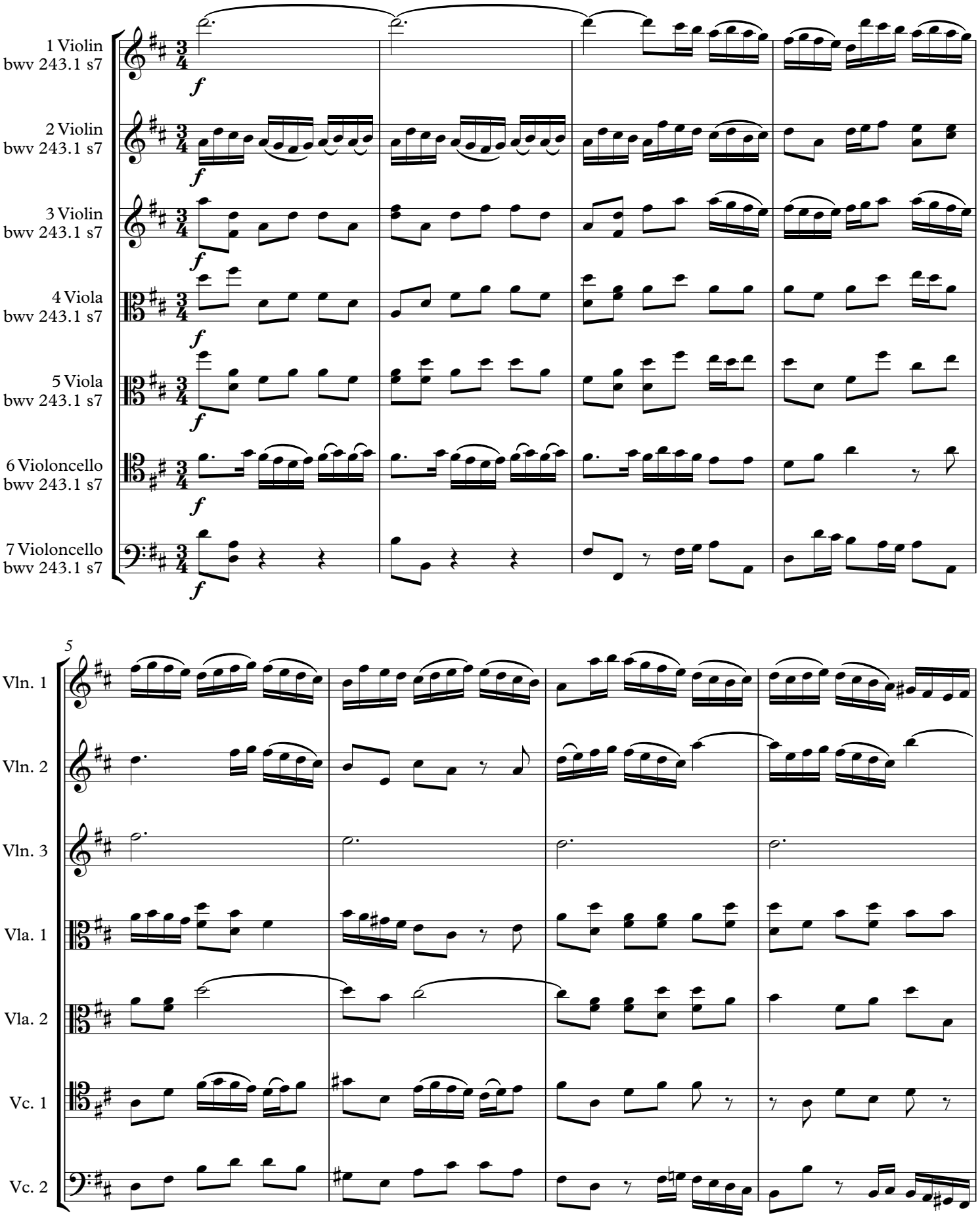
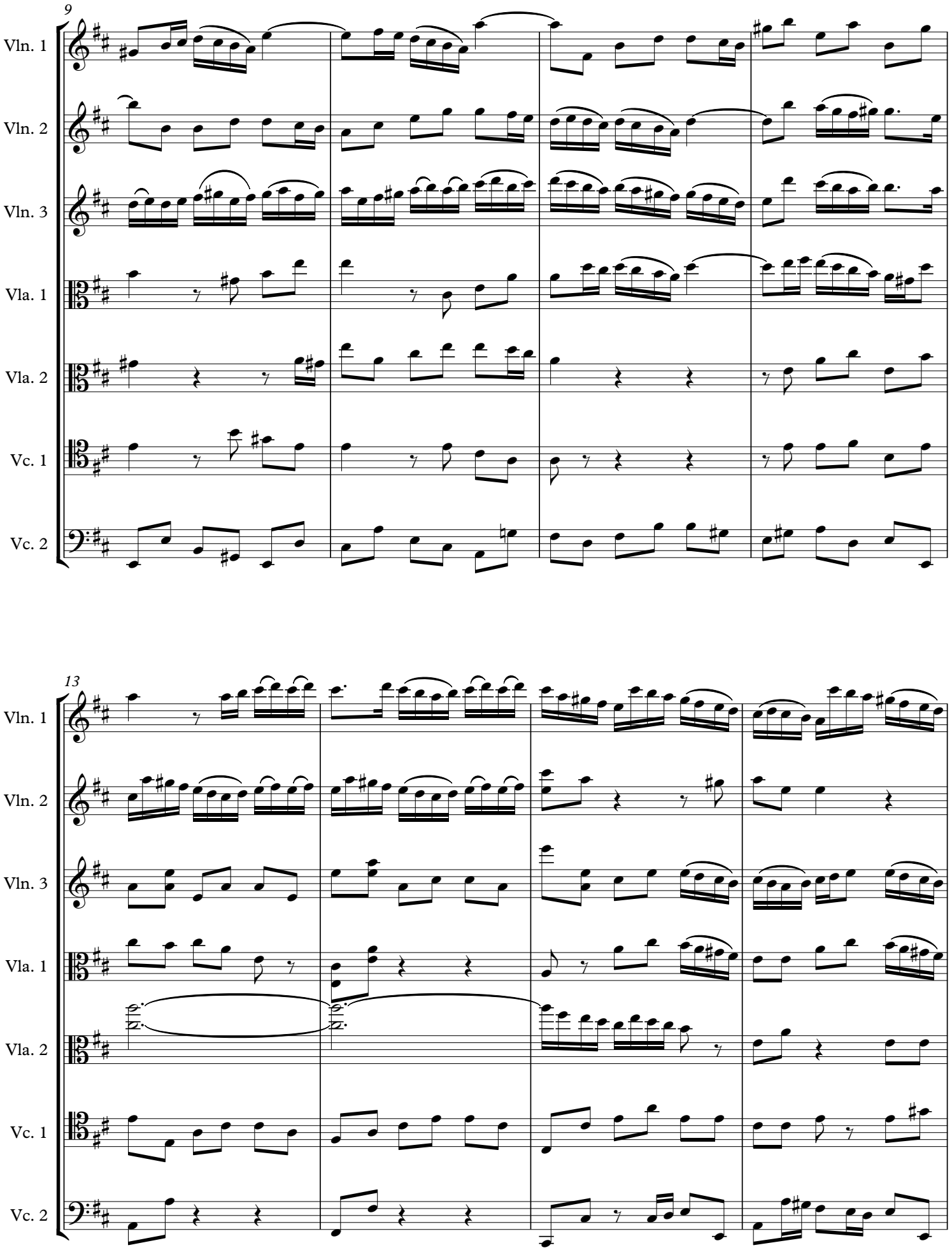
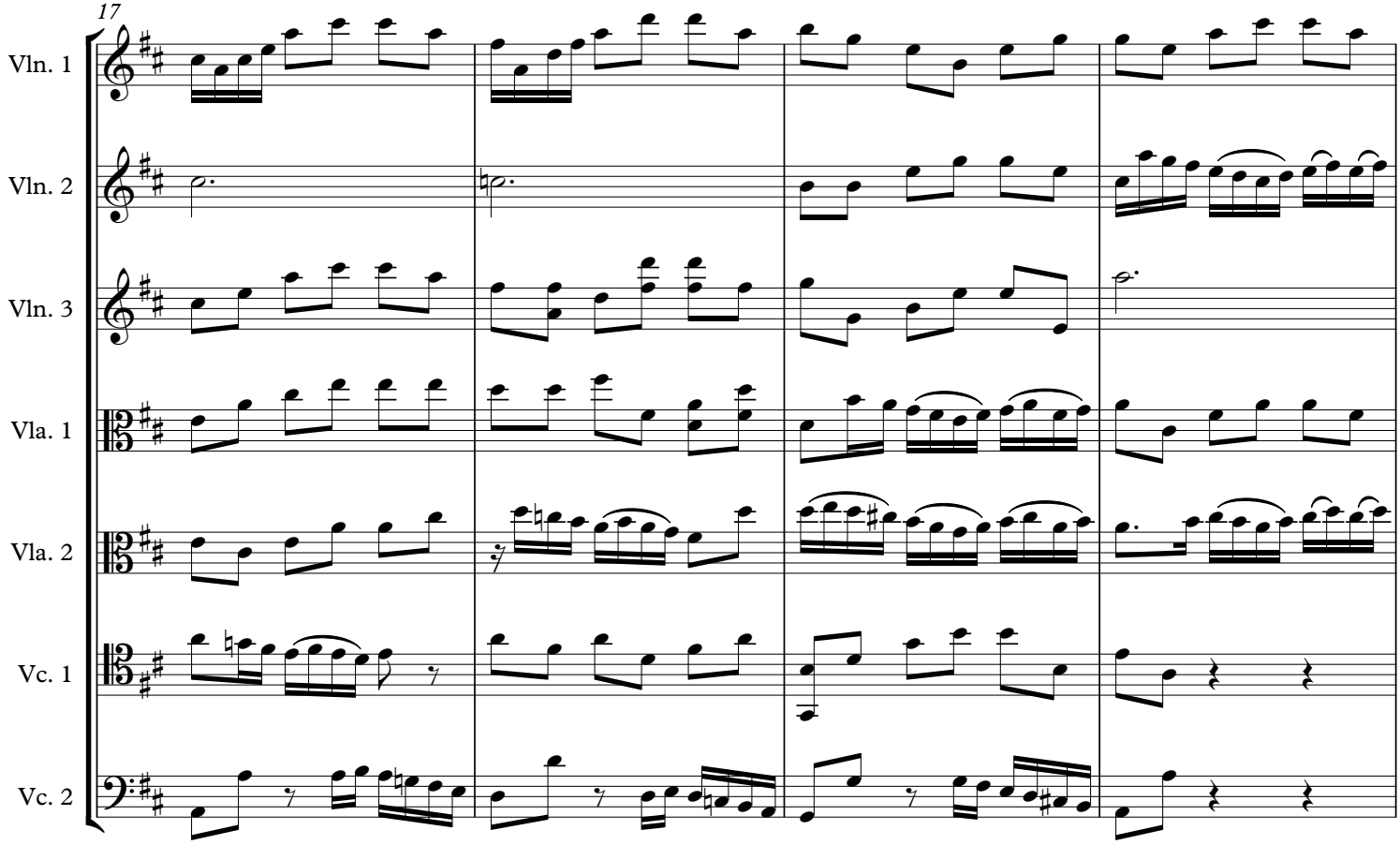
