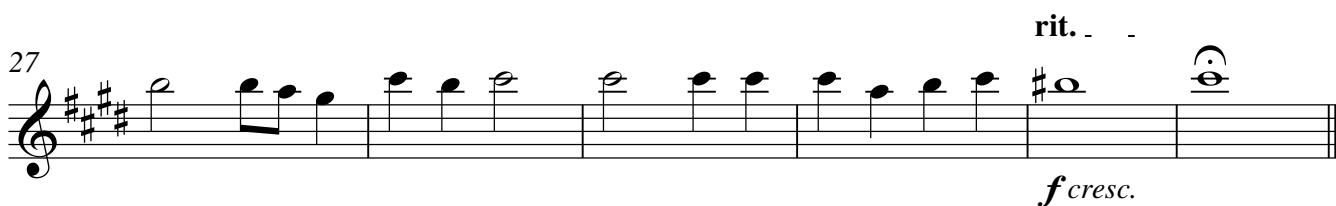
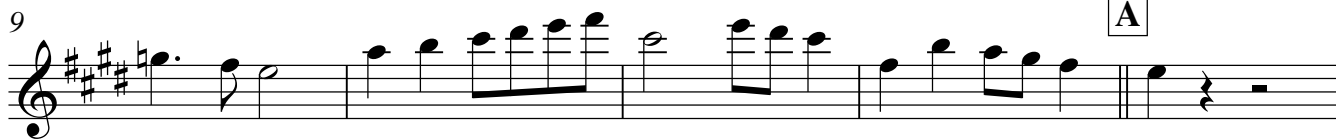
*> mp cresc.* *f* *mf*

5 15

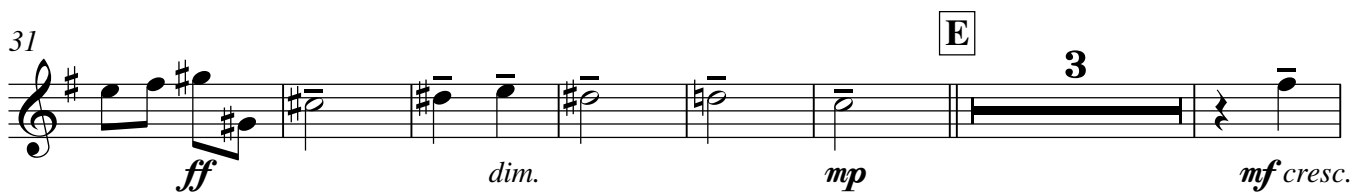
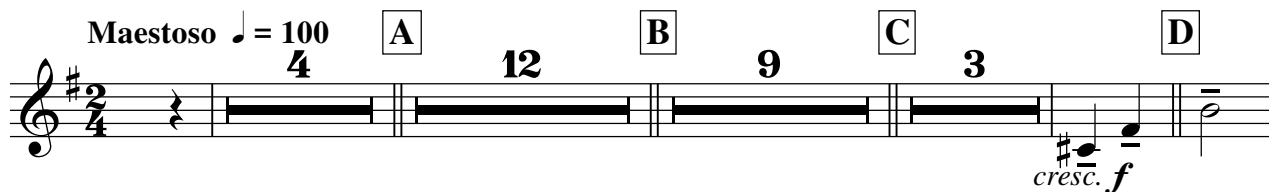
1st B $\flat$  Clarinet

V

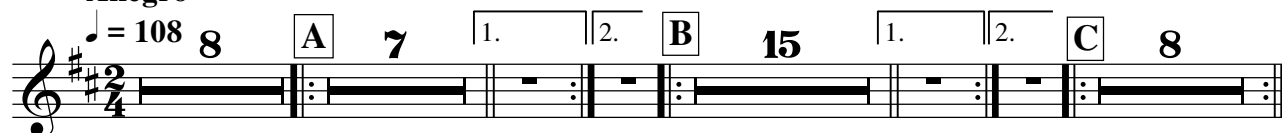
3

Grave  $\text{♩} = 40$   
4

VI

Maestoso  $\text{♩} = 100$   
4

VII

Allegro  $\text{♩} = 108$ 

1st B♭ Clarinet

4

41 **D** **E**

*mp cresc.* *mf dim.* *p* *mf cresc.*

50 *rit.* *f* *dim.* *mf*

Allegro ♩ = 116

VIII

8 **A**

*mp cantabile cresc.* *dim.*

4 7

24 **B** Animando

*mp cantabile* *cresc. molto* *f* *cresc.*

30

*ff* *mf cresc.* *f cresc.*

36 *rit.*

*f cresc.* *ff*

Adagio ♩ = 50

IX

8 44

*mf cresc.* 3

## X

Andante ♩ = 80  
8

A

15 **B** 8 3

32

41 **C**

*pp* *cresc.* *p cresc.* *< mf*

*p* *ppp cresc.* *mf*

*mp cresc.* *p* *mp molto cresc. mf cresc.* *p*

*mp* *cresc.* *dim.* *p dim.* *pp*

## XI

Maestoso ♩ = 108

TACET

## XII

Allegretto ♩ = 92

6 **A**

13 **B**

19

*mp molto cantabile*

*mf molto cresc.* *mf cresc.* *p subito*

*cresc.* *rit.* *mp dim.* *pp*

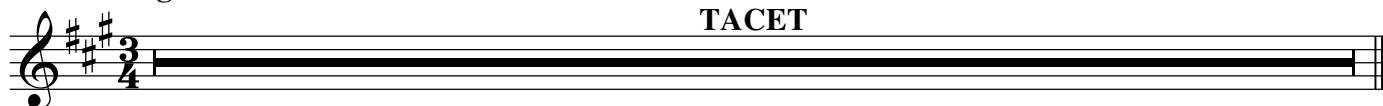
## 1st B♭ Clarinet

6

Allegro ♩ = 120

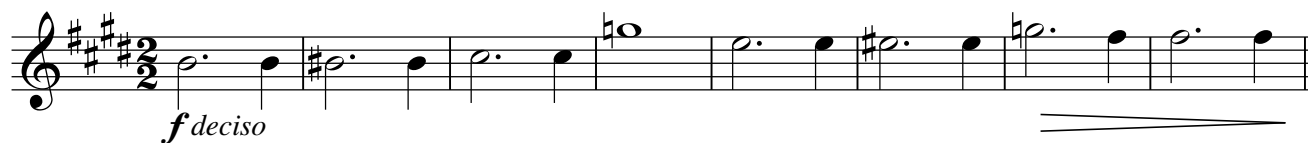
XIII

TACET



Maestoso ♩ = 100

XIV



9

A



17

B



Presto ♩ = 144

XV



9

A



14

B



18



23

C



28

molto rit. . . .



# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Cécard  
(1880)

Colette Mourey

I

circa 23'

Maestoso ♩ = 88

6

A



12

B



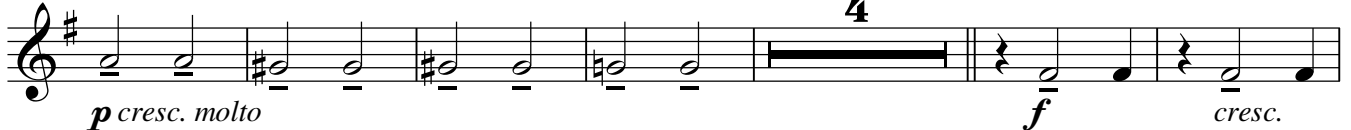
18



25

C

D



rit.

A tempo



E

Andantino ♩ = 66

2



Più mosso

F

♩ = 112

G

8

47



59



66

rit.



## 2nd B♭ Clarinet

2

## II

Vivo ♩ = 184

A



B

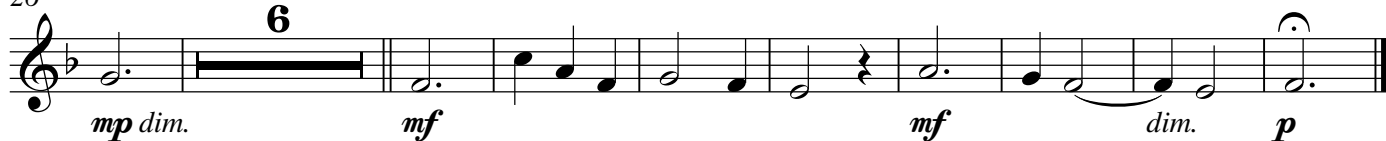
7



26

6

rit. - - -



## III

Andante ♩ = 66

6



10

2



19

rit. - - -

1.

2.



## IV

Allegretto ♩ = 88



8

A

B

C

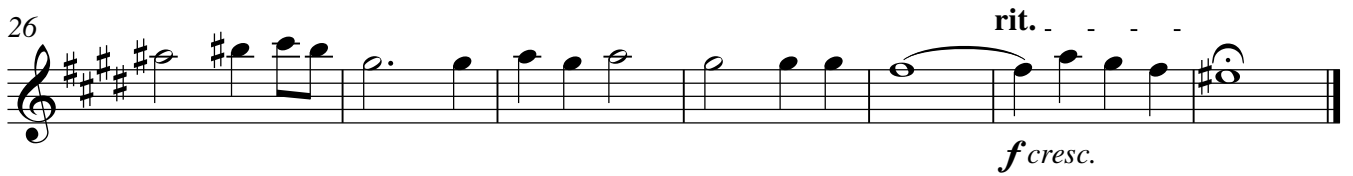
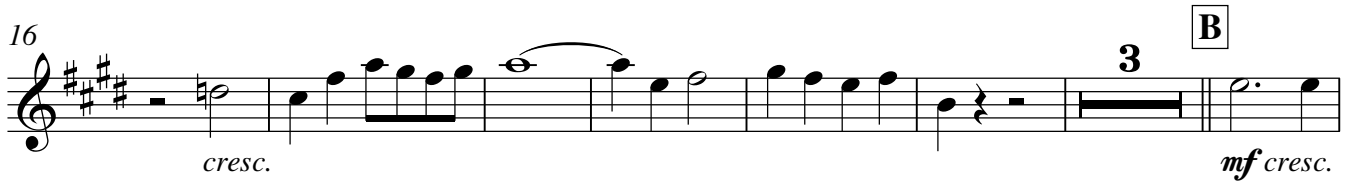
rit. -



## 2nd B♭ Clarinet

V

3

Grave  $\text{♩} = 40$ 

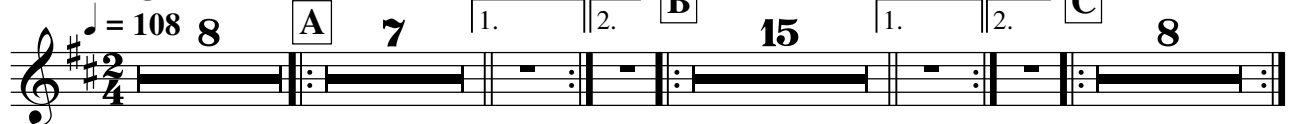
VI

Maestoso

 $\text{♩} = 100$ 

VII

Allegro

 $\text{♩} = 108$ 

## 2nd B♭ Clarinet

4

Allegro ♩ = 116

A

## VIII

8 4 8

*mp cantabile cresc. dim.*

B Animando

*mp cantabile cresc. molto f cresc. ff mf cresc.*

33

*f cresc.*

37

rit. - - - - -

*f cresc. ff*

Adagio ♩ = 50

## IX

TACET

Andante ♩ = 80

## X

A

8

*pp cresc. p cresc. mf*

15

B 8 3

*p ppp cresc. mf*

32

C

*mp cresc. p mp molto cresc. mf cresc. p mp*

42

*cresc. dim. p dim. pp*

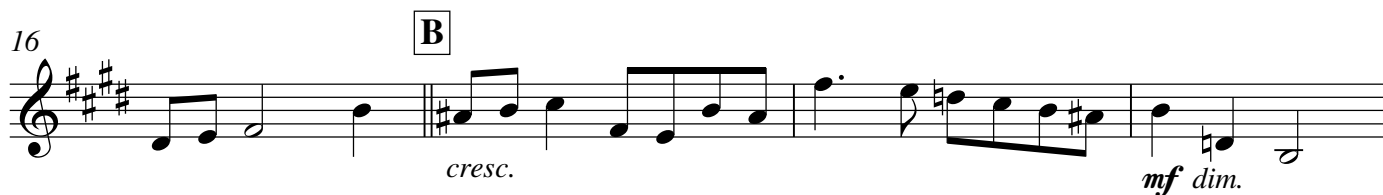
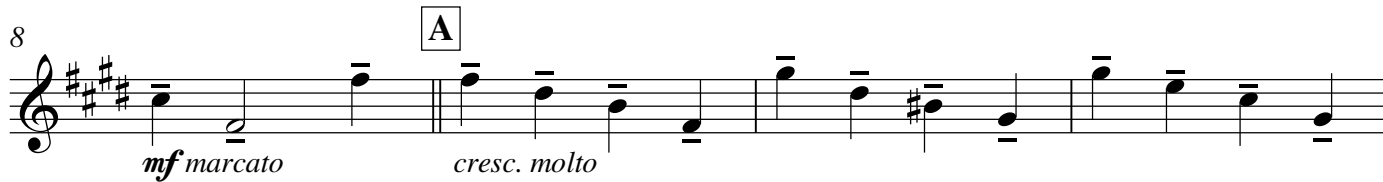
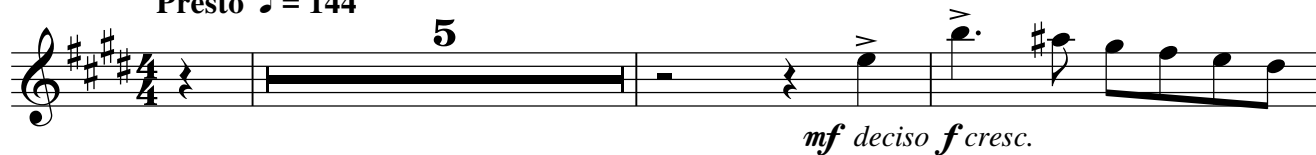
## XI

TACET

Maestoso ♩ = 108



Presto ♩ = 144



3rd B $\flat$  Clarinet

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

circa 23'

Maestoso  $\text{♩} = 88$

6

A

6

*ff dim. f dim. mf mp mf*

12

*cresc. mf cresc.*

19

*f dim. mf dim. sffz f mp*

25

*p cresc. molto 4*

33

*f cresc. dim. mf sffz molto dim. f*

39

*mp p dolce mp dolce cresc.*

45

*cresc. mf cresc. f dim. mf*

61

*mf cresc. 8*

67

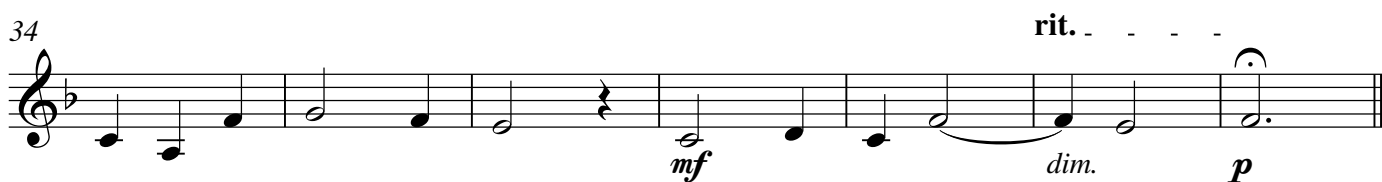
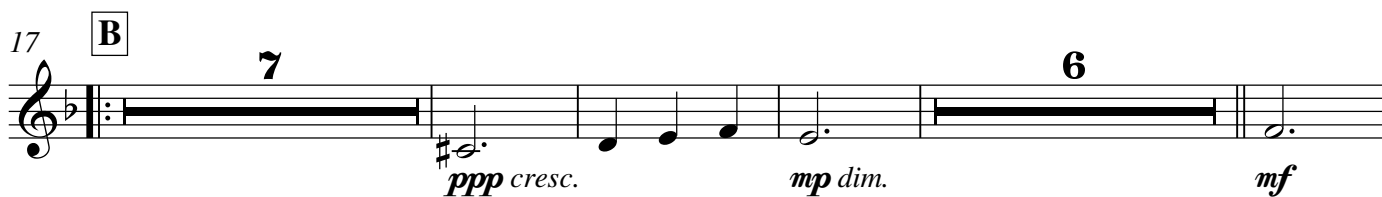
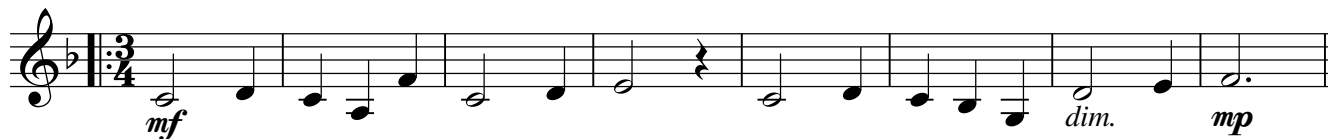
*f mf*

3rd B $\flat$  Clarinet

2

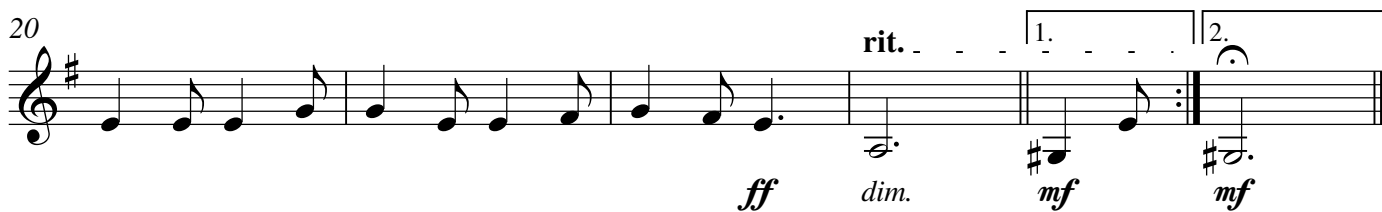
## II

Vivo ♩ = 184



## III

Andante ♩ = 66



Allegretto ♩. = 88

Measures 1-15 of the 3rd B♭ Clarinet part, IV. The music is in 6/8 time, marked Allegretto (♩. = 88). The key signature has one sharp (F#). The score includes dynamic markings (*mp cresc.*, *cresc.*, *mf dim.*, *mf cresc.*, *f*, *mf*) and articulation (*p*, *espress.*). Rehearsal marks A, B, and C are present. Measure numbers 6, 15, and 5 are indicated. The piece concludes with a *rit.* (ritardando) and a fermata.

## V

Grave ♩ = 40  
2

Measures 1-27 of the 3rd B♭ Clarinet part, V. The music is in 2/2 time, marked Grave (♩ = 40). The key signature has three sharps (F#, C#, G#). The score includes dynamic markings (*p espress.*, *cresc.*, *mf cresc.*, *f cresc.*) and articulation (*p*, *espress.*). Rehearsal marks A and B are present. Measure numbers 6, 11, 19, and 27 are indicated. The piece concludes with a *rit.* (ritardando) and a fermata.

## 3rd B♭ Clarinet

4

Maestoso ♩ = 100

VI

25 C 3 D

*mf* *f* *ff* *dim.*  
*cresc.*

35 E 3 rit.

*mp* *mf cresc.* *f cresc.* *ff*

Allegro ♩ = 108

VII

8 A 7 1. 2. B 15 1. 2. C 8

41 D

*mp cresc.* *mf dim.* *p*

49 E

*mf cresc.* *f* *dim. mf* rit.

Allegro ♩ = 116

VIII

8 A 4 3

*mp cantabile cresc.* *dim.*

20 5 B Animando

*mp cantabile* *cresc. molto* *f* *cresc.*

31

*ff* *mf cresc.* *f cresc.*

36 rit.

*f cresc.* *ff*

## 3rd B♭ Clarinet

## IX

5

Adagio ♩ = 50

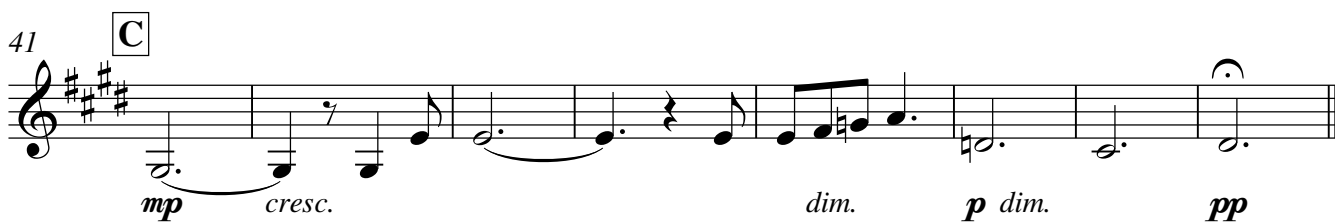
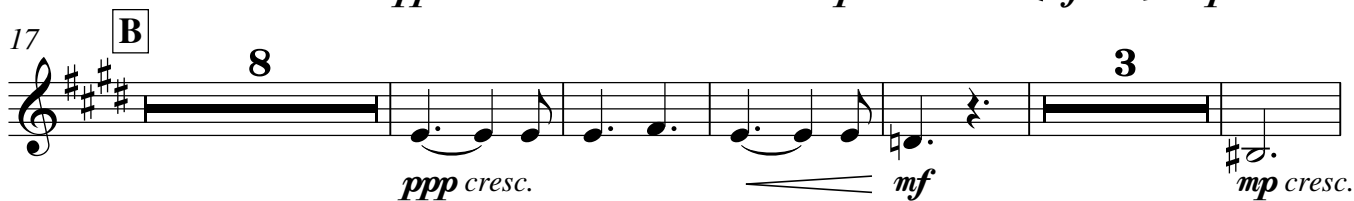
TACET



## X

Andante ♩ = 80

A



## XI

Maestoso ♩ = 108

TACET



## XII

Allegretto ♩ = 92



Allegro ♩ = 120

## XIII

TACET



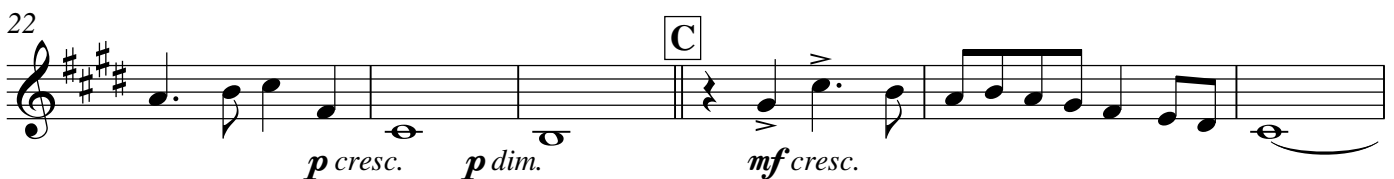
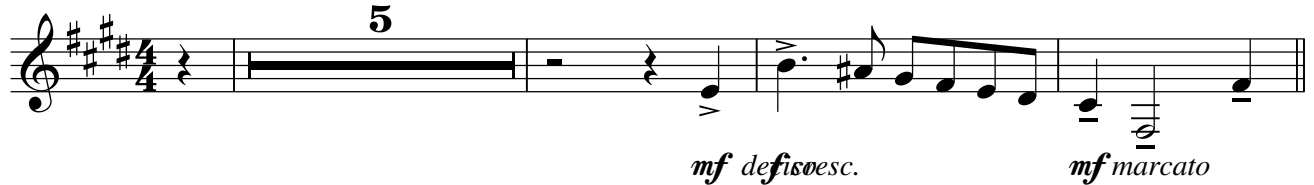
Maestoso ♩ = 100

## XIV



Presto ♩ = 144

## XV



B♭ Bass Clarinet

# Les Droits de l'Homme

Emile Cécard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

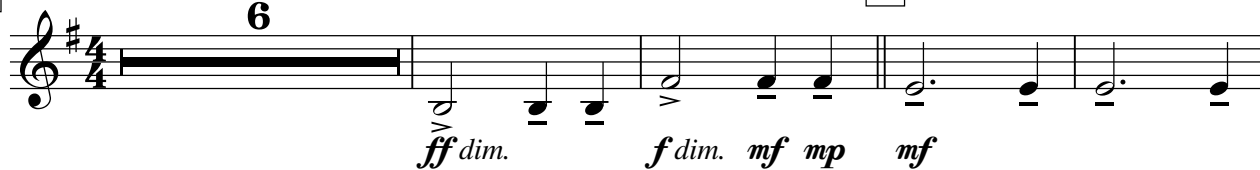
Colette Mourey

I

circa 23'

Maestoso ♩ = 88  
6

A



11

B



19

C



29

D

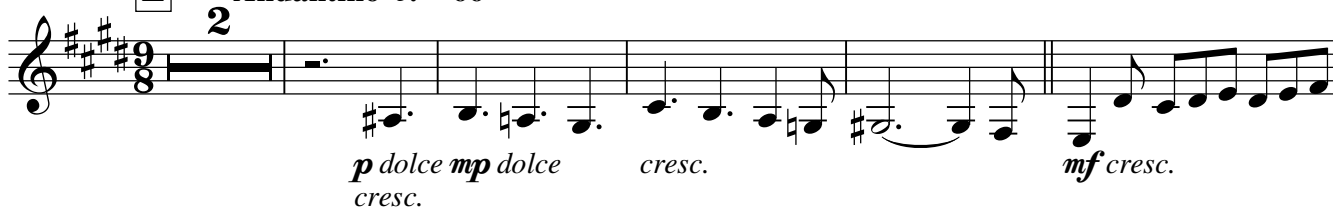
rit. . . . . A tempo



E

Andantino ♩ = 66

2



Più mosso ♩ = 112

F

G

8



65

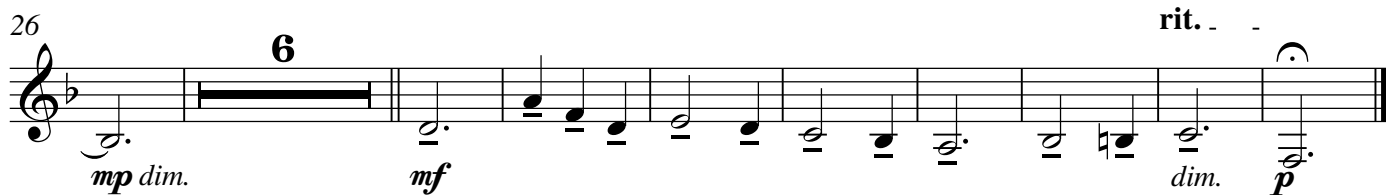
rit. . . . .



Vivo ♩ = 184

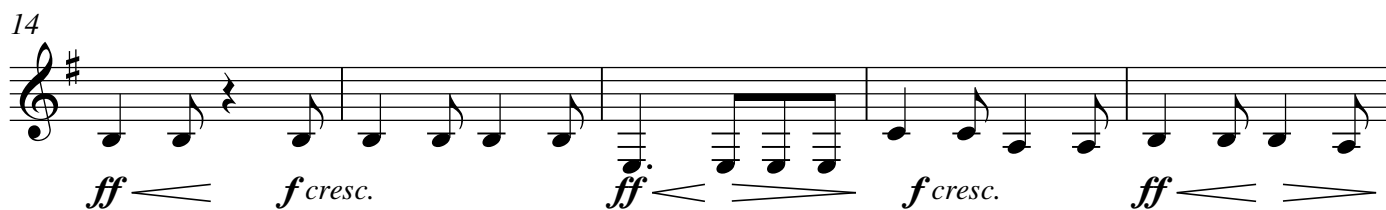
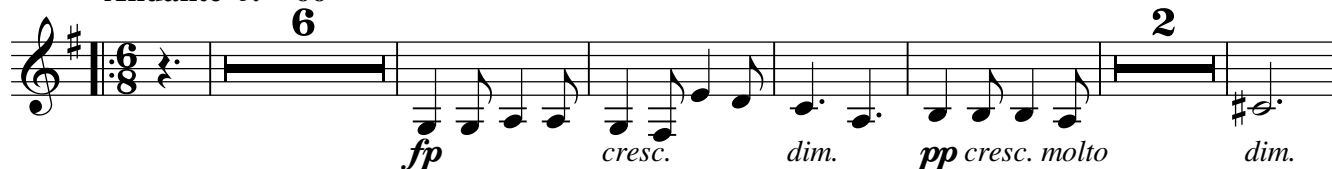
## II

A



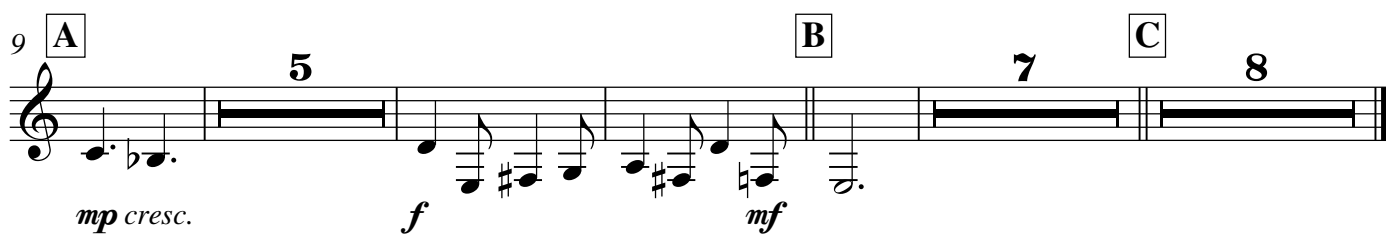
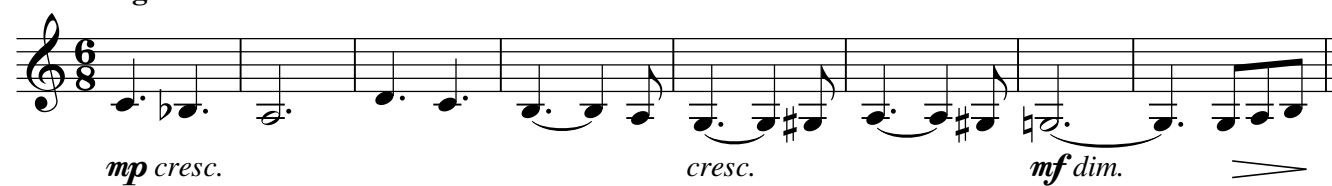
## III

Andante ♩ = 66



## IV

Allegretto ♩ = 88



## B♭ Bass Clarinet

V

3

Grave ♩ = 40

6 *p* *espress.*

13 **A** **2** *cresc.*

21 **B** **3** *mf cresc.* *rit.* *f cresc.*

VI

Maestoso ♩ = 100

25 **C** **3** **D** *cresc.* *f*

31 *ff* *dim.* *mp* *mf cresc.* **E** **3**

41 *f cresc.* *ff* *rit.*

VII

Allegro

♩ = 108

**A** **7** **1.** **2.** **B** **15** **1.** **2.** **C** **8**

41 **D** *mp cresc.* *mf dim.* *p*

49 **E** *mf cresc.* *rit.* *f* *dim.* *mf*

## VIII

Allegro ♩ = 116

8 **A** 4

*mp cantabile* *cresc.*

15 8 **B** Animando

*dim.* *mp cantabile* *cresc. molto*

28

*f* *cresc.* *ff* *mf cresc.*

35 rit. . . . .

