

Valentino Donella

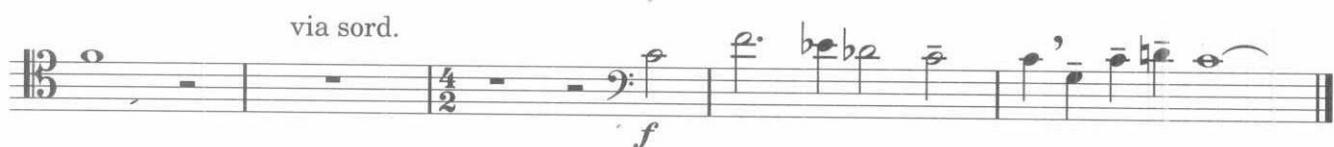
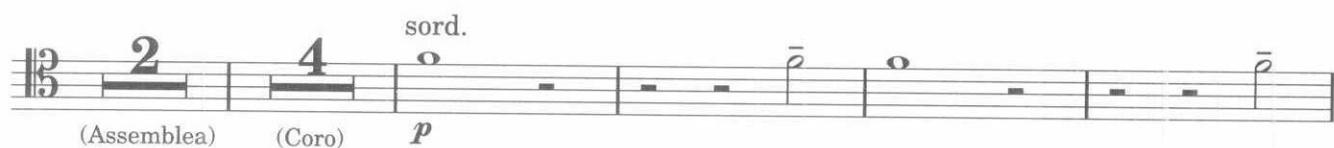
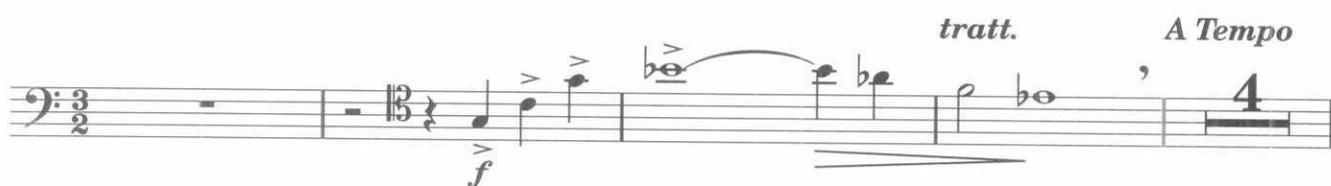
# MISSA SANCTI ZENONIS (1998)

Per Ottoni, Assemblea, Coro e Organo

TROMBONE I

## KYRIE

Umile, moderato



# GLORIA

Mosso, gioioso

The musical score for Trbn. I consists of ten staves of music. The first staff begins with a 4/2 time signature and a dynamic marking of *f*. The music features various note values, including quarter notes, eighth notes, and sixteenth notes, with many notes marked with accents (*>*). The second staff includes a glissando marking (*gliss.*) and a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*, a *tratt.* marking, and an *A Tempo* marking. The time signature changes from 4/2 to 6/2 and then back to 4/2.

Trbn. I

*mf* *f*

**Poco meno** **3**  $\frac{6}{2}$

**Contralti** **4**  
Do-mi-ne fi-li u-ni-ge-ni-te,

**(Contralti)** *mf*  
Je-su Chri-ste,

**Molto Moderato** **13**  
(Tromba I)

**Soprani**  
mi-se-re-re mi-se-re-re no-bis.

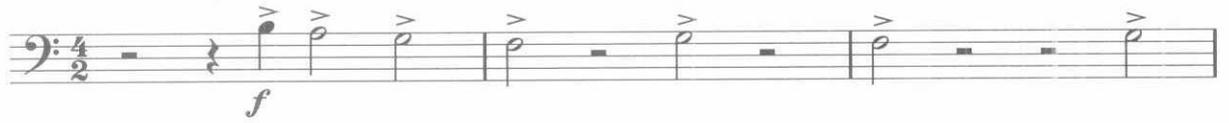
**Mosso, gioioso** *f*

gliss. *p*



# SANCTUS

**Solenne, mosso**



**Più mosso**



*rallent.*



**Moderato**

**Più mosso**



*rallent.*



# AGNUS DEI

Moderato

*p* (Assemblea)

*mp* (Assemblea)

*mf*

*mf* *f*

*mf* *f* 6 Soprani

dona nobis

(Soprani)

pa - - - cem *p* *pp*