

Nocturne

18 Nocturnes, no. 2

John Field (1782 - 1837)
arr. by M. Ludenhoff

Moderato e molto espressivo

The sheet music for "Nocturne" features two staves, I and II, for a two-hand performance. The music is set in common time with a key signature of one sharp (F#). Fingerings are indicated above the notes, and dynamic markings like accents and slurs are used throughout. The piece begins with a melodic line in staff I, followed by harmonic support from staff II. The musical style is characterized by its expressive nature and the use of grace notes and sixteenth-note patterns.

Staff I starts with a melodic line, while Staff II provides harmonic support. The music includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note chords. Fingerings like 1, 2, 3, 4, 0, and 2 are used to guide the performer. The piece concludes with a final section labeled "II" and ends with a final cadence.

24

XII

28

XII

33

37

41

45 0 3 2 1 0 3 0 2

 50 4 2 1 4 1 4 2 1 4

 54 1 2 0 2 0 2 1 0 1 1 3 0 3 0

 58 3 0 1 0 2 1 3 0 2 1 3 0 VH

 II 2 1 3 2 1 2 0 2 0 0 1 3 0 0 1 1 0

 63 4 0 3 1 0 2 1 0 4 3 2 1 0 3 1 0 2 1

 III 1 0 2 4 0 3 1 0 2 0 1 0 2 0

 67 4 3 1 0 2 4 0 3 1 0 2 0 1 0 2 0

 II 3 2 4 3 0 3 0 0 1 2 0 2 1 0 2 1 0 3

