

QUARTETT

für

zwei Violinen Viola & Violoncello

componirt und

SEINEM FREUNDE

ERNST PAUER

gewidmet von

JGNAZ LACHNER.

OP. 43.

N^o 1526B.

Pr. Fl. 4-12 Kr.

Eigenthum der Verleger.

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QUARTETT

Allegro moderato.

• Jgnaz Lachner, Op. 43.

VIOLINO 2.

The musical score for Violino 2 consists of 13 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes first endings marked with a '1'. Subsequent staves feature dynamics such as piano (*p*), mezzo-forte (*mf*), and crescendo (*cresc.*). The score includes various articulations like accents and slurs, as well as performance markings such as *schierz.* (scherzando) and *tr.* (trill). There are also triplets and first/second endings (1^a and 2^a) indicated. The piece concludes with a first ending marked with a '1'.

VIOLINO 2.

1

p *p* *mf* *p* *p*

mp *f* *f* *p* *f* *f*

ff *p* *p* *p*

mf *cresc.* *f* *fp*

fp *p* *fp* *p* *cresc.*

f *ff* *p* *f* *1*

p *mf* *p* *p* *mp*

cresc. *mf* *p* *mf*

p *cresc.* *ff* *mf* *con espress.*

ff

fp *fp* *fp* *f* *fp* *mp* *cresc.*

VIOLINO 2.

VIOLINO 2.

p

p *cresc.*

mf *p* *cresc.*

f *tr*

mp *f* *p*

p *mf* *f*

ff *p* *cresc.* *fp* *p*

cresc. *fp* *fp* *fp*

ritard. a tempo

p *cresc.* *f* *ff*

decresc.

1

dim. *p* *mp*

VOLINO 2.

The musical score for Violino 2, page 5, is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 7/8. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. Dynamics include *f*, *ff*, *p*, *mf*, and *fp*. There are first endings marked with '1' and a trill 'tr' in the first staff.

VIOLINO 2.

SCHERZO.
Allegro molto.

VIOLINO 2.

Musical score for Violino 2, measures 1-10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a crescendo hairpin. The second staff has a *decresc.* marking and ends with a *p* dynamic. The third staff starts with a first ending bracket labeled '1' and a *p* dynamic. The fourth staff begins with a *f* dynamic and ends with *ff* and *mf*. The fifth staff starts with a *p* dynamic and a crescendo hairpin, ending with a *f* dynamic. The sixth staff begins with a *mp* dynamic and a *cresc. e stringendo* marking. The seventh staff starts with a *f* dynamic and ends with *p* and *ff*. The eighth staff concludes with the word **FINE.**

Moderato.

Musical score for Violino 2, measures 11-20. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a *p* dynamic. The second staff has first and second ending brackets labeled '1a' and '2a' and a *mp* dynamic. The third staff starts with a *mf* dynamic and ends with a *p* dynamic. The fourth staff begins with a *mf* dynamic, a *decresc.* marking, and ends with *p* and *mp*. The fifth staff has first and second ending brackets labeled '1a' and '2a' and a *mp* dynamic. The sixth staff concludes with the instruction *D.C. dal Segno al Fine*.

VIOLINO 2.

Presto non troppo.

1 1 *p* 2 2

2 *p* *fp*

cresc. *mf*

f 1 *p*

2 *cresc.* *mf*

p *mf* *p* *f*

ff

1 2 3 4 5 6 7 8

9 10 11

3 1 1

pp *p*

VIOLINO 2.

mp cresc.

f

ff

f

mf

f

mf

ff

p

mf

p

f

sf

p

mf

mf

ff

ff

ff

VIOLINO 2.

The musical score for Violino 2 on page 10 consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *mf*, and *ff* are used throughout. Fingerings are indicated by numbers 1-4. A first ending bracket is present in the 7th staff. The piece concludes with a final measure in the 13th staff.

VIOLINO 2.

f *p* *p* *p*

p *pp*

pp *cresc.*

mf *ff*

f *3*

p *1*

cresc.

f

ff

FINE.

