

Joachim Nicolas Georg Eggert
(1779-1813)

Stråkkvartett nr 5, g-moll
op 2 nr 2. Mz2-09

Partitur

Stråkkvartett nr 5, g-moll

op 2 nr 2. Mz 11

Joachim Nicolas Georg Eggert
(1779-1813)

Allegro

Violin I

Violin II

Viola

Cello

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) and *p* (piano). The Violin I part starts with a half note G2, followed by a half note G2, then a quarter note F#2, and a quarter note E2. The Violin II part starts with a half note G2, followed by a half note G2, then a quarter note F#2, and a quarter note E2. The Viola part starts with a half note G2, followed by a half note G2, then a quarter note F#2, and a quarter note E2. The Cello part starts with a half note G2, followed by a half note G2, then a quarter note F#2, and a quarter note E2. The score is written in a standard musical notation with a grand staff for each instrument.

6

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

f

Violin I: Measures 16-19. Measure 16 starts with a first ending bracket over measures 16-18. Measure 19 begins with a *p* dynamic marking.

Violin II: Measures 16-19. Measure 19 begins with a *mf* dynamic marking.

Viola: Measures 16-19. Measure 19 begins with a *mf* dynamic marking.

Violoncello: Measures 16-19. Measure 19 begins with a *mf* dynamic marking.

Stråkkvartett nr 5, g-moll, Partitur

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

26

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

32

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

p

37

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Stråkkvartett nr 5, g-moll, Partitur

This musical score is for a string quartet, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is G minor (three flats) and the time signature is 4/4. The score is divided into five systems, with measure numbers 48, 55, 61, 67, and 73 marking the beginning of each system. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, slurs, ties, and trills. The first system (measures 48-54) shows a dynamic progression from *pp* to *f*. The second system (measures 55-60) features a mix of *f* and *p* dynamics. The third system (measures 61-66) includes trills and a dynamic shift from *p* to *f*. The fourth system (measures 67-72) shows a dynamic shift from *f* to *mf*. The fifth system (measures 73-78) continues with *mf* and *p* dynamics. The score concludes with a final measure in the fifth system.

48

Vln. I

Vln. II

Vla.

Vc.

55

Vln. I

Vln. II

Vla.

Vc.

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

73

Vln. I

Vln. II

Vla.

Vc.

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78

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

82

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

86

Vln. I *decresc.* *f* *p*

Vln. II *decresc.* *p*

Vla. *decresc.* *p*

Vc. *p* *p*

93

Vln. I *p* *f* *f*

Vln. II *p* *f* *f*

Vla. *p* *f* *f*

Vc. *p* *f* *f*

100

Vln. I *fz* *f* *decresc.*

Vln. II *fz* *f* *decresc.*

Vla. *f* *fz* *decresc.*

Vc. *f* *fz* *decresc.*

5

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This musical score is for a string quartet in G minor, measures 105 to 124. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 105-108: The first system shows a dynamic shift from *f* to *fz* (forzando) across all parts. The Violin I part has a melodic line with slurs, while the other parts provide harmonic support.

Measures 109-112: The second system begins with a dynamic change to *p* (piano). The Violin I part continues its melodic development, while the other parts play sustained chords or moving lines.

Measures 113-116: The third system includes a first ending (1.) and a second ending (2.) marked *rit.* (ritardando). The Violin I part has a melodic line with a repeat sign, and the other parts provide harmonic support.

Measures 117-120: The fourth system is marked **Tempo I^{mo}**. It features a dynamic shift from *ff* (fortissimo) to *p*. The Violin I part has a melodic line with a repeat sign, and the other parts provide harmonic support.

Measures 121-124: The fifth system continues the *p* dynamic. The Violin I part has a melodic line with a repeat sign, and the other parts provide harmonic support.

Stråkkvartett nr 5, g-moll, Partitur

131

Vln. I

Vln. II

Vla.

Vc.

f

136

Vln. I

Vln. II

Vla.

Vc.

f

140

Vln. I

Vln. II

Vla.

Vc.

f

t142: v2, sista två tonerna: eb-f stämmer det?

144

Vln. I

Vln. II

Vla.

Vc.

f

148

Vln. I

Vln. II

Vla.

Vc.

ff

Stråkkvartett nr 5, g-moll, Partitur

153

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc.

158

Vln. I *p*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

164

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *f*

170

Vln. I *f* *sim.*

Vln. II *f* *sim.*

Vla. *f* *sim.*

Vc. *mf* *f* *sim.*

175

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

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180

Vln. I

Vln. II

Vla.

Vc.

p

185

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

190

Vln. I

Vln. II

Vla.

Vc.

p

p

p

f

decresc.

decresc.

decresc.

decresc.

197

Vln. I

Vln. II

Vla.

Vc.

p

p

p

pp

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

203

Vln. I

Vln. II

Vla.

