

Violin I

I

Quintet in Gm

for Piano and Strings

Max Bruch

Allegro molto moderato ♩=108

Violin I score for the first movement of Max Bruch's Quintet in G minor. The score is written in G minor (three flats) and 4/4 time. The tempo is Allegro molto moderato, 108 beats per minute. The key signature is G minor (three flats). The score consists of 44 measures, with measure numbers 10, 17, 21, 24, 28, 32, 37, 40, and 44 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f). The score also includes articulation marks like accents and staccato marks. The score ends with a double bar line and a repeat sign.

Measures 1-44. Dynamics include *p*, *cresc.*, *f*, *espress.*, *mf*, *p*, *sf*, *mf*, *p*, and *a tempo*. The score includes various musical notations such as notes, rests, slurs, ties, and articulation marks.

NOTE: This part was typed up from the full score, which contained several errors (corrected here) and unfortunately showed no bowing or fingering information.

Bruch Piano Quintet in Gm (VIOLIN I)

2

con grande espressione

49

mf *p* *cresc.* *f*

55

mf *f*

60

p *p*

66

1. 6 2. 4

cresc.

80

espress. *f* *dim.* *p*

88

p *cresc.* *f*

94 **un poco stringendo**

f

99

f

102

rfz

106

rfz *poco rit.* **Tempo 1, tranquillo**

114 *cresc.* *f*

118 *p* *cresc.* *f* *sostenuto*

124

130 *un poco rit.* *a tempo* *Tranquillo* *pp* *espress.* *f* *3* *mf espress.*

139 *f* *3* *mf*

144 *f* *p*

150 *p*

156 *pp*

162 *un poco cresc.* *tranquillo* *poco rit.* *p* *pp*

169 *a tempo* *p*

176 *f* *3* *pizz.*

Bruch Piano Quintet in Gm (VIOLIN I)

4

II

1 **Adagio** $\text{♩} = 76$
4

pp sempre

12 *poco cresc.* *cresc. molto* *f*

19 *rfz* *rfz* *espress.*

27 *p* *dolce*

36 *cresc.* 3 3 3

43 *espress.* *p* *mf* *tr*

52 *sfz* *f*

58 5 *p* *pp* *sempre pp*

70 *cresc.* *sempre f ed espress.*

83 *sempre cresc.* *ff* *rfz* *rfz*

90 *rfz*

98

115

p *morendo* *pp* *> morendo* *pp* *ppp*

III

Scherzo

Allegro molto $\text{♩} = 84$

1

2

p *leggerio* *p*

7 *cresc.* *f* *rfz* *ff* **Con fuoco**

12

15 *ff*

18

21 1.

24 2.

27 *sempre ff* *rfz*

29 *rfz*

32 *p* *legg.*

Bruch Piano Quintet in Gm (VIOLIN I)

6

35 *leggero e grazioso*

39

46 *pizz.* *arco* *pp*

51

55 *cresc.*

57 *molto* *ffz*

60 *ff*

63

66

69

72 *ff*

75 *ff* **Fine**

TRIO**L'istesso tempo** ♩ = 84 (♩. = ♩)

78 *p*

83 *p*

88 *cresc.* *sfz*

93 *pp* *cresc.*

98 *f* *p*

103 *cresc.* *f* **con affetto**

108 *p* *cresc.*

114 *sfz* *p* *p* **Scherzo D.C. al Fine**

FINALE**IV****Allegro agitato****con fuoco**

1 *ff*

2

7 *sfz*

Bruch Piano Quintet in Gm (VIOLIN I)

8

13 *sfz*

17 *sfz*

21 *sempre ff*

25

29 *f* *p*

33 *f* *f*

38 *sfz* *sfz*

45 *p* 7

57

61 *f*

67 *f* *ff* 2

Detailed description: This is a page of a musical score for Violin I, measures 13 to 72. The key signature is G minor (three flats). The score is written on a single staff. Measures 13-16 show a melodic line with slurs and accents, marked *sfz*. Measures 17-20 continue the melodic line with slurs and accents, also marked *sfz*. Measures 21-24 feature a more complex melodic line with slurs and accents, marked *sempre ff*. Measures 25-28 continue the melodic line with slurs and accents. Measures 29-32 show a melodic line with slurs and accents, marked *f* and *p*. Measures 33-36 feature a melodic line with slurs and accents, marked *f* and *f*. Measures 37-40 show a melodic line with slurs and accents, marked *sfz* and *sfz*. Measures 41-44 feature a melodic line with slurs and accents, marked *p* and a fermata. Measures 45-48 continue the melodic line with slurs and accents, marked *p* and a fermata. Measures 49-52 show a melodic line with slurs and accents. Measures 53-56 feature a melodic line with slurs and accents. Measures 57-60 continue the melodic line with slurs and accents. Measures 61-64 show a melodic line with slurs and accents, marked *f*. Measures 65-68 feature a melodic line with slurs and accents, marked *f* and *ff*. Measures 69-72 show a melodic line with slurs and accents, marked *f* and *ff*, and a fermata.

75 **6**

84 **ff** **ff**

88 **p** **p poco marcato** sul G

95

99 arco **p** **poco f**

104 **poco f** **3** **3 cresc.**

109 **f** **fz**

113 **ff** **f** **sfz**

117 **sfz**

122

127 **sfz** **sfz**

131

ff

p

p poco marcato

arco

p

poco f

3

3 cresc.

f

fz

ff

f

sfz

sfz

sfz

sfz

Bruch Piano Quintet in Gm (VIOLIN I)

10

135 *sempre ff*

139 *sfz*

144 *f*

149 *f* *sfz*

157 *fz* *p*

169

175 *f* *ff*

182 *ff*

187

192 *ff*

196