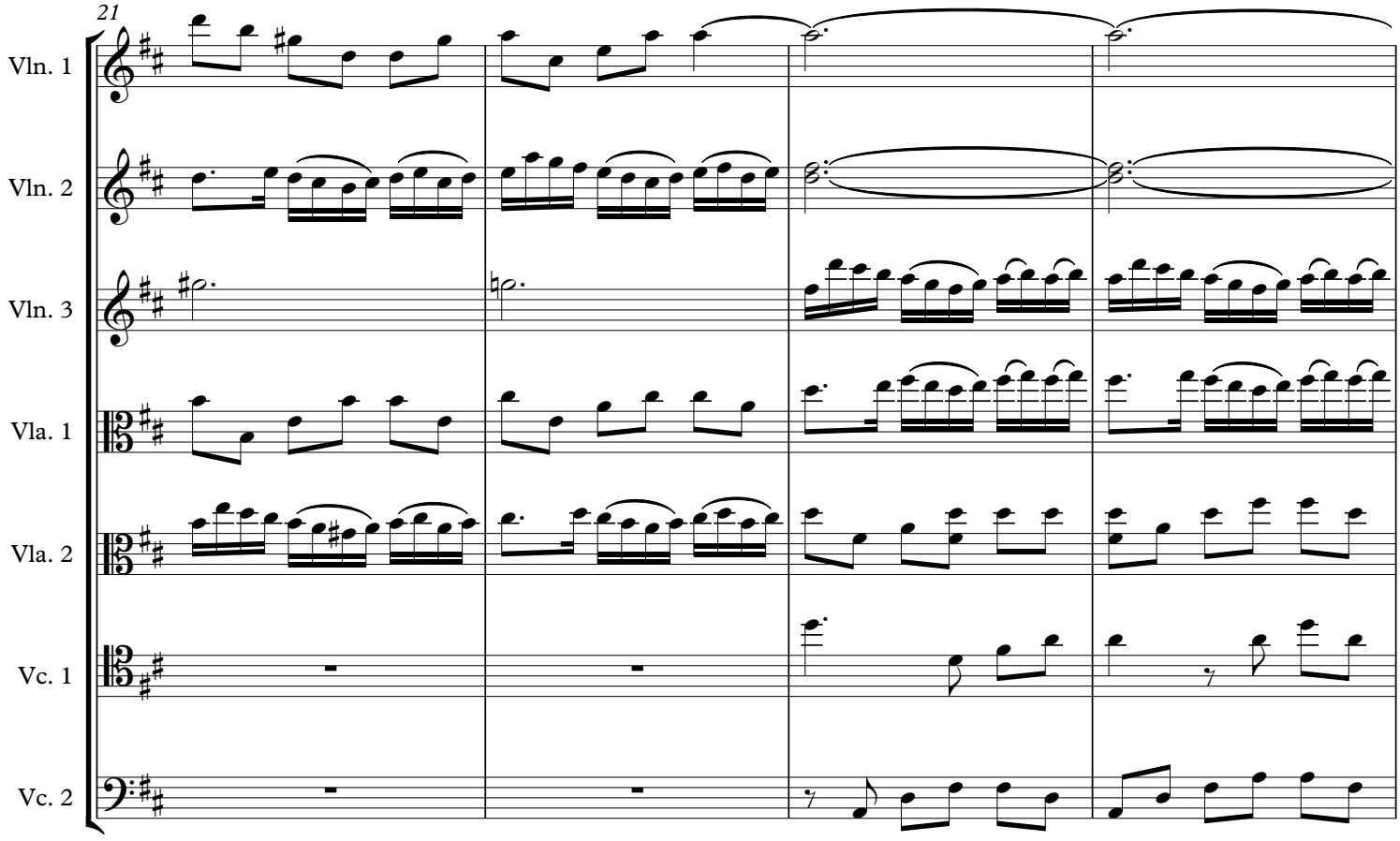
Septet from the Opening Chorus of the