

ROBERT LE DIABLE

de Mennebeek

deux Violons

F. CASSE.

DIVISÉ EN 4 SUITES.

Suite

Page 75^e

Propriété des Éditeurs

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GASSE
Robert le Diable pour deux Violons.
2^{de} Suite.

1^r VIOLON.

N^o 9
DUO BOUFFE.

Andante con moto.

The first part of the score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as 'Cresc.' and 'f'. The tempo is marked 'Andante con moto'.

Allegro moderato.

The second part of the score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F-sharp). The music is more rhythmic and includes many triplet markings. Dynamic markings include 'p' and 'Cresc.'. The tempo is marked 'Allegro moderato'. The piece concludes with a final staff marked 'Allegro con moto'.

f

Ralentissez pour arriver au
premier mouvement.

tr

Gresse

M. S. 1250 (2)

1^{re} VIOLON.

Andantino.

N^o 10
AIR.

Allegro.

4^e VIOLON.

Dim. Rallent.

Cresc.

f

p

Cresc.

f

p

f

The musical score is written for the 4th Violin part. It consists of 13 staves of music. The key signature is three sharps (F#, C#, G#). The first staff begins with the instruction 'Dim. Rallent.'. The second and third staves feature prominent triplet patterns. The fourth staff includes the instruction 'Cresc.' and dynamic markings 'f' and 'p'. The fifth staff also has 'Cresc.' and 'f' markings. The sixth staff has 'f' and 'p' markings. The seventh staff has 'f' and 'p' markings. The eighth staff has 'f' and 'p' markings. The ninth staff has 'f' and 'p' markings. The tenth staff has 'f' and 'p' markings. The eleventh staff has 'f' and 'p' markings. The twelfth staff has 'f' and 'p' markings. The thirteenth staff has 'f' and 'p' markings.

1^r VIOLON.

Allegro moderato.

N^o 41
COUPLETS.

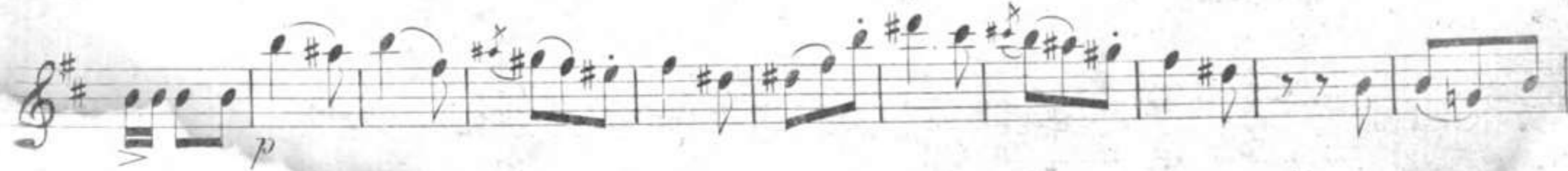
The first piece, 'Couplets', is written for the first violin in G major and 3/8 time. It consists of ten staves of music. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A large ink smudge is present on the fourth staff, partially obscuring the notes.

Allegro moderato.

N^o 42.
LA VALSE INFERNALE

The second piece, 'La Valse Infernale', is written for the first violin in G major and 3/8 time. It consists of two staves of music. The tempo is marked 'Allegro moderato'. The score includes dynamic markings such as *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

1^r VIOLON.



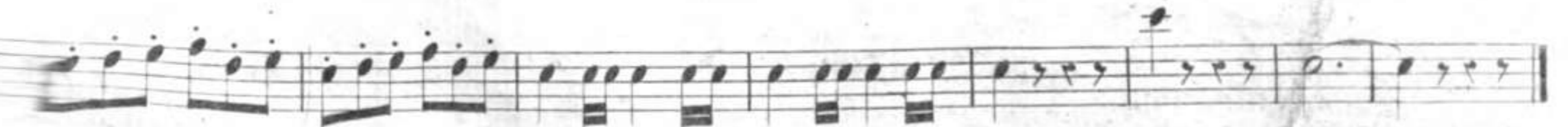
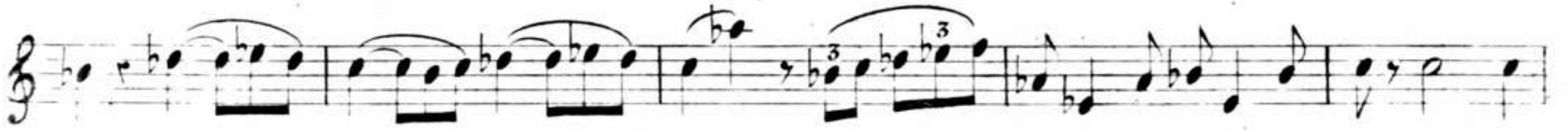
1^{re} VIOLON.

N^o 13.
 SECONDE FINALE. *Allegro moderato.*
 Marche. *p*

Allegro con spirito.

Moderato.

