

SECOND SERIES.

Arthur P. Schmidt's Octavo Edition.

MIXED VOICES.

SACRED.

101 Come unto me <i>W. L. Blumenschein</i>	.08	151 O Thou that hearest Prayer <i>J. H. Brewer</i>	.08
102 Hosanna to the Prince (Easter) <i>Blumenschein</i>	.16	152 O Lamb of God <i>J. H. Brewer</i>	.16
103 Te Deum, in B \flat <i>G. W. Marston</i>	.20	153 Blessed is the Nation <i>J. H. Brewer</i>	.16
104 Beyond the smiling (Response) <i>Marston</i>	.10	154 The Land beyond the Sea <i>G. W. Marston</i>	.10
105 Come hither ye faithful (Christmas) <i>Chadwick</i>	.12	155 Jerusalem the Golden <i>G. W. Marston</i>	.10
106 Behold the works of the Lord. <i>Chadwick</i>	.08	156 Nearer, my God, to Thee <i>G. W. Marston</i>	.10
107 While Thee I seek <i>Chadwick</i>	.08	157 Break forth into Joy, (Easter) <i>G. W. Marston</i>	.16
108 Saviour like a Shepherd <i>Chadwick</i>	.08	158 The Day is gently sinking <i>Geo. B. Nevin</i>	.08
109 Love divine all love excelling. <i>Gounod</i>	.08	159 I will call upon the Lord. <i>Mozart—Brown</i>	.08
110 Hail to the Monarch (Christmas) <i>Marston</i>	.12	160 Surely the Righteous <i>Haydn—Brown</i>	.08
111 Nunc Dimittis <i>Mrs. H. H. A. Beach</i>	.08	161 I will extol Thee <i>Harvey Murray</i>	.12
112 Peace I leave with you <i>Beach</i>	.08	162 In Thee, O God, do I put my trust <i>Aldrich</i>	.08
113 With Prayer and Supplication <i>Beach</i>	.08	163 More Love to Thee, O Christ <i>J. H. Brewer</i>	.12
114 Praise the Lord all ye nations <i>Beach</i>	.15	164 O Jesus, Thou art standing <i>J. H. Brewer</i>	.12
115 Festival Te Deum <i>W. Reed</i>	.20	165 Rest in Thee <i>J. H. Brewer</i>	.08
116 Deus Misereatur <i>W. Reed</i>	.15	166 The Sabbath Morn <i>O. B. Brown</i>	.08
117 He that soweth <i>F. Lynes</i>	.08	167 Again the Day returns <i>O. B. Brown</i>	.08
118 I was glad when they said unto me. <i>Lynes</i>	.08	168 Light in Darkness <i>F. H. Cowen</i>	.12
119 It came upon the Midnight <i>Goodrich</i>	.10	169 Praise Ye the Lord <i>W. Macfarren</i>	.12
120 Lyric Invocation <i>Jules Jordan</i>	.20	170 Christ is risen (Easter) <i>J. C. D. Parker</i>	.12
121 Hark! what mean those holy voices <i>C. A. Elliot</i>	.20	171 In that day shall the Lord <i>C. E. B. Price</i>	.12
122 The first Christmas (Carol) <i>O. B. Brown</i>	.05	172 Come Holy Ghost <i>Jules Jordan</i>	.08
123 Benedicite, omnia opera <i>Arthur Foote</i>	.20	173 A Day in Thy Courts <i>G. W. Marston</i>	.12
124 Magnificat and Nunc Dimittis <i>Arthur Foote</i>	.16	174 This is the Day (Easter) <i>O. B. Brown</i>	.12
125 Venite, in C <i>Arthur Foote</i>	.12	175 Come my Soul, thou must be waking. <i>Hanscom</i>	.08
126 Benedictus, in E \flat <i>Arthur Foote</i>	.8	176 Now when Jesus was risen (Easter) <i>Price</i>	.12
127 O Jesu, Thou art standing <i>G. W. Marston</i>	.10	177 Brightest and Best (Christmas) <i>G. W. Marston</i>	.12
128 Cantate Domino, in D <i>G. W. Marston</i>	.12	178 Cantate Domino in A <i>P. A. Schnecker</i>	.20
129 Bonum est, in B \flat <i>G. W. Marston</i>	.10	179 Come unto me, Ye weary. <i>Schumann-Schnecker</i>	.12
130 Venite exultemus, in B \flat <i>G. W. Marston</i>	.12	180 Sleepers, wake (Hymn) <i>P. A. Schnecker</i>	.16
131 One thing have I desired <i>G. W. Marston</i>	.12	181 Now very early (Easter) <i>O. B. Brown</i>	.12
132 Sentences and Responses <i>G. W. Marston</i>	.40	182 And there were (Christmas) <i>Arthur Foote</i>	.16
133 Awake Thou that sleepest <i>G. B. Allen</i>	.16	183 Teach me Thy way, o Lord <i>H. N. Redman</i>	.12
134 Venite in E \flat <i>C. Wirtz</i>	.16	184 Abide with me (Semi-Chant) <i>E. W. Hanscom</i>	.08
135 Te Deum in E \flat <i>C. Wirtz</i>	.16	185 O for the Pearly Gates <i>E. W. Hanscom</i>	.08
136 Jubilate Deo in B \flat <i>C. Wirtz</i>	.08	186 Lord hear my Prayer. <i>Niedermeyer</i>	.08
137 Hark my Soul it is the Lord. <i>C. E. B. Price</i>	.16	187 Round Jerusalem stand <i>G. W. Marston</i>	.16
138 Hark the Herald Angels sing (Christmas) <i>Price</i>	.16	188 Hail to the Lord's Anointed! <i>E. W. Hanscom</i>	.08
139 As when the weary traveler. <i>Henshaw Dana</i>	.08	189 Jubilate Deo in F <i>E. W. Hanscom</i>	.12
140 Day is over, Shadows fall <i>Arr. by O. B. Brown</i>	.08	190 Come ye lofty, come ye lowly <i>P. A. Schnecker</i>	.12
141 Thy Way, not mine, o Lord <i>Arr. by O. B. Brown</i>	.08	191 Turn Thy Face from my Sins <i>Wm. K. Bassford</i>	.08
142 Peace, be still <i>Arr. by O. B. Brown</i>	.16	192 Rejoice in the Lord <i>Wm. K. Bassford</i>	.08
143 Again from out the Gloom <i>Arr. by O. B. Brown</i>	.12	193 O taste and see how gracious <i>Wm. K. Bassford</i>	.08
144 The Way is long and dreary <i>Arr. by O. B. Brown</i>	.16	194 The Lord's Prayer <i>Wm. K. Bassford</i>	.08
145 Thy will be done <i>Arr. by O. B. Brown</i>	.08	195 God be Merciful (Quartet) <i>Wm. K. Bassford</i>	.12
146 Turn thy Face from my Sins <i>F. Lynes</i>	.10	196 Come Weary Souls <i>Raff-Bassford</i>	.08
147 Jerusalem the golden <i>Wm. Reed</i>	.15	197 Response to the Beatitudes <i>Wm. K. Bassford</i>	.08
148 Exalt Him (Festival Anthem) <i>E. W. Hanscom</i>	.16	198 Sweet is the Light <i>R. L. Baldwin</i>	.08
149 The Babe of Bethlehem (Christmas) <i>Marston</i>	.12	199 Still, still with Thee <i>Arthur Foote</i>	.12
150 Festival Jubilate <i>Mrs. H. H. A. Beach</i>	.60	200 Bethlehem (Christmas) <i>Mrs. H. H. A. Beach</i>	.12