*f cresc.* *f cresc.* *ff*

Adagio ♩ = 50

## IX

TACET

Andante ♩ = 80

## X

8 **A**

*pp* *cresc.* *p cresc.* *<mf* *>p*

17 **B** 8 3

*ppp cresc.* *mf*

32

*mp cresc.* *p* *mp molto cresc.* *mf cresc.* *p*

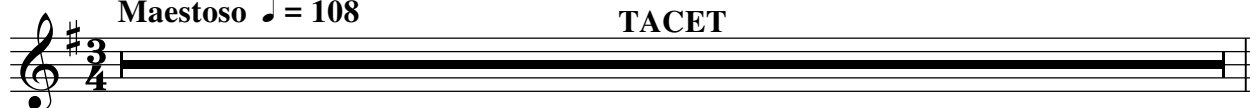
41 **C**

*mp* *cresc.* *dim.* *p dim.* *pp*

## XI

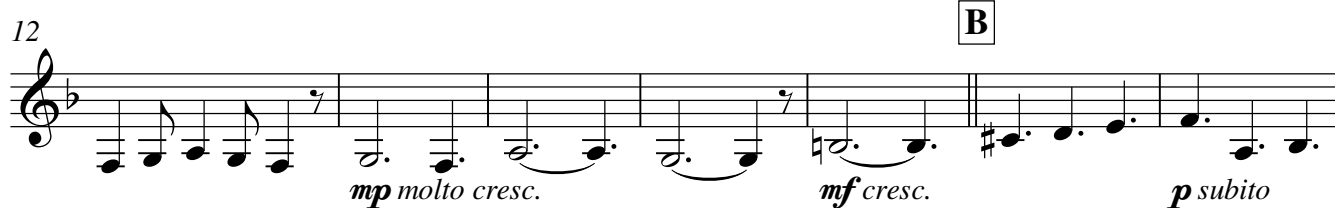
Maestoso ♩ = 108

TACET



## XII

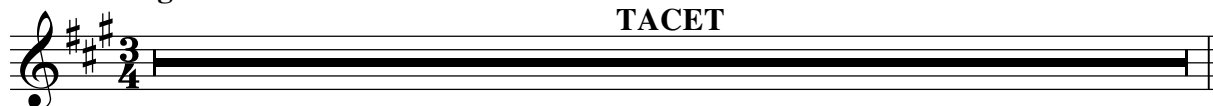
Allegretto ♩ = 92



## XIII

Allegro ♩ = 120

TACET



## XIV

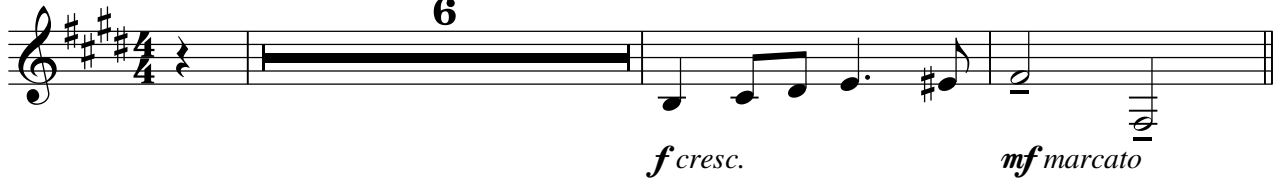
Maestoso ♩ = 100



## XV

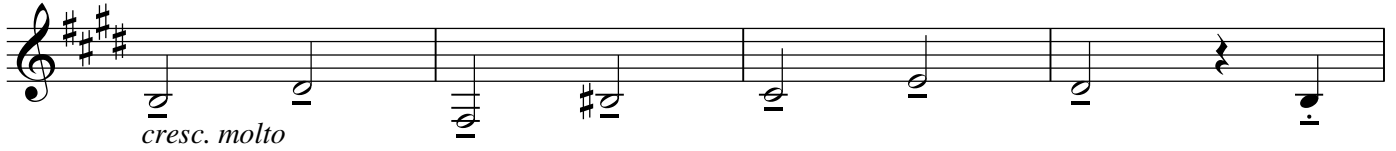
Presto ♩ = 144

6



9

A



13

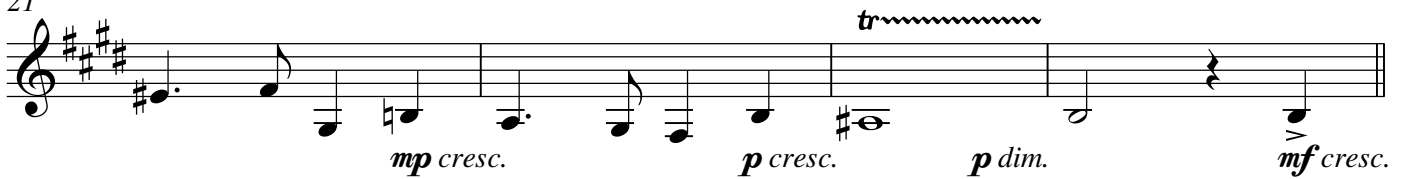


17

B



21



25

C



29

molto rit. . . . .



1st B♭ Trumpet

# Les Droits de l'Homme

*Cantate pour Soli, Choeur et Orchestre*

Emile Cécard  
(1880)

Colette Mourey

I

circa 23' **Maestoso** ♩ = 88

*mf cresc. f dim. mp f dim. mf dim. mp p*

**A**

10

*mf cresc. > mf cresc. sffz molto dim. f*

**B**

23

*p cresc. molto sempre cresc. mf cresc.*

**C**

32

*f cresc. dim. mf > sffz molto dim. f*

**D** **rit.** **A tempo**

**Andantino** ♩ = 66 **Più mosso** ♩ = 112

*mp cresc. mp cresc. mf cresc.*

**E** **F** **G**

62

*f > mf*

**rit.**

II

**Vivo** ♩ = 184

*mp cresc. mf mp*

**A** **B**

31

*cresc. mf dim. p*

**rit.**

## 1st B♭ Trumpet

2

## III

Andante ♩ = 66

13

*f* < > *mf cresc.* *f*

18

*f* < > *mf cresc.* *f* *f dim.* *mp* *mp*

## IV

Allegretto ♩ = 88

A 8 5 B 4

*mf cresc.* *f*

21

*mf cresc.* *f dim.* *mf*

## V

Grave ♩ = 40

TACET

## VI

Maestoso ♩ = 100

E 36 3

*mf cresc.*

41

*f cresc.* *ff*

## VII

Allegro ♩ = 108

8 **A** 7 1. 2. **B** 15 1. 2.

33 **C**

*mf cresc. f mf cresc. f dim. mf*

41 **D** 8 **E**

*mf cresc. f dim. mf rit.*

## VIII

Allegro ♩ = 116

8 **A** 16 **B** Animando

*mp cantabile cresc. molto*

28

*f cresc. ff mf cresc.*

35 rit.

*f cresc. f cresc. ff*

## IX

Adagio ♩ = 50

**TACET**

## X

Andante ♩ = 80

8 **A** 8 **B** 5

*mf*

23 12 **C** 2 8

*f > p mf cresc.*

## XI

Maestoso ♩ = 108

7 **A**

14 **B**

20

*ff deciso*

*mf*

*cresc.*

*f cresc.*

*cresc.*

*ff*

## XII

Allegretto ♩. = 92

TACET

## XIII

Allegro ♩ = 120

TACET

## XIV

Maestoso ♩ = 100

9 **A**

17 **B**

*f deciso*

*mf deciso*

*mf cresc.*

*cresc.*

*rit.*

*f Attaca*

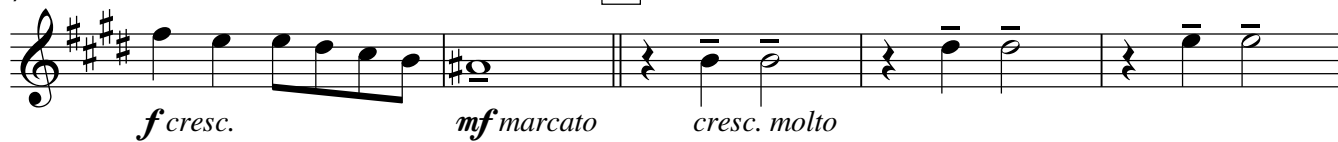
Presto ♩ = 144

3



7

A



12



16

B



20



24

C



28

molto rit.



2nd B♭ Trumpet

# Les Droits de l'Homme

Emile C  ard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

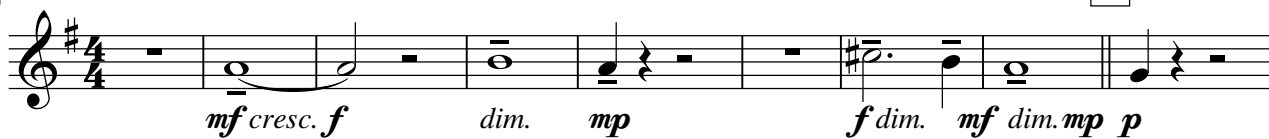
Colette Mourey

circa 23'

Maestoso ♩ = 88

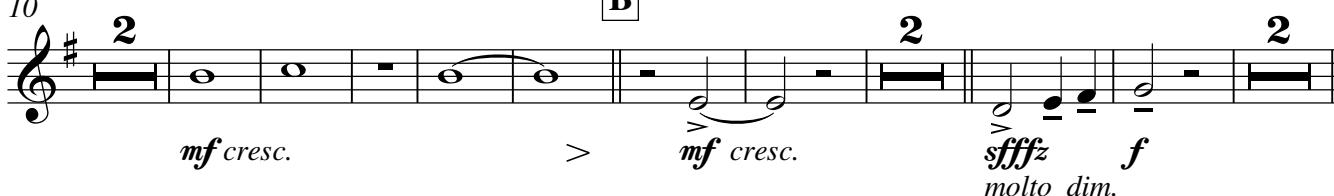
I

A



10

B



25

C



32

D



39

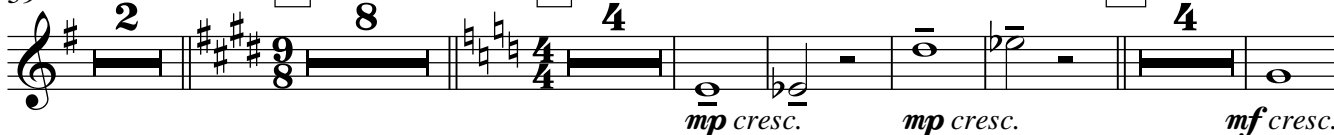
Andantino

Pi   mosso ♩ = 112

E

F

G



62

rit.

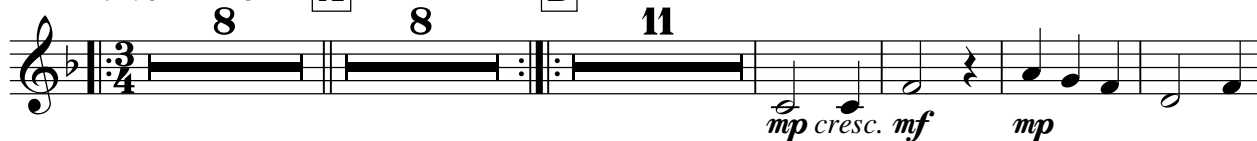


II

Vivo ♩ = 184

A

B



32

rit.



## 2nd B♭ Trumpet

2

Andante ♩ = 66

## III

13

*f* < > *mf cresc. f* *f* < >

20

*mf cresc.* *f* *f dim.* *mp* *mp*

Allegretto ♩ = 88

## IV

8 5 4

*mf cresc. f*

21 4 4

*mf cresc.* *f dim.* *mf*

Grave ♩ = 40

## V

TACET

Maestoso ♩ = 100

## VI

36 3

*mf cresc.* *f cresc.* *ff*

## VII

Allegro ♩ = 108

8 7 15

*mf cresc.* *f* *mf cresc.* *f dim.* *mf*

33 8

*mf cresc.* *f* *mf cresc.* *f dim.* *mf*

49

*mf cresc.* *f* *dim.* *mf*

Allegro

♩ = 116

## VIII

A

16

B

Animando



32

rit. - - - -



## IX

Adagio ♩ = 50

TACET



Andante ♩ = 80

## X

A

B

C



Maestoso ♩ = 108

## XI



5

A

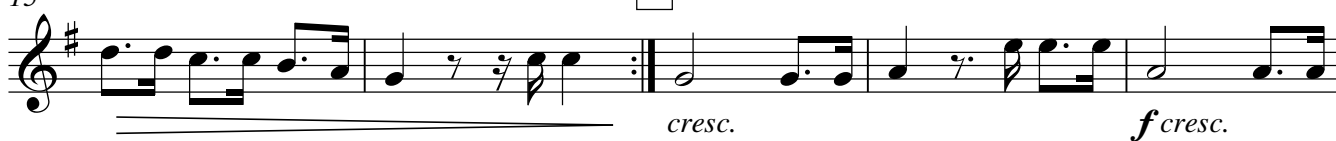


10



15

B



20



## 2nd B♭ Trumpet

4

Allegretto ♩ = 92

XII

TACET



Allegro ♩ = 120

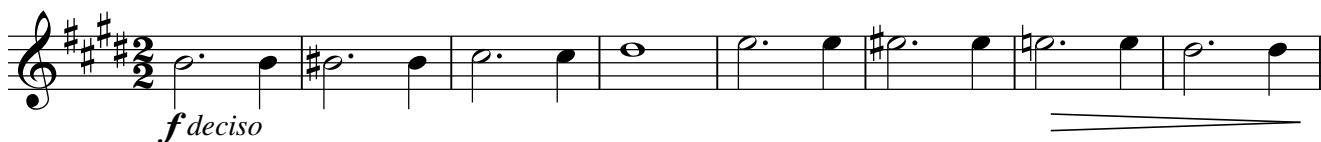
XIII

TACET



Maestoso ♩ = 100

XIV



9

A



17

B



Presto ♩ = 144

XV



8

A



14

B



20

C



27

molto rit. . .



1st F Horn

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

## I

circa 23'

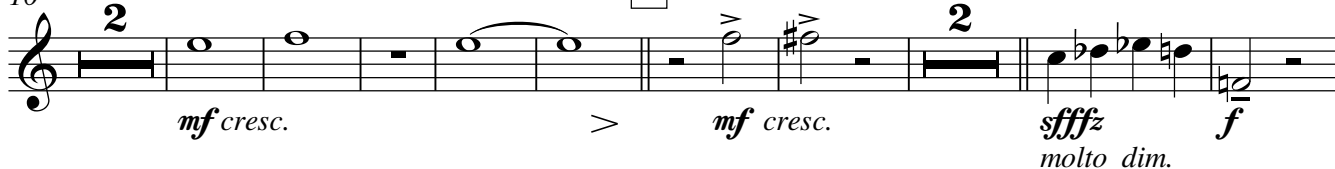
Maestoso ♩ = 88

A



10

B



23

C



33

D

rit. . . . . A tempo

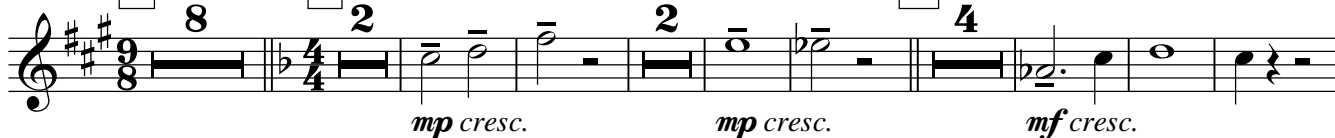


Andantino

E ♩ = 66

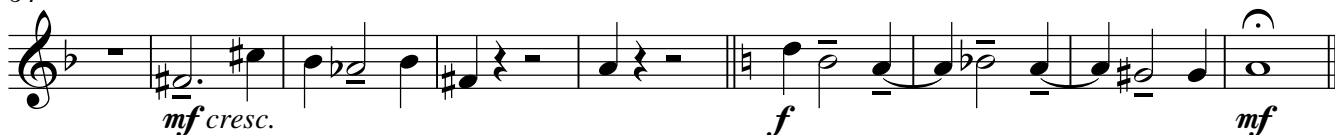
F Più mosso ♩ = 112

G



64

rit. . . . .

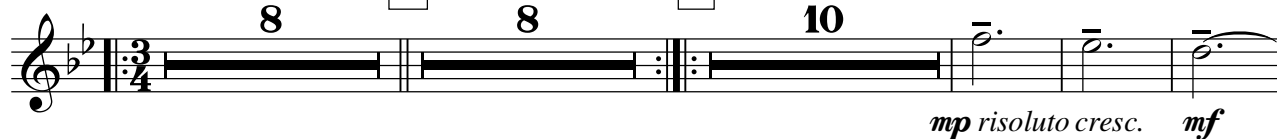


## II

Vivo ♩ = 184

A

B



30

rit. . . . .



## 1st F Horn

2

Andante ♩. = 66

## III

13

*f* < > *mf cresc.* *f* *f* < >

19

*mf cresc.* *f* *f dim.* *mp* *mp*

## IV

Allegretto ♩. = 88

*mp cresc.* *cresc.* *mf dim.* >

9

**A**

*mp cresc.* *cresc.* *f* *p cresc.*

21

**C**

*mp cresc.* *mf cresc.* *f dim.* *mf*

## V

Grave ♩ = 40

2

5

*p espress.* *p espress.*

12

**A**

11

**B**

6

*cresc.* *rit.*

## VI

Maestoso

♩ = 100

36

**E**

3

*mf cresc.*

41

*f cresc.* *ff*

Allegro ♩ = 108

8 7 1. 2. B 15 1. 2.

33 C

*mf cresc. f mf cresc. f dim. mf*

41 D 8 E

*mf cresc.*

52 rit.

*f dim. mf*

## VIII

Allegro ♩ = 116

8 A 12

*mp cantabile cresc.*

B Animando

*mp cantabile cresc. molto f cresc.*

31

*ff mf cresc.*

36 rit.

*f cresc. f cresc. ff*

## IX

Adagio  $\text{♩} = 50$ 

6 4

*mp* *espress. fuori* *mf* *cresc.*

17 [A] 6 4 [B] 16 [C] 8

*mp* *espress. fuori* *mf* *cresc.*

## X

Andante

 $\text{♩} = 80$ 

8 [A] 8 [B] 5 12

*mf* *cresc.* *mf* *cresc.* *mf*  $< f >$  *p*

37 [C]

*mf* *cresc.* *mp* *cresc.* *dim.* *p* *dim.* *pp*

## XI

Maestoso  $\text{♩} = 108$ 

*f* *deciso*

5 [A] *mf*

10

16 [B] *cresc.* *f* *cresc.*

20 *cresc.* *ff*

Allegretto ♩ = 92

## XII

TACET



Allegro ♩ = 120

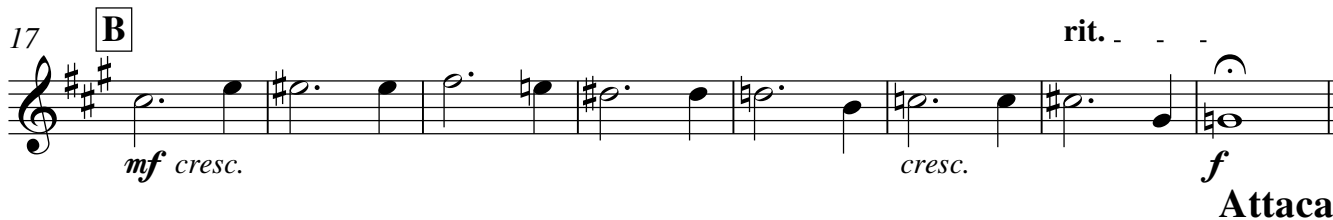
## XIII

TACET



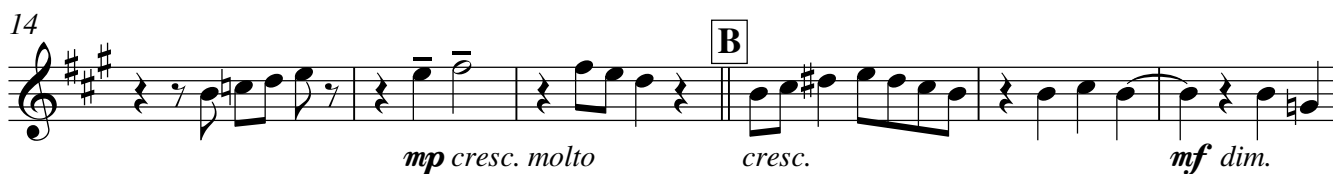
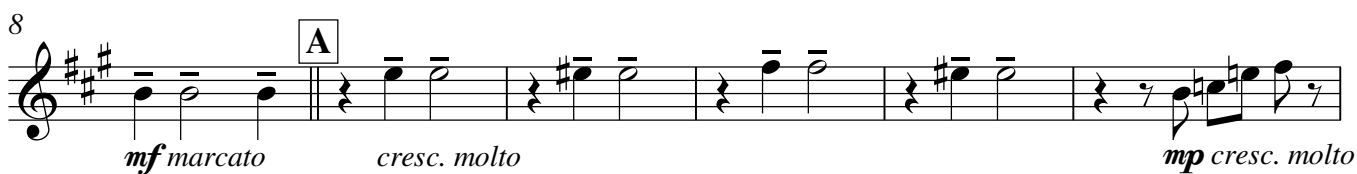
## XIV

Maestoso ♩ = 100



## XV

Presto ♩ = 144



2nd F Horn

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

## I

circa 23'

Maestoso ♩ = 88

10

25

34

64

**A**

**B**

**C**

**D**

**E**

**F** Più mosso ♩ = 112

**G**

*f* < *mf* cresc. *f* dim. *mp* *f* dim. *mf* dim. *mp* *p*

*mf* cresc. > *mf* cresc. *sffz* molto dim. *f*

*p* cresc. molto sempre cresc. *mf* cresc. *f*

rit. - - - A tempo *cresc.* *dim.* *mf* > *sffz* molto dim. *f*

*mp* cresc. *mp* cresc. *mf* cresc.

*mf* cresc. *f* > *mf*

## II

Vivo ♩ = 184

30

**A**

**B**

*mp* risoluto cresc. *mf*

*mp* cresc. *mf* *mf* rit. - - - dim. *p*

## 2nd F Horn

2

## III

Andante  $\text{♩} = 66$ 

13

Musical score for 2nd F Horn, Section III, measures 13-19. The key signature has one flat (B-flat), and the time signature is 6/8. Measure 13 starts with a whole rest. Measure 14 has a whole note. Measure 15 has a half note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Dynamics include *f*, *mf cresc.*, *f*, and *f*. A crescendo hairpin is shown between measures 15 and 16. A decrescendo hairpin is shown between measures 18 and 19. A *rit.* marking is present above measure 19. First and second endings are indicated by bracketed lines above measures 19 and 20.

## IV

Allegretto  $\text{♩} = 88$ 

Musical score for 2nd F Horn, Section IV, measures 11-21. The key signature has one flat (B-flat), and the time signature is 6/8. Measure 11 has a quarter note. Measure 12 has a quarter note. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Dynamics include *mp cresc.*, *cresc.*, *mf dim.*, *mp cresc.*, *f*, *p cresc.*, *mp cresc.*, *mf cresc.*, *f dim.*, and *mf*. Crescendo and decrescendo hairpins are used. Rehearsal marks A, B, and C are indicated by boxed letters above measures 19, 17, and 20 respectively. Measure 17 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. A *rit.* marking is present above measure 21.

## V

Grave  $\text{♩} = 40$ 

Musical score for 2nd F Horn, Section V, measures 21-29. The key signature has two sharps (F# and C#), and the time signature is 2/2. Measure 21 has a half note. Measure 22 has a half note. Measure 23 has a half note. Measure 24 has a half note. Measure 25 has a half note. Measure 26 has a half note. Measure 27 has a half note. Measure 28 has a half note. Measure 29 has a half note. Dynamics include *p espress.*, *p espress.*, and *cresc.*. A crescendo hairpin is shown between measures 28 and 29. Rehearsal mark A is indicated by a boxed letter above measure 27. Measure 21 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes.

## VI

Maestoso  
 $\text{♩} = 100$ 

Musical score for 2nd F Horn, Section VI, measures 36-41. The key signature has two sharps (F# and C#), and the time signature is 2/4. Measure 36 has a half note. Measure 37 has a half note. Measure 38 has a half note. Measure 39 has a half note. Measure 40 has a half note. Measure 41 has a half note. Dynamics include *f cresc.*, *ff*, and *mf cresc.*. A crescendo hairpin is shown between measures 36 and 37. A decrescendo hairpin is shown between measures 39 and 40. A *rit.* marking is present above measure 41. Rehearsal mark E is indicated by a boxed letter above measure 38. Measure 36 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes.

Allegro ♩ = 108

8 **A** 7 1. 2. **B** 15 1. 2. **C**

mf cresc. f

36 **D** 8

mf cresc. f dim. mf

49 **E** rit. f dim. mf

## VIII

Allegro ♩ = 116

Animando

8 **A** 12 **B**

mp cantabile cresc. mp cantabile cresc. molto

28 rit. f cresc. ff mf cresc. f cresc. f cresc. ff

## IX

Adagio ♩ = 50

TACET

## X

Andante ♩ = 80

8 **A** 8 **B** 5 12

mf < f > p

37 **C**

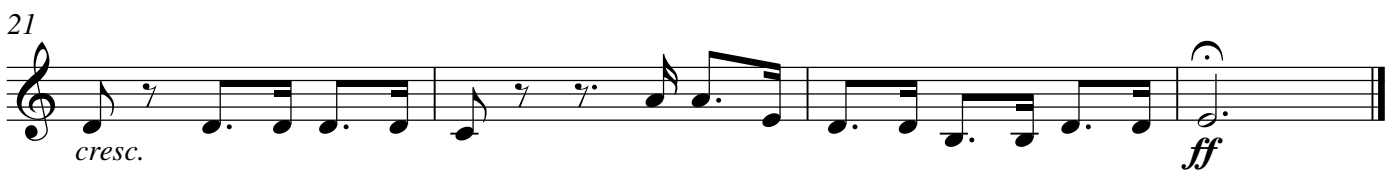
mf cresc. > mp cresc. dim. p dim. pp

## 2nd F Horn

4

## XI

Maestoso ♩ = 108



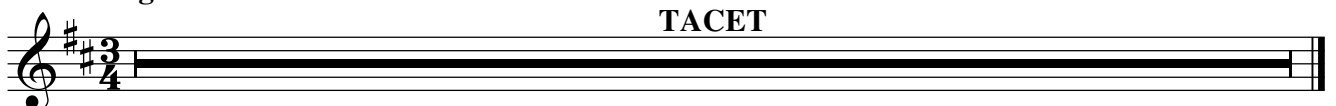
## XII

Allegretto ♩ = 92



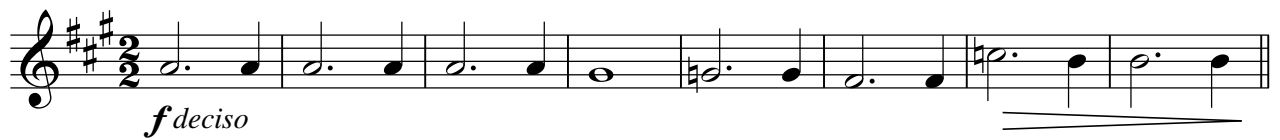
## XIII

Allegro ♩ = 120



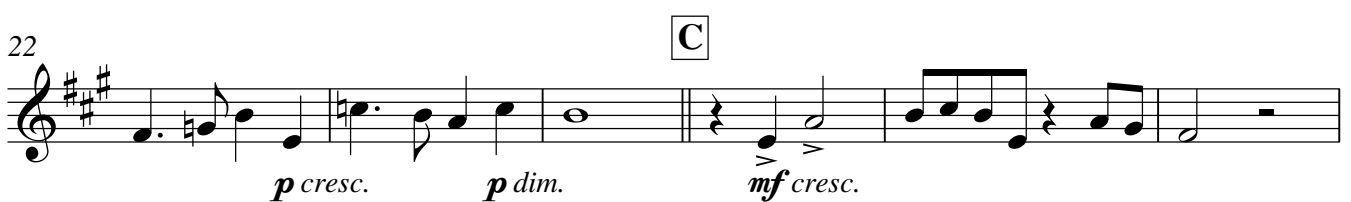
## XIV

Maestoso ♩ = 100



## XV

Presto ♩ = 144



1st Trombone

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

circa 23'

**Maestoso** ♩ = 88

**Measures 1-7:** *mf cresc.* *f* *dim.* *mp* *f dim.* *mf dim.* *mp*

**Measures 9-18:** *p* *mf cresc.* *>* *mf cresc.*

**Measures 21-28:** *fffz* *f* *p cresc. molto*

**Measures 29-36:** *sempre cresc.* *mf* *cresc.* *f* *cresc.*

**Measures 37-44:** *rit.* *dim.* *mf* *fffz* *f* *molto dim.*

**Measures 45-52:** *Andantino* ♩ = 66 *E* *2* *6* *2*

**Measures 53-60:** *F* **Più mosso** ♩ = 112 *mp cresc.* *4* *mp cresc.* *4* *mf cresc.*

**Measures 61-68:** *mf cresc.*

**Measures 69-72:** *f* *rit.* *mf*

## 1st Trombone

2

II

Vivo ♩ = 184

8 **A** 8 **B** 10

*mp risoluto cresc. mf mp*

31

*cresc. mf mf dim. p*

III

Andante ♩ = 66

13

*f < > mf cresc. f f < >*

20

*mf cresc. f f dim. mp mp*

IV

Allegretto ♩ = 88

**A**

*mp cresc. cresc. mf dim. > mp cresc.*

10

**B** 3

*cresc. f p cresc.*

22

**C** 2 3

*mp cresc. mf cresc. f dim. mf*

V

Grave ♩ = 40

*p espress. p espress.*

7

**A** 12 **B** 6 rit.

*p espress.*

## VI

Maestoso

♩ = 100

4 12 9 4 7 3

*mf cresc.*

41

*f cresc.* *ff* *rit.*

## VII

Allegro

♩ = 108

8 A 7 1. 2. B 15 1. 2.

33 C

*mf cresc.* *f* *mf cresc.* *f dim.* *mf*

41 D 8 E

*mf cresc.* *f* *dim.* *mf* *rit.*

Allegro

♩ = 116

## VIII

8 A

*mp cantabile* *cresc.*

13 4 2

*mp cantabile cresc.* *dim.* *mp cantabile cresc.*

B Animando

*mp cantabile* *cresc. molto* *f* *cresc.* *ff* *mf cresc.*

33

*f cresc.* *f cresc.* *ff* *rit.*

## IX

Adagio  $\text{♩} = 50$ 

16 **A** 16 **B** 6 4

*mp espress. fuori* *mf dim.*

46 **C** 3 *molto rit.*

*mf dim. molto mp dim.* *ppppp sostenuto*

## X

Andante  $\text{♩} = 80$ 

**A** 8 **B** 5 12

*mf < f > p* *mf cresc.*

39 **C**

*mp cresc.* *dim.* *p dim.* *pp*

## XI

Maestoso  $\text{♩} = 108$ 

*ff deciso*

6 **A** *mf*

12

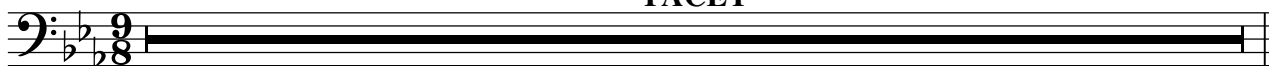
17 **B** *cresc.* *f cresc.*

21 *cresc.* *ff*

Allegretto ♩ = 92

XII

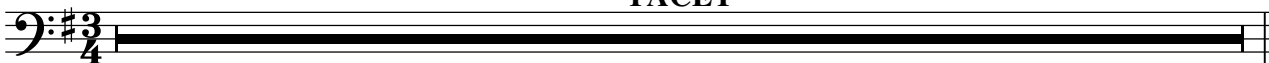
TACET



Allegro ♩ = 120

XIII

TACET

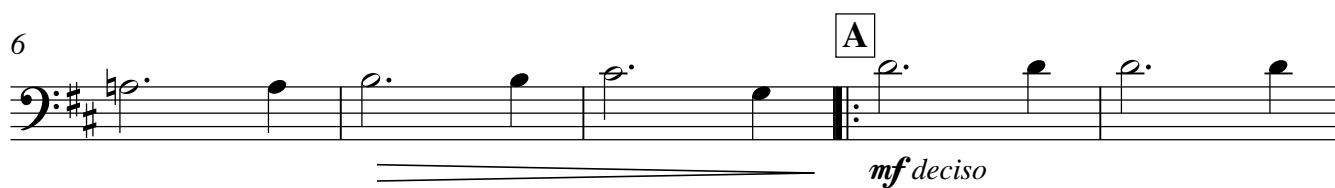


XIV

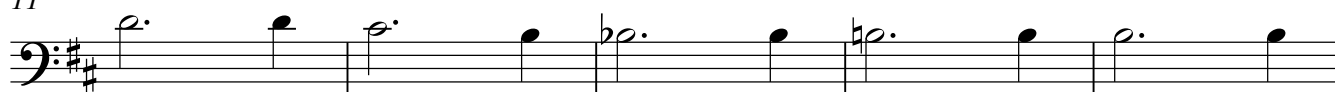
Maestoso ♩ = 100



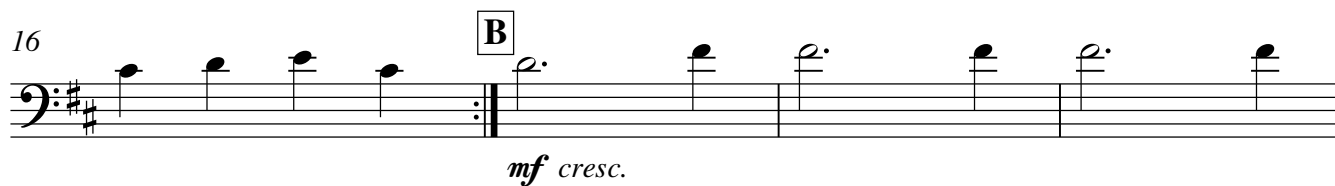
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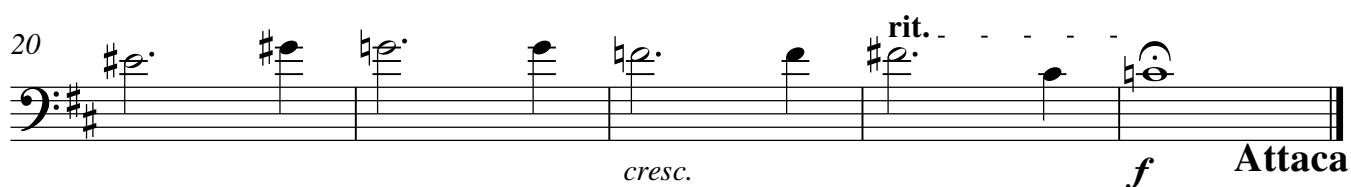
11



