

Franz Liszt Piano Concerto No. 1 in Eb Major

Oboe I.

Allegro maestoso. Tempo giusto.

1 *f* *sf* *ff* Cad.

A 7 *p* Cad. (Klar.I.) 5 *poco rit.*

B 5 *f cresc.* *ff* *poco rit.* *a tempo*

f *mf* *a tempo* *mf* *dim.*

Quasi Adagio. 32 D *Listesso tempo.* 15 Cad.

E 9 Solo *dolce espressivo*

poco a poco riten. molto Allegretto vivace. 15 F 7 (Fl.I.) Viol.I. *p*

3 G 6 *f* 1 5 6 2

H 8 *p marcato* *string.* *sempre f*

4 15 Cad. Pfte.

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Oboe I.

Allegro animato.

Tempo I, allegro maestoso.

9 1 7

f

poco a poco più animato

f appassionato

string. tr.

10

ff

1 4 1

1 5

Allegro marziale animato.

mf

sf

sempre f

ff

poco a tempo

Grit. 8

p espress.

1 L

6

p

p marcato

Più mosso.

25 M 12 N 2

p marcato

Alla breve. Più mosso.

Più Presto.

12 Viol. I.

13 14

mf espr.

0

1 1 6

f

P

Presto.

sempre f

sempre f

fff

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Oboe II.

Allegro maestoso. Tempo giusto.

Musical staff 1: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *f*, *sf*, *ff*. Fingerings: 1, 1, 1, 1. Includes a *Cad.* (Cadenza) marking.

Musical staff 2: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *p*. Fingerings: 1, 1, 2, 3, 1, 9, 5. Includes *Cad.* (Cadenza) markings and *(Klar.I.)* (Clarinet I) marking. Tempo change: *in tempo* to *poco rit.*

Musical staff 3: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *f cresc.* to *ff*. Fingerings: 5. Includes *Ba tempo poco a poco string. animato* marking.

Musical staff 4: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *f* to *mf*. Fingerings: 5, 3, 1, 1. Includes *poco rit.* and *a tempo* markings.

Musical staff 5: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *mf*. Fingerings: 6, 6. Includes *a tempo* marking and *dim.* (diminuendo) marking.

Musical staff 6: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *mf*. Fingerings: 5. Includes *Quasi Adagio.* (32 measures), *L'istesso tempo.* (15 measures), and *Cad.* (Cadenza) marking.

Musical staff 7: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *mf*. Fingerings: 9, 10, 11, 12, 13, 14, 4. Includes *Ob.I.* (Oboe I) marking and *poco a poco riten. molto* marking.

Musical staff 8: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *p*. Fingerings: 1, 2, 3. Includes *Allegretto vivace.* marking and *(Fl.I.)* (Flute I) and *Viol.I.* (Violin I) markings.

Musical staff 9: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *f*. Fingerings: 6, 1, 5, 6, 2. Includes *G* marking.

Musical staff 10: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *f*. Fingerings: 8, 9, 10, 11, 12, 13, 14. Includes *H* marking and *Ob.I.* (Oboe I) marking.

Musical staff 11: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *sempre f*. Includes *string.* marking.

Musical staff 12: Treble clef, Eb major, 2/4 time. Notes: Eb4, Gb4, Bb4, Eb5. Dynamics: *f*. Fingerings: 4, 15. Includes *Cad.* (Cadenza) marking and *Pfte.* (Piano Forte) marking.

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Oboe II.

Allegro animato.

Tempo I, allegro maestoso.

f *poco a poco più animato* *f* *string.* *ff*

Allegro marziale animato.

mf *sempre f* *f* *sf*

poco a tempo

rit. *Ob. I.* *1* *2* *3* *4* *6* *p marc.* *f* *ff*

marc.

Più mosso.

p *25* *M* *12* *N* *2* *f* *sf*

Alla breve.
Più mosso.

Più presto.

14 *1* *2* *3* *4* *5* *6* *1* *f* *P* *Presto.* *sempre f* *sempre f* *ff*