

(Nº VIII.)

QUARTETTO

No. 8

PER

Due Violini, Viola e Violoncello

COMPOSTO E DEDICATO AL

SIGNOR CARLO WEISSE

Dal Suo Amico

Parts

BERNº ROMBERG.

Proprietà del Edit:

Rthlr. 1. 20 gr.

LIPSIÆ, PRESSO C. F. PETERS.



568004

Vault

M

452

R7621,8

3/11/52 Street, Hagen

2 *fa*

VIOLINO PRIMO.

Allegro. $\text{♩} = 126.$

QUARTETTO.

f *p* *cres.* *f* *fz* *fz* *tr* *1* *p* *4ta* *1* *cres.* *p*

VIOLINO PRIMO.

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *tr* (trill). The score is divided into two systems, each containing six staves. The first system ends with a double bar line and the marking 'I.', and the second system begins with 'II.'. The music features complex melodic lines with many slurs and ties, indicating a highly technical and expressive piece.

VIOLINO PRIMO.

Handwritten: *7/16*

Handwritten: *2*

Handwritten: *f*

Handwritten: *p*

Handwritten: *fz*

Handwritten: *p*

Handwritten: *sf > p*

Handwritten: *cres.*

Handwritten: *f*

Handwritten: *p*

Handwritten: *1*

Handwritten: *f*

Handwritten: *2*

Handwritten: *fz fz*

Handwritten: *tr*

Handwritten: *1*

Handwritten: *p*

Handwritten: *1*

Handwritten: *1*

Handwritten: *1*

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A trill (tr) is marked on the final note of the 9th staff. The notation includes various articulations such as slurs, ties, and accents. The page number 1716 is centered at the bottom.

671

VIOLINO PRIMO.

Lento
Cantabile.

♩ = 63.

Violino Primo musical score, measures 171-176. The score is written for a single violin in treble clef, key of D major (two sharps), and common time (C). The tempo is Lento Cantabile. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic and a second ending bracket. The second staff features fortissimo (sf) dynamics. The third staff includes a piano (p) dynamic. The fourth staff contains a series of eighth-note patterns. The fifth staff has a fortissimo (f) dynamic. The sixth staff continues the melodic line. The seventh staff has a piano (p) dynamic. The eighth staff features a fortissimo (f) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff has a fortissimo (f) dynamic and a trill (tr) marking. The eleventh staff includes a crescendo (cres.) marking and a fortissimo (f) dynamic. The twelfth staff has a piano (p) dynamic. The score concludes with a piano (p) dynamic and a final measure marked 1716.

VIOLINO PRIMO.

467

Violino Primo musical score, measures 1716-1717. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, f, pp, cresc.), trills (tr), and slurs. The key signature is G major (one sharp). The time signature is 4/4. The score ends with a double bar line and repeat dots.

Measures 1716-1717. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *f*, *p*, *pp*. Trills: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. Slurs: *cres.*, *fz*.

8 *fb*

VIOLINO PRIMO.

Menuetto
scherzando. $\text{♩} = 66$

The musical score is written for Violino Primo and consists of ten staves. The time signature is 3/4, and the tempo is marked $\text{♩} = 66$. The piece is titled "Menuetto scherzando." and is in the key of B-flat major (one flat). The dynamics range from piano (*p*) to forte (*f*), with crescendos (*cres.*) and fortissimos (*fz*). Trills (*tr*) are used in several measures. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO PRIMO.

9

Trio.

D.C.senza repl.

VIOLINO PRIMO.

Allegro. $\text{♩} = 96$.

Finale.

Violino Primo score for the Finale, measures 10 to 48. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro, with a quarter note equal to 96 beats. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano (*p*) dynamic. The music features various melodic lines, including a prominent one in the first staff that starts with a half note G4, followed by a series of eighth and sixteenth notes. The second staff continues this melodic line with a series of eighth notes. The third staff features a melodic line with a trill (tr) and a forte (*f*) dynamic. The fourth staff includes a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The fifth staff features a melodic line with a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The sixth staff includes a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The seventh staff features a melodic line with a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The eighth staff includes a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The ninth staff features a melodic line with a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The tenth staff includes a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The eleventh staff features a melodic line with a trill (tr) and a forte (*f*) dynamic, followed by a melodic line with a trill (tr) and a forte (*f*) dynamic. The score includes various dynamics such as *p*, *pp*, *f*, and *dim.*, as well as articulation marks like trills (tr) and slurs. The final measure of the page is marked with a double bar line.

VIOLINO PRIMO.

11

dim. *p*

f

p

pp

I. *f*

II. *p* *f* *p*

VIOLINO PRIMO.

1716