Vc.

f

f

f

mf

ff

ff

f

ff

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207

Vln. I *decresc.* *p* *pp*

Vln. II *decresc.* *p* *pp*

Vla. *decresc.* *p* *pp* *pizz.*

Vc. *decresc.* *p* *pp*

213

Vln. I

Vln. II

Vla.

Vc.

217

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *arco*

t220: v1, Skall det vara C i cello (D-dur i övr stmr)?

221

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

225

Vln. I *fz* *tr* *f*

Vln. II

Vla.

Vc.

Stråkkvartett nr 5, g-moll, Partitur

232

Vln. I

Vln. II

Vla.

Vc.

239

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *f* *p* *f* *f* *p* *f*

244

Vln. I

Vln. II

Vla.

Vc.

248

Vln. I

Vln. II

Vla.

Vc.

p *p* *p* *p*

252

Vln. I

Vln. II

Vla.

Vc.

decresc. *dim.* *decresc.* *decresc.* *decresc.*

Adagio

ma non troppo con malinconia

The musical score is for a string quartet in G minor, marked Adagio. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (Bb and Eb), and the time signature is 3/8. The score is divided into systems, with measures 9, 17, 25, and 33 marked at the beginning of their respective systems. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). Articulation marks such as accents and slurs are used throughout. The score concludes with a *cresc.* (crescendo) marking in the Violoncello part.

Stråkkvartett nr 5, g-moll, Partitur

39

Vln. I *p* *f* *ff*

Vln. II *p* *f* *ff*

Vla. *p* *f* *ff*

Vc. *p* *f* *ff*

45

Vln. I *ff* *pp*

Vln. II *ff* *pp* *p* *p*

Vla. *ff* *pp* *p* *p*

Vc. *ff* *pp* *p* *p*

51

Vln. I *ff* *pp*

Vln. II *ff* *pp* *p* *p*

Vla. *ff* *pp* *p* *p*

Vc. *ff* *pp* *p* *p*

57

Vln. I *f* *fz* *mf* *pp*

Vln. II *f* *fz* *mf* *pp*

Vla. *f* *fz* *mf* *pp*

Vc. *f* *fz* *mf* *pp*

63

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

kolla sista tonen v1

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74

Vln. I

f

p

pp

Vln. II

f

p

pp

Vla.

f

p

pp

Vc.

f

p

pp

81

Vln. I

Vln. II

Vla.

Vc.

The image shows a musical score for measures 81 through 88. The score is written for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some dynamic markings like accents and slurs. The measures are numbered 81 through 88 at the top of the first staff.

95

Vln. I

p cresc.

f

ff

p

Vln. II

p cresc.

f

ff

p

Vla.

p cresc.

f

ff

p

Vc.

p cresc.

f

ff

p

1 4

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100

Vln. I

Vln. II

Vla.

Vc.

mf

p

f

106

Vln. I

Vln. II

Vla.

Vc.

f

p

pp

113

Vln. I

Vln. II

Vla.

Vc.

f

p

pp

121

Vln. I

Vln. II

Vla.

Vc.

f

pp

128

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

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133

Vln. I *p* *fp*

Vln. II *p* *fp*

Vla. *p* *fp*

Vc. *p* *fp*

140

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*

Menuetto

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

9

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

17

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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25

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. *f*

Allegro assai

32

Vln. I *plus vite* *cresc.* *plus vite*

Vln. II *plus vite* *cresc.* *plus vite*

Vla. *plus vite* *cresc.* *plus vite*

Vc. *plus vite* *cresc.* *plus vite*

Tempo I^{mo} un de un de village

39

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *fz*

44

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

51

Vln. I

Vln. II

Vla. *p*

Vc. *p*

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Violins I and II, Viola, and Cello. The score is in 3/4 time, key of B-flat major (two flats). The Violins I part starts with a measure rest, then plays a melody. The Violins II part plays a steady eighth-note accompaniment. The Viola and Cello parts play a steady eighth-note accompaniment. The score includes dynamic markings of *f* (forte) and *p* (piano), and the word "Fine" at the end of each part.

Trio

Violins I and II, Viola, and Cello, measures 1110-1116. The score shows a dynamic shift from *p* to *f* in measures 1114 and 1115. The Cello part includes a *pizz.* (pizzicato) marking in measure 1111.

[illegible]

78

Vln. I

f

p

f decresc.

Vln. II

f

p

f decresc.

Vla.

f

p

f decresc.

Vc.

f

p

f decresc.

85

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

Stråkkvartett nr 5, g-moll, Partitur

92

Vln. I *f*

Vln. II

Vla.