BOSTON:

ARTHUR P. SCHMIDT.

Beyond the smiling, and the weeping.

Response for Church Service.

G. W. MARSTON.

Andante, molto espressivo.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

First system of the musical score. It includes staves for Soprano, Alto, Tenor, Bass, and Organ. The tempo is *Andante, molto espressivo*. The lyrics for the Tenor part are: "Beyond the smiling, and the weeping, I shall be soon, I shall be". The Soprano part begins with "I shall be".

Second system of the musical score. The lyrics for the Soprano part are "soon, I shall be". The lyrics for the Tenor part are "soon, Beyond the wak-ing and the sleeping, I shall be soon, I shall be". The tempo marking *poco rall.* appears above the Soprano and Tenor staves. The Organ part continues with accompaniment.

Third system of the musical score. The lyrics for the Soprano part are "soon, Beyond the sowing and the reaping, I shall be soon, I shall be". The lyrics for the Tenor part are "soon, the sowing, and the reaping, I shall be soon, I shall be". The tempo marking *a tempo* appears above the Soprano and Tenor staves.

Fourth system of the musical score. It includes staves for Soprano, Alto, Tenor, Bass, and Organ. The tempo is *a tempo*. The lyrics for the Tenor part are "soon, the sowing, and the reaping, I shall be soon, I shall be". The Organ part concludes with a *Ped.* (pedal) instruction.

f soon. *a tempo* Love, rest and home, sweet hope.

f *p* *più lento* *a tempo* soon. Love, rest and home, sweet hope.

a tempo Love, rest and home, sweet hope.

a tempo Love, rest and home, sweet hope.

f *p* *più lento* *a tempo*

Lord tarry not, but come.

Lord tarry not, but come. Beyond the blooming and the

I shall be soon,

fad-ing, I shall be soon, I shall be soon, Beyond the shin-ing and the

I shall be soon, Beyond the hoping and the shading, I shall be soon, I shall be soon, the hoping and the dreading, I shall be soon, I shall be soon. Love, rest and home, Love, rest and home, sweet hope. Lord tarry not, but come.

rall. *f* *p* *piu lento* *a tempo* *Ped.*