16

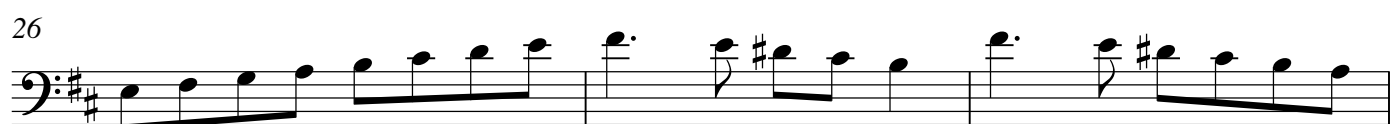
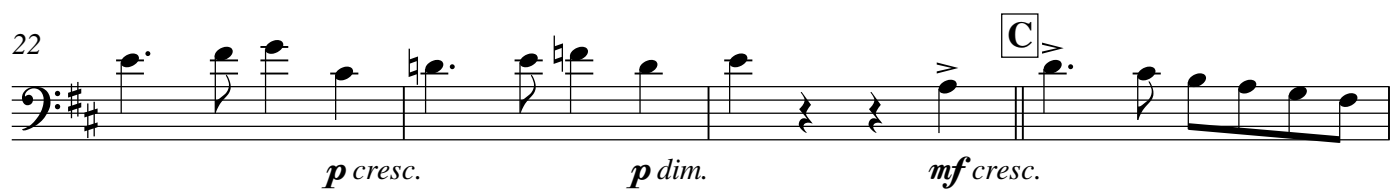
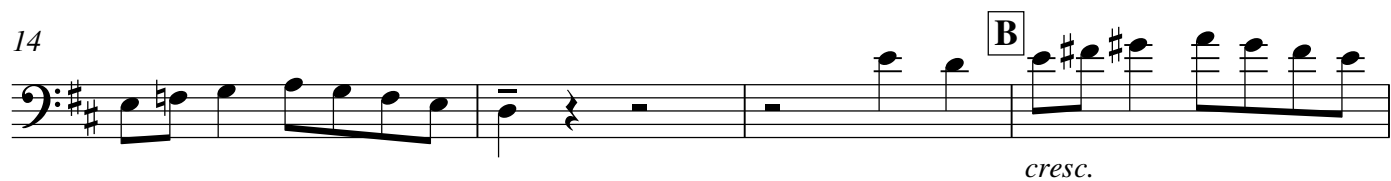
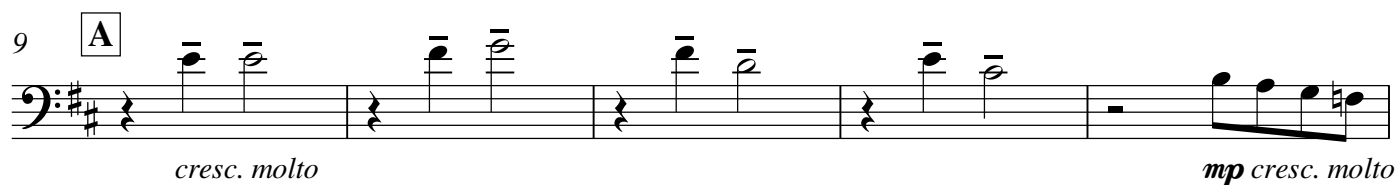
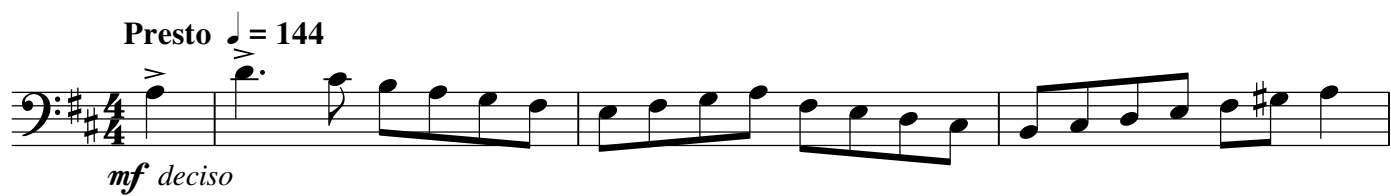


20



## XV

Presto ♩ = 144



## 2nd Trombone

## Les Droits de l'Homme

Emile Cécard  
(1880)

Cantate pour Soli, Choeur et Orchestre

Colette Mourey

circa 23'

Maestoso ♩ = 88

I

A

2



12

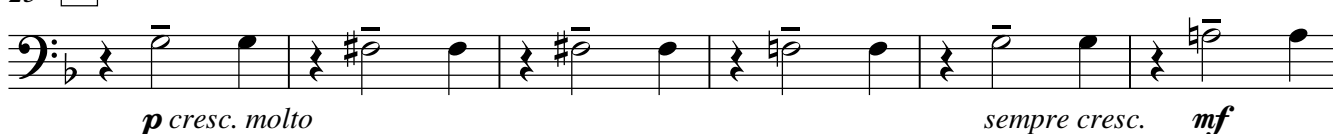
B

2



25

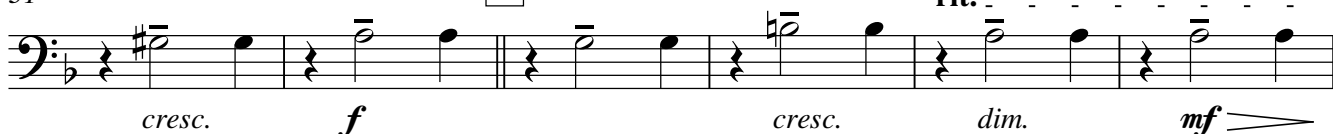
C



31

D

rit.



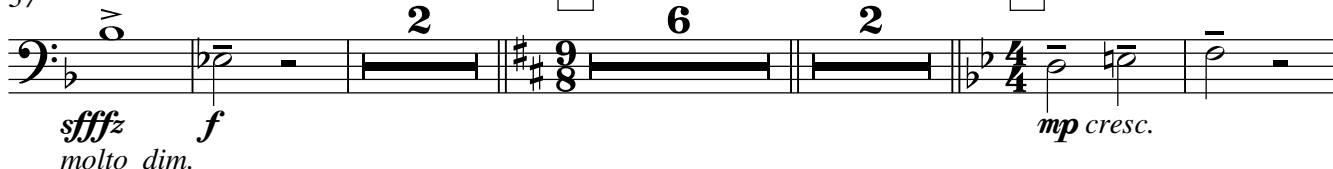
37

E

Andantino ♩ = 66

F

Più mosso ♩ = 112



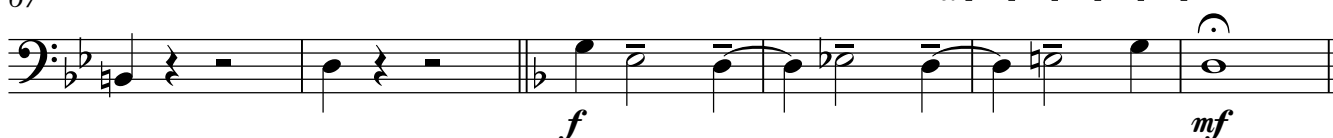
51

G



67

rit.

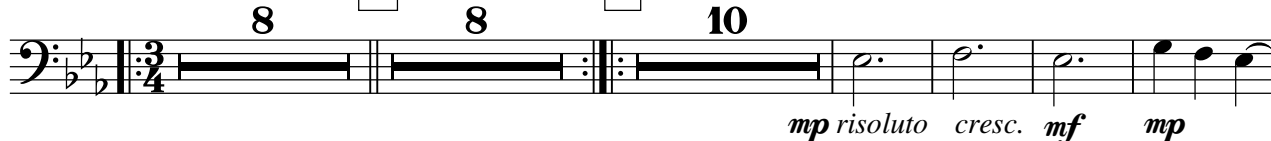


II

Vivo ♩ = 184

A

B



31

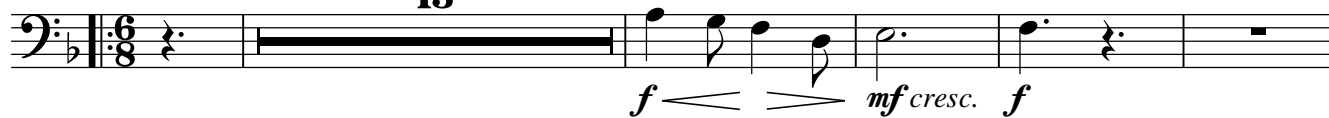
rit.



## III

Andante ♩ = 66

13

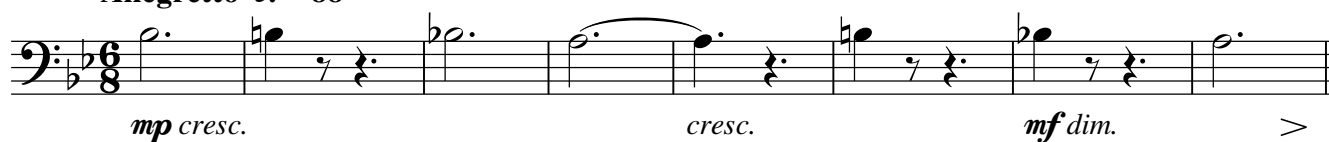


18



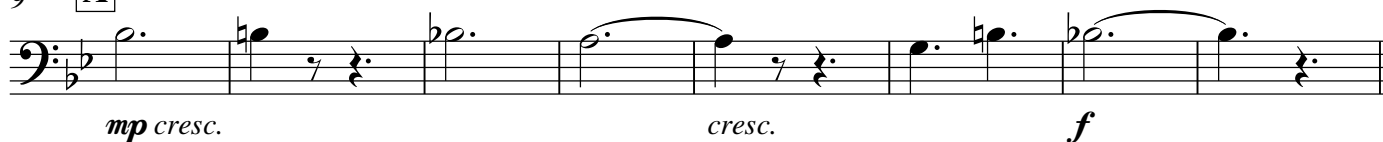
## IV

Allegretto ♩ = 88



9

A



17

B



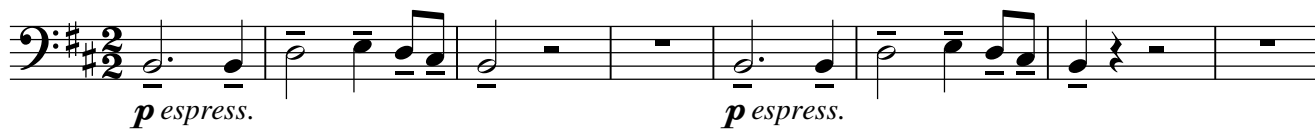
25

C



## V

Grave ♩ = 40



9

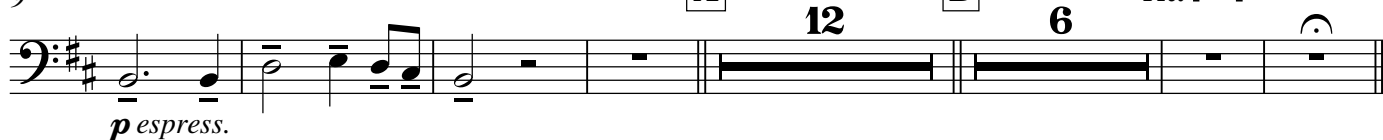
A

12

B

6

rit. - -



## 2nd Trombone

## VI

3

Maestoso ♩ = 100

4   **A**   12   **B**   9   **C**   4   **D**   7   **E**   3

*mf cresc.*

41

rit. - - - - -

*f cresc.*   *ff*

Allegro ♩ = 108

## VII

8   **A**   7   1.   2.   **B**   15   1.   2.   **C**

*mf cresc.*

35

**D**   8

*f*   *mf cresc.*   *f dim.*   *mf*

49 **E**

rit. - - - - -

*mf cresc.*   *f*   *dim. mf*

Allegro ♩ = 116

## VIII

8   **A**   4

*mp cantabile*   *cresc.*   *mp cantabile*

18

**B** Animando

*cresc.*   *dim.*   *mp cantabile cresc.*   *mp cantabile*

27

*cresc. molto*   *f*   *cresc.*   *ff*   *mf cresc.*

33

rit. - - - - -

*f cresc.*   *f cresc.*   *ff*

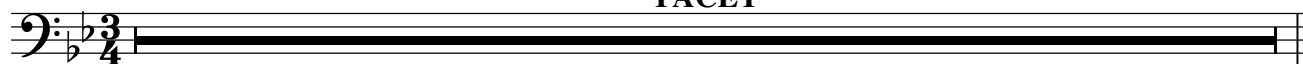
## 2nd Trombone

4

IX

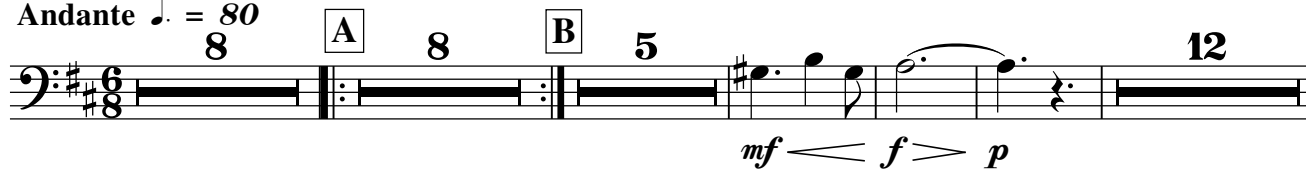
Adagio ♩ = 50

TACET



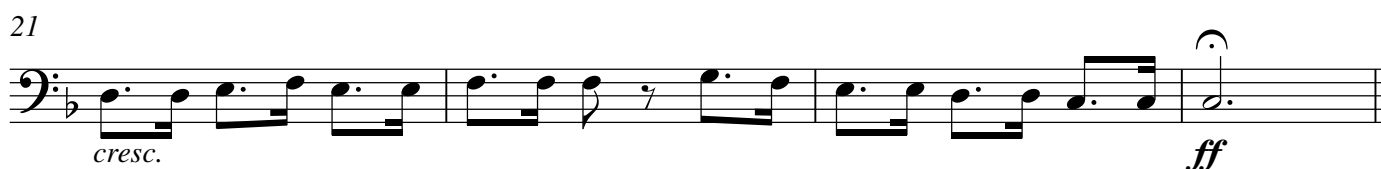
X

Andante ♩ = 80



XI

Maestoso ♩ = 108

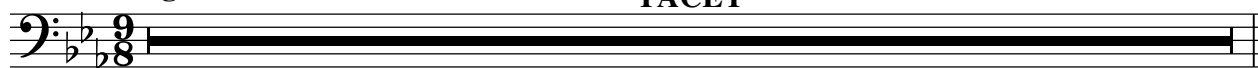


## XII

5

Allegretto  $\text{♩} = 92$ 

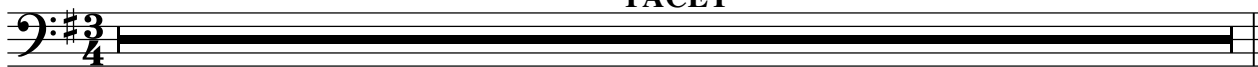
TACET



## XIII

Allegro  $\text{♩} = 120$ 

TACET



## XIV

Maestoso  $\text{♩} = 100$ *f* deciso

9

A

*mf* deciso

17

B

*mf* cresc.*cresc.**f* Attaca

## XV

Presto  $\text{♩} = 144$ *mf* deciso

5

A

*mf* deciso*f* cresc.*mf* marcato*cresc. molto*

11

*mp* cresc. molto

17

B

*cresc.**mf* dim.*mf* dim.*mf* cresc.*mp* cresc.*p* cresc.

23

C

*p* dim.*mf* cresc.

27



molto rit.

*f**ff**f*

Bass Trombone

# Les Droits de l'Homme

Emile C  ard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

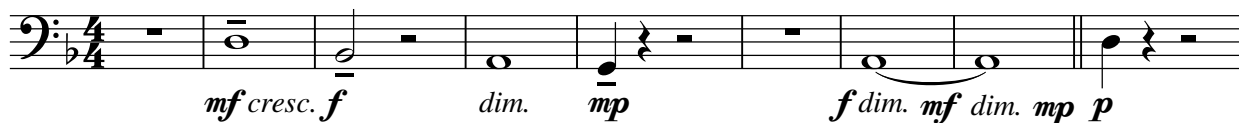
Colette Mourey

I

Maestoso   = 88

circa 23'

A



10

B



23

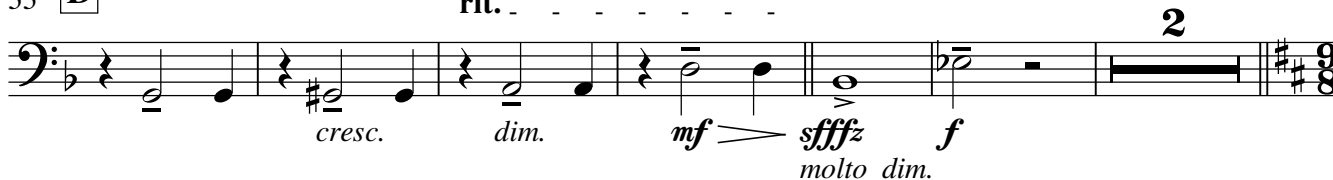
C



33

D

rit. . . . .



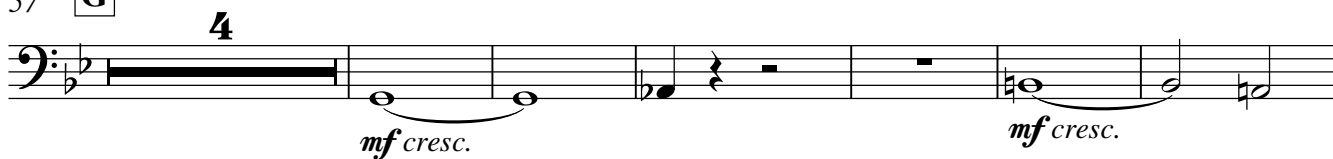
E Andantino   = 66

F Pi   mosso   = 112



57

G



67

rit. . . . .



# Bass Trombone

2

II

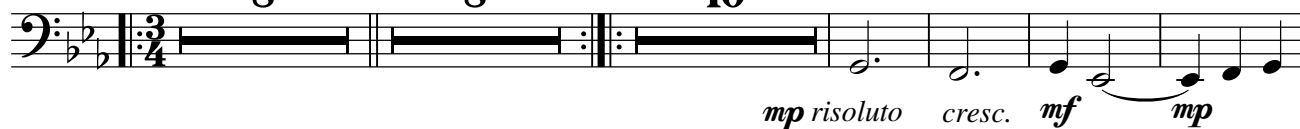
Vivo ♩ = 184

A

8

B

10



31

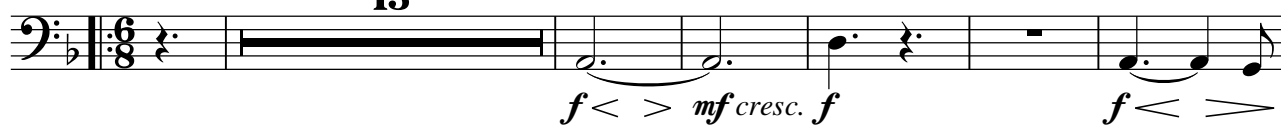
rit. - -



III

Andante ♩ = 66

13



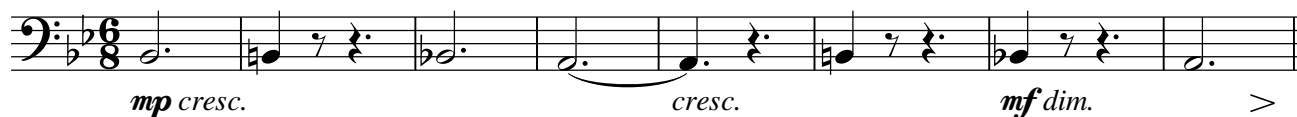
19

rit. - -



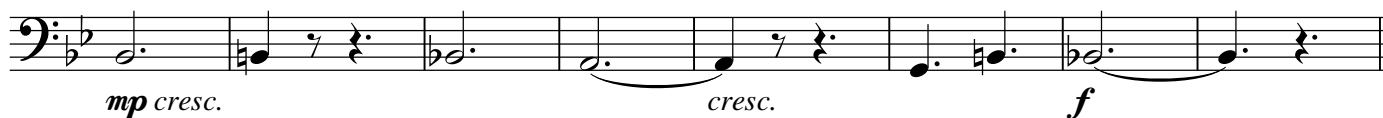
IV

Allegretto ♩ = 88



9

A



17

B

3

2



25

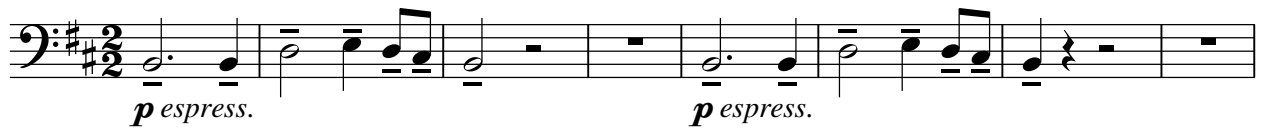
C

3

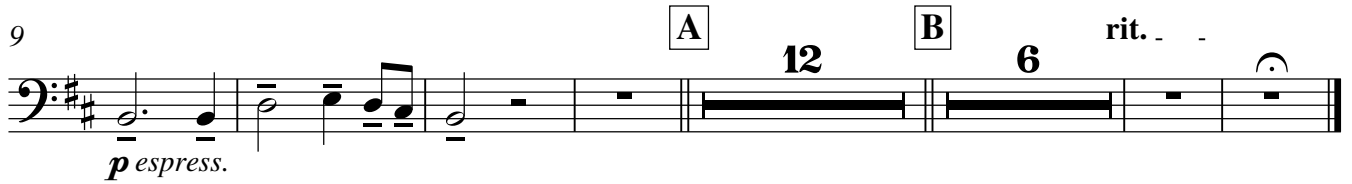
rit. - -



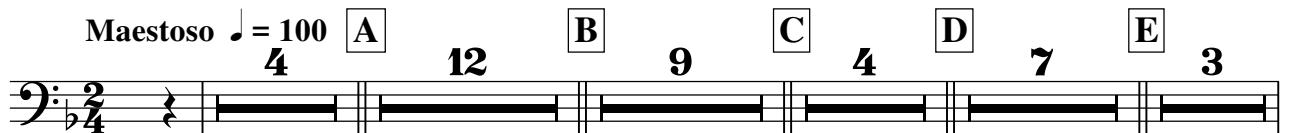
## V

Grave  $\text{♩} = 40$ 

9



## VI

Maestoso  $\text{♩} = 100$ 

40



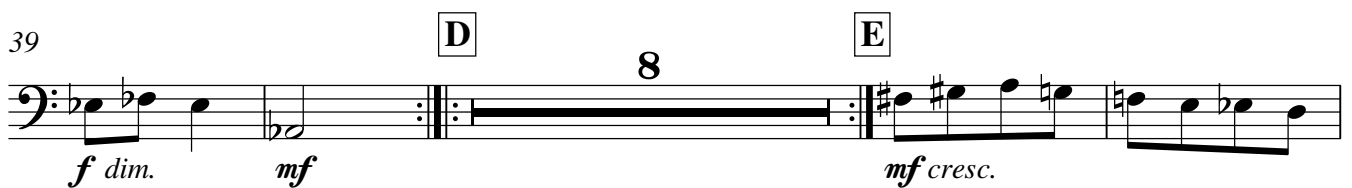
## VII

Allegro  $\text{♩} = 108$ 

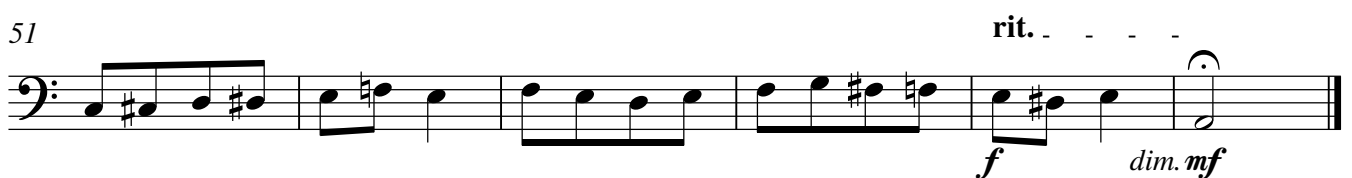
33



39



51



Bass Trombone

4

VIII

Allegro ♩ = 116

A

8 4

*mp cantabile* *cresc.*

17

2

*mp cantabile* *cresc.* *dim.* *mp cantabile cresc.*

B Animando

*mp cantabile* *cresc. molto* *f* *cresc.* *ff* *mf cresc.*

33

rit. . . . .

*f cresc.* *f cresc.* *ff*

IX

Adagio ♩ = 50

TACET

X

Andante ♩ = 80

A

8

B

5

*mf* *f*

24

12 C

*p* *mf cresc.*

42

*mp cresc.* *dim.* *p dim.* *pp*

## XI

Maestoso ♩ = 108



5

A

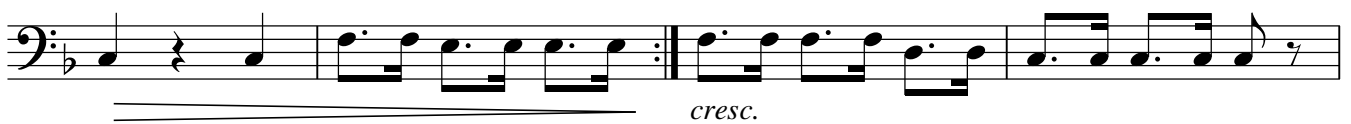


10



15

B



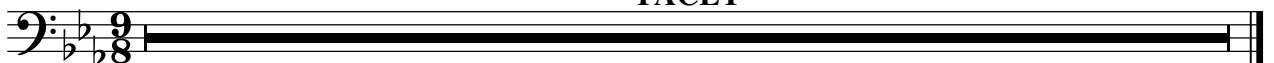
19



Allegretto ♩ = 92

## XII

TACET



Allegro ♩ = 120

## XIII

TACET



## XIV

Maestoso  $\text{♩} = 100$ 

9

A



17

B



## XV

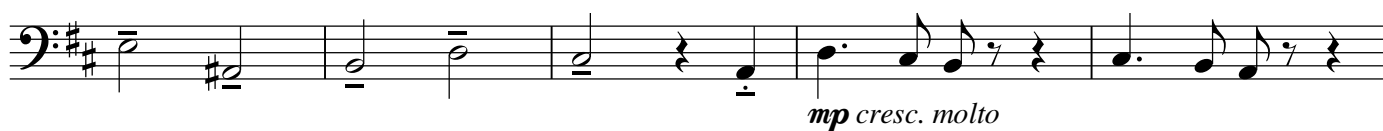
Presto  $\text{♩} = 144$ 

5

A



10



15

B



20



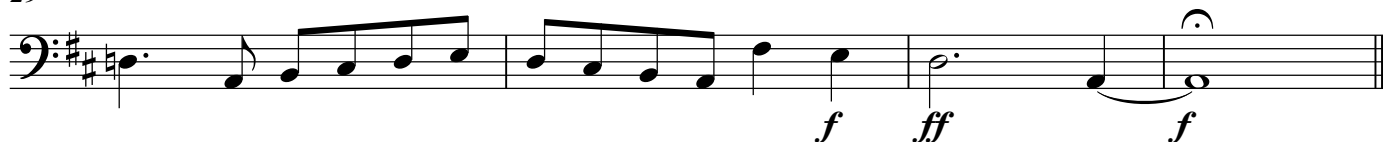
25

C



29

molto rit. . . . .



Tuba

# Les Droits de l'Homme

Emile Céard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

Maestoso ♩ = 88

circa 23'

Musical notation for the first system (Measures 1-8). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *mf cresc. f*, *dim.*, *mp*, *f dim.*, *mf dim.*, *mp*.

9 **A** Musical notation for the second system (Measures 9-16). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *p*, *mf cresc.*, *>*, *mf cresc.*. Measure 16 has a *2* above it.

21 **C** Musical notation for the third system (Measures 21-28). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *fffz*, *f*, *molto dim.*, *p cresc. molto*, *sempre cresc.*, *mf*. Measure 24 has a *2* above it.

31 **D** Musical notation for the fourth system (Measures 31-36). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *cresc.*, *f*, *cresc.*, *dim.*, *mf*. Measure 36 has a *>* symbol.

37 **A tempo** Musical notation for the fifth system (Measures 37-44). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *fffz*, *f*, *molto dim.*. Measure 40 has a *2* above it. Measure 42 has a *6* above it. Measure 44 has a *4* above it.

55 **G** Musical notation for the sixth system (Measures 55-62). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *mp cresc.*, *mf cresc.*, *mf cresc.*. Measure 58 has a *4* above it.

67 Musical notation for the seventh system (Measures 67-74). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a tuba staff with notes and rests, and dynamic markings: *f*, *mf*. Measure 74 has a *>* symbol.

## Tuba

Vivo ♩ = 184

**II**

**A** 8 **B** 10

*mp risoluto cresc.*

29

*mf mp cresc. mf*

35

*mf dim. p*

rit. . . . .

Andante ♩ = 66

**III**

**13**

*f < > mf cresc. f f < >*

19

*mf cresc. f f dim. mp mp*

rit. . . . . 1. . . . . 2. . . . .

Allegretto ♩ = 88

**IV**

**A**

*mp cresc. cresc. mf dim. > mp cresc.*

12

**B** 3

*cresc. f p cresc.*

22

**C** 2 3

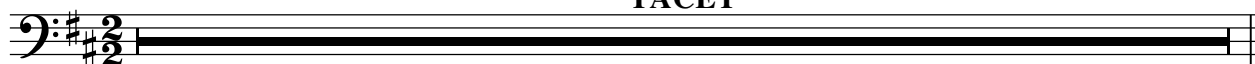
*mp cresc. mf cresc. f dim. mf*

rit. . . . .

Grave  $\text{♩} = 40$ 

V

TACET



VI

Maestoso  $\text{♩} = 100$ 

A

4

12

B

9

C

4

D

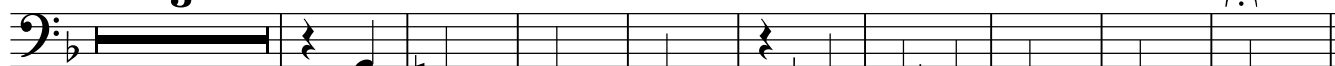
7



37 E

3

rit. . . . .

*mf* cresc.*f* cresc.*ff*

VII

Allegro  $\text{♩} = 108$ 

A

8

7

1.

2.

B

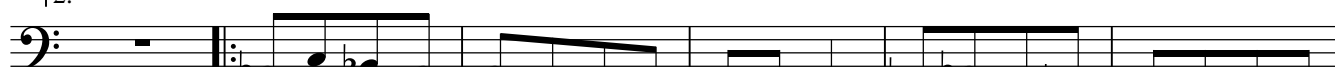
15

1.



32 2.

C

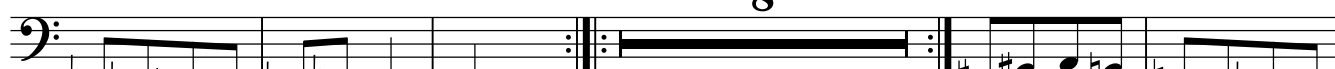
*mf* cresc.*f**mf* cresc.

