

D'ALMAINE & CO'S NEW EDITION OF BISHOP'S OVERTURES.

OVERTURE

(alla Scizzese)
TO

GUY MANNERING

OR THE

Gypsy's Prophecy

PERFORMED AT THE

Theatre Royal, Covent Garden, Drury Lane, &c.

Composed, Selected & Arranged

FOR THE

PIANO FORTE,

BY

HENRY R. BISHOP.

Pl. 2/

Kat. Str. Hall.

LONDON: D'ALMAINE & CO SOHO SQUARE.

$\text{♩} = 56$ of Maelzel's Metronome.

Adagio.

The musical score is written for piano and consists of three systems of music. The first system begins with a treble and bass clef, a common time signature, and a key signature of one flat. It starts with a forte (ff) dynamic and includes a trill in the right hand. The second system continues the piece with various dynamics including forte (f), piano (p), and sforzando (sf). The third system concludes with a *Calando* marking, a *dol.* (dolente) marking, and a change to a 2/4 time signature.

♩ = 100 Andante.

smorz.

♩ = 108 Allegretto Moderato.

p *mf* *f* *p*

cres.

p

ff

Guy Mannering.

dim: p

pp *cres:*

f *gva.....*

loco *rf rf rf rf p*

f

Segue Subito.

♩ = 60

Larghetto

Cantabile

♩ = 108

Allegretto

Moderato

Guy Mannering.

Solo Violin. *Donald*

$\text{♩} = 50.$

Andantino
Espressivo

dol.

♩ = 152
Allegro
Vivace.

gva. *loco* *f* *7*

p

f

ff

gva. *p* *cres.*

loco

Guy Mannering.

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