V. VIOLON.



1^{er} VIOLON.

Allegro brillante.

N^o 14
AIR DE BALLET.

p Leger.

Un peu moins vite.

All^{to} moderato.

This page contains a handwritten musical score for Violin 4, consisting of 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid passages, primarily consisting of sixteenth-note runs and chords. The first staff begins with a series of sixteenth-note chords. The second and third staves continue with similar dense textures. The fourth staff shows a change in texture with more melodic lines and some slurs. The fifth staff features a dynamic marking of *p* (piano) and a first ending bracket. The sixth and seventh staves continue with melodic and rhythmic patterns. The eighth and ninth staves show a return to dense sixteenth-note textures. The tenth and eleventh staves continue with similar patterns. The twelfth and thirteenth staves feature more melodic lines with some slurs. The final staff concludes with a dynamic marking of *p* and a first ending bracket. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Robert le Diable pour deux Violons.
2^{de} Suite.

2^d VIOLON.

Andante con moto.

N^o 9.
DUO BOUFFE.

The musical score is written for the 2nd Violin part. It begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked "Andante con moto." The score consists of 12 staves of music. The first five staves feature a complex rhythmic pattern with many triplets and sixteenth notes. The sixth staff marks the beginning of a new section with the tempo change "Allegro moderato." and a key signature change to one sharp (F#). The dynamic marking *p* is also present. The seventh staff includes a measure with a 6/8 time signature. The eighth and ninth staves continue the rhythmic pattern. The tenth staff has a dynamic marking of *f*. The eleventh staff is marked "tempo 1^o" and features a common time signature (C). The final staff ends with a dynamic marking of *f*.

Allegro con moto.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. A dynamic marking of *p* (piano) appears on the third staff, and a first finger fingering (*1*) is indicated on the fourth staff. The section concludes with a fermata on the final note of the tenth staff.

Rallentissez pour arriver au t^e mouvement.

The second section of the score consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked as *p* (piano). The music is characterized by a slower, more lyrical feel, with many notes beamed together and frequent triplets. A first finger fingering (*1*) is marked on the first staff. The section ends with a dynamic marking of *f* (forte) on the seventh staff.

Cresc.

2^d VIOLON.

Andantino.

N^o 10.
AIR.

The musical score is written for the 2nd Violin part of a piece titled "N^o 10. AIR." The tempo is marked "Andantino." The key signature is one sharp (F#) and the time signature is 5/4. The score consists of 11 staves of music. The first section is marked "Andantino" and includes dynamics like *p* (piano), *f* (forte), and *p* (piano). The second section is marked "Allegro." and includes dynamics like *f* (forte) and *sp* (sforzando). The third section is marked "Allegretto molto moderato." and includes dynamics like *p* (piano). The score features various musical notations including triplets, slurs, and dynamic markings.

2^d VIOLON.

Rallent.

1

p

Cresc.

p

f

f

2^d VIOLON.

Allegro moderato.

N^o 41.
COUPLETS.

Allegro moderato.

N^o 42.
LA VALSE INFERNALE.

2^d VIOLON.

mf

p

f

Plus vite

p

1 2 3 4 5 6 7 8 9

1 11 12 13 14 15 16 17 18 19

pp

2^d VIOLON.

Allegro moderato.

Marche.

N^o 13.

SECOND FINAL.

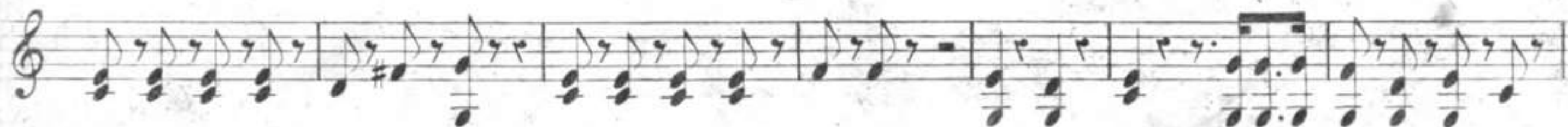
Musical score for the first section of the piece. It begins with a treble clef, a 2/4 time signature, and a piano (*p*) dynamic marking. The music consists of several staves of rhythmic patterns and chords. The first staff contains the main melody, while the subsequent staves provide harmonic support with chords and rhythmic accompaniment. The section concludes with a double bar line and a repeat sign.

All^o con spirito.

Musical score for the second section of the piece. It begins with a treble clef, a 6/8 time signature, and a piano (*p*) dynamic marking. The music features a more active rhythmic pattern. The first staff contains the main melody, while the subsequent staves provide harmonic support with chords and rhythmic accompaniment. The section concludes with a double bar line and a repeat sign.

2^d VIOLON.

Moderato.



All^o con spirito.



2^d VIOLON.

Allegro brillante.

N^o 14.
AIR DE BALLET.

Un peu moins vite.

Allegretto moderato.

2^d VIOLON.