Vc. *ff*

97

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

103

Vln. I *p* *f* *f* *f* *f* *f* *f* *decesc.*

Vln. II *p* *f* *f* *f* *f* *f* *f* *decesc.*

Vla. *p* *f* *f* *f* *f* *f* *f* *decesc.*

Vc. *p* *f* *f* *f* *f* *f* *f* *decesc.*

110

Vln. I *p* *p* *p* *p* *p* *p* *p* *cresc.*

Vln. II *p* *p* *p* *p* *p* *p* *p* *cresc.*

Vla. *p* *p* *p* *p* *p* *p* *p* *cresc.*

Vc. *p* *p* *p* *p* *p* *p* *p* *cresc.*

117

Vln. I *f* *f* *f* *f* *f* *f* *f* *Menuetto da Capo*

Vln. II *f* *f* *f* *f* *f* *f* *f* *Menuetto da Capo*

Vla. *f* *f* *f* *f* *f* *f* *f* *Menuetto da Capo*

Vc. *f* *f* *f* *f* *f* *f* *f* *Menuetto da Capo*

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Allegro

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
p

7

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

19

Vln. I

Vln. II

Vla.

Vc.

26

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

p

p

p

p

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32

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

37

Vln. I

Vln. II *fz*

Vla. *fz*

Vc. *fz*

42

Vln. I

Vln. II *fz*

Vla. *fz*

Vc. *fz*

47

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*

52

Vln. I

Vln. II *fz*

Vla. *fz*

Vc.

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56

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

64

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

72

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

79

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

85

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

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91

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

96

Vln. I

Vln. II

Vla.

Vc.

f *f* *f* *f*

101

Vln. I

Vln. II

Vla.

Vc.

f *decresc.* *f* *mf* *p* *f* *mf* *p*

108

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*

114

Vln. I

Vln. II

Vla.

Vc.

f

Stråkkvartett nr 5, g-moll, Partitur

124

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

p

129

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

cresc.

134

Vln. I

Vln. II

Vla.

Vc.

mf

f

cresc.

cresc.

[illegible]

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144

Vln. I *f* *ff*

Vln. II *f* *fz*

Vla. *f* *fz*

Vc. *f* *fz*

149

Vln. I *p*

Vln. II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

156

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

166

Vln. I

Vln. II *pp* *tr*

Vla. *pp* *tr*

Vc.

181

Vln. I

Vln. II

Vla.

Vc.

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t195: v1, ton 4: e låter bättre än partiturets e#

194

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

200

Vln. I

Vln. II

Vla.

Vc.

206

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

211

Vln. I *f* *p*

Vln. II *fz* *f*

Vla. *fz* *f*

Vc. *fz*

216

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Stråkkvartett nr 5, g-moll, Partitur

221

Vln. I

Vln. II

Vla.

Vc.

226

Vln. I

Vln. II

Vla.

Vc.

231

Vln. I

Vln. II

Vla.

Vc.

236

Vln. I

Vln. II

Vla.

Vc.

241

Vln. I

Vln. II

Vla.

Vc.

f

f

f

fz

f

f

p

cresc.

p

f

f

27

Stråkkvartett nr 5, g-moll, Partitur

246

Vln. I

Vln. II

Vla.

Vc.

cresc.

251

Vln. I

Vln. II

Vla.

Vc.

f

256

Vln. I

Vln. II

Vla.

Vc.

f

261

Vln. I

Vln. II

Vla.

Vc.

fz

f

266

Vln. I

Vln. II

Vla.

Vc.

fz

p

f

Stråkkvartett nr 5, g-moll, Partitur

271

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *fz*

f

277

Vln. I *f*

Vln. II *fz*

Vla. *fz*

Vc. *f*

283

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

t285: vc, ton 5:g# låter bättre än partiturs g

287

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

f

293

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *p*

Vc. *p*

p

Stråkkvartett nr 5, g-moll, Partitur

297

Vln. I

Vln. II

Vla.

Vc.

f

f

f

302

Vln. I

Vln. II

Vla.

Vc.

f

decresc.

307

Vln. I

Vln. II

Vla.

Vc.

decresc.

decresc.

decresc.

p

f

f

312

Vln. I

Vln. II

Vla.

Vc.

cresc.

fz

fz

f

317

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Stråkkvartett nr 5, g-moll, Partitur

322

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

327

Vln. I

Vln. II *pp pizz.*

Vla. *pizz.*

Vc. *pizz.*

334

Vln. I

Vln. II *arco*

Vla. *arco*

Vc.

340

Vln. I

Vln. II

Vla.

Vc. *arco*

345

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Stråkkvartett nr 5, g-moll, Partitur

353

Vln. I

Vln. II

Vla.

Vc.

f

decresc.

f

decresc.

f

decresc.

f

decresc.

360

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

365

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

370

Vln. I

Vln. II

Vla.

Vc.

f

decresc.

p

pp

3

3

3

3

ppp

ppp

ppp

ppp

tr

tr

f

p

pp

ppp