Magnificat BWV 243.1

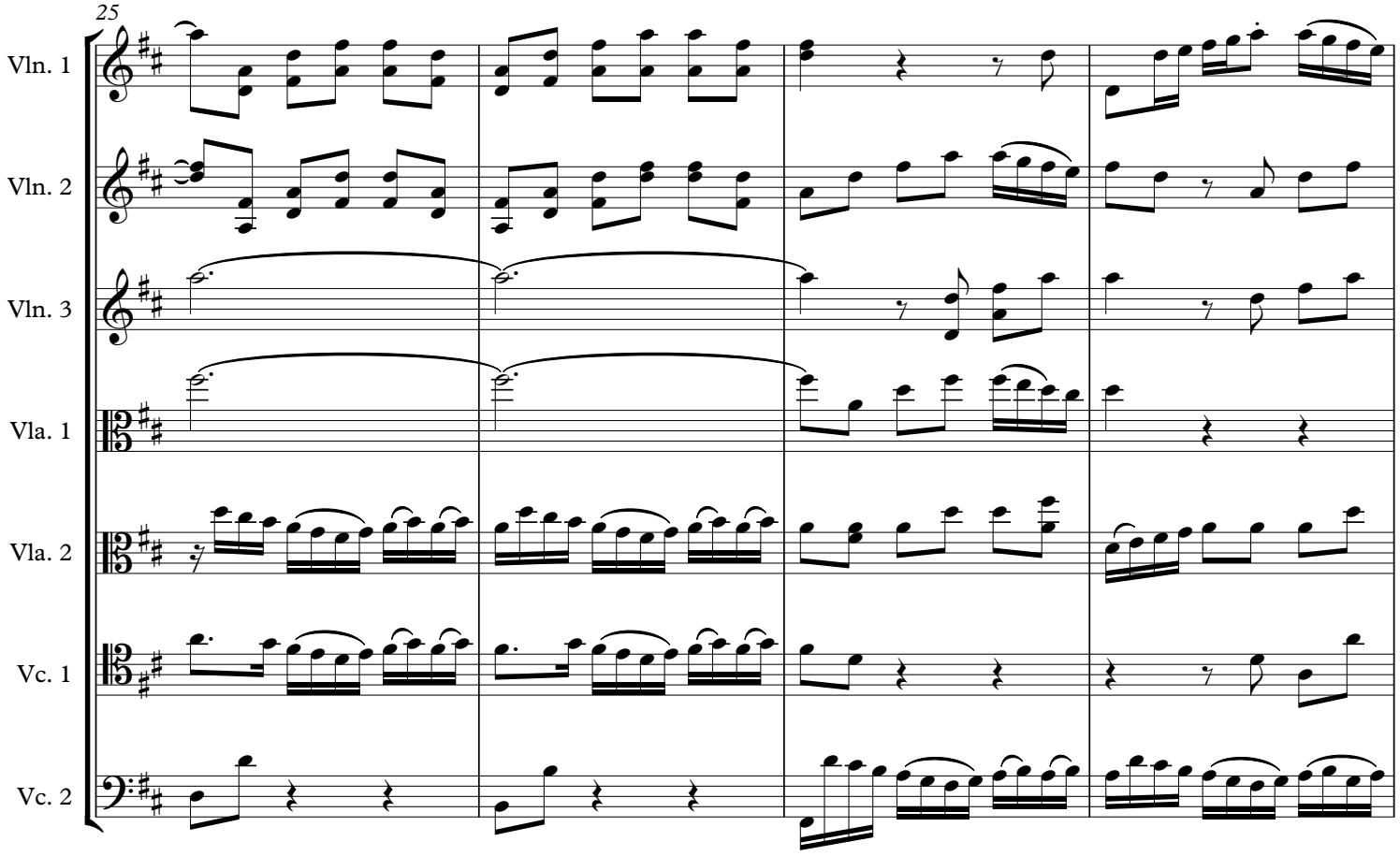
J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 