

Francesco Geminiani 1687-1762

Concerto Grosso No 12  
in D ("La Follia")  
after Corelli Op 5 no 12

arranged for 6-part  
cello ensemble

# Concerto Grosso "La Follia" Op 5/12

Francesco Geminiani 1687-1762

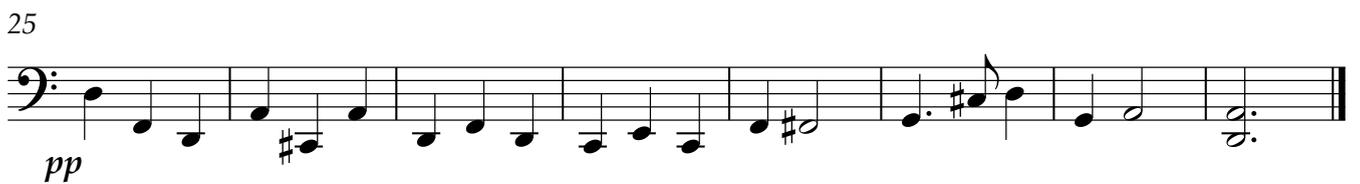
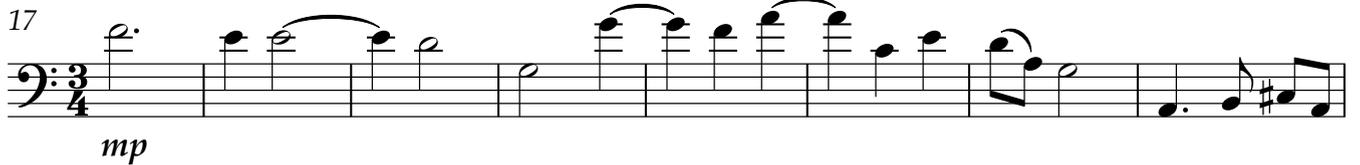
Cello 2

arr. Gwyn Seymour (d.g.seymour@abdn.ac.uk)

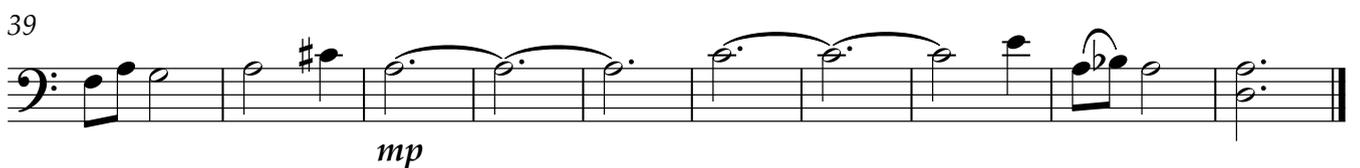
## 1. Adagio



## 2. Allegretto



## 3. Allegro



### 4. Allegro

49 Vcl **Soli**  
*f*

Musical notation for measures 49-52. Measure 49 starts with a 'Vcl' marking. The piece is marked 'Soli' and 'f'. The notation features a series of eighth-note patterns in the bass clef.

53  
*mp* *mf*

Musical notation for measures 53-58. Measure 53 is marked 'mp'. Measure 58 is marked 'mf' and includes a fermata over the final note.

59  
*f*

Musical notation for measures 59-64. Measure 59 is marked 'f'. The notation consists of a series of quarter notes in the bass clef.

### 5. Allegro

*pizz.*

65  
*mf*

Musical notation for measures 65-69. The piece is marked 'pizz.' and 'mf'. The notation shows a series of chords in the bass clef.

70 *73a* *73b*

Musical notation for measures 70-73. Measure 73 is divided into two parts, '73a' and '73b', with a fermata over the final note.

75 *74* *arco* *attacca*

Musical notation for measures 74-78. Measure 74 is marked 'arco'. Measures 75-77 feature triplet markings. The piece concludes with 'attacca'.

### 6. Allegro

79  
*mf*

Musical notation for measures 79-86. The piece is marked 'mf'. The notation consists of a series of quarter notes in the bass clef.

87

Musical notation for measures 87-92. The notation consists of a series of quarter notes in the bass clef, ending with a fermata.

