

SERENADE

POUR

Clarinette ou Violon

Alto & Guitarre

composée & dédiée

à son Ami

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par

^E
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Oeuvre 21.

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Chez B. Schott à Mayence.

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Chitarra

1

Andante con moto

SERENATA.

3/4

Allegretto

rinf.

rinf.

perden dosi

Tema con Variat.

6 6 6

Var. 1. Piu lento

f 6 3

Var. 2. un poco presto.

p

Var. 3. Risoluto.

fz fz fz fz fz fz fz fz fz fz fz fz

Var. 4.

Var. 5.

A musical score for a single staff, labeled "V a r. 5." above the staff. The key signature is two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The piece concludes with a series of chords, each marked with a diagonal slash.

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff. The score is marked with a forte 'f' dynamic. The handwriting is in a cursive style, and the paper shows signs of age.

Var. 6. Minore Andante

Var. 6. Minore Andante

The image shows a musical score for a piece titled "Var. 6. Minore Andante". The score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a series of eighth notes, followed by a double bar line. After the double bar line, the music continues with a series of eighth notes, some of which are beamed together. The tempo marking "Andante" is visible at the end of the score.

A handwritten musical score on aged paper. The title 'Lied der Nachtigall' is written in a cursive hand at the top. Below it, the tempo 'Allegretto' is indicated. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking 'f' (forte) is present. The piece concludes with a double bar line and a repeat sign.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is marked with "cres." and "f". The score is on aged, slightly stained paper.

Var. 7. Maggiore Tempo 1^{mo}

Var. 7. Maggiore Tempo 1^{mo}

Handwritten musical score for "Lied der Nachtigall" (Song of the Nightingale). The score is written on two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a simple, handwritten style. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a simple, handwritten style. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a simple, handwritten style.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a soprano clef and the bottom staff uses an alto clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the bottom staff, aligned with the notes. The handwriting is in dark ink on aged, slightly yellowed paper.

A close-up of a musical manuscript page, likely from a 17th or 18th-century collection. The image shows a single staff of music with handwritten notation. The notation includes various note values, rests, and bar lines. The paper is aged and slightly discolored. The number '710' is visible in the center of the page, indicating the page number. The handwriting is in a historical style, and the ink is dark. The staff is a single line, and the notes are written in a clear, legible manner. The overall appearance is that of a well-preserved historical document.

Var. 8.

Solo

Var. 9.

Allegro

*p**f**p**fz**fz*

2

*p**p**p**f*

dol.

rallent.

rallent:

*p/p*a tempo *f**p/p**p/p*

Clarinetto in A

Andante con moto

SERENATA

cantabile

rf

1

Tema con Variat:

Allegretto

dol

rf

perdendosi

attacca sub:

Var. 1. Più lento.

dol.

Più moto un poco presto

Var. 2.

Clarinetto in A

Var. 3. *Risoluto*

f fz fz fz fz fz fz fz

Var. 4.

p

Var. 5.

p

Var. 6. *Minore Andante*

p rf f calando cres. 6 attaca

Var. 7. *Maggiore Tempo 1º*

p

Clarinetto in A

3



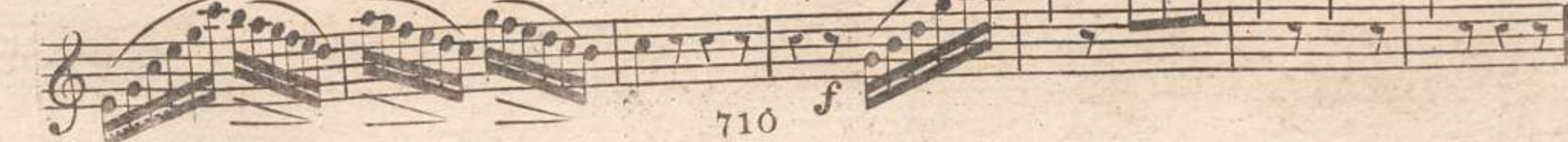
Var. 8.



Var. 9.



Allegro



Violino

1

Andante con moto
SERENATA
cantabile.

Allegretto
Tema
con Variat: dol:

Var. 1. piu Lento

Var. 2. piu moto un poco Presto

Var. 3. Risoluto

Violino

Var. 4.

Var. 5.

Var. 6. Minore Andante

Var. 7. Maggiore Tempo 1mo

Violino

3

Var. 8.

Var. 9.

Allegro

calando

dol:

pp rallent.

a tempo

f *pp* rallent.

a tempo

pp

Andante con moto

Viola

SERENATA

3/4 *p*

rf *perd.* *attacca*

Solo *p/p* *rf* *rf*

Tema
con Variat.

Allegretto

dol

Var 1. Più lento

f *p/p*

Var 2

p/p *f*

Più moto un poco presto

Var. 3. Risoluto

f *fz* *fz* *p* *f* *fz* *fz* *fz* *fz*

Var. 4.

p/p *Solo*

Var. 5.

f *1*

Var. 6. Minore Andante.

f *p* *cres.*

Viola

3

f *rf* *p* *q.* *dol.* *rf*

Var. 7.

Maggiore Tempo 1?

Var. 8.

p

Var. 9.

Solo

Allegro

Solo *p* *f* *dol.*

rallent a tempo rallent *p/p* *f* *p/p* *f* *p/p* *f* Fine