243.1
For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.
arr. for 3 Violins, 2 Violas and 2 Cellos

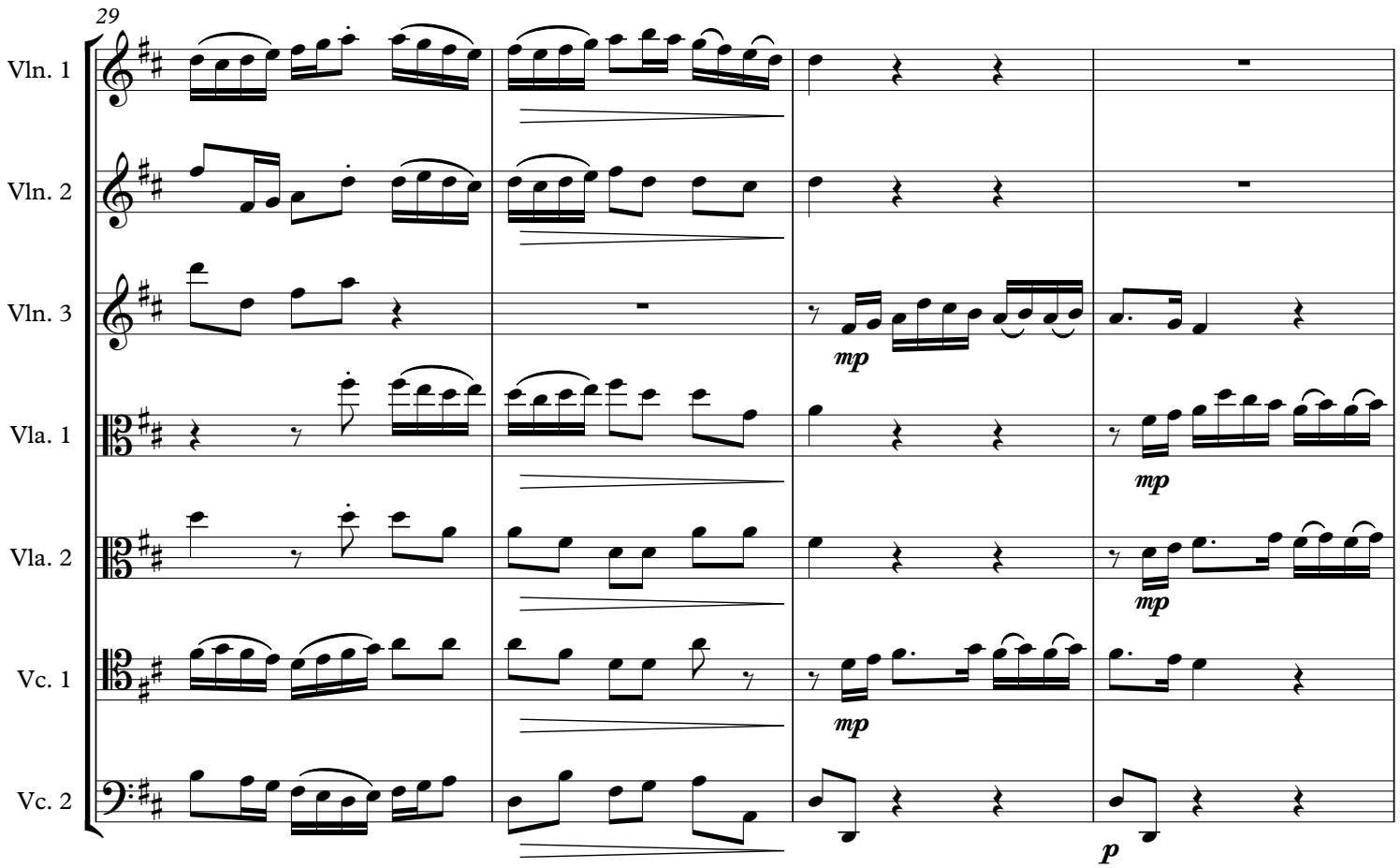


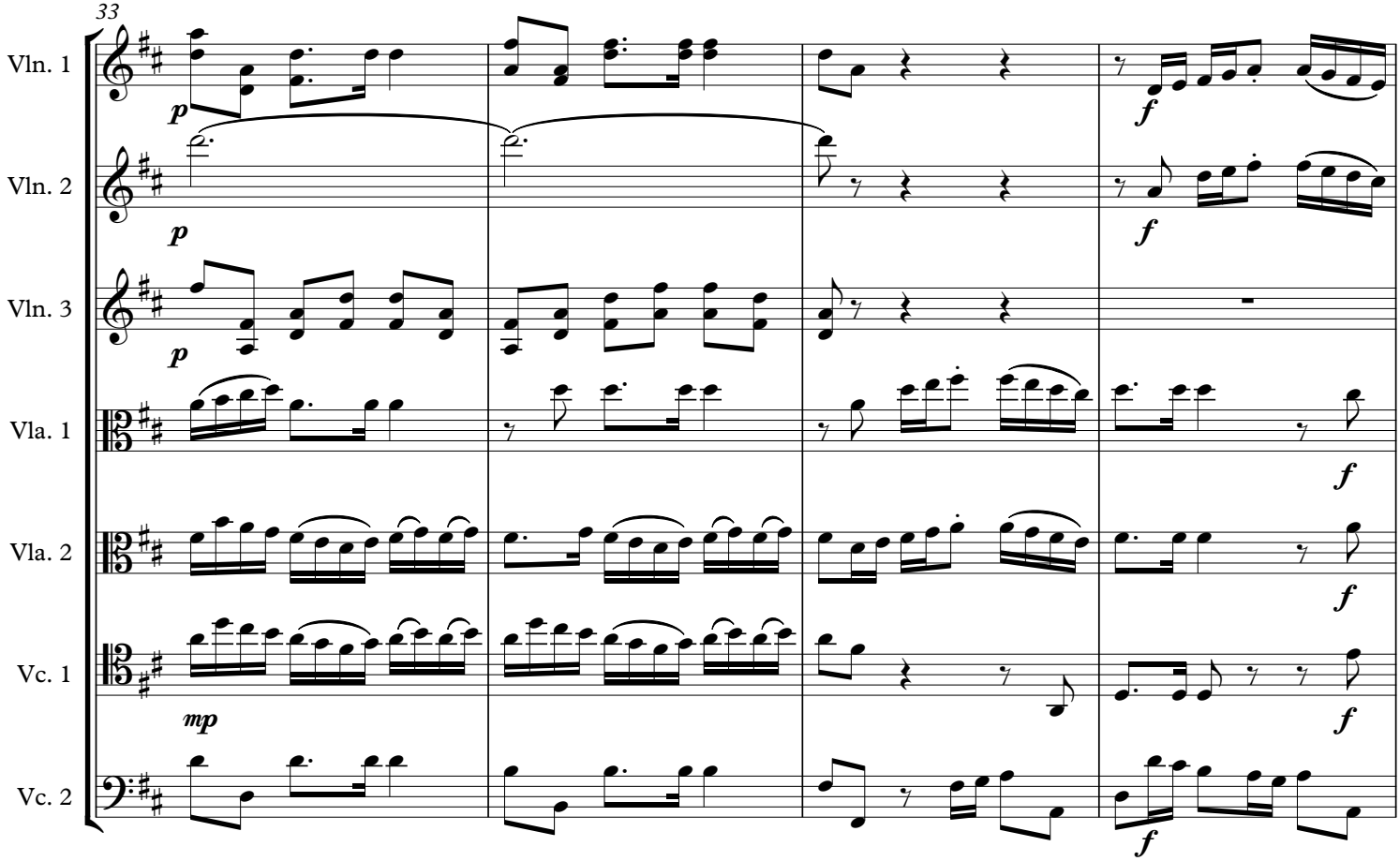

9
