

I

Quintet in Gm for Piano and Strings

Viola

Max Bruch

11 *p*

19 pizz. arco *p* *f*

23 *cresc.* *f*

28 *p* *cresc.* *f*

33 *mf* *p*

37 *f*

40

43 *un poco rit.* *a tempo* 3

49

57 *mf* *p* *f* *p* pizz.

64 arco pizz. 1. 5

NOTE: This part was typed up from the full score, which contained several errors (corrected here) and unfortunately showed no bowing or fingering information.

Bruch Piano Quintet in Gm

Viola

2

74 2. arco

pp *p*

80

mf *f* *dim.* *p*

87

cresc. *f*

94 **un poco stringendo**

f

98

101

105 **poco rit.**

rfz *rfz*

111 **Tempo 1, tranquillo**

p

117

cresc. *f*

122

p *morendo*

127 **un poco rit. a tempo**

pp

Bruch Piano Quintet in Gm

Viola

132 **Tranquillo**

3 *p* *f* *mf*

139

f *mf* *f*

147 *pizz.* *arco* *pizz.* **2**

p

156 *arco* *morendo* *pp*

pp

162 **tranquillo** *un poco cresc.* *p*

p

168 **poco rit.** **a tempo** *pp* *p*

pp *p*

176 *f* *pizz.*

f

II

1 **Adagio** ♩=76 **4** *pp sempre* *poco cresc.*

pp sempre *poco cresc.*

14 *cresc. molto* *f* *rfz* *rfz*

cresc. molto *f* *rfz* *rfz*

25 *p* *p* *cresc.* *p*

p *p* *cresc.* *p*

35 *cresc.*

cresc.

Bruch Piano Quintet in Gm

Viola

4

41

p

48

mf *sfz*

54

f 3

60

p *pp* *tr*

66

pp *sempre pp* *cresc.*

74

sempre f ed espress.

82

sempre cresc. *ff*

88

rfz *rfz* *rfz*

95

rfz *p* *morendo*

102

pp *morendo* *pp* 3

113

ppp

ScherzoAllegro molto $\text{♩} = 84$

1

III

p *leggerio* *p*

6

cresc.

9

f *rfz* *rfz*

11 **Con fuoco**

ff

14

ff

17

20

23

sempre ff

26

rfz *rfz*

Bruch Piano Quintet in Gm

Viola

6

29

Musical staff 29-32: Bass clef, 3/4 time signature, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *rfz* is centered below the staff.

32

Musical staff 32-35: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets. The dynamic marking *p legg.* is centered below the staff. A double bar line with a repeat sign is at the end of the staff.

35

Musical staff 35-37: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets. A double bar line with a repeat sign is at the end of the staff.

37

Musical staff 37-39: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets. A double bar line with a repeat sign is at the end of the staff.

39

Musical staff 39-43: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets and a triplet of eighth notes with an accent (>) and a slur. The dynamic marking *pizz.* is at the end of the staff.

43

Musical staff 43-47: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note patterns with rests.

47

Musical staff 47-51: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets. The dynamic marking *pp* is centered below the staff. The word *arco* is written above the first triplet.

51

Musical staff 51-55: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets. A double bar line with a repeat sign is at the end of the staff.

55

Musical staff 55-57: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets. The dynamic marking *cresc.* is above the staff. A double bar line with a repeat sign is at the end of the staff.

57

Musical staff 57-60: Bass clef, 3/4 time signature, key signature of two flats. The staff contains eighth-note triplets and a triplet of eighth notes with a slur. The dynamic marking *rfz* is centered below the staff. The word *molto* is written above the staff. A double bar line with a repeat sign is at the end of the staff.

60

Musical staff 60-63: Bass clef, 12/8 time signature, key signature of two flats. The staff contains eighth-note patterns. The dynamic marking *ff* is centered below the staff.

Bruch Piano Quintet in Gm

Viola

63

Musical staff for measures 63-65. The key signature has one flat (F major/D minor) and the time signature is 3/4. The music consists of eighth and quarter notes.

66

Musical staff for measures 66-68. The music features a rhythmic pattern of eighth notes and quarter notes.

69

Musical staff for measures 69-71. The music continues with eighth and quarter notes.

72

Musical staff for measures 72-74. The music includes a passage of sixteenth notes marked *ff*.

75

Musical staff for measures 75-77. The music features a passage of sixteenth notes marked *ff*. The word **Fine** is written above the staff.

TRIO

L'istesso tempo ♩ = 84 (♩. = ♩)

78

Musical staff for measures 78-85. The key signature changes to two flats (B-flat major/G minor) and the time signature is common time (C). The music features a series of slurs and accents, starting with a *p* dynamic.

86

Musical staff for measures 86-92. The music continues with slurs and accents, marked with *p*, *cresc.*, and *sfz*.

93

Musical staff for measures 93-99. The music features a double bar line and a repeat sign, marked with *pp*, *cresc.*, and *f*.

100

Musical staff for measures 100-106. The music is marked *p*, *cresc.*, and *f*. The instruction **con affetto** is written above the staff.

107

Musical staff for measures 107-112. The music is marked *p* and *cresc.*.

113

Musical staff for measures 113-115. The music is marked *sfz*, *p*, and *p*. The instruction **Scherzo D.C. al Fine** is written above the staff.

Bruch Piano Quintet in Gm

Viola

IV

8

1 **Allegro agitato**

2 **con fuoco**

ff f sfz

ff f sfz

sfz sfz sfz

ff sfz

sempre ff

ff p < f

p f sfz

ff

p

f

f ff

Bruch Piano Quintet in Gm
Viola

75

Musical staff 75-80. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a measure of rest, followed by a series of eighth and quarter notes. Dynamic markings include *f* at the start and *f* later in the staff.

81

Musical staff 81-86. The staff continues with eighth and quarter notes. Dynamic markings include *sfz* and *ff*.

87

Musical staff 87-92. The staff features a series of eighth notes. Dynamic markings include *ff* and *pizz.* (pizzicato).

93

Musical staff 93-100. The staff starts with a *pizz.* marking, followed by a series of quarter notes. It ends with an *arco* marking and a *poco f* dynamic.

101 *pizz.*

Musical staff 101-106. The staff begins with a *pizz.* marking and a *p* dynamic. It includes an *arco* marking, a *poco f* dynamic, a *p* dynamic, and a *cresc.* marking over a triplet of eighth notes.

107

Musical staff 107-113. The staff features a triplet of eighth notes, followed by quarter notes. Dynamic markings include *f*, *sfz*, and *ff*.

114

Musical staff 114-119. The staff consists of a series of chords. Dynamic markings include *f* and *sfz*.

120

Musical staff 120-125. The staff features a series of chords. Dynamic markings include *sfz* and *sfz*.

126

Musical staff 126-132. The staff features a series of chords. Dynamic markings include *sfz*.

133

Musical staff 133-138. The staff features a series of eighth notes. Dynamic markings include *sfz* and *sempre ff*.

Bruch Piano Quintet in Gm
Viola

10

137

sfz

141

145

p *f* *p* *f* *f*

152

158

p

171

f

178

ff

185

ff

189

ff

196