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Per Massimiliano Bianchi
e i suoi cantori

VALENTINO DONELLA

— o —

NINNA NANNA

per Soprano Contralto e Tenore

~~Coro~~ ad Libitum

e Organo

— o —

Parole di Clemente Barbieri

da "Melodie Religiose popolari"

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NINNA NANNA

4

Tranquillamente

VALENTINO DONELLA

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. The bass staff begins with a whole rest, followed by a half note G2, a half note F2, and a whole note E2. The system ends with a double bar line.

The second system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a trill (tr) on the note G4. The bass staff provides a harmonic accompaniment. The system ends with a double bar line.

The third system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a trill (tr) on the note G4. The bass staff provides a harmonic accompaniment. The system ends with a double bar line.

The fourth system of musical notation continues the melody and accompaniment. The treble staff features a melodic line with a trill (tr) on the note G4. The bass staff provides a harmonic accompaniment. The system ends with a double bar line.

Handwritten musical score for the first system. The melody is in G major (one sharp) and 4/4 time. The lyrics are: -go-ri av-vol-ti a stor-mi sovra l'ali bianche ste-si su di te. The score includes a piano (p) dynamic marking and a fermata over the final measure.

Handwritten musical score for the second system. The melody continues with the lyrics: vegli-no che dormi. The score includes a piano (p) dynamic marking and a fermata over the final measure.

Handwritten musical score for the third system. The melody continues with the lyrics: Nin-na. The score includes a piano (p) dynamic marking and a fermata over the final measure. A box labeled "SOPRANO" is present above the final measure.

Handwritten musical score for the fourth system. The melody continues with the lyrics: nan-na; son fio-ri-ti or di gi-glii pianie mor-ti; si di-schiu-do no in fi-. The score includes a piano (p) dynamic marking and a fermata over the final measure.

35 36 37 38 39

ni-ti a stri d'or per gio-ri-zon-ti e una stella più s'ab-

tr

X₂

40 41 42 43

bel-la ri-lu-cen-te di te e par che di-ca: Io

cresc *f*

cresc *f*

44 45 46 47

son la stella vi-gi-lan-te il nato Re

pp

SOPRANO *pp* Min-na nan na

CONTRALTO Min-na nan na

TENORE 8 Min-na nan-na

come eco

pp

* Se non si *riesce* ad ottenere un effetto di eco debole e lontana, converrà tralasciare tutto questo accompagnamento fino al segno [X]

preo cresc

49 50

4/4

ni-na nan-na dor mi dor mi

8 ni-na nan-na dor mi dor

V9

51 *dim.* 52 *pp* 53

ni-na nan-na ni-na nan-na

-mi ni-na nan-na

8 mi dormi dor-mi

X

TENORE

54 55 56 57

Lieve-mente sui pi-noc-chi ti de-po-ne come un fio-re,

58 59 60 61 62

e guardan-do-ti ne-gli occhi ti sus-sur-ra: A mo-re, a mo-re!

63 64 65 66 67

Oh, l'a-mo-re oggi è di-sce-so nella pove-ra capanna;

cresc

68 69 70 71

tutti i cuo-ri E-gli ha ras-ce-so tutto il mon-do che si af-fan-na.

tratt

a tempo *pp*

72 73 74 *poco cresc*

S Min na nan - na nin-na nan - ma dor-mi dor

C Min na nan - na nin-na nan - ma dor-mi dor

T Min-na nan-na nin-na nan-na dor-mi dor

8 Min-na nan-na nin-na nan-na dor-mi dor

come eco *pp*

75 76 77 78 *tratt*

mi ninna nanna ninna nan-na

mi ninna nan-na

mi dor-mi dor-mi

tratt ☒

79 80 81 82 83 *pp* *ritent*

ninna nanna

nan na

ninna nan na

a tempo

p (+) *tratt* *pp*

Versione a 4 voci del RITORNELLO (volendo far intervenire il CORO)

Handwritten musical score for four voices (Soprano, Contralto, Tenore, Bass) and Organ. The score is in G major (one sharp) and 4/4 time. The lyrics are "Ninna nanna ninna nanna dormi dormi". The organ part is in the bass line.

Measures 84, 85, 86, 87, 88 are indicated above the staves.

Soprano: *Ninna nanna ninna nanna dormi dormi — mi ninna nanna*

Contralto: *Ninna nanna ninna nanna dormi dormi — mi ninna nanna*

Tenore: *Ninna nanna ninna nanna dormi dormi — mi dormi*

Bass: *Ninna nanna ninna nanna dormi dormi — mi*

Handwritten musical score for four voices and Organ. The score is in G major (one sharp) and 4/4 time. The lyrics are "Ninna nanna ninna nanna dormi". The organ part is in the bass line.

Measures 89, 90, 91, 92, 93 are indicated above the staves.

Soprano: *ninna nan-na*

Contralto: *ninna nan-na*

Tenore: *dormi*

Bass: *dormi*

Organ: *SOLO di TEMORE poi Organo*

Measures 92 and 93 show the organ playing a solo. The lyrics "ninna nanna" are written below the organ staff.

X/2