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
13
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

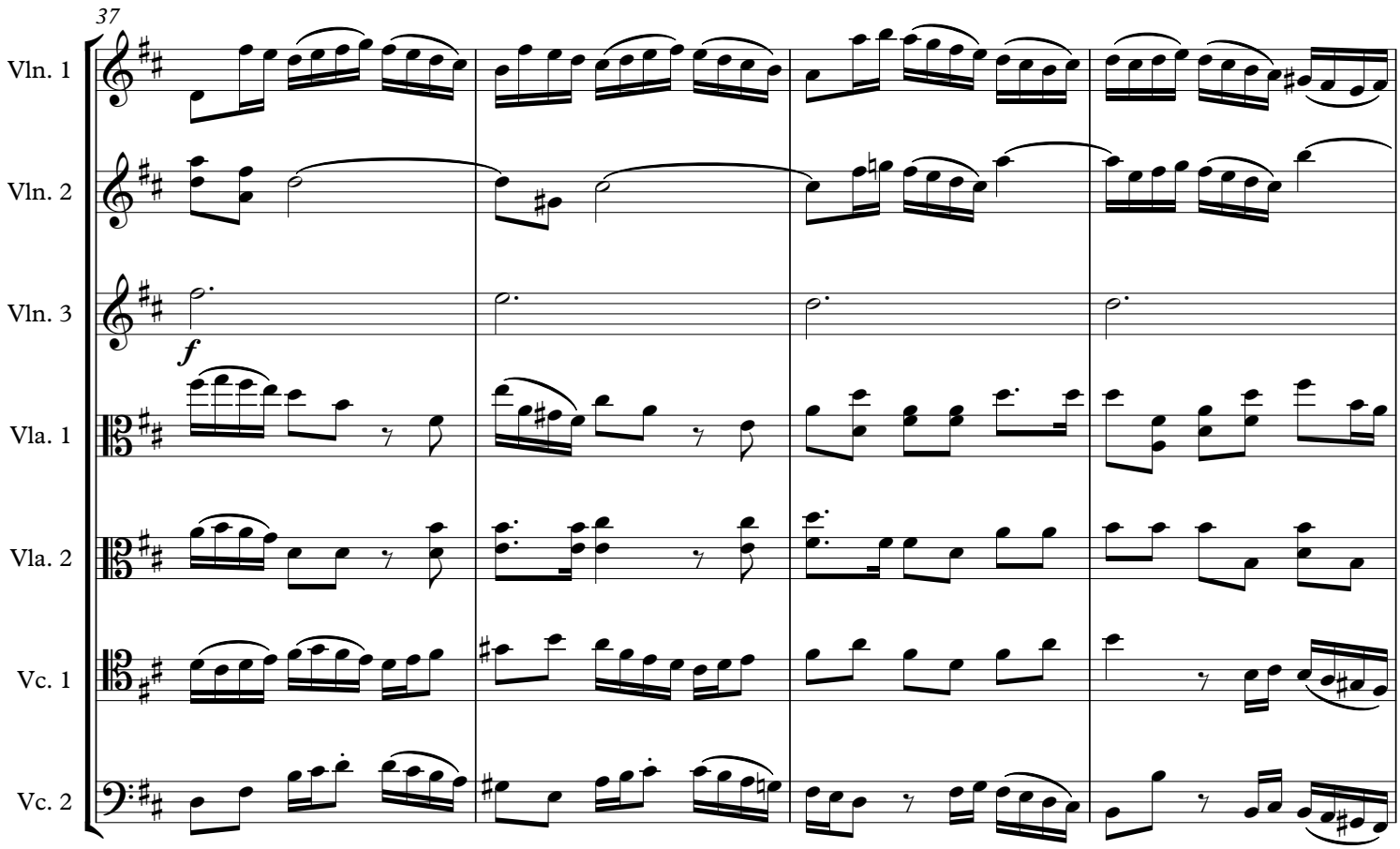

17
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