38

D

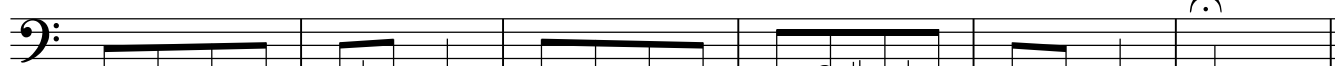
8

E

*f* dim.*mf**mf* cresc.

51

rit. . . . .

*f*dim. *mf*

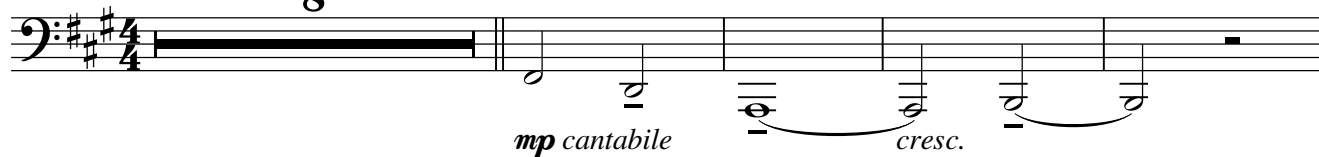
## Tuba

## VIII

Allegro ♩ = 116

8

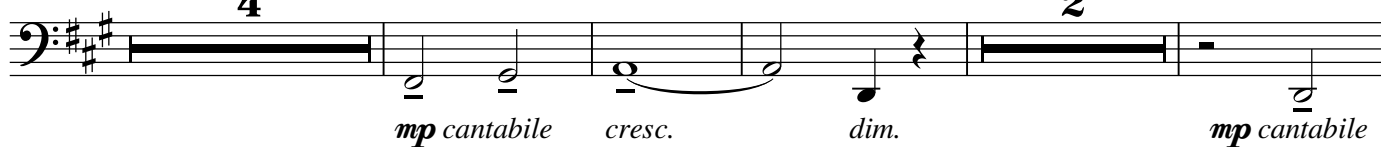
A



13

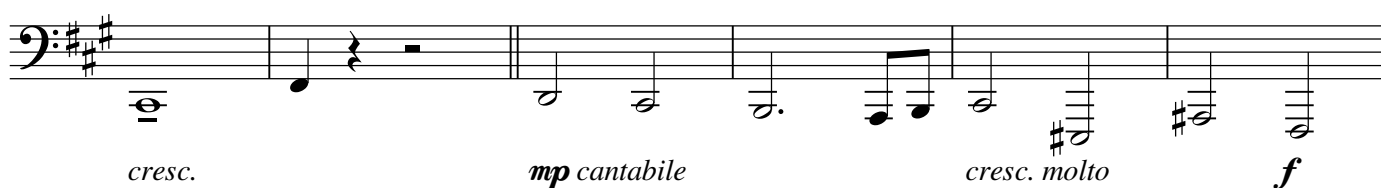
4

2

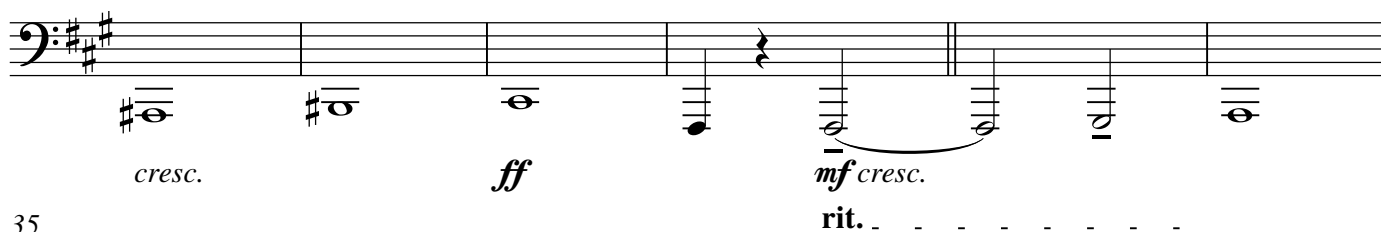


23

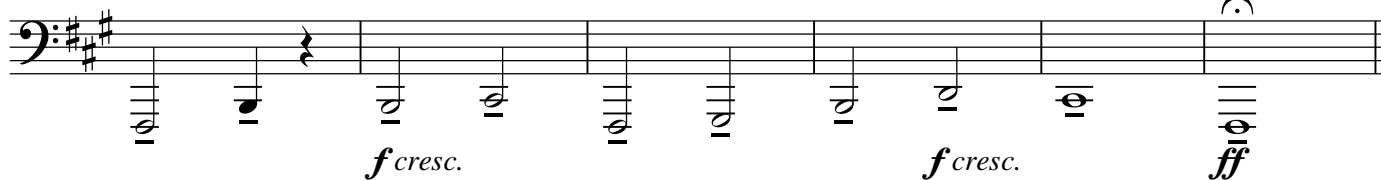
B Animando



29



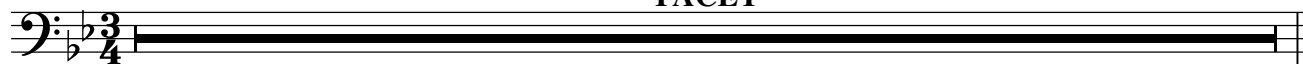
35



## IX

Adagio ♩ = 50

TACET



## X

Andante ♩ = 80

8

A

8

5

B

12



39

C



Maestoso ♩ = 108

## XI



6

A



11



15

B



19



Allegretto ♩ = 92

## XII

TACET



Allegro ♩ = 120

## XIII

TACET



## Tuba

6

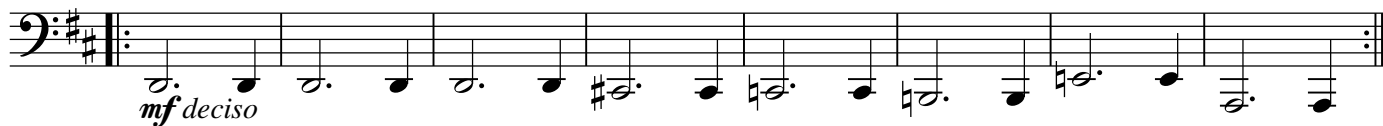
Maestoso  $\text{♩} = 100$ 

## XIV



9

A



17

B

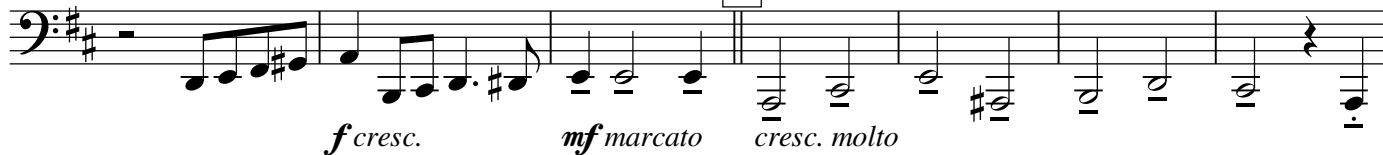


## XV

Presto  $\text{♩} = 144$ 

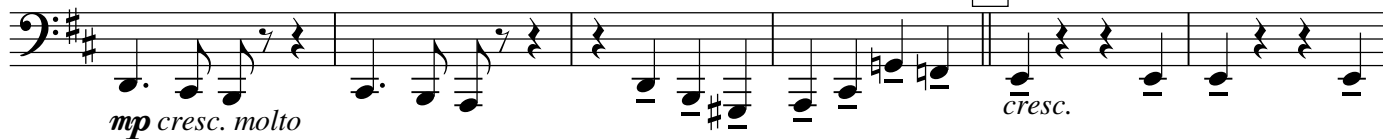
6

A



13

B



19

C



26

molto rit.



## Violin I

## Les Droits de l'Homme

Emile C  ard  
(1880)

Cantate pour Soli, Choeur et Orchestre

Colette Mourey

circa 23'

Maestoso  $\text{♩} = 88$ 

I

**Measures 1-6:** *mf cresc.*, *f*, *dim.*, *mf cresc.*

**Measure 7:** *f dim.*, *mf*  $\text{cresc.}$  *mp*, *mf*, *cresc.*

**Measures 13-18:** *mf*  $\text{cresc.}$

**Measures 19-24:** *f dim.*, *mf dim.*, *sffz molto dim.*, *sempre dim.*, *pp molto dim.*

**Measures 25-30:** *p cresc. molto*, *sempre cresc. mf*

**Measures 31-36:** *cresc.*, *f*, *dim.*, *mf*  $\text{cresc.}$

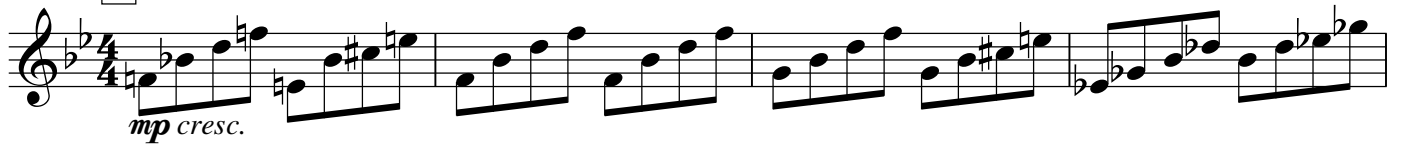
**Measures 37-44:** *sffz molto dim.*, *sempre dim.*, *pp molto dim.*, *mp dolce*, *cresc.*, *mp*, *cresc.*, *mf cresc.*, *f dim. mf*

**Tempo Changes:** **A tempo** (Measure 37), **Andantino** (Measure 41,  $\text{♩} = 66$ )

**Articulations:** *tr* (trills), *rit.* (ritardando)

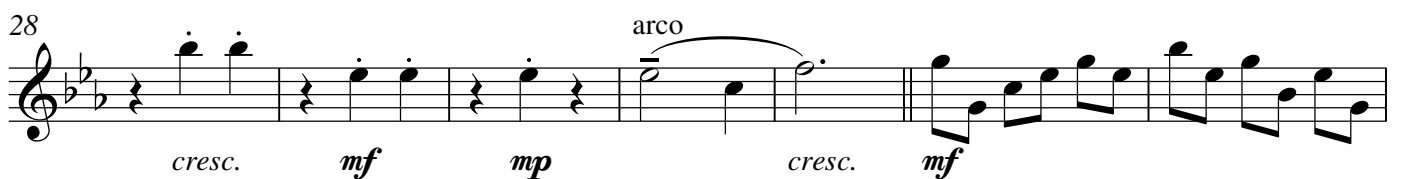
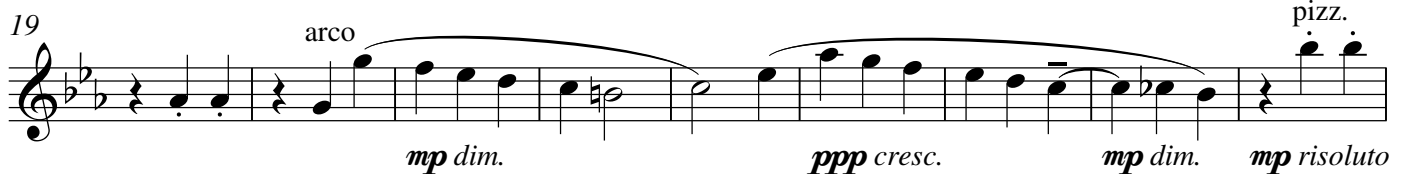
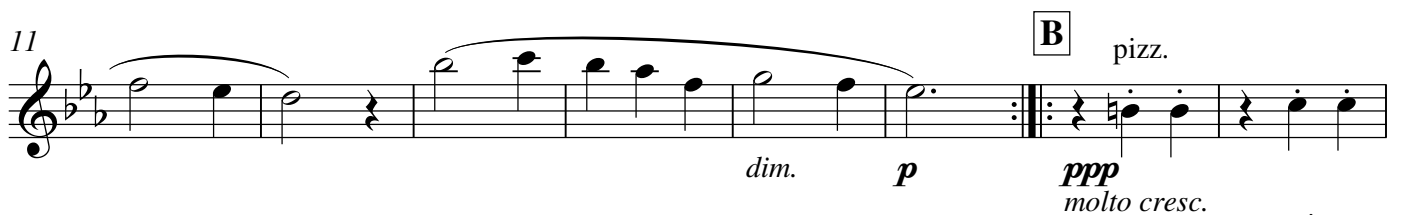
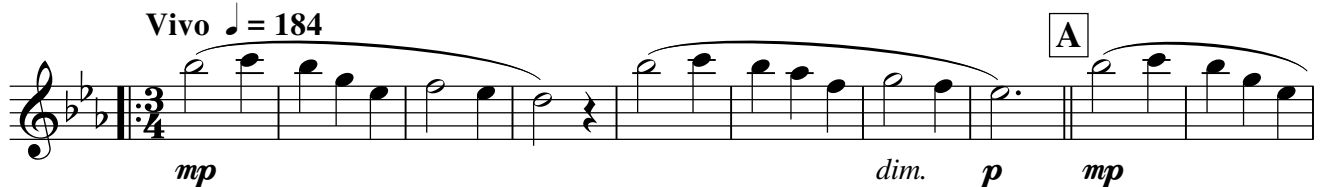
**Section Markers:** **A** (Measure 7), **B** (Measure 13), **C** (Measure 25), **D** (Measure 31), **E** (Measure 41)

## Violin I

2 **F** Più mosso ♩ = 112

## II

Vivo ♩ = 184



Andante ♩. = 66

## III

Musical score for Violin I, Section III, Andante (♩. = 66). The score consists of five staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *pp* (pianissimo).
- Staff 2: *cresc.* (crescendo), *fp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo).
- Staff 3: *pp cresc. molto* (pianissimo crescendo molto), *f cresc.* (forte crescendo), *dim.* (diminuendo), *f* (forte).
- Staff 4: *mf cresc.* (mezzo-forte crescendo), *f* (forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *mf cresc.* (mezzo-forte crescendo).
- Staff 5: *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mp* (mezzo-piano). The section ends with a first and second ending bracket.

## IV

Allegretto ♩. = 88

Musical score for Violin I, Section IV, Allegretto (♩. = 88). The score consists of four staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The dynamics and markings are as follows:

- Staff 1: *mp cresc.* (mezzo-piano crescendo), *cresc.* (crescendo), *mf dim.* (mezzo-forte diminuendo).
- Staff 2: *mp cresc.* (mezzo-piano crescendo), *cresc.* (crescendo). Marked with a box labeled **A**.
- Staff 3: *f* (forte), *mf* (mezzo-forte), *p cresc.* (piano crescendo). Marked with a box labeled **B**.
- Staff 4: *mp cresc.* (mezzo-piano crescendo). Marked with a box labeled **C**.
- Staff 5: *mf cresc.* (mezzo-forte crescendo), *f dim.* (forte diminuendo), *mf* (mezzo-forte). The section ends with a *rit.* (ritardando) marking.

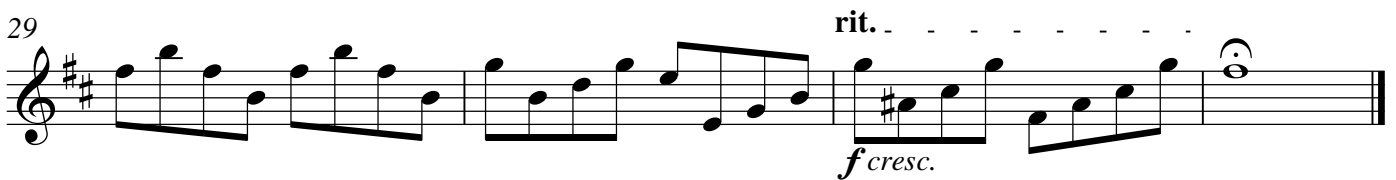
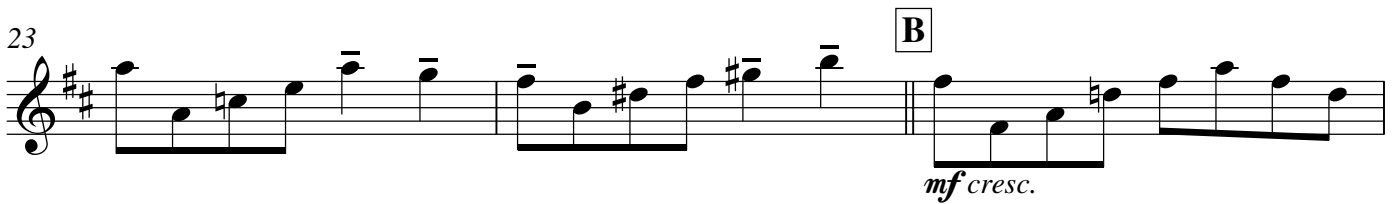
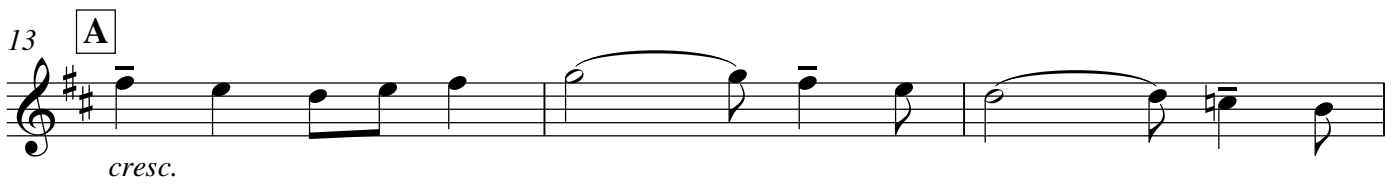
## Violin I

V

4

Grave  $\text{♩} = 40$ 

6



Maestoso ♩ = 100

*f* *mf*

6

13

19

*mf cresc.*

25

*cresc. f* *ff*

33

*dim.* *mp* *mf cresc.*

42

*f cresc.* *ff* *rit.*

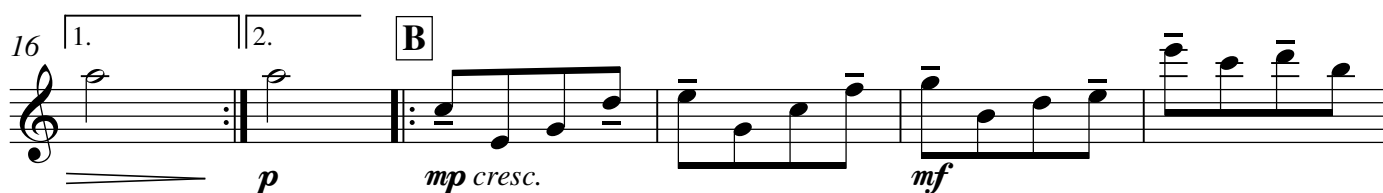
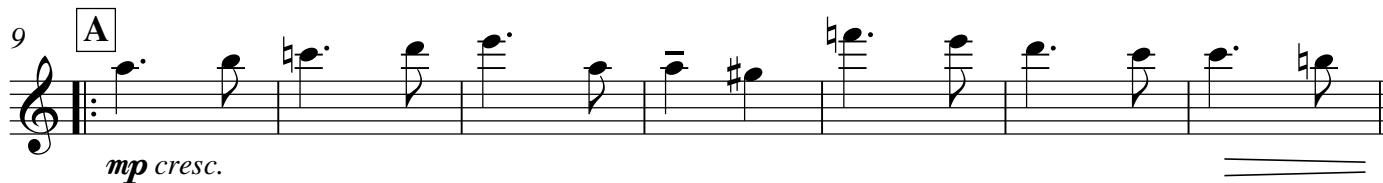
**A** **B** **C** **D** **E**

## Violin I

6

## VII

Allegro ♩ = 108



Allegro ♩ = 116

*mp cantabile* *cresc.*

5 *dim.*

8 **A** *mp cantabile* *cresc.*

12 *dim.* *cresc.* *dim.* *mp cantabile*

18 *cresc.* *dim.*

22 **B** Animando *cresc.*

*cresc. molto* *f* *cresc.* *ff*

32 *mf cresc.*

36 *f cresc.* *rit.* *f cresc.* *ff*

Adagio ♩ = 50

*pp cresc.*

6

*mf cresc.* 3

11

*mp* *mf* *p* **A**

18

23

*mf cresc.* 3

28

*mp* *mf* **B**

34

*mp espress. fuori* 3

40

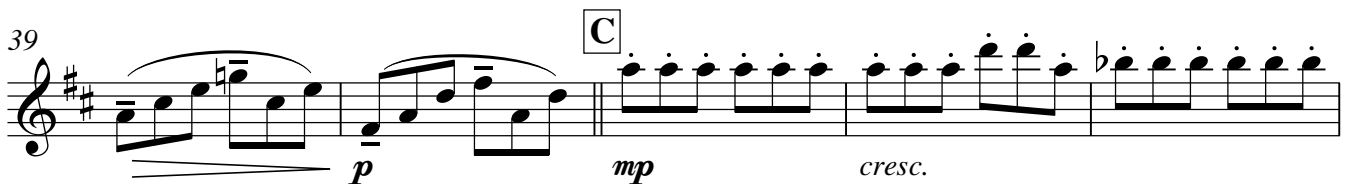
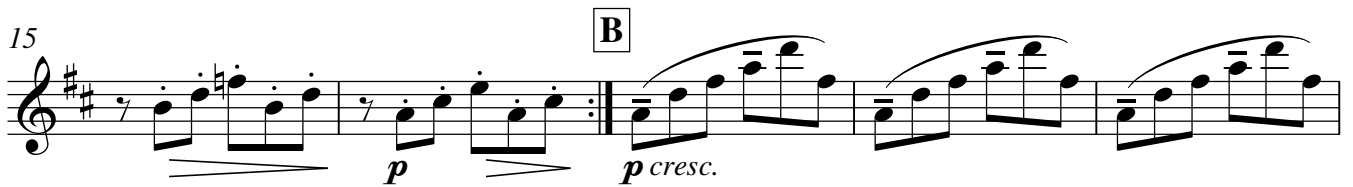
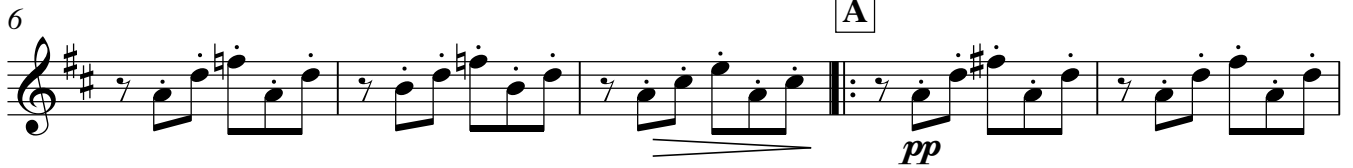
*ppp cresc.* 3 *f dim.* *mp dim.*

46

*mf* *mf molto cresc.* *mf cresc.* **C**

52

*dim. molto* *mp dim.* *molto rit.* *ppppp sostenuto*

Andante  $\text{♩} = 80$ 

## XI

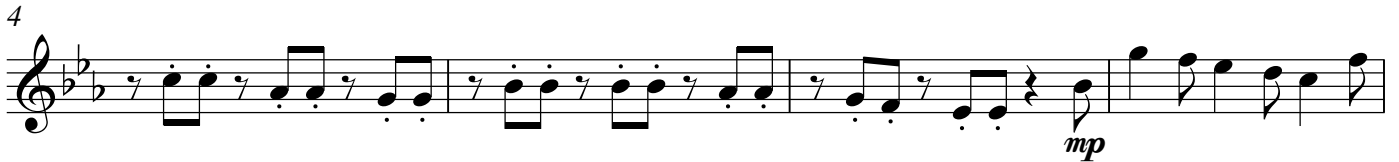
Maestoso ♩ = 108

TACET



## XII

Allegretto ♩ = 92



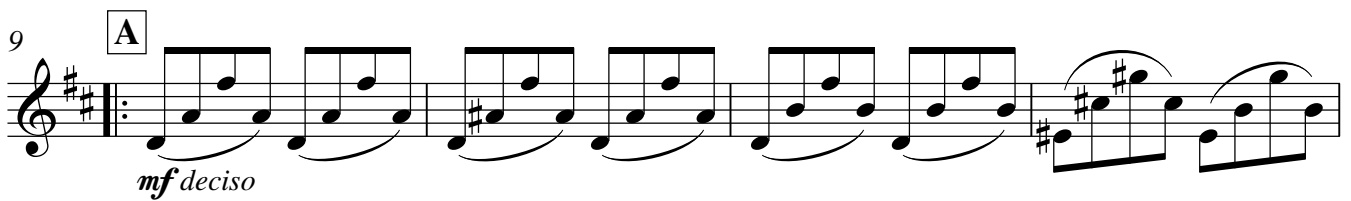
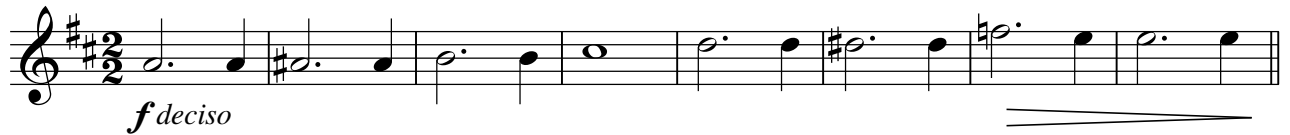
## XIII

Allegro ♩ = 120



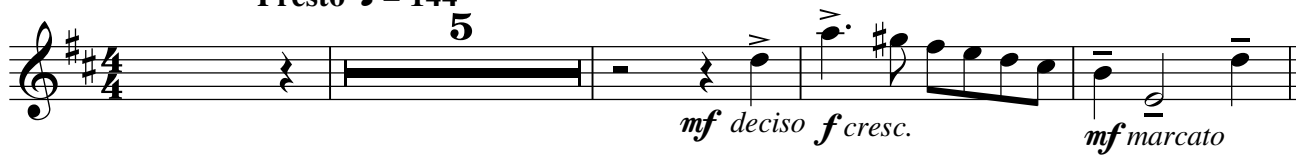
## XIV

Maestoso ♩ = 100



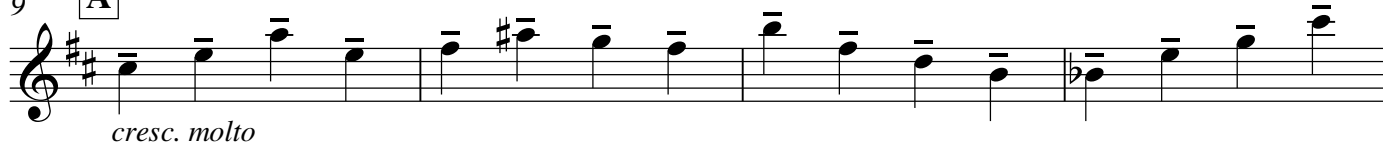
Presto ♩ = 144

5



9

A



13

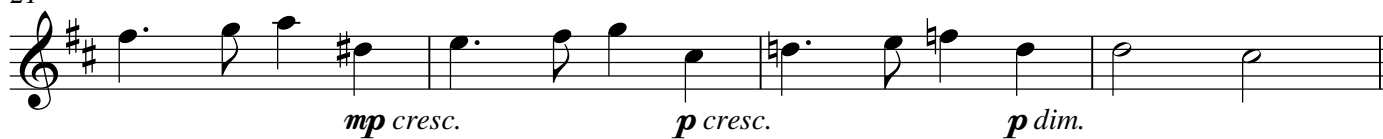


17

B

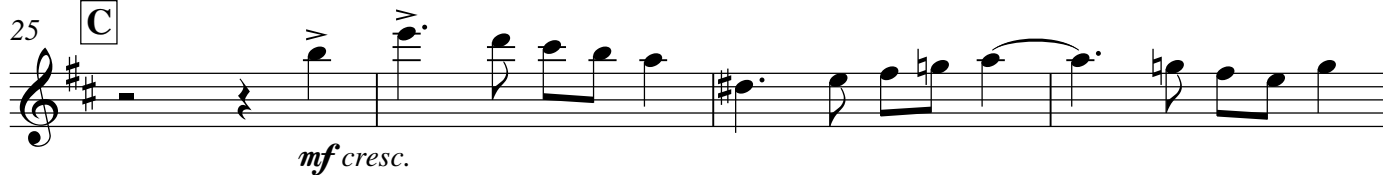


21



25

C



29

molto rit. . . . .



# Les Droits de l'Homme

Emile Céard  
(1880)

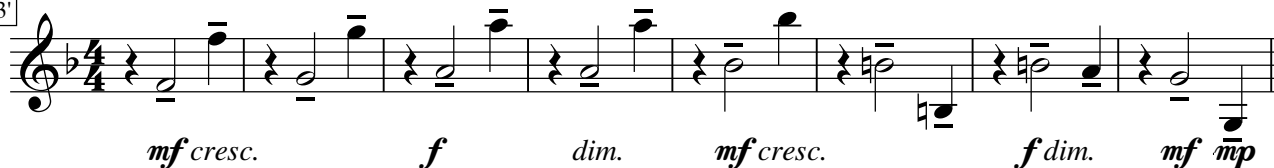
*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

Maestoso ♩ = 88

circa 23'



9 **A**



17 **B**



23 **C**



29 **D**



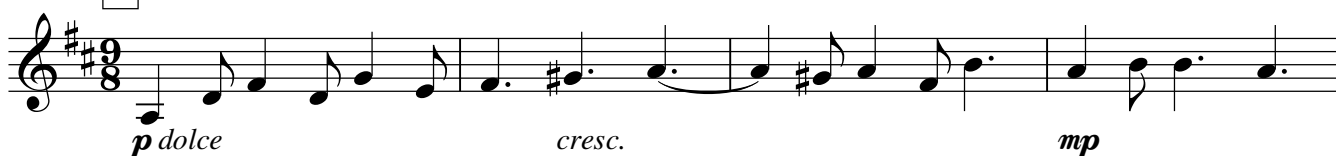
rit. . . . .

