

M. 6835

à son ami
Emile Młynarski.

Alla Cracovienne
pour Violon
avec accompagnement de Piano
par
ROMAN STATKOWSKI.

Op. 7.

Mk. 2,50.

Imprimé en Lithographie par M. J. J. J.
D'après les traités de M. J. J. J.

Ries & Erler à Berlin

Editeurs de la cour de S. M. le Roi de Saxe.

Ks. Fr. WALCZYŃSKI
TARNÓW.

Alla Cracovienne.

Roman Statkowski, Op. 7.

Allegretto grazioso e poco vivace.

Violon.

PIANO.

fp *pp* *p*

pizz. arco

espress. e poco rit.

sf *sf* *p* *f* *p*

a tempo

a tempo

f *p* *f* *p*

poco rit. *a tempo*

p *suivez*

cresc. *f*

cresc. *sf* *marc.*

ff *f*

sf *pp leggieriss.*

Ped. *

pizz. arco

f *p* *fp*

espress. e poco rit. *a tempo*

suivrez *p* *a tempo*

f *p*

dim. *p* *pp* *rall.*

dim. *pp* *rall.*

Meno mosso. *con duolo*

mf

fp

p

pp

f

mf

pp *rall.* *Tempo I.* *pizz. arco* *f* *p*

pp *rall.* *Tempo I.* *fp*

espress. e poco rit.

sf *snirez*

a tempo

a tempo *p*

f *p* *f*

sf *f* *p* *f* *p*

poco rit. *a tempo*

p *p*

suivez

cresc. *f*

cresc. *sf* *f*

ff *f* *pp* *leggeriss.*

pizz. arco *f* *p*

sp

And. ** And.*

espress. e poco rit. *a tempo*

suivez *p* *a tempo*

f *p*

f *f* *p*

f *cresc.* *e* *poco* *a*

f *p* *cresc.* *e* *poco* *a*

poco *string.* *f* *molto*

poco *string.* *f*

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the top treble staff, while the accompaniment is split between the grand staff. The score consists of 12 measures. The first measure has a tempo marking 'Allegretto' and a dynamic marking 'f'. The melody is a simple, catchy tune, and the accompaniment provides a harmonic foundation with chords and moving lines in both hands.

First system of the musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a flute, violin, and piano. The flute part has dynamics "cresc.", "e", and "string.". The violin part has dynamics "cresc.", "e", and "string.". The piano part has dynamics "ff" and "string.".

A musical score for 'The Song of the Lark' by Franz Schubert, arranged for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment, with the piano part ending with a double bar line and the word 'FINE' written below it. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).



Mus. 1025

Alla Cracovienne.

1

Violon.

Allegretto grazioso e poco vivace.

Roman Statkowski, Op. 7.

4 pizz. arco 3 2 3

f p

espr. e poco rit. - - - a tempo

f 1 *p* *f*

poco rit. a tempo

p *cresc.* *f*

ff

1 pizz. arco 3

f p

espr. e poco rit. - - - a tempo

f *p* *f* *p*

dim. *p* *pp* *rit.*

720-024

Violon.

Meno mosso.

Prte. **4^{me} Corde**
fp *mf* con duolo

3^{me} Corde
pp *f*

(Flageolet ad lib.)
pp **4^{me} Corde**
 exécution: *p* 1 1 1 1 1 1 1

largamente
f *tr* (Flageolet ad lib.) *rall.* *pp* ponticello

Tempo I.
pizz. arco *f* *p*

espr. e poco rit. *a tempo*

f *p* *f*

poco rit. *a tempo*
p 0 1

cresc.

f *largamento*

ff *f*

Violon.

3

pizz. arco *soltando*

f *p* *espr. e poco rit.* *a tempo*

f *p* *cresc.*

poco *a* *poco* *stringendo*

f *molto cresc.* *Più mosso.*

ff

cresc. *string.*

al fine *tr*

fff *02*

R. 4716 E.

19/5/20