

In Nomine.

Fitzwilliam Virginal Book Vol. 1, L

William Blitheman
arr. by M.Ludenhoff

♩ = 180

Guit.I

Guit.II

Cello

6

m i i a m

12

m i

18

m i

23

4 1 4 3 1 3 4 3 4 1 4 1 3 4 3 0

m i

29

2 3 4 3 4 2 3 1 3 4 1 3 1 4 3 1 3 4 1 3

i m i a m i a m

35

4 3 4 1 3 1 4 3 1 3 1 3 4 3 1 3 3 1 3

i m m i a m

41

3 4 3 4 2 1 3 4 1 3 1 2 3 4 2 3 4 1 2 4 2

m m

46

Musical score for measures 46-50. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line has the lyrics "i m i a m i" under the first five measures. The guitar line includes fret numbers (0-4) and fingering numbers (1-4) above the notes. The bass line consists of five whole notes.

51

Musical score for measures 51-55. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of three staves: a vocal line, a guitar line, and a bass line. The vocal line has the lyrics "m i i a m" under the first five measures. The guitar line includes fret numbers (0-4) and fingering numbers (1-4) above the notes. The bass line consists of eighth and quarter notes.