A tempo



**E**

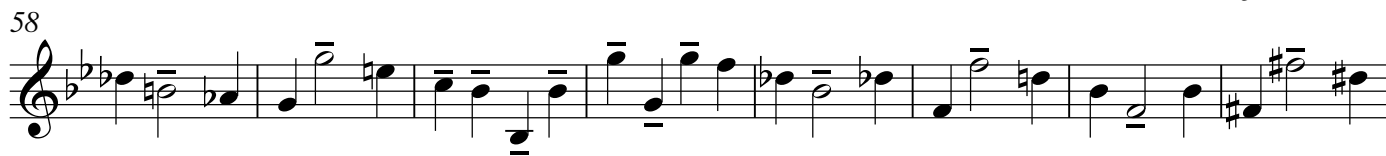
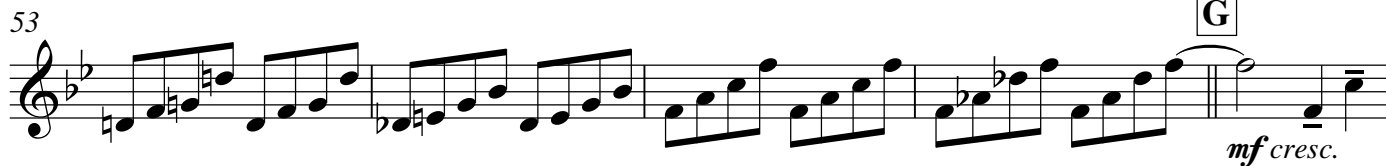
Andantino ♩ = 66



45

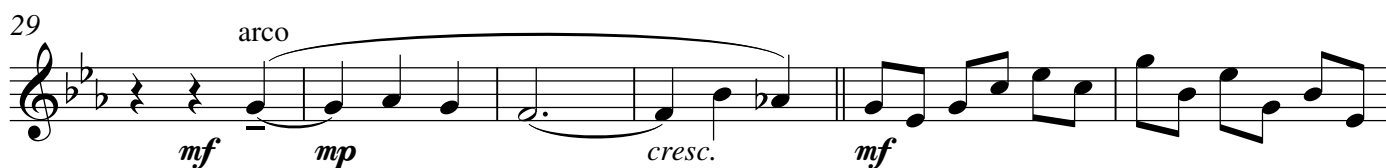
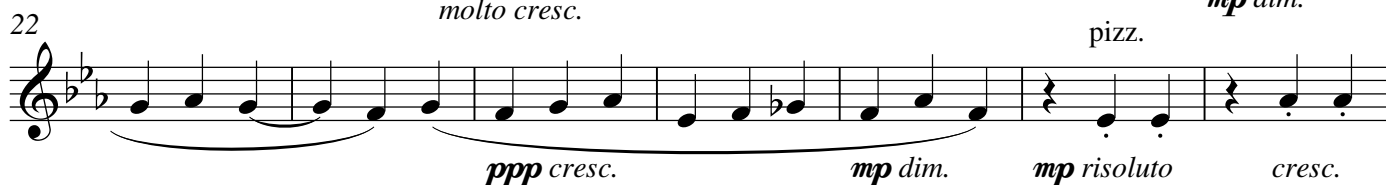
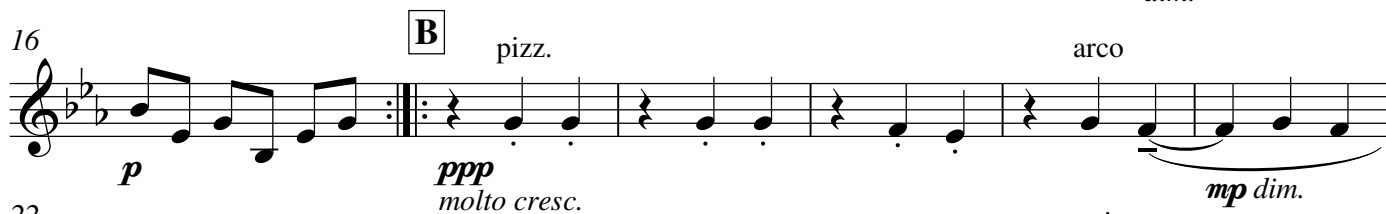
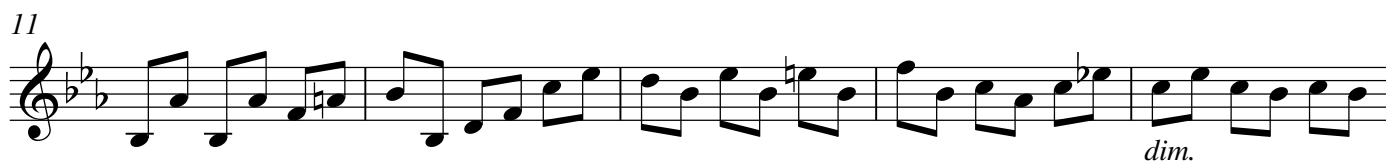


## Violin II

2 **F** Più mosso ♩ = 112

Vivo ♩ = 184

II



Andante ♩. = 66

Musical score for Violin II, Part III, Andante (♩. = 66). The score consists of five staves of music.

Staff 1: Starts with a treble clef, key signature of one flat (B-flat), and a 6/8 time signature. The tempo is Andante (♩. = 66). The dynamics are *p* (piano) and *pp* (pianissimo).

Staff 2: Dynamics include *cresc.* (crescendo), *fp* (fortissimo piano), *cresc.*, and *dim.* (diminuendo).

Staff 3: Dynamics include *pp cresc. molto*, *f cresc.*, *dim.*, and *f*.

Staff 4: Dynamics include *mf cresc.*, *f*, *mf cresc.*, *f*, and *mf cresc.*.

Staff 5: Dynamics include *f*, *dim.*, *mp* (mezzo-piano), and *mp*. The staff ends with a repeat sign and two endings.

Allegretto ♩. = 88

IV

Musical score for Violin II, Part IV, Allegretto (♩. = 88). The score consists of five staves of music.

Staff 1: Starts with a treble clef, key signature of one flat (B-flat), and a 6/8 time signature. The tempo is Allegretto (♩. = 88). The dynamics are *mp cresc.* (mezzo-piano crescendo) and *cresc.*.

Staff 2: Dynamics include *mf dim.* (mezzo-forte diminuendo), *mp cresc.*, and *mp*. A box labeled 'A' is placed above the staff.

Staff 3: Dynamics include *cresc.*, *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). A box labeled 'B' is placed above the staff.

Staff 4: Dynamics include *mp cresc.* and *mp*. A box labeled 'C' is placed above the staff.

Staff 5: Dynamics include *mf cresc.*, *f dim.* (forte diminuendo), and *mf*. The staff ends with a repeat sign and a ritardando (rit.) marking.

## Violin II

## V

Grave  $\text{♩} = 40$ 

4

10 *p* *espress.* **A** *cresc.*

16

22 **B** *mf cresc.*

27 *rit.* *f cresc.*

## VI

Maestoso  $\text{♩} = 100$ 

7 *f* **A** *mf*

16 **B** *mf cresc.*

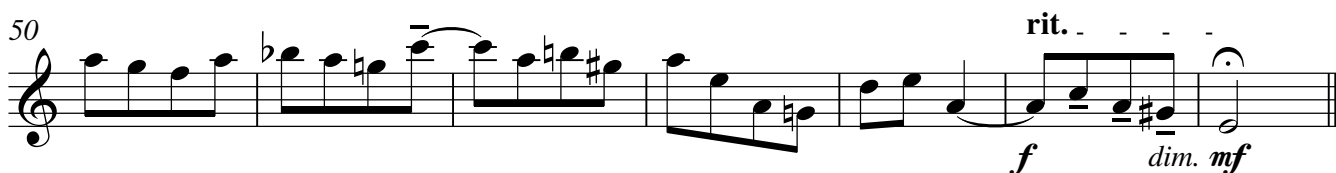
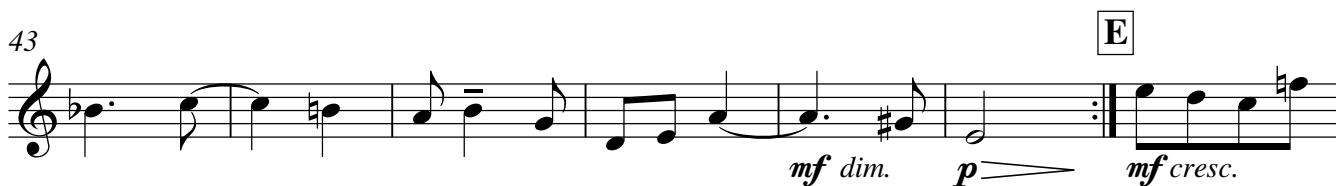
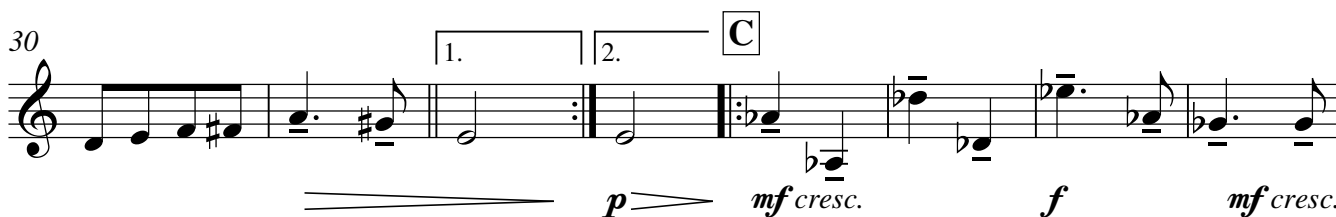
25 **C** **D** *cresc. f* *ff*

33 **E** *dim.* *mp*

42 *rit.* *f cresc.* *ff*

## VII

Allegro ♩ = 108



## VIII

Allegro ♩ = 116

*mp cantabile* *cresc.*

5 *dim.*

9 **A** *mp cantabile* *cresc.* *tr* *dim.*

13 *cresc.* *tr* *tr* *tr* *dim.* *mp cantabile*

18 *cresc.* *dim.*

22 *cresc.* *tr* *tr* **B Animando**

*cresc. molto* *f* *cresc.*

31 *ff* *mf cresc.*

36 *f cresc.* *rit.* *f cresc.* *ff*

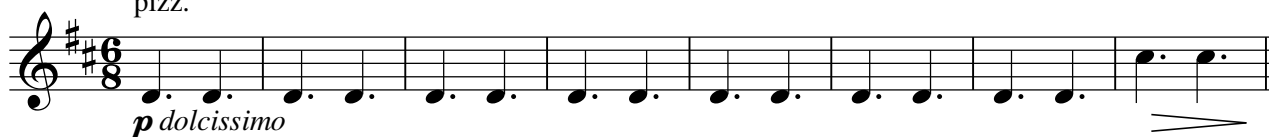
## IX

Adagio ♩ = 50

6 *pp cresc.*  
 12 *mp espress. fuori mp cresc.*  
 17 **A** *p*  
 22 *mp cresc.*  
 27  
 32 **B** *p*  
 37 *ppppp cresc.*  
 42 *mp dim.* *mp dim.*  
 47 **C** *mf molto cresc.* *mf cresc.*  
 52 *molto rit.* *dim. molto* *mp dim.* *ppppp sostenuto*

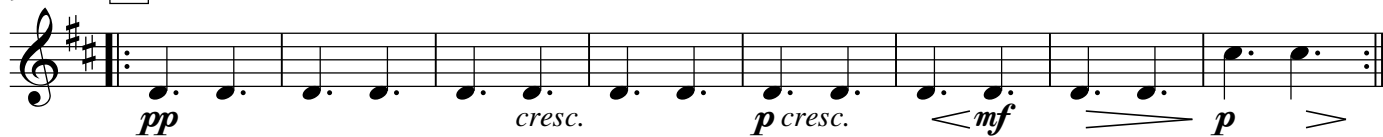
Andante ♩ = 80

pizz.



9

A



17

B

arco



22



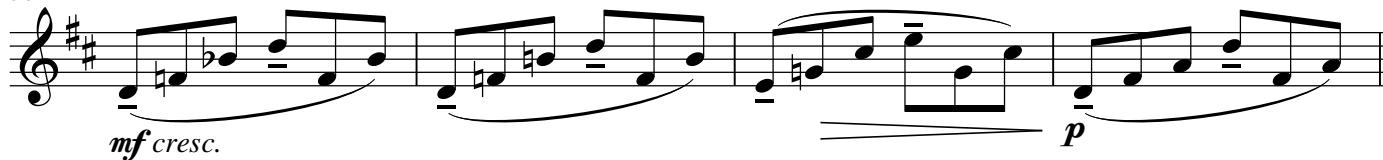
27



32



37

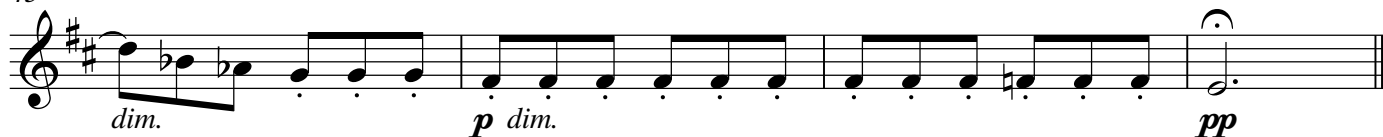


41

C



45



## XI

Maestoso ♩ = 108

TACET



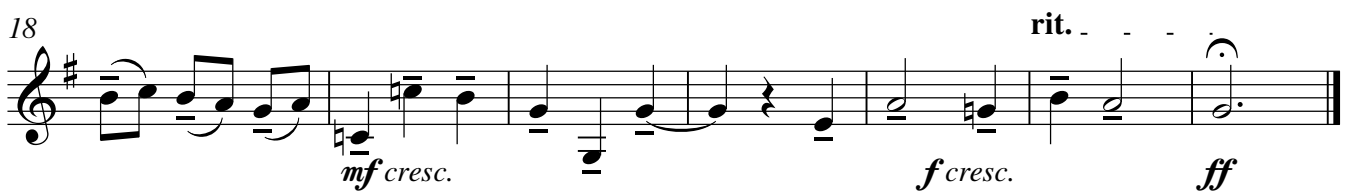
## XII

Allegretto ♩ = 92



## XIII

Allegro ♩ = 120



## XIV

Maestoso  $\text{♩} = 100$ 

A

Presto  $\text{♩} = 144$ 

## XV



Viola

# Les Droits de l'Homme

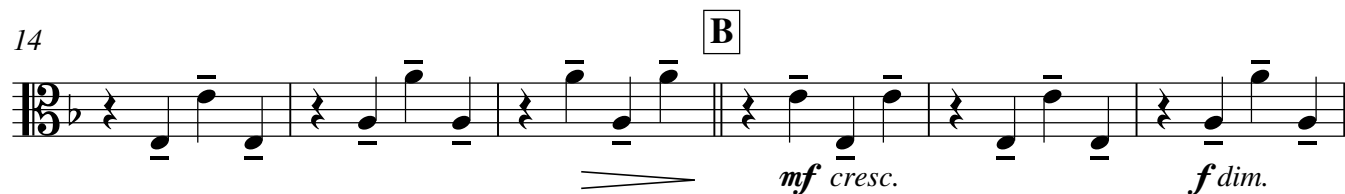
Emile C  ard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

I

circa 23' **Maestoso** ♩ = 88



## Viola

2 **F** Più mosso ♩ = 112

## II

Vivo ♩ = 184



## Viola

17 **B** pizz. arco 3

*ppp* molto cresc. *mp* dim.

22 *ppp* cresc. *mp* dim.

27 pizz. arco *mp* risoluto cresc. *mf* *mp* cresc.

33 *mf*

37 rit. dim. *p*

## III

Andante ♩. = 66

*p* *pp*

5 cresc. *fp* cresc. dim.

10 *pp* cresc. molto *f* cresc. dim. *f*

15 *mf* cresc. *f* *mf* cresc. *f* *mf* cresc.

21 rit. 1. 2. *f* dim. *mp* *mp*

## IV

Allegretto ♩. = 88

9 **A**

*mp cresc.* *cresc.* *mf dim.* *>*

14 **B**

*f* *mf* *p cresc.*

22 **C**

*mp cresc.*

27

*mf cresc.* *f dim.* *mf* *rit.*

Grave ♩ = 40  
2

## V

*p espress.*

7

11 **A**

*cresc.*

16

22 **B**

*mf cresc.*

28

*f cresc.* *rit.*

Maestoso ♩ = 100

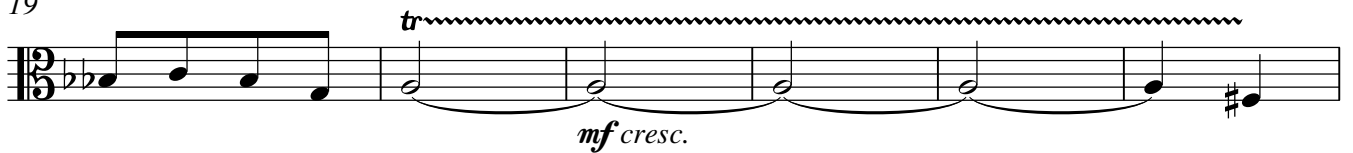
## VI

5 **A**

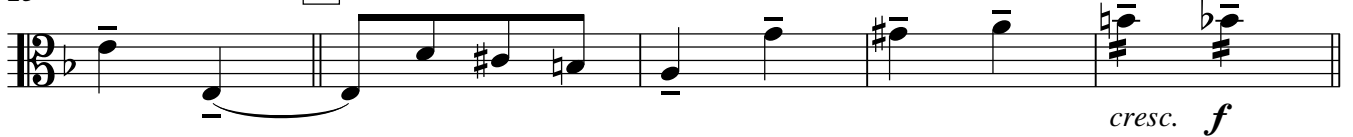
14

**B**

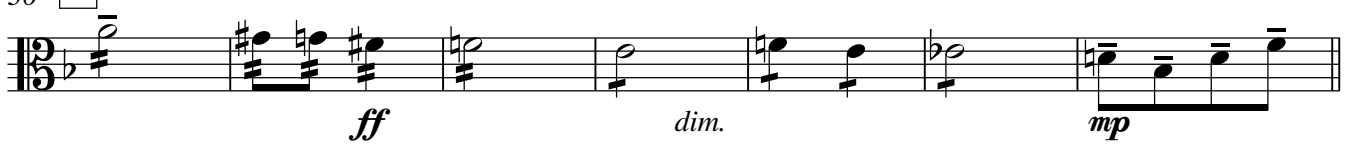
19



25

**C**

30

**D**

37

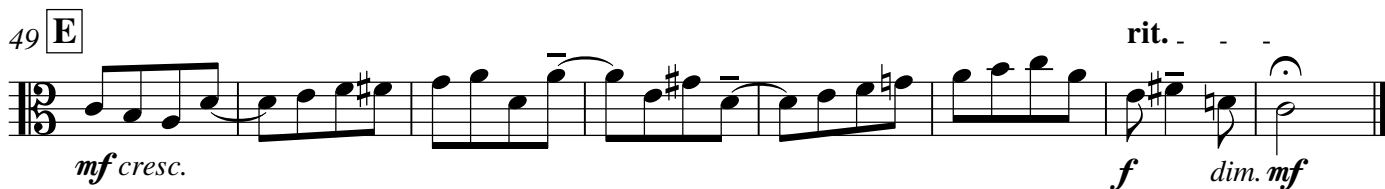
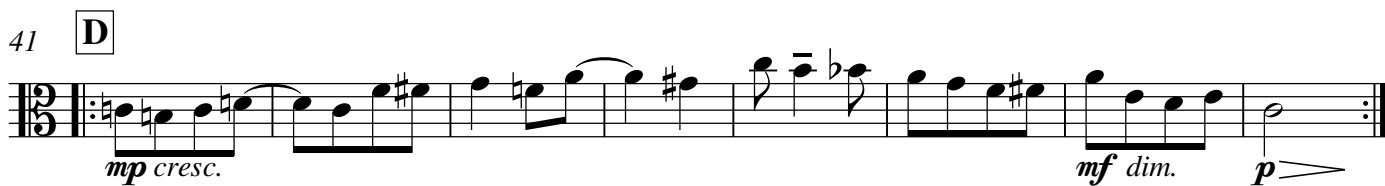
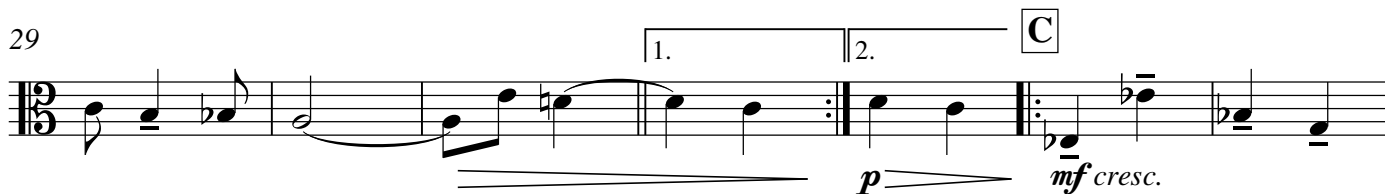
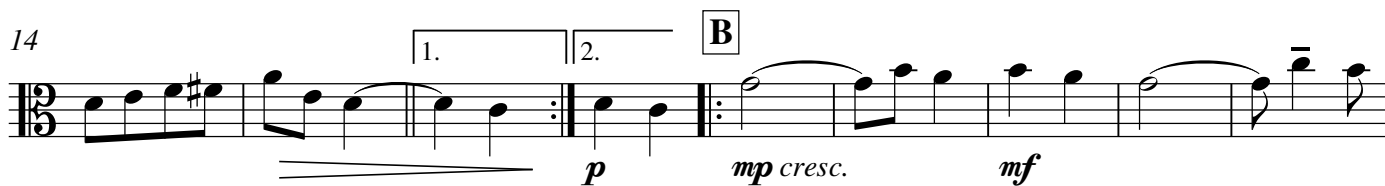
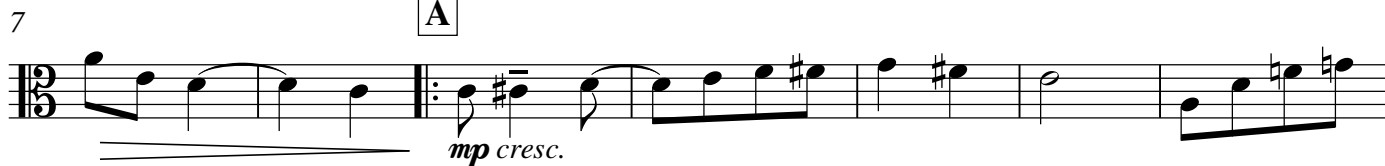
**E**

44



## VII

Allegro ♩ = 108



## VIII

Allegro ♩ = 116



5



9

A



13



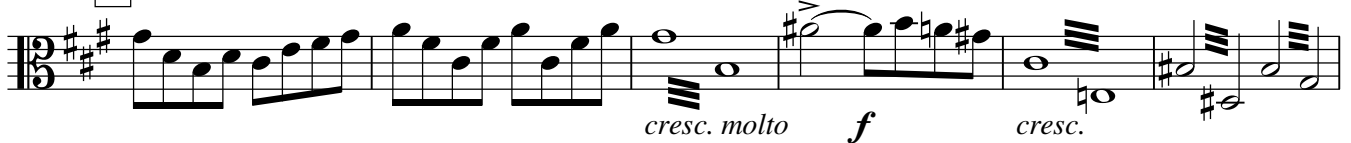
17



21



B Animando



31



36



## IX

Adagio ♩ = 50

**pp cresc.**

**mp espress. fuori mp cresc.**

**mf cresc.**

**A**

**mp espress. fuori**

**3**

**mp espress. fuori mp cresc.**

**mf cresc.**

**B**

**p**

**mp espress. fuori**

**ppppp cresc. mp dim. mf dim.**

**C**

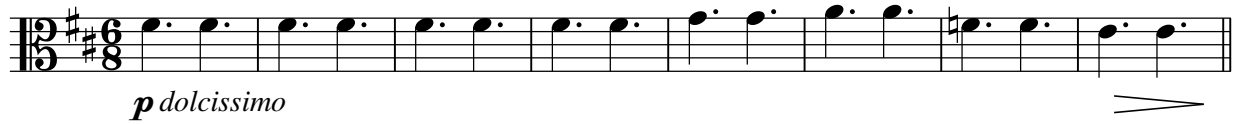
**mf molto cresc. mf cresc.**

**molto rit.**

**dim. molto mp dim. ppppp sostenuto**

## X

Andante  $\text{♩} = 80$   
pizz.



9

A



17

B

arco



21



25



29



33



## Viola

1037

*mf cresc.* *p* *mp* *cresc.*

**C**

43

*dim.* *p dim.* *pp*

## XI

Maestoso ♩ = 108

TACET

## XII

Allegretto ♩. = 92

*p molto cantabile*

4

*p*

8

*mp* *p* *mp*

**A**

12

*mp molto cresc.*

16

*mf cresc.* *p subito*

**B**

20

*cresc.* *mp dim.* *pp*

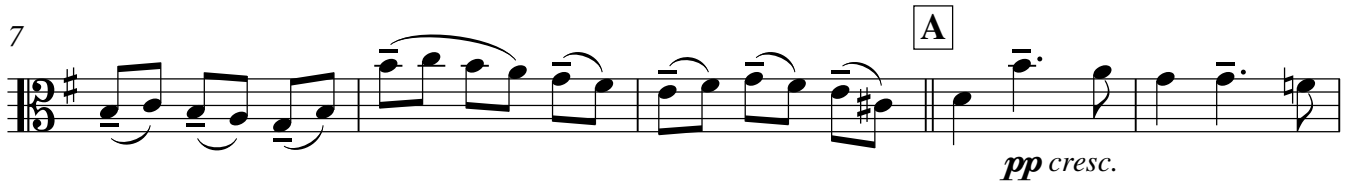
*rit.*

Allegro ♩ = 120

2



7



12



18



## XIV

Maestoso ♩ = 100



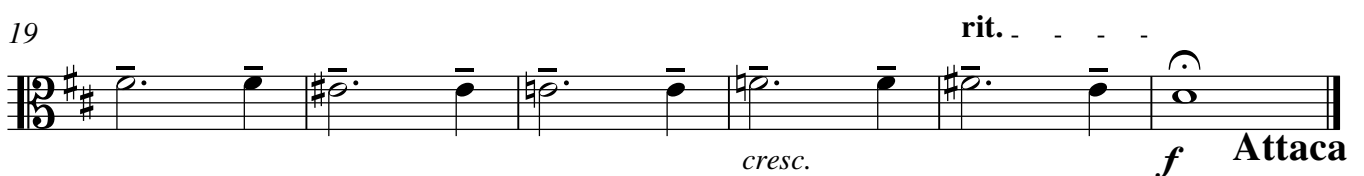
7



13



19



Presto ♩ = 144

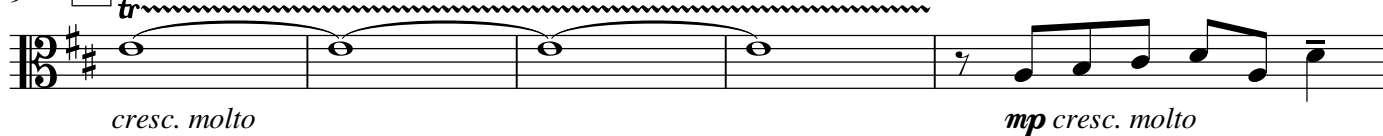


5



9

A



14

B



18



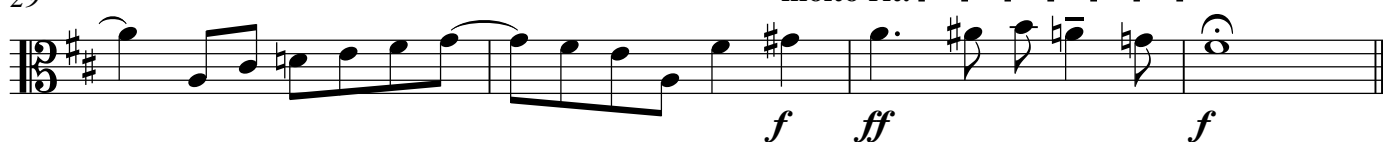
23

C



29

molto rit.



Violoncello

# Les Droits de l'Homme

Emile C  ard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

circa 23'

I

Maestoso  $\text{♩} = 88$

*f* *cresc.* *sfz* *dim.* *ff* *sfz* *dim.*

5 *f* *cresc.* *sfz* *dim.* *mf*

9 **A** *mf* *cresc.*

15 **B** *mf* *cresc.* *f* *dim.* *mf* *dim.*

21 *sfffz* *molto dim.* *sempre dim.* *pp* *molto dim.*

25 **C** *p* *cresc. molto* *sempre cresc.* *mf*

31 *cresc.* *f* **D** *rit.* *dim.* *mf*

37 **A tempo** *sfffz* *molto dim.* *sempre dim.* *pp* *molto dim.*

**E** *Andantino*  $\text{♩} = 66$  *p dolce* *cresc.* *mp* *cresc.*

## Violoncello

2

47

F Più mosso ♩ = 112



51



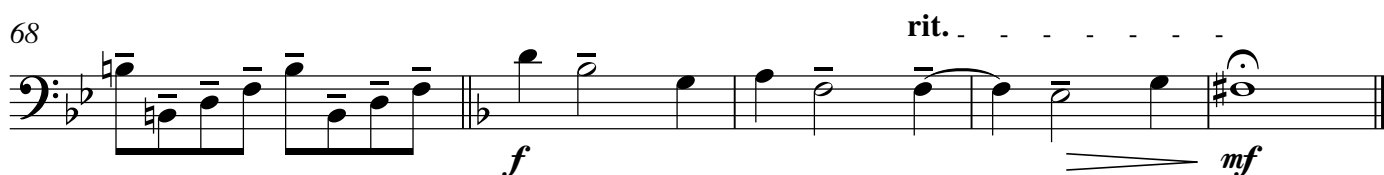
57



63



68



## II

Vivo ♩ = 184



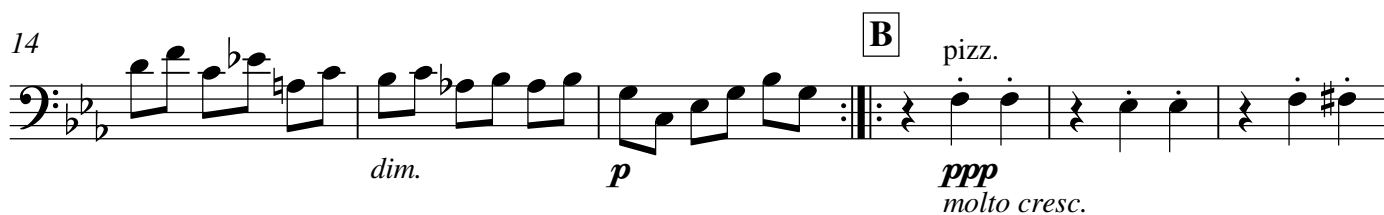
5



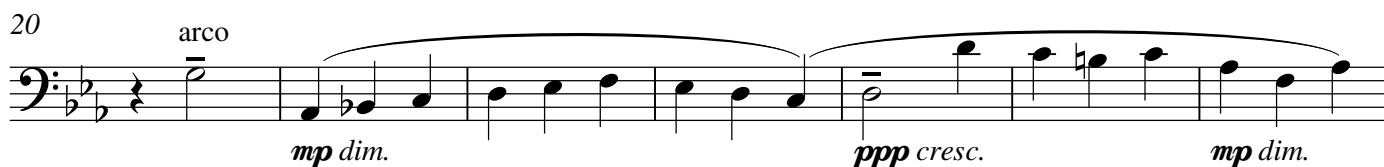
10



14



20



27

pizz. arco

*mp* risoluto *cresc.* *mf* *mp* *cresc.*

33

*mf* *dim.* *p* rit.

## III

Andante ♩. = 66

*p* *pp*

5

*cresc.* *fp* *cresc.* *dim.*

10

*pp* *cresc. molto* *f* *cresc.* *dim.* *f* *mf* *cresc.*

16

*f* *mf* *cresc.* *f* *mf* *cresc.*

21

*f* *dim.* *mp* *mp* rit.

