

Francesco Geminiani 1687-1762

Concerto Grosso No 12
in D ("La Follia")
after Corelli Op 5 no 12

arranged for 6-part
cello ensemble

Concerto Grosso "La Follia" Op 5/12

Francesco Geminiani 1687-1762

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Cello 51. A **Adagio**

7 *mf*

12 *p* *trm*

14

Detailed description: This system contains measures 7 through 14 of the first movement. It is written in bass clef with a 3/4 time signature. Measure 7 starts with a mezzo-forte (*mf*) dynamic and a half note G2. Measures 8-11 continue with half notes: A2, B1, C2, D2, E2, F2, G2, and A2. Measure 12 begins a piano (*p*) section with eighth notes: G2, F2, E2, D2, C2, B1, A2, and G2. Measures 13-14 continue with eighth notes: F2, E2, D2, C2, B1, A2, G2, and F2. Measure 14 ends with a trill on G2, marked with a 'trm' and a wavy line. The system concludes with a repeat sign and a 3/4 time signature change.

2. **Allegretto**

17 *f*

25 *p*

Detailed description: This system contains measures 17 through 24 of the second movement. It is written in bass clef with a 3/4 time signature. Measure 17 starts with a forte (*f*) dynamic and a half note G2. Measures 18-24 continue with half notes: A2, B1, C2, D2, E2, F2, G2, and A2. Measure 25 begins a piano (*p*) section with eighth notes: G2, F2, E2, D2, C2, B1, A2, and G2. Measures 26-32 continue with eighth notes: F2, E2, D2, C2, B1, A2, G2, and F2. Measure 32 ends with a trill on G2, marked with a 'trm' and a wavy line. The system concludes with a repeat sign and a 3/4 time signature change.

3. **Allegro**

33 *mp*

41

Detailed description: This system contains measures 33 through 40 of the third movement. It is written in treble clef with a 3/4 time signature. Measure 33 starts with a mezzo-piano (*mp*) dynamic and a half note G4. Measures 34-40 continue with half notes: A4, B4, C5, D5, E5, F5, G5, and A5. Measure 41 begins a mezzo-piano (*mp*) section with eighth notes: G5, F5, E5, D5, C5, B4, A4, and G4. Measures 42-48 continue with eighth notes: F5, E5, D5, C5, B4, A4, G4, and F5. Measure 48 ends with a trill on G5, marked with a 'trm' and a wavy line. The system concludes with a repeat sign and a 3/4 time signature change.

4. **Allegro**

49 *mp* *Vcl*

57 *f* *Soli*

61

Detailed description: This system contains measures 49 through 64 of the fourth movement. It is written in bass clef with a 3/4 time signature. Measure 49 starts with a mezzo-piano (*mp*) dynamic and a half note G2. Measures 50-56 continue with half notes: A2, B1, C2, D2, E2, F2, G2, and A2. Measure 57 begins a forte (*f*) section with eighth notes: G2, F2, E2, D2, C2, B1, A2, and G2. Measures 58-64 continue with eighth notes: F2, E2, D2, C2, B1, A2, G2, and F2. Measure 64 ends with a trill on G2, marked with a 'trm' and a wavy line. The system concludes with a repeat sign and a 3/4 time signature change.

5. Allegro

65 *p* 73 73a 73b 74 *mf* 3 *attacca*

6. Allegro

79 *f* 84 89

7. Allegro [poco meno mosso]

pizz. 95 103 *attacca*

8. Allegro [poco meno mosso]

(*pizz.*) 111 *mf* 119

9. Andante

arco 127 *mp* 135 *pp*

10. Vivace

Cello 5

143 **pizz.**
p *f* **attacca**

11. Allegro

(pizz.)

158 *f*

166

12. Andante

arco

175 *f*

179 *p*

13. Allegro [ben moderato]

183 *mf*

187 *p*

14. Allegro [ben moderato]

191 *Vc6* **Soli (or Solo)** *f*

193

196

15. A dagio

199 *mf*

207 *p*

16. A dagio

215 *mf* **Soli (or Solo)**

220 *p* **Soli (or Solo)**

225

17. Allegro

231 *f* **(tutti)**

239

18. Allegro [tranquillamente]

247 *mf* **pizz.**

255 **arco**

19. Allegro

6
263 *f*

269

273

20. Allegro

Soli (or Solo)

279 *f*

287

21. Allegro

(tutti) pizz.

295 *f*

303 *mf*

attacca

22. Allegro

arco

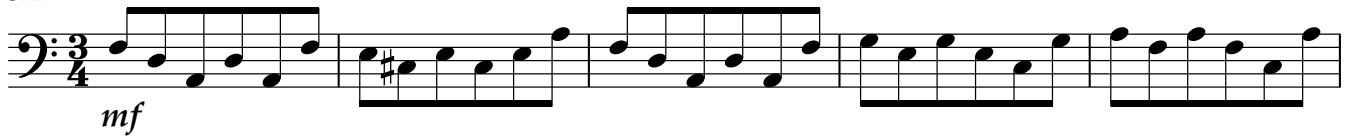
311 *f*

316 *mf*

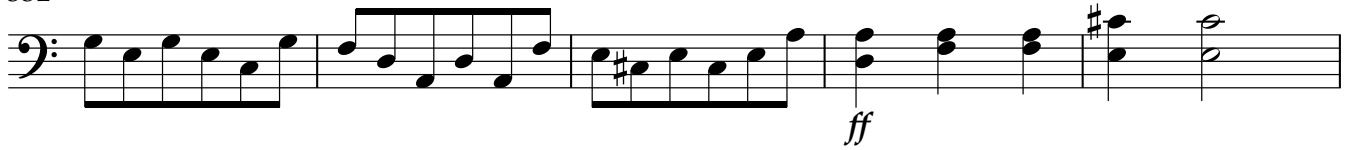
322

23. Allegro [meno mosso]

327



332



337



24. Allegro [meno mosso e largamente]

343



347



351



354



357



360 rit.