### 7. Allegro [poco meno mosso]

4  
Soli (or Solo)  
95 *mf*  
103 *attacca*

### 8. Allegro [poco meno mosso]

111 *f*  
114  
117  
120  
123

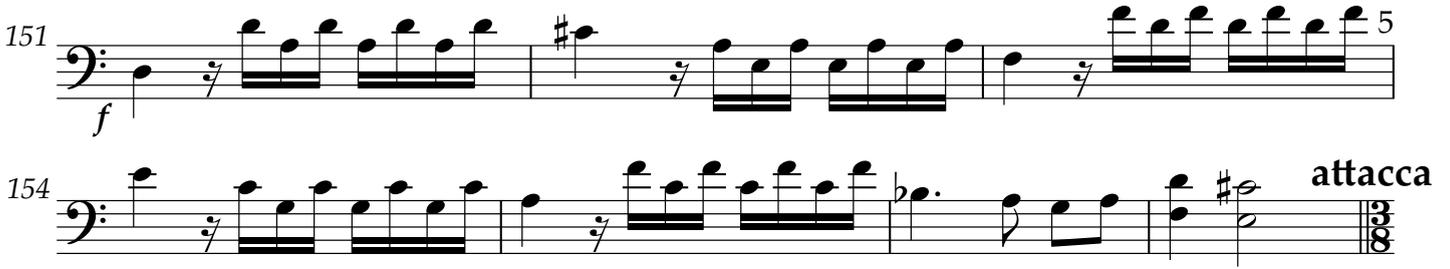
### 9. Andante

127 *pizz.*  
*mf*  
135 *pp*

### 10. Vivace

143 *arco*  
*mf*  
147

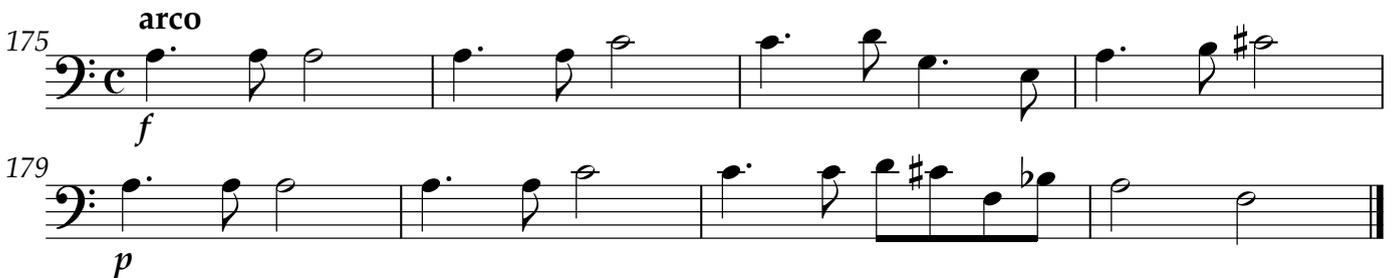
Cello 2

151 *f*  5 *attacca*

11. Allegro

158 *pizz.* *f* 

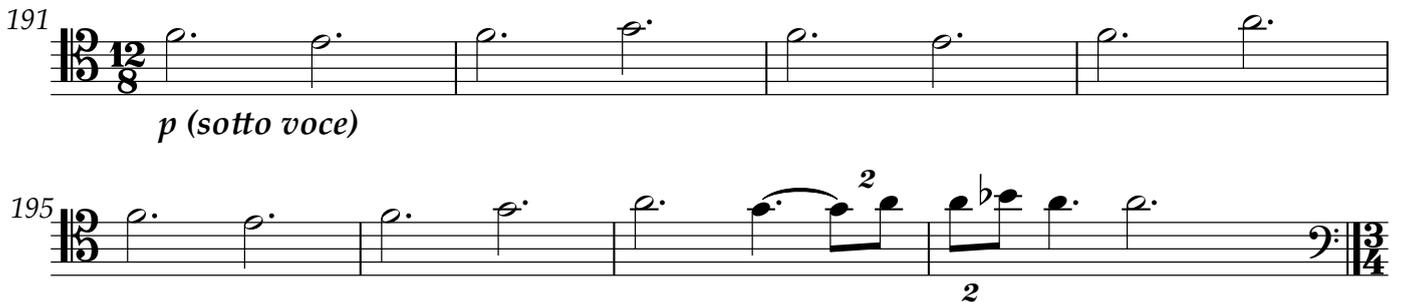
12. Andante

175 *arco* *f*  179 *p*

13. Allegro [ben moderato]

183 *Vcl* *f*  186 *mf* 189 

14. Allegro [ben moderato]

191 *p (sotto voce)*  195  2

### 15. A dagio

199

*mf*

207

Vc4

||

### 16. A dagio

215

*pizz.*

*mf*

223

*arco*

*p*

### 17. Allegro

231

*arco*

*f*

236

||

241

||

# 18. Allegro [tranquillamente]

247 Solo *mf*

Musical notation for measure 247, Solo section, *mf* dynamics. The staff shows a sequence of eighth notes with slurs, starting on a G4 and ending on a G#4.

255 Tutti *mf*

Musical notation for measure 255, Tutti section, *mf* dynamics. The staff shows eighth notes with slurs, including a sharp sign on the second measure.

259

Musical notation for measure 259. The staff shows eighth notes with slurs, including a sharp sign on the second measure.

# 19. Allegro

263 *f*

Musical notation for measure 263, *f* dynamics. The staff shows eighth notes with slurs, including a sharp sign on the second measure.

268

Musical notation for measure 268. The staff shows eighth notes with slurs, including a sharp sign on the second measure.

273

Musical notation for measure 273. The staff shows eighth notes with slurs, including a sharp sign on the second measure and a flat sign on the third measure.

# 20. Allegro (TACET)

279 Vc4

Musical notation for measure 279, Vc4. The staff shows eighth notes with slurs, including a sharp sign on the second measure.

287

Musical notation for measure 287. The staff shows eighth notes with slurs, including a sharp sign on the second measure.