## IV

Allegretto  $\text{♩} = 88$ 

9 **A**

17 **B**

24 **C**

*mp cresc.* *cresc.* *mf dim.* *>*

*mp cresc.* *cresc.* *f* *mf*

*p cresc.* *mp cresc.*

*mf cresc.* *f dim.* *mf* *rit.*

## V

Grave  $\text{♩} = 40$ 

7 **A**

14

20 **B**

26

*p espress.*

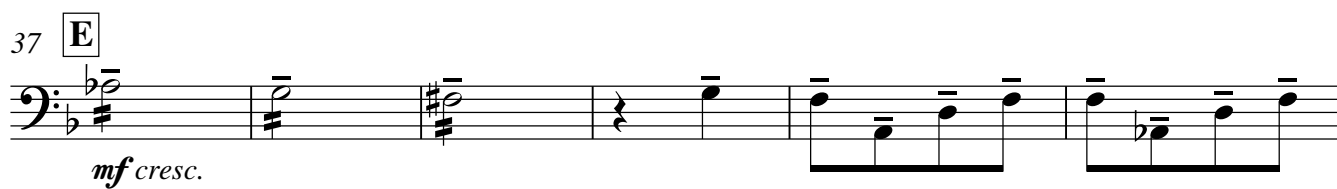
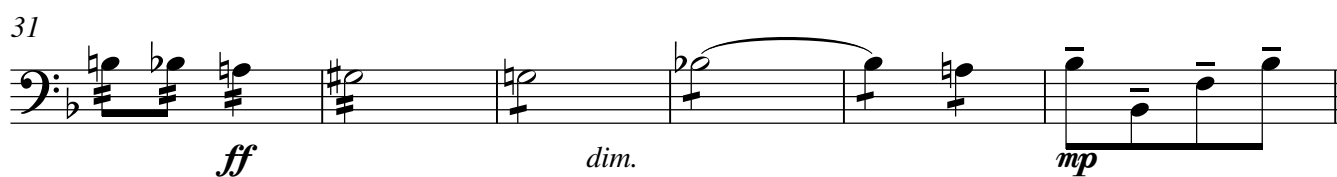
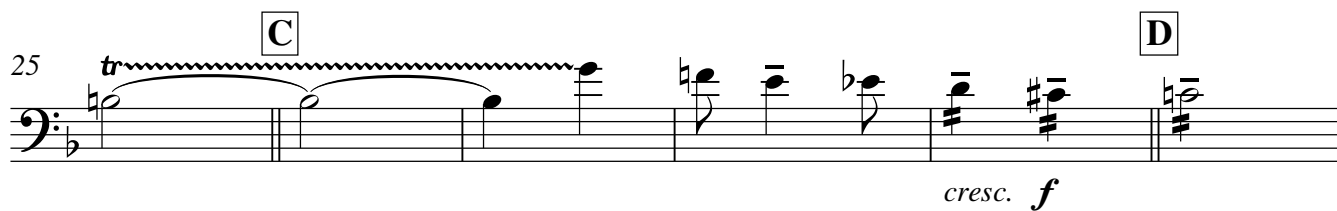
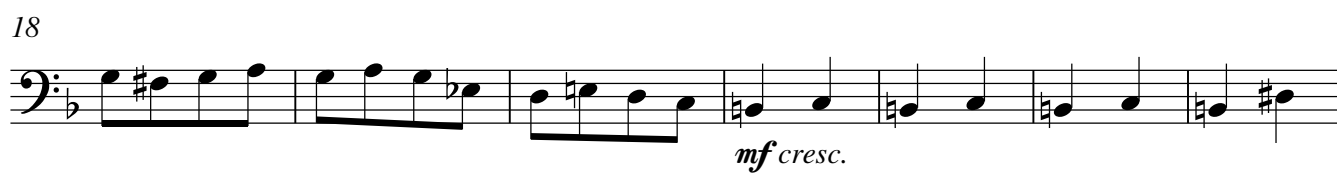
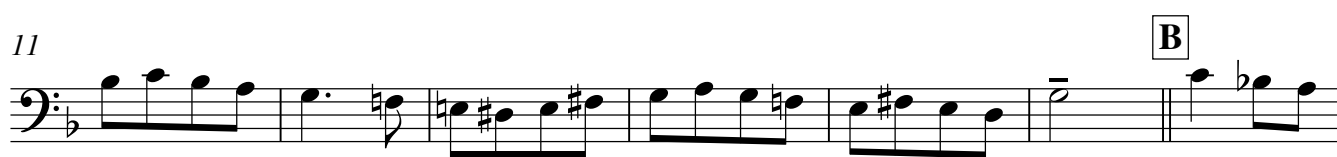
*cresc.*

*mf cresc.*

*f cresc.* *rit.*

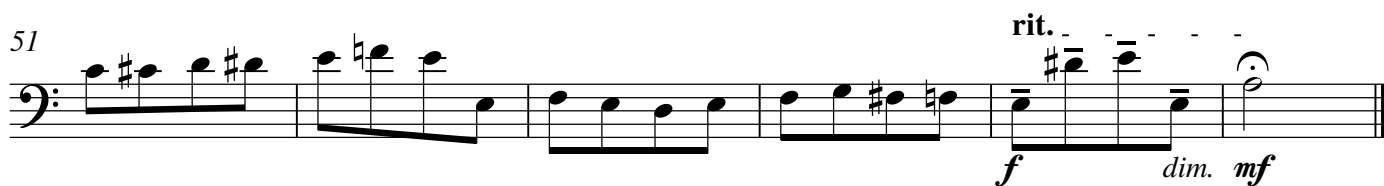
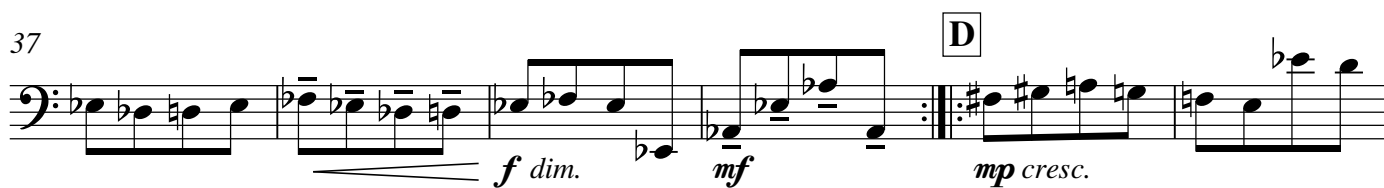
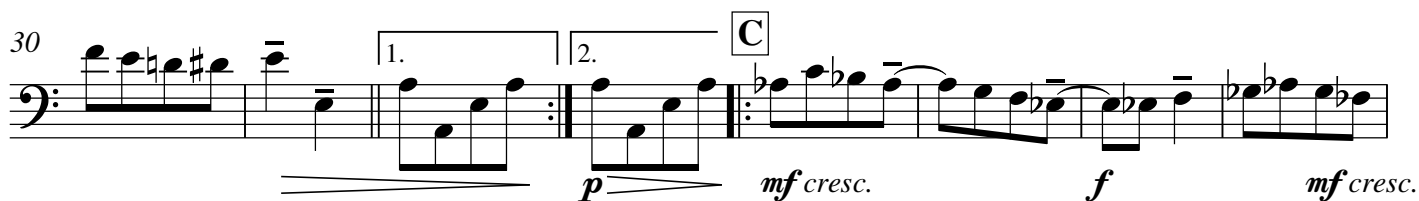
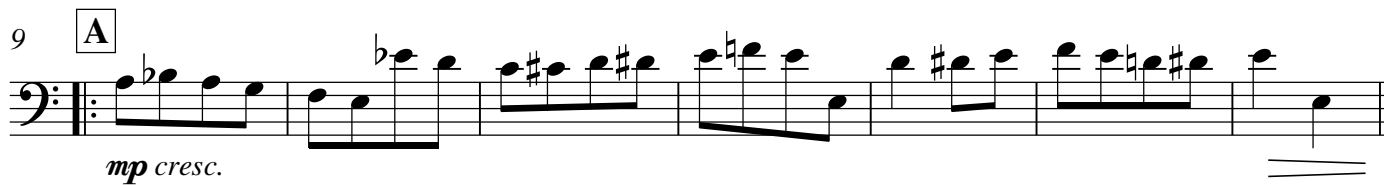
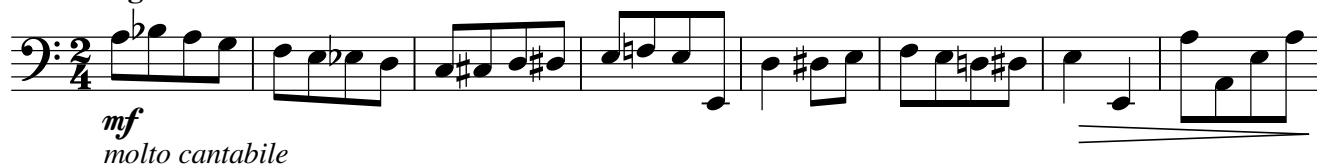
## VI

Maestoso ♩ = 100



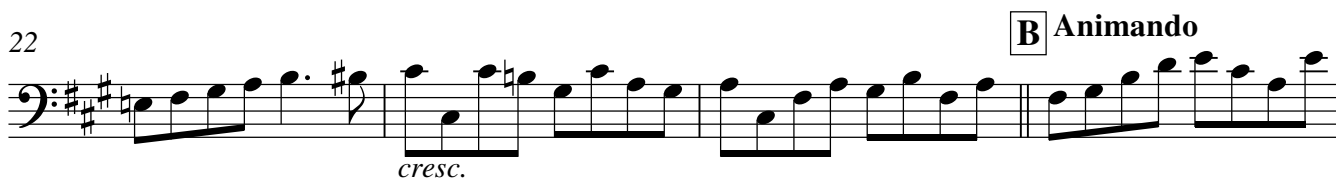
## VII

Allegro ♩ = 108



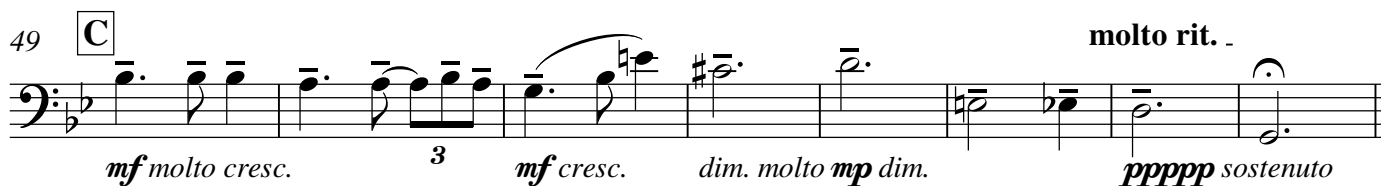
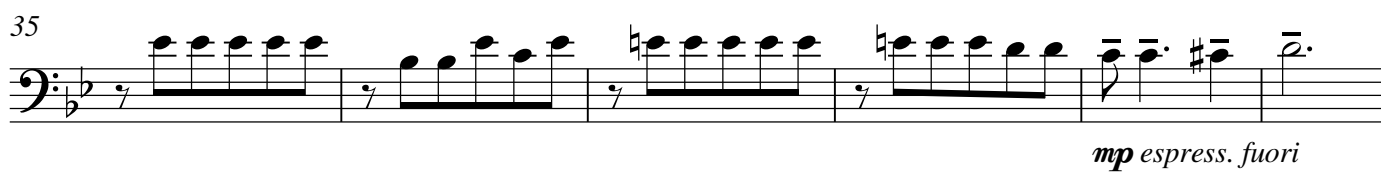
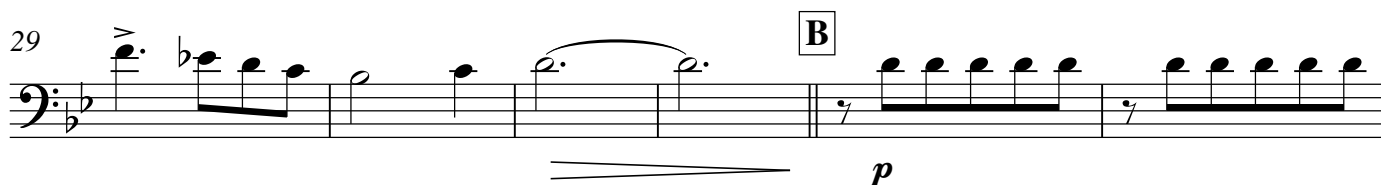
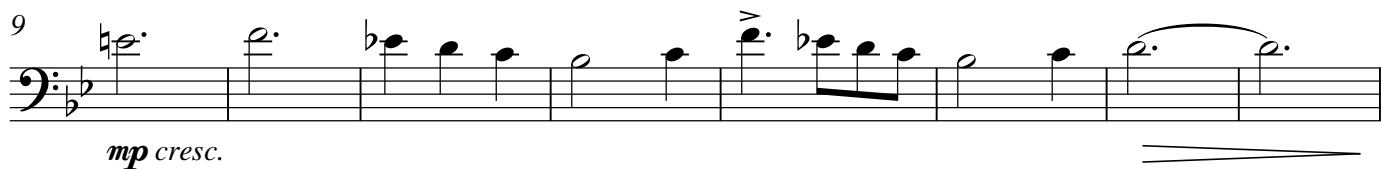
## VIII

Allegro ♩ = 116



## IX

Adagio ♩ = 50



## X

Andante  $\text{♩} = 80$ 

*p* *dolcissimo*

6 *pp* **A**

10 *cresc.* *p cresc.* *mf*

15 *p* *p cresc.* *mp cresc.* **B**

21 *f* *p* *ppp cresc.*

27 *mf* *pp* *p*

32 *mp cresc.* *p*

36 *mp molto cresc.* *mf cresc.*

40 *p* *mp* *cresc.* **C**

44 *dim.* *p dim.* *pp*

## XI

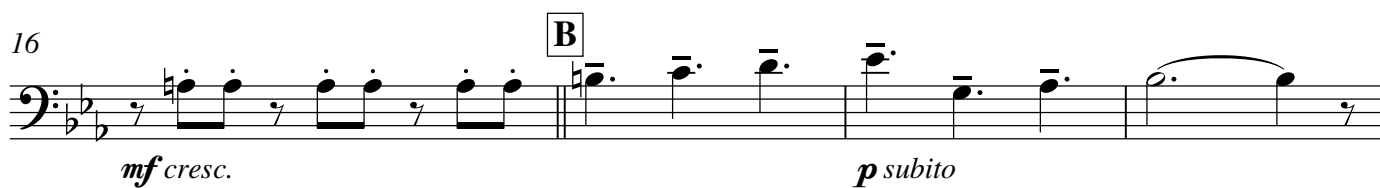
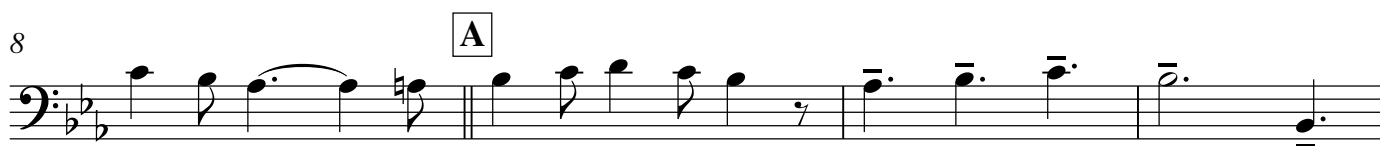
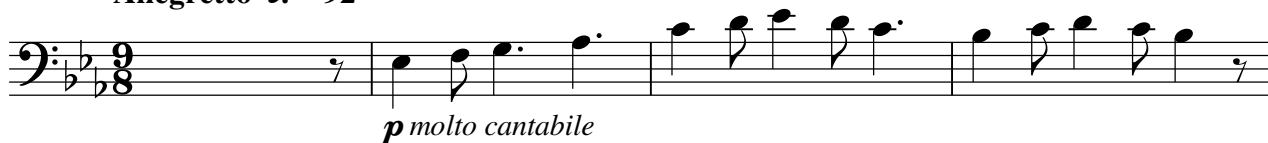
Maestoso ♩ = 108

TACET



## XII

Allegretto ♩ = 92



## XIII

**Allegro** ♩ = 120

*p cresc.*

5

10 **A** **B**

*pp cresc.* *p cresc.* *mp cresc.* *cresc.*

18

*mf cresc.* *f cresc.* *ff* *rit.*

## XIV

**Maestoso** ♩ = 100

*f deciso*

9 **A**

*mf deciso*

17 **B**

*mf cresc.* *cresc.* *rit.* *f Attaca*

## XV

Presto  $\text{♩} = 144$ 

4



8

A



13



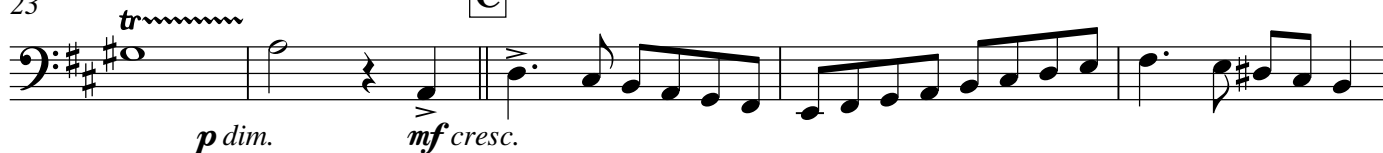
17

B



23

C



28

molto rit. - - -



Contrabass

# Les Droits de l'Homme

Emile C  ard  
(1880)

*Cantate pour Soli, Choeur et Orchestre*

Colette Mourey

## I

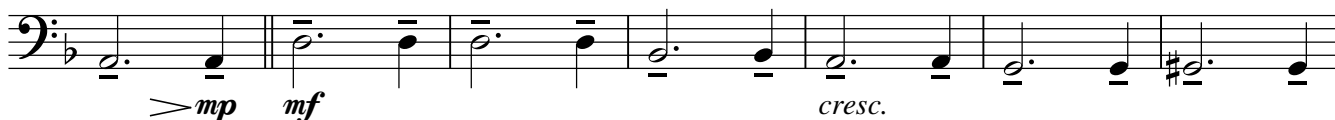
circa 23'

Maestoso   = 88



8

A



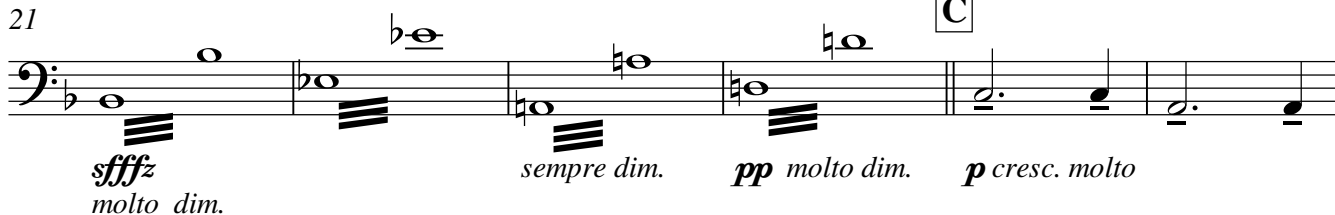
15

B



21

C



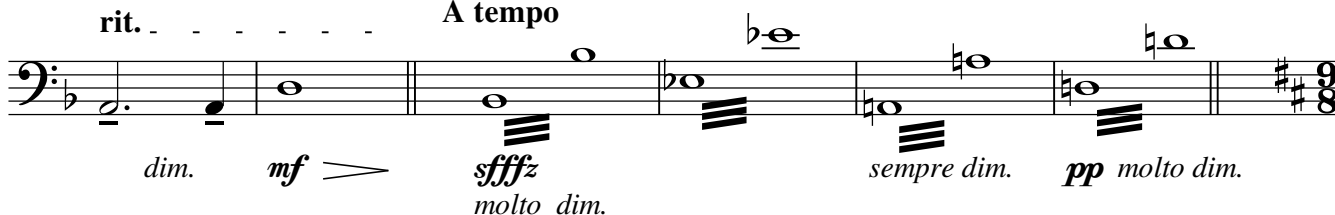
27

D



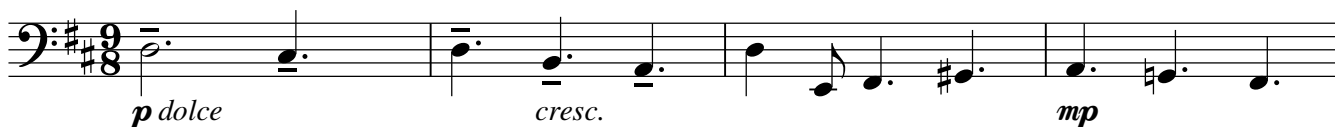
rit.

A tempo



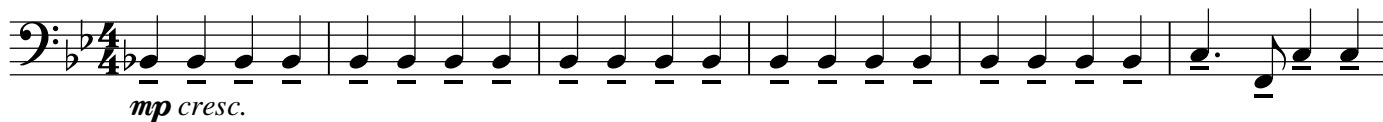
E

Andantino   = 66



45





55

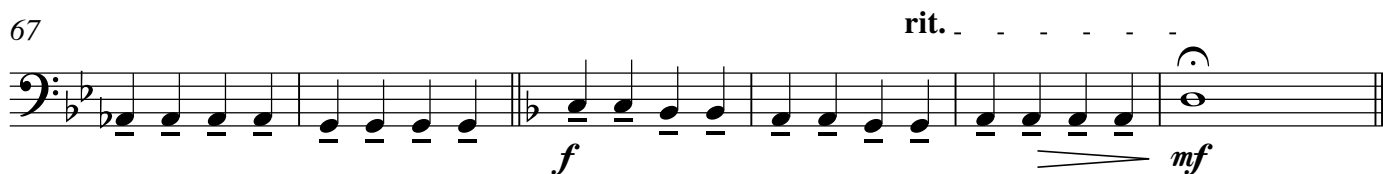
G



61



67



## II

Vivo ♩ = 184

A



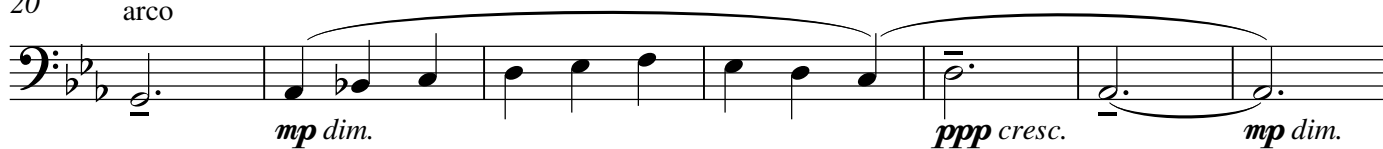
11

B



20

arco



27

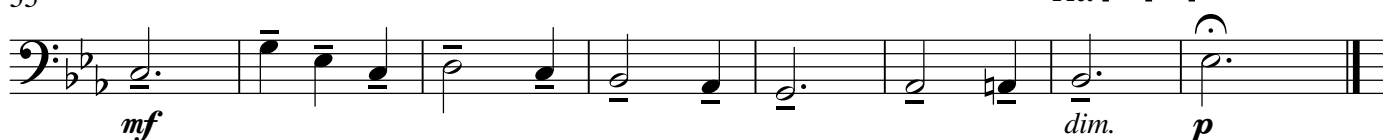
pizz.

arco



33

rit.



Contrabass

III

3

Andante ♩. = 66



6



13

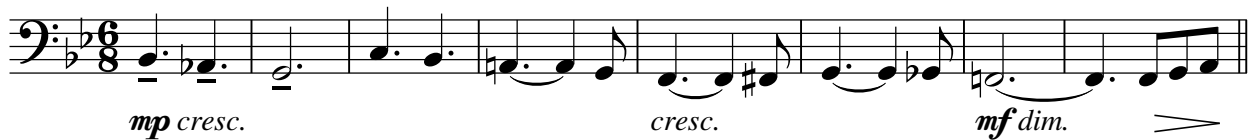


20



IV

Allegretto ♩. = 88



9

A



17

B



25

C



Grave  $\text{♩} = 40$ 

6



12

A



18



24

B

Maestoso  $\text{♩} = 100$ 

VI

A



7



13

B



19

C

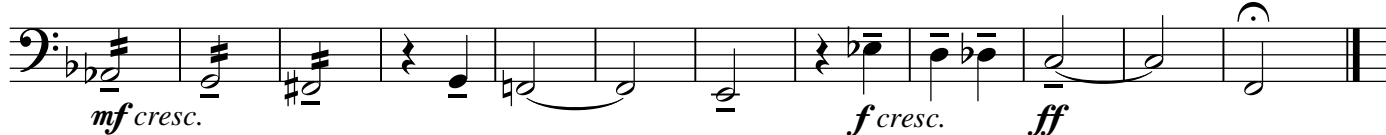


28

D



37 E



Allegro ♩ = 108



9 **A**



16 **B**



23



31 **C**



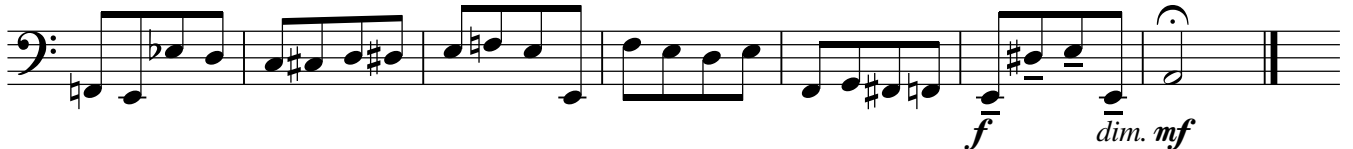
37 **D**



43 **E**



50

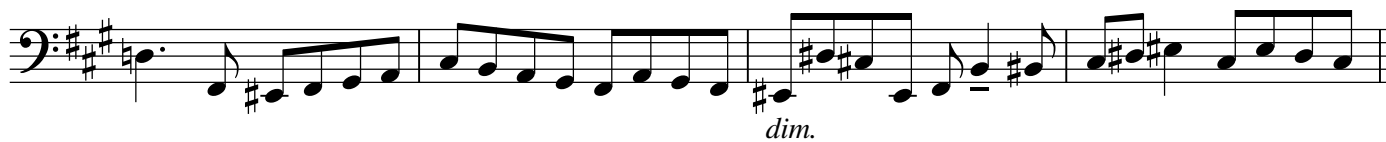


## VIII

Allegro ♩ = 116



5



9

A



13



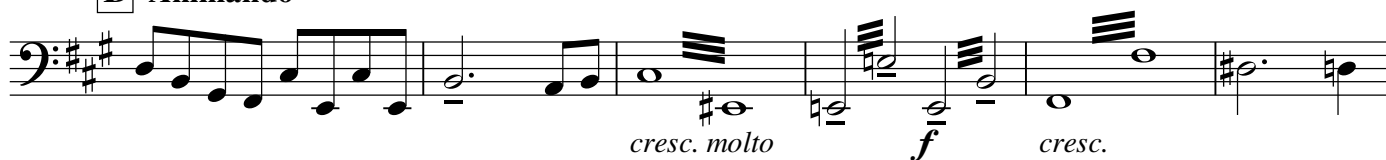
16



20



B Animando

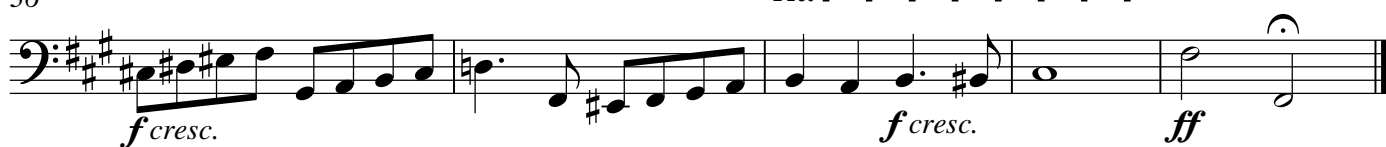


31

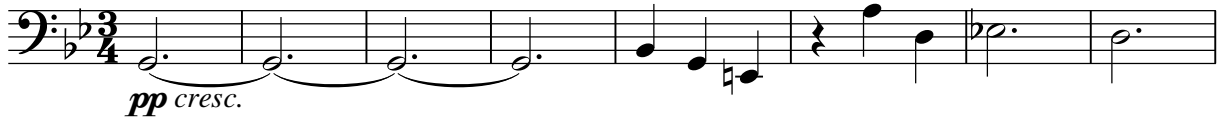


36

rit. - - - - -



Adagio ♩ = 50



9



17 **A**



26



33 **B**



41



49 **C**



Andante ♩ = 80

X



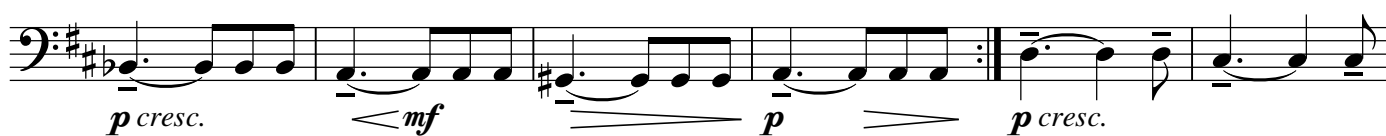
7

A



13

B



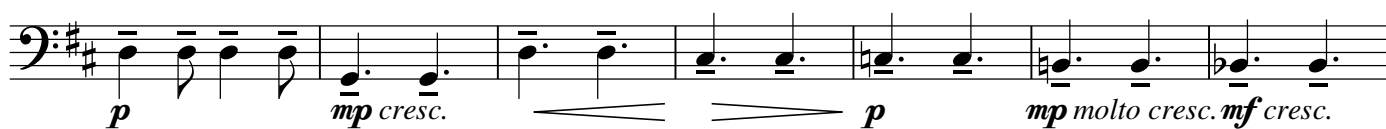
19



25

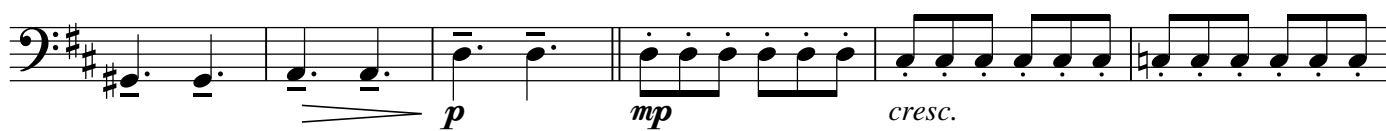


31



38

C



44



Maestoso ♩ = 108

XI

TACET



Allegretto ♩. = 92

XII

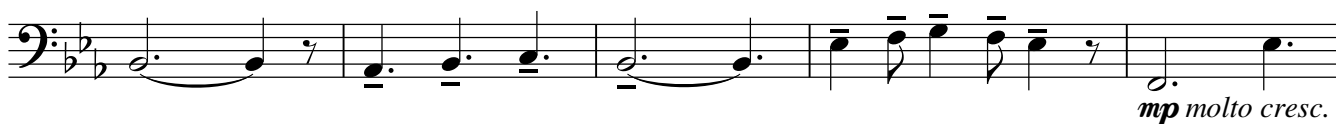


5



9

A

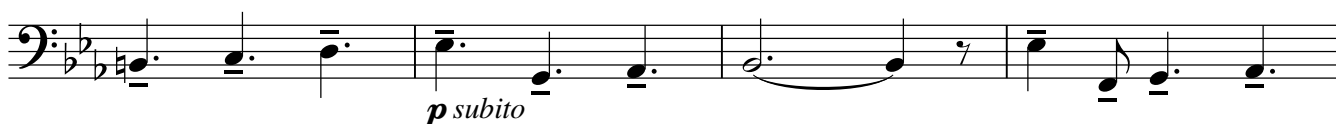


14



17

B



21

rit. . . . .



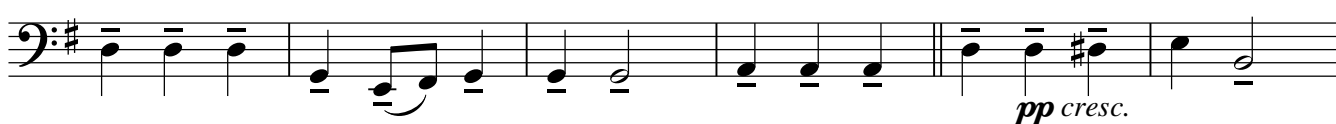
Allegro ♩ = 120

XIII



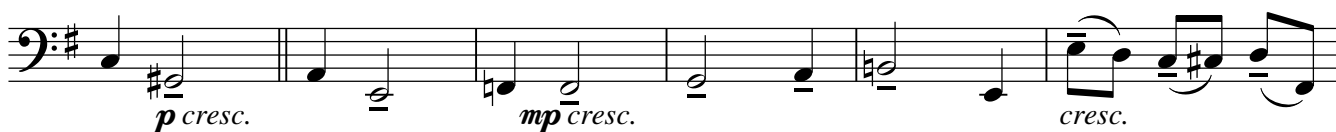
6

A



12

B



18

rit. . . . .



Maestoso  $\text{♩} = 100$ 

Contrabass

XIV



9

A

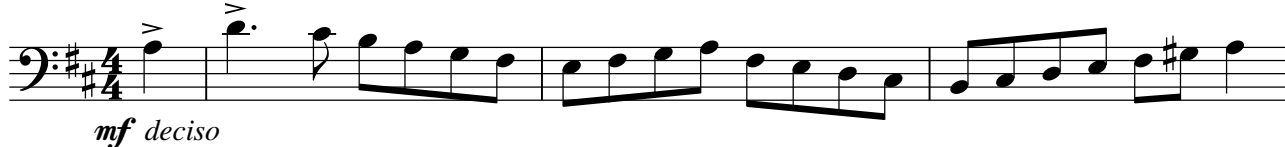


17

B

Presto  $\text{♩} = 144$ 

XV



4



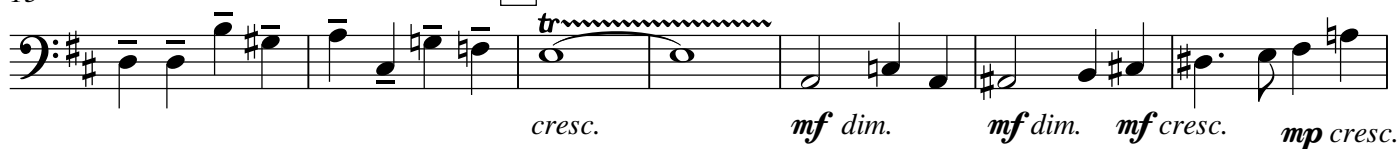
9

A



15

B



22

C



27

molto rit.



# Les Droits de l'Homme

## Cantate pour Soli, Choeur et Orchestre

Emile Céard  
(1880)

Colette Mourey

### I

circa 23'

**Maestoso** ♩ = 88

To Chim. To Tub. B. To Chim. To Tub. B.

Chimes Tubular Bells Chimes Tubular Bells

*mf* *f* *mf* *mf* *mf*

9 **A** To Chim. To Tub. B. To Chim. To Tub. B. To Chim. **B** To Tub. B. To Glock.

Chimes Tubular Bells Chimes Tubular Bells Chimes Tubular Bells

*mf* *f* *mf* *mf* *mf* *mf* *mf*

21 Glockenspiel

To Tub. B. **C** Tubular Bells

*sffz* *molto dim.* *sempre dim.* *pp* *molto dim.* *p* *cresc. molto*

29 **2** To Chim. **D** Chimes To Glock. **A tempo** Glockenspiel

*mp* *f* *mf cresc.* *mf* *sffz* *molto dim.* *sempre dim.*

40 **E** **Andantino** ♩ = 66

*pp* *molto dim.* *p dolce* *cresc.* *mp* *cresc.* *mf cresc.*

48 **F** **Più mosso** ♩ = 112 To Tub. B. **G** Tubular Bells

*f* *mp cresc.* *mf cresc.*

59 **2** **2** **rit.** To Glock.

## II

Vivo ♩ = 184  
Glockenspiel

3



9

A



B

ppp  
molto cresc.

20

12



rit.

dim.

p

## III

Andante ♩ = 66

17



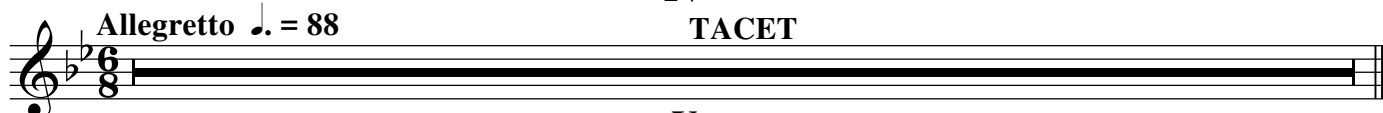
rit.

1.

2.

## IV

TACET



## V

TACET



## VI

TACET



## VII

TACET



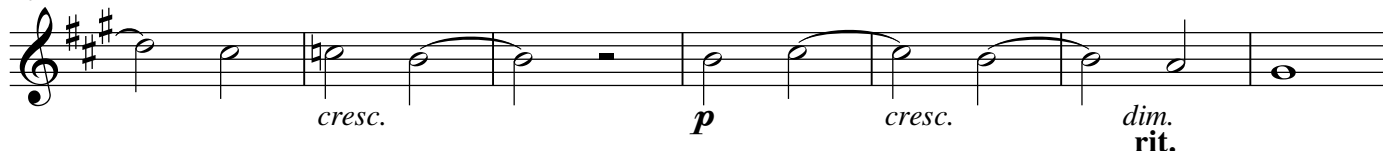
## VIII

Allegro ♩ = 116

A



10



17

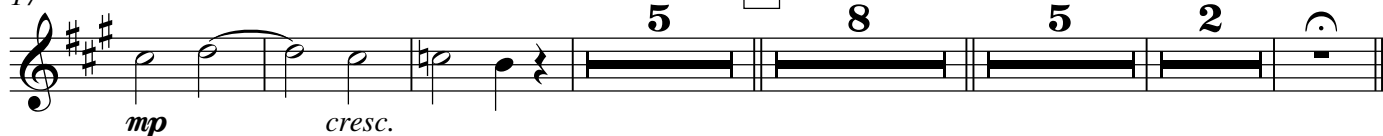
B Animando

5

8

5

2



Adagio ♩ = 50

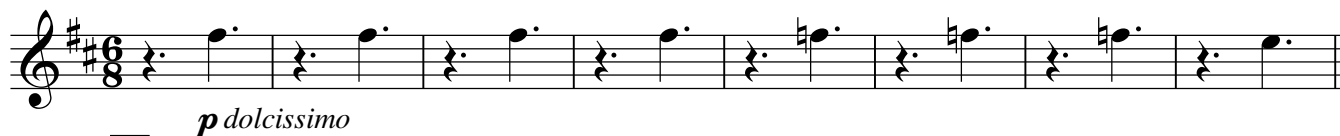
## IX

TACET



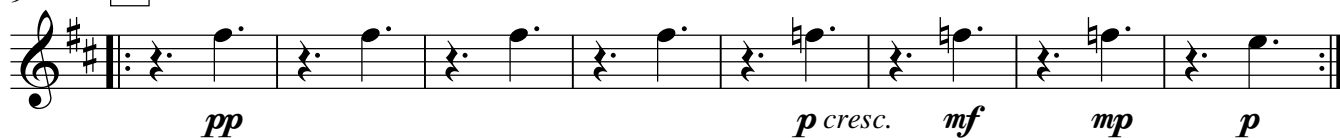
Andante ♩ = 80

X



9

A



17

B



31



40

C



Maestoso ♩ = 108

XI

TACET



Allegretto ♩ = 92

XII

TACET



Allegro ♩ = 120

XIII

TACET



Maestoso ♩ = 100

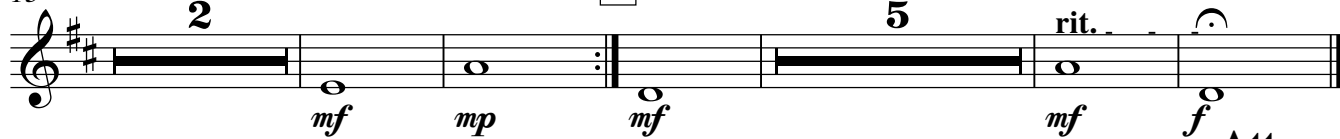
XIV

Tubular Bells



13

B



XV

TACET

Presto ♩ = 144



# Les Droits de l'Homme

## Cantate pour Soli, Choeur et Orchestre

Emile Céard  
(1880)

Colette Mourey

### I

Maestoso ♩ = 88

circa 23'

Timpani Cymbals Timpani

To Gong Gong To Timp. To Cym. To Timp.

*mf cresc. f f dim. mf cresc. mf f dim. > mp*

9 **A**

Gong Timpani

To Gong To Timp. To Cym. Cymbals To Timp. Timpani

*mf mf mf cresc. mf*

16 **B**

Gong Timpani Snare Drum

To Gong To Timp. To S. D.

*> mf cresc. mf f dim. mf dim. sfffz molto dim. sempre dim. pp molto dim.*

25 **C**

Timpani Snare Drum

To Timp. To S. D.

*p cresc. molto p cresc. molto mp cresc. mf*

31 **D**

Cymbals Timpani

To Timp. To Cym. To Timp. To Gong Gong To Timp.

*f f f f dim. mf > sfffz*

rit. - - - A tempo

39 Timpani **E** Andantino ♩ = 66

To Dr.

*f pp p dolce cresc. mp cresc. sempre dim. molto dim.*

2

**Più mosso** ♩ = 112Drum Set  
RIDE **F**

47 **2**

*mp cresc.*

53 **G**

*mf cresc.*

58

64 To Timp.

69 Timpani rit. - - - - -

*f* *mf*

**Vivo** ♩ = 184 **II**

3 **2**

*mp* *dim.* *p*

9 **A** **2** **B**

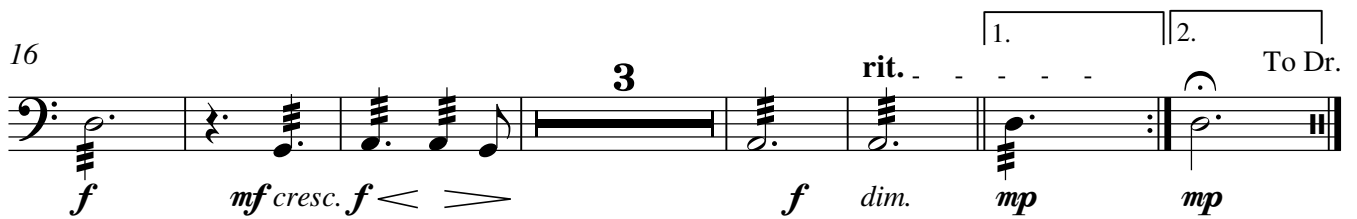
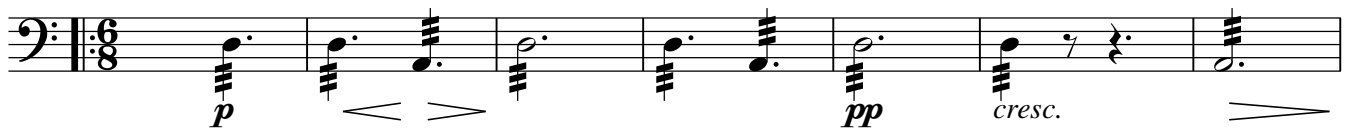
*mp* *dim.* *p*

18 **10** **3** **4** rit. - - - - -

*ppp molto cresc.* *mf* *mf* *mf dim.* *p*

## III

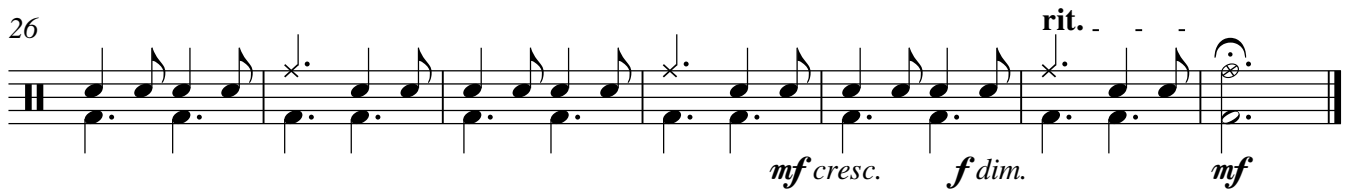
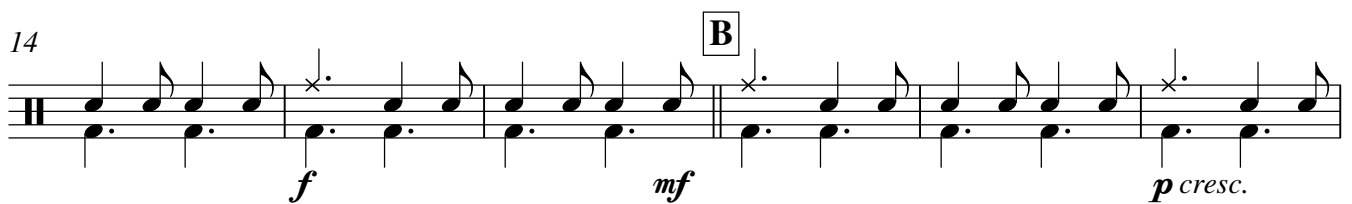
Andante ♩. = 66



## IV

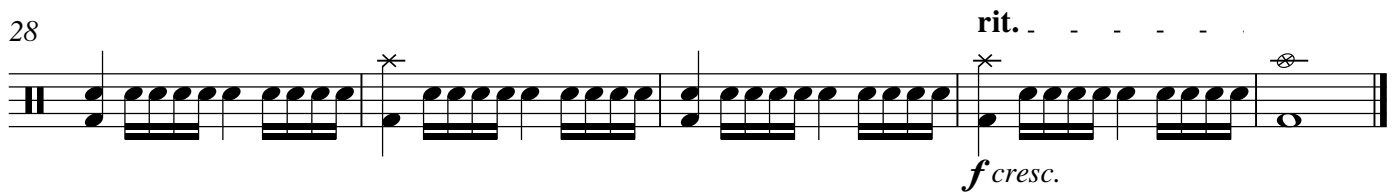
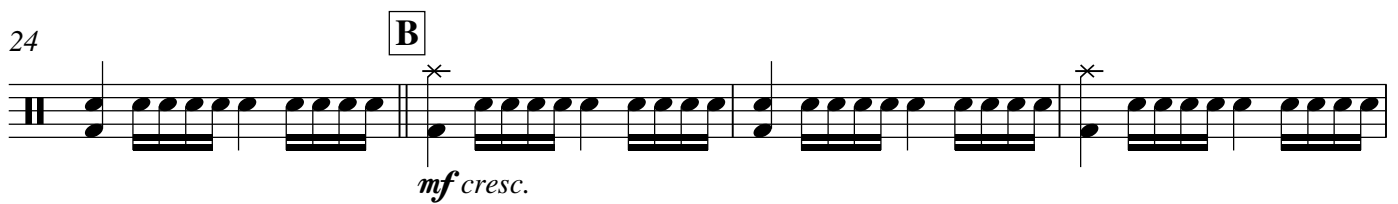
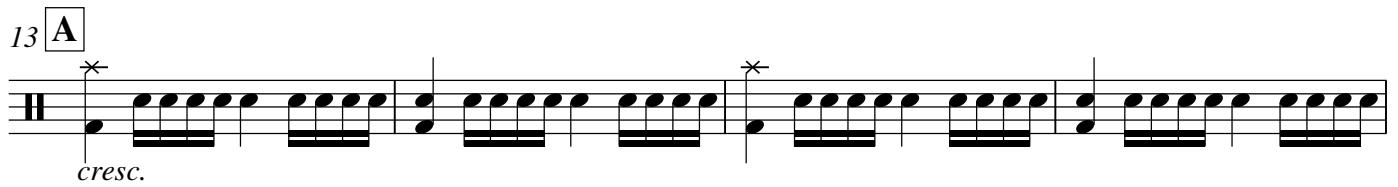
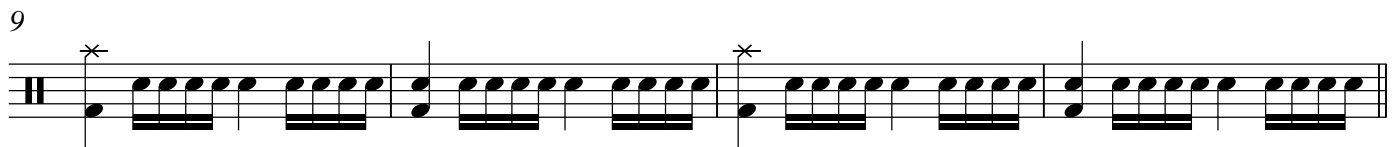
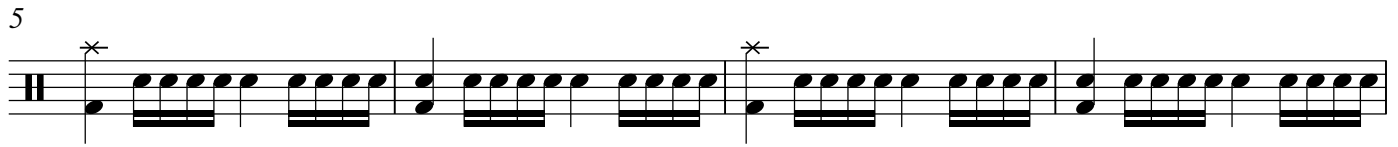
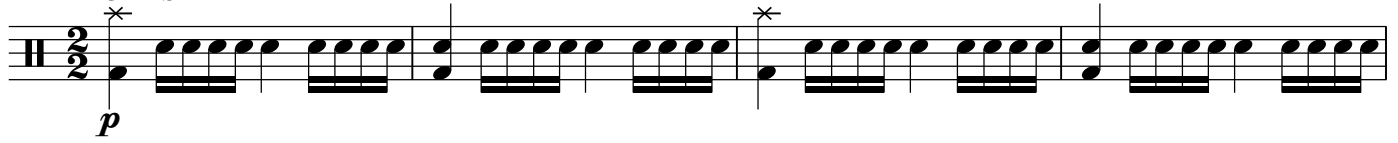
Allegretto ♩. = 88

Drum Set



4

V

Grave  $\text{♩} = 40$   
CRASH

## VI

Maestoso ♩ = 100  
H.H.

9

17 **A**

*f*

*mf cresc.*

23

*mf cresc.*

29

**C**

*cresc. f* *ff* *dim.*

36

**D**

*cresc. f* *ff* *dim.*

43

**E**

*mp* *mf cresc.*

49

*rit.*

*f cresc.* *ff*

## VII

Allegro ♩ = 108

7

*mf*  
*molto cantabile*

**A**

*mp cresc.*

14

*mp cresc.*

6

13

1. 2.

**B**

*p* *mp cresc.*

19

*mf* *f* *mf*

25

*p cresc.* *mf*

32

1. 2.

**C**

*p* *mf cresc.* *f* *mf cresc.*

37

**D**

*f dim.* *mf* *mp cresc.*

43

*mf dim.* *p* *rit.*

49 **E**

*mf cresc.* *f* *dim. mf*

## VIII

7

**Allegro** ♩ = 116

*mp cantabile* *cresc.* *dim.*

**A** *mp cantabile* *cresc.* *dim.*

*cresc.* *dim.*

*mp cantabile* *cresc.* *dim.*

*cresc.*

**B** **Animando** *cresc. molto* *f*

*cresc.* *ff* *mf cresc.*

*rit.* *f cresc.*

*f cresc.* *ff* to Timpani

8

Adagio  $\text{♩} = 50$ 

Timpani

IX

8

*pp cresc.*

*pp*

17 **A**

*p*

31 **B**

*mp* *p* *molto rit.*

41 **C**

6 2

*mp* *mf cresc.* *mp dim.* *ppppp sostenuto*

X

Andante  $\text{♩} = 80$ 

**A** **B**

6 6 5

*p dolcissimo* *pp* *p* *p cresc.* *f* *p*

25 **C**

6 5 4

*p* *mp cresc.* *p* *mp* *p dim.* *pp* *To Dr.*

XI

Maestoso  $\text{♩} = 108$ 

Drum Set

*f deciso*

6 **A**

*mf*

12 **B**

*cresc.*

19

*f cresc.* *cresc.* *ff*

## XII

9

Allegretto  $\text{♩} = 92$ 

6

A



11

*mp molto cresc.*

16

B

*mf cresc.**p subito*

20

*cresc.*

rit. - - - - to Timpani

*mp dim.**pp*

## XIII

Allegro  $\text{♩} = 120$ 

Timpani

A



2

13 B



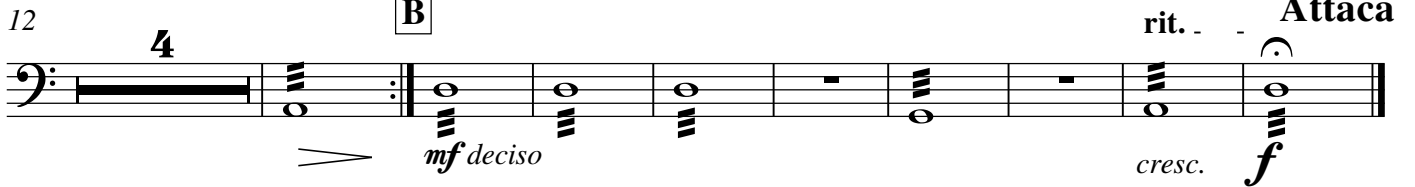
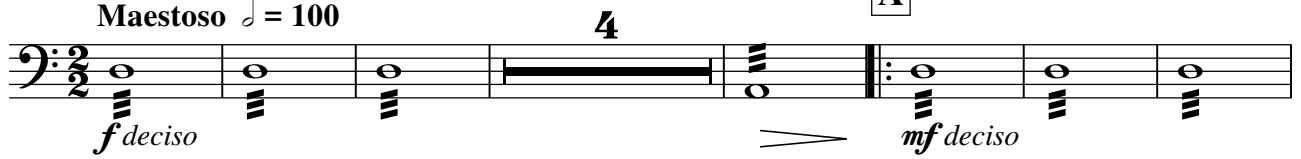
rit. - - -

7

## XIV

Maestoso ♩ = 100

A



## XV

Presto ♩ = 144

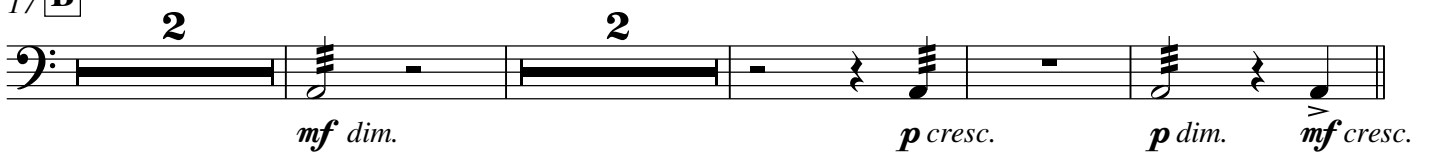
2



9 A

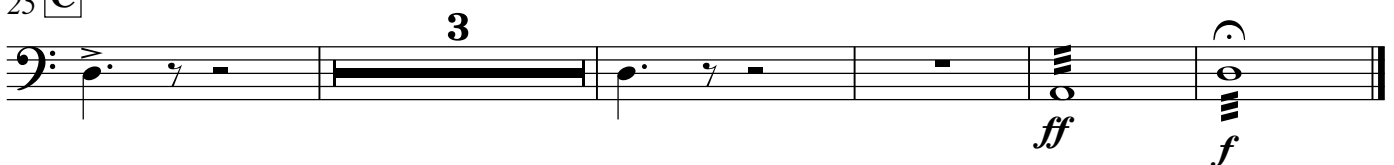


17 B



molto rit. - -

25 C



# Les Droits de l'Homme

## Cantate pour Soli, Choeur et Orchestre

Emile Céard  
(1880)

I

Colette Mourey

**Maestoso** ♩ = 88

circa 23'

Chord symbols: Dm, B<sup>o</sup>7 Dm, B<sup>o</sup>7, E<sup>o</sup>/D, C<sup>#</sup>°/B<sup>b</sup>, D(sus4)/A, Dm/A, E<sup>o</sup>/G, G<sup>#</sup>°7, B<sup>o</sup>/A, A<sup>9</sup>, A<sup>7</sup>, Dm [A], E<sup>o</sup>/D, C<sup>#</sup>°/B<sup>b</sup>, Dm/A, E<sup>o</sup>/G, E<sup>7</sup>/G<sup>#</sup>, Dm/A, A.

Dynamics: *mf cresc.*, *f*, *dim.*, *mf*, *mp*, *mf*, *cresc.*

**B**

17  $E^{\circ 7}/G$   $E^7/G^{\#}$   $Dm/A$   $A$

*mf cresc.* *f dim.*

21  $Bb^9$   $Ab^7/Bb$   $Bb^7$   $C^{\# \circ}/Bb$   $Eb^9$   $Bbm^7/Eb$   $Eb^7$   $F^{\# \circ}/Eb$

*fffz* *molto dim.*

23  $A^9$   $G^7/A$   $A^7$   $B/A$   $D^9$   $Am^7/D$   $D^7$   $E/D$

*pp* *molto dim.*

**C**

25  $Cm^7$   $F^{\# \circ 7}/A$   $D^7$

*p cresc. molto*

28  $B^{\circ 7}/D$   $Cm^7/Eb$   $B^7/D\sharp$   $E^7$

*sempre cresc.* *mf* *cresc.*

32  $F^{\# \circ 7}$   $E^{\circ 7}/G$   $E^7/G\sharp$   $A^7$  *rit.*

*f* *cresc.* *dim.*

*A tempo*

36  $D$   $Bb^9$   $Ab^7/Bb$   $Bb^7$   $C^{\# \circ}/Bb$   $Eb^9$   $Bbm^7/Eb$   $Eb^7$   $F^{\# \circ}/Eb$

*mf* *sffz* *molto dim.*

39  $A^9$   $G^7/A$   $A^7$   $B/A$   $D^9$   $Am^7/D$   $D^7$   $E/D$

*pp* *molto dim.*

**E** Andantino ♩ = 66

Bm<sup>7</sup>/D C<sup>#</sup>ø<sup>7</sup> Bm<sup>7</sup>/D E<sup>7</sup>/B A A<sup>7</sup> Bm<sup>7</sup>/D E Bm<sup>7</sup>/F<sup>#</sup> E<sup>9</sup>/G<sup>#</sup>

*p dolce* *cresc.*

44 D<sup>7</sup>/A Bm/A Em<sup>7</sup>/G F<sup>#</sup>m<sup>7</sup> Bm<sup>7</sup> G/B D/A Em<sup>7</sup>/G E<sup>#</sup>ø<sup>7</sup> F<sup>#</sup>(sus4) F<sup>#</sup>7

*mp* *cresc.*

47 Bm E/D F<sup>#</sup>m<sup>7</sup>/C<sup>#</sup> G<sup>#</sup>ø<sup>7</sup>/B E<sup>7</sup>/D F<sup>#</sup>/C<sup>#</sup> G<sup>7</sup>/D Cm<sup>#</sup>/E F<sup>#</sup>7

*mf cresc.* *f dim.* *mf*

**F** Più mosso ♩ = 112

B<sup>b</sup> C<sup>#</sup>ø/B<sup>b</sup> B<sup>b</sup>7 Gm<sup>7</sup>/B<sup>b</sup> C<sup>#</sup>ø<sup>7</sup>/B<sup>b</sup> Ebm<sup>7</sup>/B<sup>b</sup>

*mp cresc.*

53 Gm<sup>7</sup>/B<sup>b</sup> C<sup>9</sup> C<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Bbm/A<sup>b</sup> G<sup>9</sup>

57 **G**  $F^7$   $Bbm^7$   $B^\circ/A^b$   $D^\circ7/G$   $C^7$   $C^7(b9)$   $C^7$   $C^7$   $C^7(b9)$   $C^7$

*mf cresc.*

61  $G^\circ7$   $Bb^7/A^b$

64  $B/A$

67  $B^\circ/A^b$   $G^7$   $C^9$   $E^\circ7/B^b$

*f*

70  $Dm/A$   $F^7/A$   $F^7/G$   $G^7$   $B^\circ7/A$   $A^7$   $D$

*rit.*

*mf*

## II

Vivo ♩ = 184

Eb

Cm/Eb

Eb

Cm<sup>7</sup>/EbBb<sup>7</sup>/DF<sup>7</sup>/C

Bb

Fm<sup>7</sup>/Ab

Gm

Eb/G

C<sup>7</sup>/G

Bb/Ab

Ab

F<sup>7</sup>/A

Cm/Bb

Bb<sup>7</sup>Cm<sup>7</sup>

5

Eb

Cm/Eb

Eb

Cm<sup>7</sup>/EbBb<sup>7</sup>/DF<sup>7</sup>/C

Bb

F<sup>7</sup>/Ab

9

Gm

Eb/G

C<sup>7</sup>/G

Bb/Ab

Ab

F<sup>7</sup>/A

Cm/Bb

Bb<sup>7</sup>

Eb

13

17  $G/F$  **B**  $Cm/Eb$   $D^{\circ 7}$   $Ab/F\sharp$   $G$   $G^+$   $G^7$

*ppp molto cresc.*

21  $Fm/Ab$   $Eb/Bb$   $D^{\circ}/C$   $G(sus4)/D$   $G/F$   $Cm/Eb$   $D^{\circ 7}$   $Cm^7$   $B^{\circ 7}/D$   $G^7/D$   $B^{\circ 7}/D$

*mp dim.* *ppp cresc.*

25  $Ab$   $B^{\circ}/Ab$   $Ab^7$   $D^{\circ 7}/Ab$   $D^{\circ 7}/Ab$   $Bb/Ab$   $Eb/G$   $Bb^7/F$

*mp dim.* *mp risoluto* *cresc.*

29  $Cm/Eb$   $Eb^+$   $Eb$   $Fm^7$   $Eb/G$   $Fm^7/Ab$   $F^7/A$   $Bb$   $B^{\circ 7}$

*mf* *mp* *cresc.*

33 Cm Eb/G Eb Cm<sup>7</sup> Bb<sup>7</sup>/D F<sup>7</sup>/C

*mf* *dim.*

36 Bb Fm<sup>7</sup>/Ab Gm Eb/G C<sup>7</sup>/G Bb/Ab Ab F<sup>7</sup>/A

*mp*

rit. . . . .

Cm/Bb Bb<sup>7</sup> Eb

*dim.* *p*

## III

Andante ♩. = 66

*p*

Bm<sup>7</sup>/D A<sup>7</sup> Dm

3 Bm<sup>7</sup>/D A<sup>7</sup> Dm E<sup>o7</sup>/B<sup>b</sup> Dm/A A

*pp* *cresc.*

7 F C<sup>7</sup>/G F A<sup>7</sup>/E Dm C<sup>7</sup> Gm/B<sup>b</sup> B<sup>b</sup> E<sup>o7</sup>/G A A/G

*fp* *cresc.* *dim.* *pp cresc. molto*

11 Dm/F A<sup>7</sup>/E Dm E<sup>o7</sup> Dm/F Dm B<sup>o7</sup> G<sup>7</sup>/B B<sup>o7</sup> Dm/A Am<sup>7</sup> B<sup>b</sup>/A Dm/A

*f cresc.* *dim.* *f*

15 A<sup>7</sup>(sus4) A<sup>7</sup> Dm Gm/B $\flat$  B $\flat$  E<sup>o7</sup>/G

*mf cresc.* *f* *mf cresc.*

18 A A/G Dm/F A<sup>7</sup>/E Dm E<sup>o7</sup> Dm/F Dm

*f* *mf cresc.*

21 B<sup>o7</sup> G<sup>7</sup>/B B<sup>o7</sup> Dm/A Am<sup>7</sup> B $\flat$ /A Dm/A A<sup>7</sup>(sus4) A<sup>7</sup>

*f* *dim.* **rit.**

24 1. D 2. D

*mp* *mp*

## IV

Allegretto ♩. = 88

B $\flat$  Cm/B $\flat$  B $\flat$ /A $\flat$  G $^7$  G $^7$ (sus4) G $^7$  Fm $^7$ /C D $^\circ$ /C Cm/B $\flat$  B $\flat$  A $^7$  A/G

*mp cresc.*

5 Dm/F F F $^\sharp\emptyset^7$  G G $\flat$ + B $\flat$ /F Dm/F C $^\circ$  $^7$ /F B $\flat$ /F F $^9$  Dm/F F $^7$  F $^7$ /A

*cresc.* *mf dim.*

9 **A** B $\flat$  Cm/B $\flat$  B $\flat$ /A $\flat$  G $^7$  G $^7$ (sus4) G $^7$  Fm $^7$ /C D $^\circ$ /C Cm/B $\flat$  B $\flat$  $^7$  A $^7$  A/G

*mp cresc.*

13 Dm/F F F $^\sharp\emptyset^7$  G C $^7$  C $^7$ (b9)/E E $^\circ$ /G E $^\circ$  $^7$  C $^7$ /E A $^\circ$  $^7$ /E $\flat$

*cresc.* *f* *mf*

**B**

17 Bm<sup>7</sup>/D D<sup>7</sup> G A<sup>o</sup>/G G/F Cm/Eb B<sup>o7</sup>/D Ab<sup>7</sup>/Eb F/Eb G<sup>o</sup>/F Fm<sup>7</sup> G<sup>7</sup>

*p cresc.*

21 Fm<sup>7</sup>/Ab Cm/G G/F Cm/Eb D<sup>o7</sup>/Ab G Fm E<sup>o7</sup> F(sus4) F F<sup>7</sup>(sus4) F<sup>7</sup>

*mp cresc.*

**C**

25 Bb Cm/Bb Bb<sup>7</sup> Gm<sup>7</sup>/Bb D<sup>+7</sup> D<sup>7</sup> Eb Cm<sup>7</sup>/Eb D<sup>o7</sup>/F Cm/G G<sup>7</sup> A<sup>o</sup> F<sup>7</sup>/A Bb F<sup>7</sup>/C E<sup>o</sup>/D Dm

29 Cm/Eb Bb/D Ab/C G<sup>7</sup>/B Gm<sup>7</sup>/Bb E<sup>o7</sup>/Bb G<sup>o7</sup>/Bb G<sup>o7</sup> F F<sup>7</sup> Bb

*mf cresc.* *f dim.* *mf*

*rit.*

## V

Grave  $\text{♩} = 40$ 

Measures 1-4 of section V. The music is in 3/2 time with a key signature of two sharps (F# and C#). The tempo is marked 'Grave' with a quarter note equal to 40 beats. The dynamic is *p* (*espress.*). The right hand has whole rests in all four measures. The left hand plays a descending eighth-note scale in the first measure, followed by chords and eighth-note patterns in the subsequent measures.

Measures 5-8 of section V. The right hand begins with a half note in measure 5, followed by eighth-note and quarter-note patterns. The left hand continues with eighth-note and quarter-note patterns, including some chords.

Measures 9-12 of section V. The right hand features chords and eighth-note patterns. The left hand continues with eighth-note and quarter-note patterns, ending with a whole note in measure 12.