### 21. Allegro

295 Vcl

*f*

Detailed description: This block contains the first line of musical notation for measures 295 to 300. It is written on a single staff with a treble clef and a 9/8 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *f* (forte) is placed below the staff at the beginning of measure 300.

300

Vcl

*mf*

Detailed description: This block contains the second line of musical notation for measures 300 to 305. It is written on a single staff with a bass clef and a 9/8 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the end of measure 305.

305

*attacca*

Detailed description: This block contains the third line of musical notation for measures 305 to 310. It is written on a single staff with a treble clef and a 9/8 time signature. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with slurs. The word *attacca* is written above the staff at the end of measure 310.

### 22. Allegro

311

*pizz.*

*mf*

Detailed description: This block contains the first line of musical notation for measures 311 to 318. It is written on a single staff with a bass clef and a 9/8 time signature. The key signature has one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at the beginning. The instruction *pizz.* (pizzicato) is written above the staff at the beginning.

319

*p*

*arco*

Detailed description: This block contains the second line of musical notation for measures 319 to 324. It is written on a single staff with a bass clef and a 9/8 time signature. The key signature has one sharp (F#). The music consists of eighth notes with slurs. A dynamic marking of *p* (piano) is placed below the staff at the beginning. The instruction *arco* (arco) is written above the staff at the beginning. The piece ends with a double bar line and a 3/4 time signature.

## 23. Allegro [meno mosso]

327



335



339

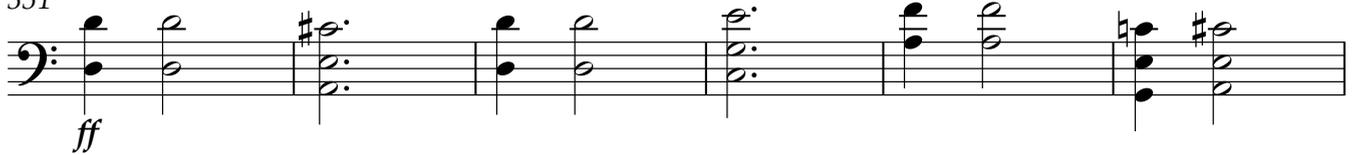


## 24. Allegro [meno mosso e largamente]

343



351



357