Measures 13-16 of section V. Measure 13 is marked with a box containing the letter 'A'. The dynamic is *cresc.*. The right hand plays eighth-note and quarter-note patterns. The left hand plays eighth-note and quarter-note patterns, including some chords.

17

Musical score for measures 17-20. Treble and bass staves in D major. Measure 17 has a complex treble staff with many beamed notes and a simple bass staff. Measure 18 has a long treble staff with a slur and a simple bass staff. Measure 19 has a simple treble staff with a half note and a simple bass staff. Measure 20 has a simple treble staff with a half note and a simple bass staff with a whole note.

21

Musical score for measures 21-24. Treble and bass staves in D major. Measure 21 has a complex treble staff with many beamed notes and a simple bass staff. Measure 22 has a complex treble staff with many beamed notes and a simple bass staff. Measure 23 has a simple treble staff with a half note and a simple bass staff. Measure 24 has a simple treble staff with a half note and a simple bass staff with a whole note.

25 **B**

Musical score for measures 25-28. Treble and bass staves in D major. Measure 25 has a simple treble staff with a half note and a simple bass staff. Measure 26 has a simple treble staff with a half note and a simple bass staff. Measure 27 has a simple treble staff with a half note and a simple bass staff. Measure 28 has a simple treble staff with a half note and a simple bass staff. The instruction *mf cresc.* is written below the treble staff in measure 25.

29

Musical score for measures 29-32. Treble and bass staves in D major. Measure 29 has a simple treble staff with a half note and a simple bass staff. Measure 30 has a simple treble staff with a half note and a simple bass staff. Measure 31 has a simple treble staff with a half note and a simple bass staff. Measure 32 has a simple treble staff with a half note and a simple bass staff. The instruction *rit.* is written above the treble staff in measure 31, and *f cresc.* is written below the treble staff in measure 32.

## VI

Maestoso ♩ = 100

*f*

C<sup>7</sup>/E F Cm<sup>7</sup>/G F Cm/E<sup>b</sup> D<sup>7</sup> Gm A<sup>o7</sup> Gm/B<sup>b</sup> B<sup>7</sup>

4 C D C<sup>7</sup>/E **A** F<sup>7</sup> F/E<sup>b</sup> D<sup>7</sup> Gm A<sup>o7</sup> Gm/B<sup>b</sup> B<sup>7</sup>

*mf*

8 C Gm/D C/E E<sup>o7</sup>/D C<sup>7</sup> Dm C/E C<sup>7</sup> Gm/D C/E Gm/D A<sup>o</sup>/C Gm/B<sup>b</sup> A<sup>o7</sup>/C Gm/B<sup>b</sup> D<sup>7</sup>/A Gm Gm<sup>7</sup> Eb<sup>+</sup>/G G/F

13 C/E F<sup>o</sup> G F<sup>o</sup>/A G Dm/F C/E F<sup>o7</sup> C/E D<sup>7</sup> G G<sup>7</sup> C/G G<sup>7</sup>

17 **B** C<sup>7</sup> F<sup>°</sup>/C Gm/B<sup>b</sup> Gm F<sup>°</sup><sub>7</sub> Gm D<sup>°</sup><sub>7</sub>/A E<sup>°</sup>/G F<sup>°</sup>/A E<sup>b</sup>/G Cm/E<sup>b</sup>

20 D D<sup>9</sup>/C B<sup>7</sup> D<sup>°</sup>/C B<sup>7</sup> D<sup>°</sup>/C B<sup>7</sup> D<sup>°</sup>/C

*mf cresc.*

24 B<sup>7</sup> B<sup>7</sup>/D<sup>#</sup> Em A<sup>9</sup>/E Em F<sup>#</sup>m/E Em **C** Em<sup>7</sup> A<sup>9</sup>/E Em

27 B<sup>7</sup> C/E E<sup>9</sup> E Am(sus4) F<sup>°</sup><sub>7</sub> G<sup>°</sup>/F C<sup>°</sup><sub>7</sub>/E

*cresc. f*

**D**

30 F<sup>♯</sup>°/E<sup>b</sup> G<sup>♯</sup>°7/D C<sup>7</sup> B<sup>7</sup>(<sup>b</sup>9) E<sup>7</sup>(<sup>b</sup>9) F<sup>♯</sup>7(<sup>b</sup>9) E<sup>°</sup>/G

*ff* *dim.*

**E**

34 G<sup>°</sup>7 E<sup>°</sup>/G F<sup>♯</sup>°7add4 F<sup>7</sup>(<sup>b</sup>9) B<sup>b</sup> B<sup>°</sup>/A<sup>b</sup> C<sup>♯</sup>°7/G

*mp* *mf cresc.*

39 F<sup>♯</sup>°7 C<sup>♯</sup>°7/G D<sup>m</sup>/F B<sup>°</sup>7/F C<sup>♯</sup>°7/E

**rit.**

44 F/E<sup>b</sup> G<sup>♯</sup>°7/D G<sup>♯</sup>°7/D<sup>b</sup> F/C C<sup>7</sup> F

*f cresc.* *ff*

## VII

Allegro ♩ = 108

*mf*  
*molto cantabile*

Am C#°/Bb A G7 Dm7/F C/E F/Eb D C7 C#°7 D% D#°7

4 A/E D#°7/F E E7 Dm7 B°7/D B°7/D# E° Dm/F A7(sus4) Dm D#°7

7 A/E E7 A(sus4) Am A Am A G7  
*mp cresc.*

10 Dm/F F/Eb D C7 D% D#°7 Am/E E

21 C/E F F#<sup>o</sup> G F/A C7(sus4) F F#<sup>o</sup>7 C/G G<sup>9</sup>

*p*

24 C(sus4) C/G Am A A/G Dm<sup>7</sup>/F C/E F/E<sup>b</sup> D

*mf* *p cresc.*

27 C<sup>7</sup> C<sup>#</sup>ø<sup>7</sup> D<sup>+9</sup> D<sup>#</sup>ø<sup>7</sup> Am/E E<sup>7</sup> Dm<sup>7</sup> B<sup>ø7</sup>/D B<sup>ø7</sup>/D<sup>#</sup> E<sup>°</sup>

*mf*

30 Dm/F Dm D<sup>#</sup>ø<sup>7</sup> Am/E E<sup>7</sup> A(sus4) Am/E A(sus4) Am/E

1. 2.

*p*

33 C<sup>°</sup> A<sup>b</sup> Eb<sup>7</sup>/A<sup>b</sup> Eb<sup>7</sup>/G Eb<sup>9</sup> C<sup>ø7</sup>/Eb F<sup>°</sup>

*mf cresc.* *f*

36  $G\flat(sus4)$   $G\flat/F\flat$   $A\flat^{\circ 7}/E\flat$   $D\flat m$   $D^{\circ}$   $E\flat$   $D\flat m/F\flat$   $A\flat^7 sus^4$   $D\flat m$   $D^{\circ 7}$

*mf cresc.*

39  $A\flat m/E\flat$   $E\flat^{\flat 7}$   $E\flat^7$   $A\flat m$  **D**  $F\sharp^{\circ 7}$   $E\sharp^{\circ 7}/G\sharp$   $F\sharp^{\circ}/A$   $G^7$

*f dim.* *mf* *mp cresc.*

42  $Dm^7/F$   $C/E$   $F^7/E\flat$   $D$   $C^7$   $C^{\circ 7}$   $Dm^9(\sharp 5)$   $F/D\sharp$   $Am/E$   $E$

45  $Dm^7$   $B^{\circ 7}/D$   $B^{\circ 7}/D\sharp$   $E^{\circ}$   $Dm/F$   $A(sus4)/E$   $Dm$   $D\sharp^{\circ 7}$   $A/E$   $E\flat^7$   $E^7$   $A$

*mf dim.* *p*

**E**

49 F<sup>♯</sup>°7 G<sup>♯</sup>°7 Am G<sup>7</sup> Dm<sup>7</sup>/F C/E F<sup>7</sup>/E<sup>b</sup> D

*mf cresc.*

49 50

51 C<sup>11</sup> A/C<sup>♯</sup> D(sus4) F/D<sup>♯</sup> A/E E<sup>7</sup> Dm/F Em Dm Em

51 52 53 54

*rit.* - - - - -

54 Dm/F Em/G D/F<sup>♯</sup> F A/E D<sup>♯</sup>°7 F<sup>♯</sup>°7/E E<sup>7</sup> A

*f* *dim.* *mf*

54 55 56 57

## VIII

Allegro ♩ = 116

*mp cantabile*

*cresc.*

3

*D<sup>7</sup>/F<sup>♯</sup>* *B<sup>7</sup>/D<sup>♯</sup>* *Bm/D* *C<sup>7</sup>* *C<sup>7</sup>/G<sup>♯</sup>* *C<sup>7</sup>*

5

*Bm<sup>7</sup>/D* *C<sup>7</sup>/E<sup>♯</sup>* *F<sup>♯</sup>m/A* *D<sup>♯</sup>o<sup>7</sup>/C<sup>♯</sup>* *B<sup>7</sup>/F<sup>♯</sup>* *Bm<sup>7</sup>/F<sup>♯</sup>*

7

*C<sup>7</sup>/E<sup>♯</sup>* *C<sup>7</sup>* *C<sup>7</sup>/E<sup>♯</sup>* *D<sup>♯</sup>o/F* *B<sup>7</sup> E<sup>♯</sup>o<sup>7</sup>/B* *B<sup>♭</sup>o<sup>7</sup> C<sup>♯</sup>* *C<sup>♯</sup>/E<sup>♯</sup>* *C<sup>7</sup>*

*dim.*

**A**

9 *F#m* *D+/F#* *E/G#*  
*mp cantabile*

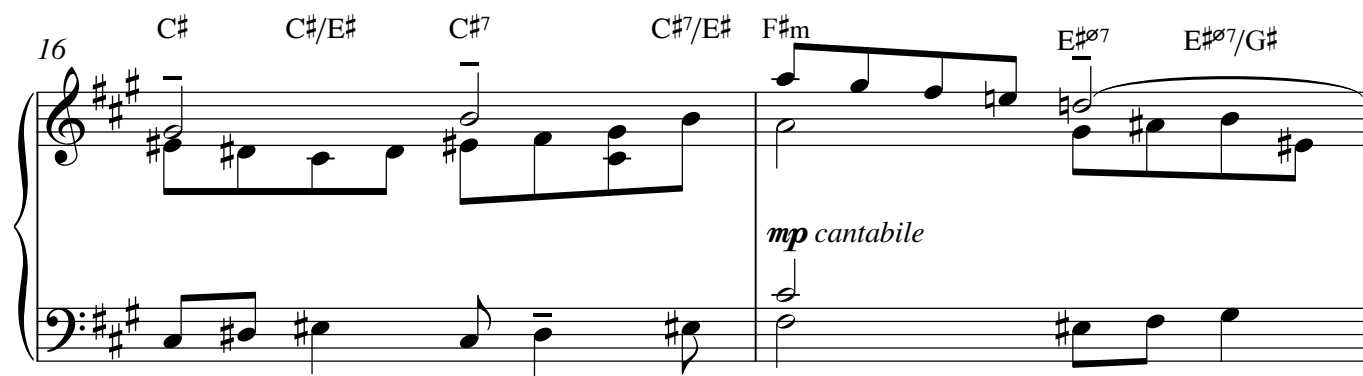
10 *A(sus4)* *A* *A/G* *D7/F#* *B7/D#* *D7*  
*cresc.*

12 *C#* *Bm7/D* *C#+* *C#/E#* *F#m*  
*dim.*

14 *B9* *B7/F#* *Bm7/F#* *C#7/E#* *C#7* *C#7/E#* *D#°/F#* *B7* *B°7*  
*cresc.* *dim.*

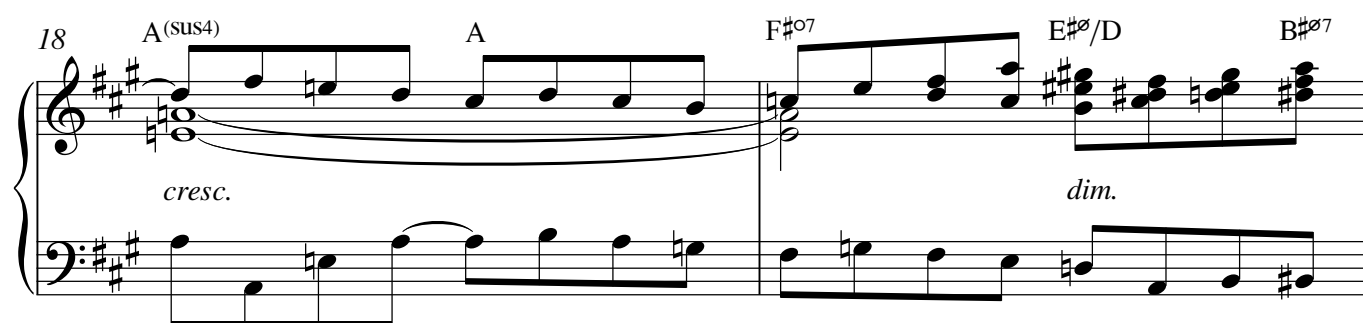
16 C# C#/E# C#7 C#7/E# F#m E#ø7 E#ø7/G#

*mp cantabile*

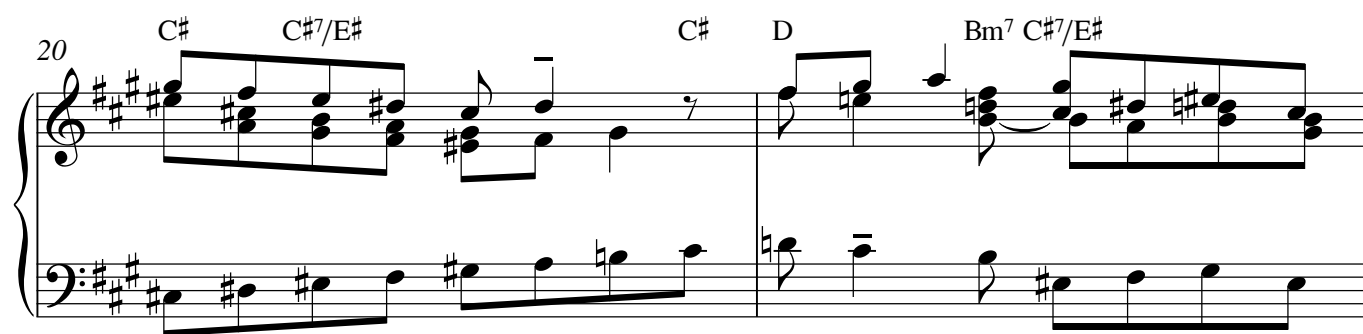


18 A(sus4) A F#ø7 E#ø7/D B#ø7

*cresc.* *dim.*

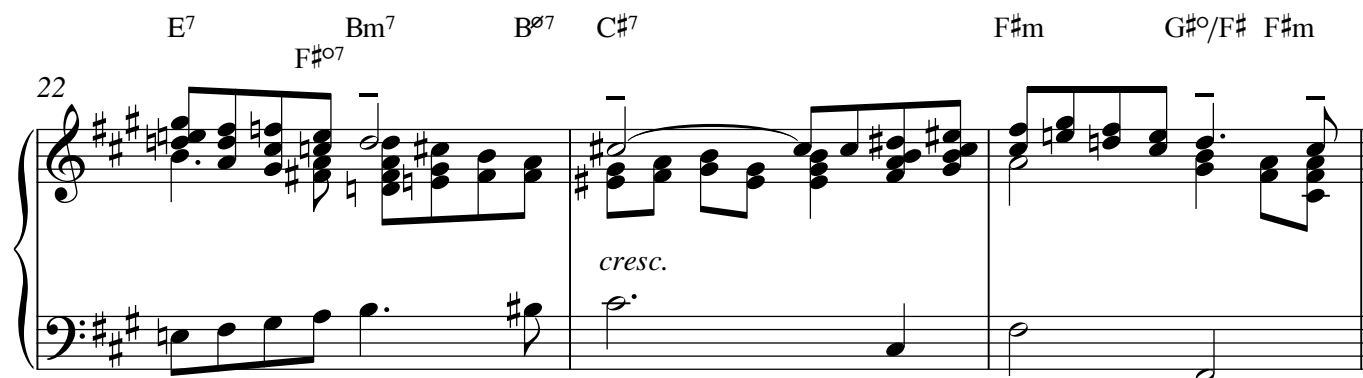


20 C# C#7/E# C# D Bm7 C#7/E#



22 E7 F#ø7 Bm7 Bø7 C#7 F#m G#ø/F# F#m

*cresc.*



**B** Animando

Chord progression: G<sup>♯</sup>7/D, C<sup>♯</sup>m7, B<sup>9</sup>, B<sup>7</sup>, C<sup>♯</sup>7, E<sup>♯</sup>7

*cresc. molto*

28 Chord progression: A<sup>♯</sup>7/G, F<sup>♯</sup>7/E, B<sup>7</sup>, F<sup>♯</sup>, F<sup>♯</sup>9

*f* *cresc.*

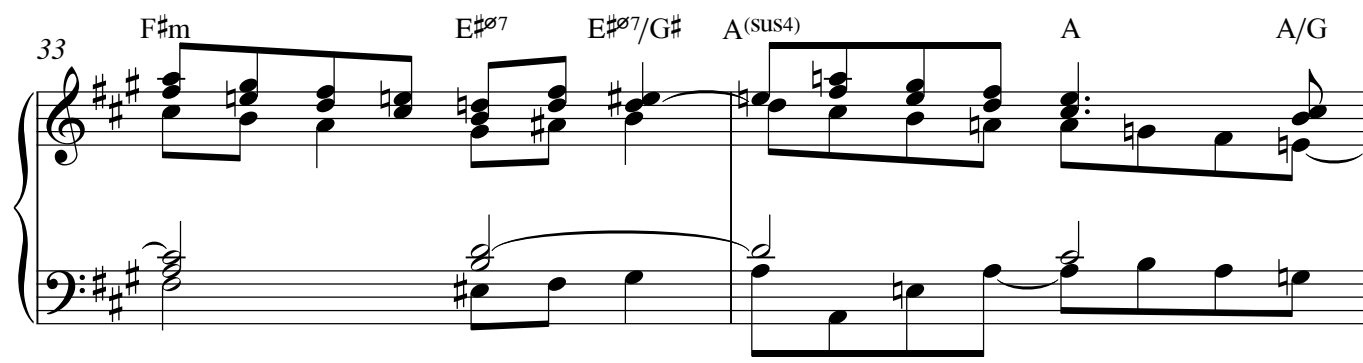
30 Chord progression: B<sup>♯</sup>7, G<sup>♯</sup>7/D<sup>♯</sup>, G<sup>♯</sup>7/D, C<sup>♯</sup>7

*ff*

32 Chord progression: F<sup>♯</sup>m

*mf cresc.*

33 F#m E#ø7 E#ø7/G# A(sus4) A A/G



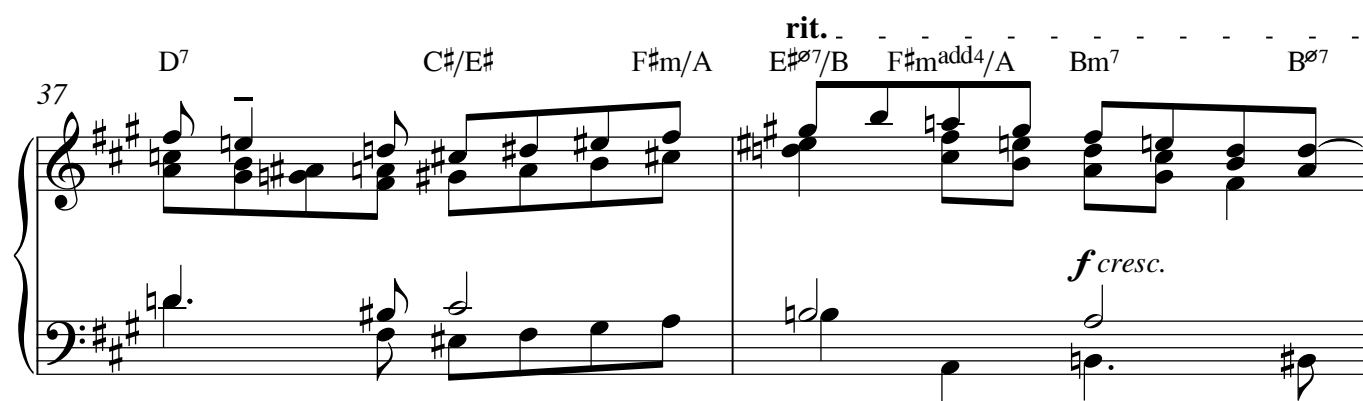
35 F#ø7 Bm G#°/B Bø7 C#7

*f cresc.*



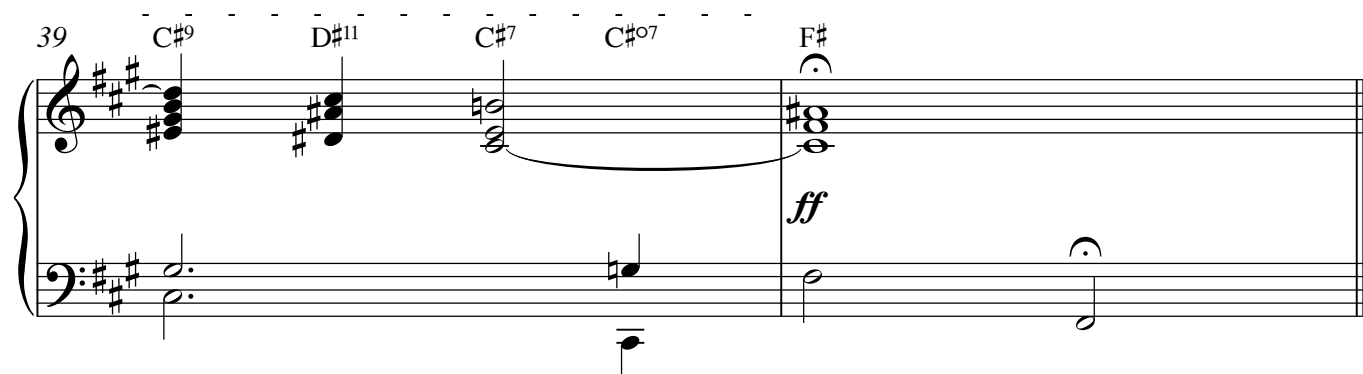
37 D7 C#/E# F#m/A rit. E#ø7/B F#madd4/A Bm7 Bø7

*f cresc.*



39 C#9 D#11 C#7 C#ø7 F#

*ff*



## IX

Adagio ♩ = 50

Chord progression and musical notation for Section IX, Adagio (♩ = 50).

**Measures 1-3:** Chords: Gm, A°/G. Dynamics: *pp cresc.*, *mp espress. fuori*. Includes a triplet in the right hand.

**Measures 4-7:** Chords: Gm, Cm/G, C<sup>9</sup>/B<sup>b</sup>, C<sup>7</sup>/G, C<sup>#</sup>7/E, A<sup>7</sup>/E, D(sus4), D, Cm<sup>7</sup>/E<sup>b</sup>, C<sup>#</sup>7/E<sup>b</sup>.

**Measures 8-10:** Chords: D(sus4), Dm, E<sup>ø</sup>7, F. Dynamics: *mp cresc.*. Includes a triplet in the right hand.

**Measures 11-13:** Chords: F/E<sup>b</sup>, Dm<sup>7</sup>, D/C, Gm/B<sup>b</sup>, C<sup>7</sup>, F, F/E<sup>b</sup>, D, D<sup>9</sup>/C.

**Measures 14-16:** Chords: Gm/B<sup>b</sup>, B<sup>b</sup>, C<sup>9</sup>, A<sup>°</sup>/C, Gm/D, D<sup>7</sup>, Gm.

17 **A**

*p*

A<sup>o</sup>/G Gm Cm/G

21 E<sup>o</sup>7/B<sup>b</sup> C<sup>7</sup>/G C<sup>7</sup>/E A<sup>7</sup>/E D(sus4) D Cm<sup>7</sup>/E<sup>b</sup> C<sup>#</sup>7/E<sup>b</sup>

24 D(sus4) Dm E<sup>o</sup>7 F

*mp cresc.*

3

27 F/E<sup>b</sup> Dm<sup>7</sup> D<sup>7</sup>/C Gm/B<sup>b</sup> C<sup>7</sup> F F/E<sup>b</sup> D D<sup>9</sup>/C

*mp dim.*

30 Gm/B<sup>b</sup> B<sup>b</sup> C<sup>9</sup> A<sup>o</sup>/C Gm/D D<sup>7</sup> Gm

33 **B**  $A^{\circ}/G$

*p*

36  $Gm$   $Cm/G$   $Eb/G$   $E^{\circ 7}/Bb$   $C^7/G$   $C^7/E$   $A^7/E$   $D(sus4)$   $D$

39  $Cm/Eb$   $C^{\# \circ 7}/Eb$   $D(sus4)$   $Dm$   $E^{\circ 7}$

*pppppp cresc.*

42  $F$   $F/Eb$   $Dm^7$   $D^7/C$   $Gm/Bb$   $C^7$

*mp dim.*

54 **C $\sharp$ ø7/E** **C $\sharp$ ø7/E $\flat$**  **molto rit.** **Gm/D** **D $\flat$ <sub>7</sub>** **D $\flat$ <sub>7</sub>** **Gm**

*pppppp sostenuto*

## X

**Andante** ♩ = 80

**D** **D/C#** **Bm7/C#** **D/C** **Bm7**

*p dolcissimo*

5 **Gm7/Bb** **Dm/A** **G#ø7** **A** **A7**

9 **A** **D** **D/C#** **D/C** **Bm7**

*pp* *cresc.*

13 **Gm7/Bb** **Dm/A** **G#ø7** **A** **A7**

*p cresc.* *mf* *p*

17 **B** D D/C# D/C Bm<sup>7</sup>

*p cresc.* *mp cresc.*

21 Bb G#<sup>ø</sup>7 A D

*f* *p*

25 Bb E<sup>7</sup>/G# Gm<sup>7</sup> F#<sup>ø</sup>7

*ppp cresc.* *mf*

29 F<sup>7</sup> F<sup>9</sup> F F/Eb D<sup>7</sup> E<sup>ø</sup>7/G

*pp* *p* *mp cresc.*

33 D D/C# D/C Bm<sup>7</sup>

*p* *mp molto cresc.*

37 B<sup>b</sup> G<sup>#</sup>ø<sup>7</sup> A A<sup>7</sup> D

*mf cresc.* *p*

41 C D D/C# B<sup>b</sup>7/C B<sup>ø</sup>7

*mp* *cresc.*

45 B<sup>b</sup>7 Eb/B<sup>b</sup> Gm/B<sup>b</sup> F<sup>#</sup>ø<sup>7</sup>/A G<sup>#</sup>ø<sup>7</sup> A

*dim.* *p dim.* *pp*

## XI

Maestoso ♩ = 108

Maestoso ♩ = 108

*f deciso*

3

6

9

**A**

*mf*

Chords: F, Gm/Bb, F/A, Gm/Bb, E<sup>o7</sup>, Bb/D, Gm<sup>7</sup>, Gm<sup>7</sup>/Bb, A<sup>7</sup>, B<sup>o7</sup>, C, B<sup>o7</sup>, C, C/Bb, F/A, F, Gm/Bb, F/A, Gm, E<sup>o7</sup>, Dm, C<sup>9</sup>, G/B, C(sus4), C<sup>7</sup>, Dm/C, C<sup>7</sup>, F, F/E, C<sup>7</sup>/E, F, Gm/Bb, F/A, Gm, E<sup>o7</sup>, Bb/D, Gm<sup>7</sup>, Gm<sup>7</sup>/Bb, A<sup>7</sup>, B<sup>o7</sup>, C, B<sup>o7</sup>

The musical score is for a piano/organ reduction of a piece in 3/4 time, marked Maestoso with a tempo of 108 beats per minute. The key signature has one flat (Bb). The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-2) begins with a forte (*f*) and *deciso* dynamic. The second system (measures 3-5) continues the melodic and harmonic development. The third system (measures 6-8) includes a repeat sign in the bass staff. The fourth system (measures 9-12) starts with a mezzo-forte (*mf*) dynamic and includes a section marker 'A' at the beginning of measure 9. Chord symbols are placed above the treble staff, and measure numbers (3, 6, 9) are placed at the start of their respective systems.

12 C C/B $\flat$  F/A F Gm/B $\flat$  F/A Gm E $^{\circ 7}$  Dm C $^9$  G/B

15 C(sus4) C $^7$  Dm/C C $^7$  F F/E C $^7$ /E **B** F B $\flat$ /D

*cresc.*

18 C $^7$  C $^9$  D/C Gm $^7$ /B $\flat$  C $^7$  F F/A Gm $^7$ /B $\flat$

*f cresc.*

21 Gm Gm/F E $^{\circ}$  Gm $^7$ /D C B $\flat$  G $^7$ /B B $^{\circ 7}$  C C $^9$  C $^7$  F

*cresc.* *ff*

**Allegretto** ♩. = 92

9 **A** B $\flat$  Fm/A $\flat$  B $\flat$  Cm $^7$  Eb/B $\flat$  B $\flat$  $^7$

9 **A** B $\flat$  Fm/A $\flat$  B $\flat$  Cm $^7$  Eb/B $\flat$  B $\flat$  $^7$

12 Eb Eb/G Eb G/F Cm/Eb A/G

*mf*  
*molto cresc.*

15 Dm/F A<sup>7</sup> B<sup>ø7</sup> B Cm<sup>9</sup> Cm Bb/D Dm

*f cresc.*

18 Eb Cm<sup>7</sup>/G Gm Fm/Ab Bb<sup>7</sup> Eb Cm<sup>7</sup>/G Gm Fm/Ab

*p subito*

21 Bb<sup>7</sup> C<sup>sus</sup>4 C/Bb F<sup>7</sup>/A Bb Bb<sup>9</sup> Cm<sup>7</sup> Eb Bb<sup>7</sup> Eb

*cresc.* *mp dim.* *pp*

rit. . . . .

## XIII

Allegro ♩ = 120

*p cresc.**p cresc.*

4

G/B D D<sup>7</sup>

7

Em<sup>7</sup> G A<sup>7</sup> A<sup>9</sup> A<sup>7</sup>

10

A D Bm/D B<sup>7</sup>/D<sup>#</sup> Em G<sup>9</sup>/B C E<sup>7</sup>/G<sup>#</sup>

*pp cresc.* *p cresc.*

**B**

13 Am C<sup>7</sup>/E F F<sup>7</sup> G<sup>7</sup> A<sup>7</sup>

*mp cresc.*

16 B<sup>7</sup>(b<sup>9</sup>) Em F<sup>#</sup>m<sup>7</sup>/E Am/C C<sup>#</sup>o<sup>7</sup> D<sup>7</sup> G G/B C<sup>#</sup>o<sup>7</sup> D

*cresc.*

19 F<sup>#</sup>o<sup>7</sup> G/F Em<sup>7</sup> C/E G<sup>7</sup>/B C D<sup>9</sup> E<sup>+</sup>

*mf cresc.*

22 Am/C C<sup>#</sup>o<sup>7</sup> rit. G/D D(sus4) D<sup>7</sup> G

*f cresc.* *ff*

## XIV

Maestoso ♩ = 100

D D<sup>+</sup> Bm/D C#  
*f deciso*

5 D<sup>ø7</sup>/C B<sup>7</sup> E<sup>7</sup>(b9) E<sup>7</sup> A A<sup>7</sup> **A** D  
*mf deciso*

10 D<sup>+</sup> Bm/D C# C<sup>7</sup> B<sup>b9</sup>/C B<sup>7</sup>

15 E<sup>7</sup>(b9) E<sup>7</sup> A A<sup>7</sup> C<sup>7</sup>/A **B** D D<sup>+</sup>  
*mf cresc.*

19 Bm/D Bm<sup>7</sup>/D C<sup>7</sup> C<sup>7</sup><sup>ø</sup>/G G<sup>7</sup><sup>ø</sup> D/A A<sup>7</sup> D<sup>7</sup>  
*cresc.* *rit.* *f*

Attaca

## XV

Presto ♩ = 144

*mf deciso*

*mf deciso*

*f cresc.*

*mf marcato*

*cresc. molto*

*mp cresc. molto*

17 **B**

*cresc.*  
*tr* *mf dim.*

20

*mf dim.* *mf cresc.* *mp cresc.* *p cresc.*

23 **C**

*p dim.* *mf cresc.*

26

*mf cresc.*

29 *molto rit.*

*f* *ff* *f*