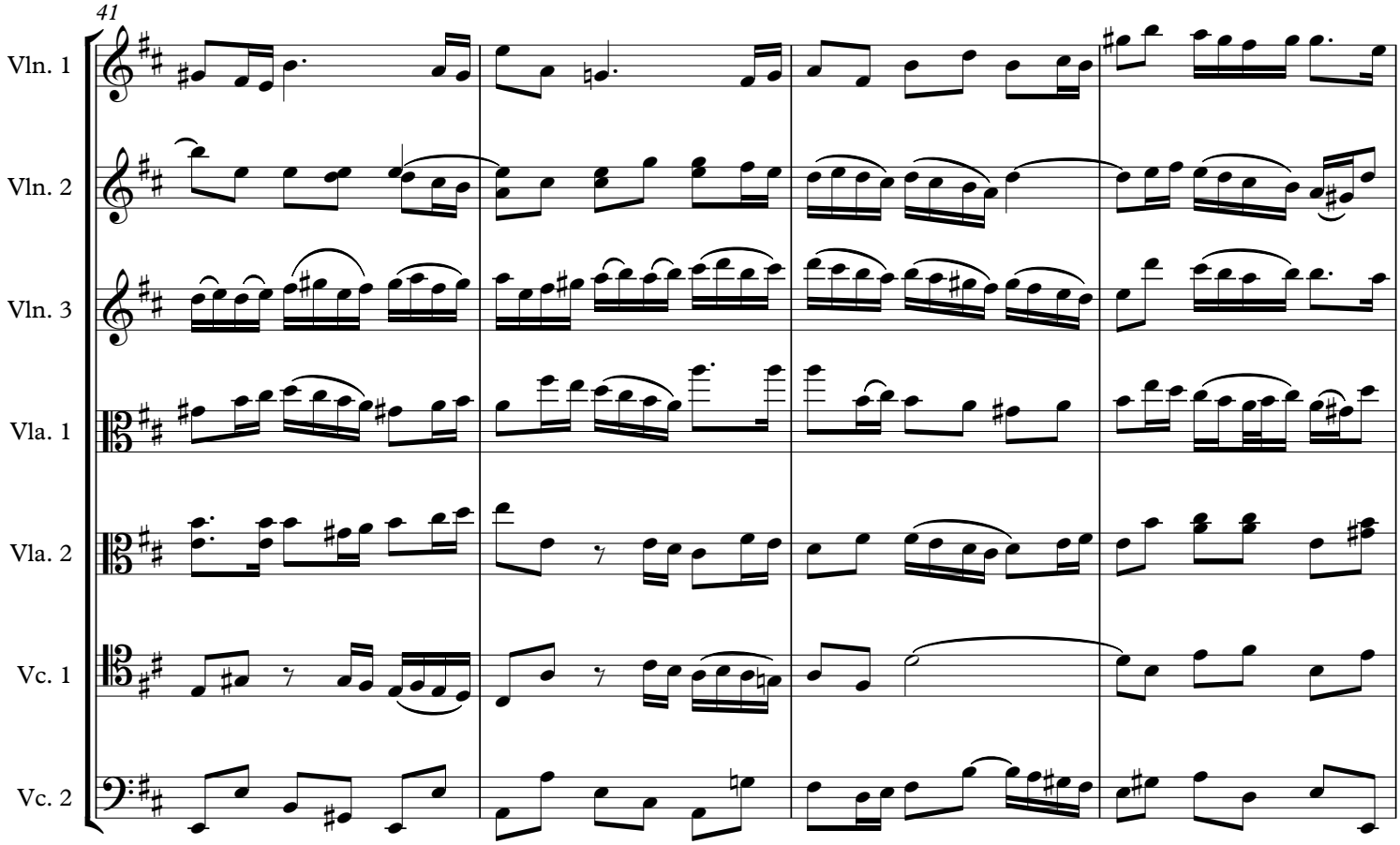

21
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

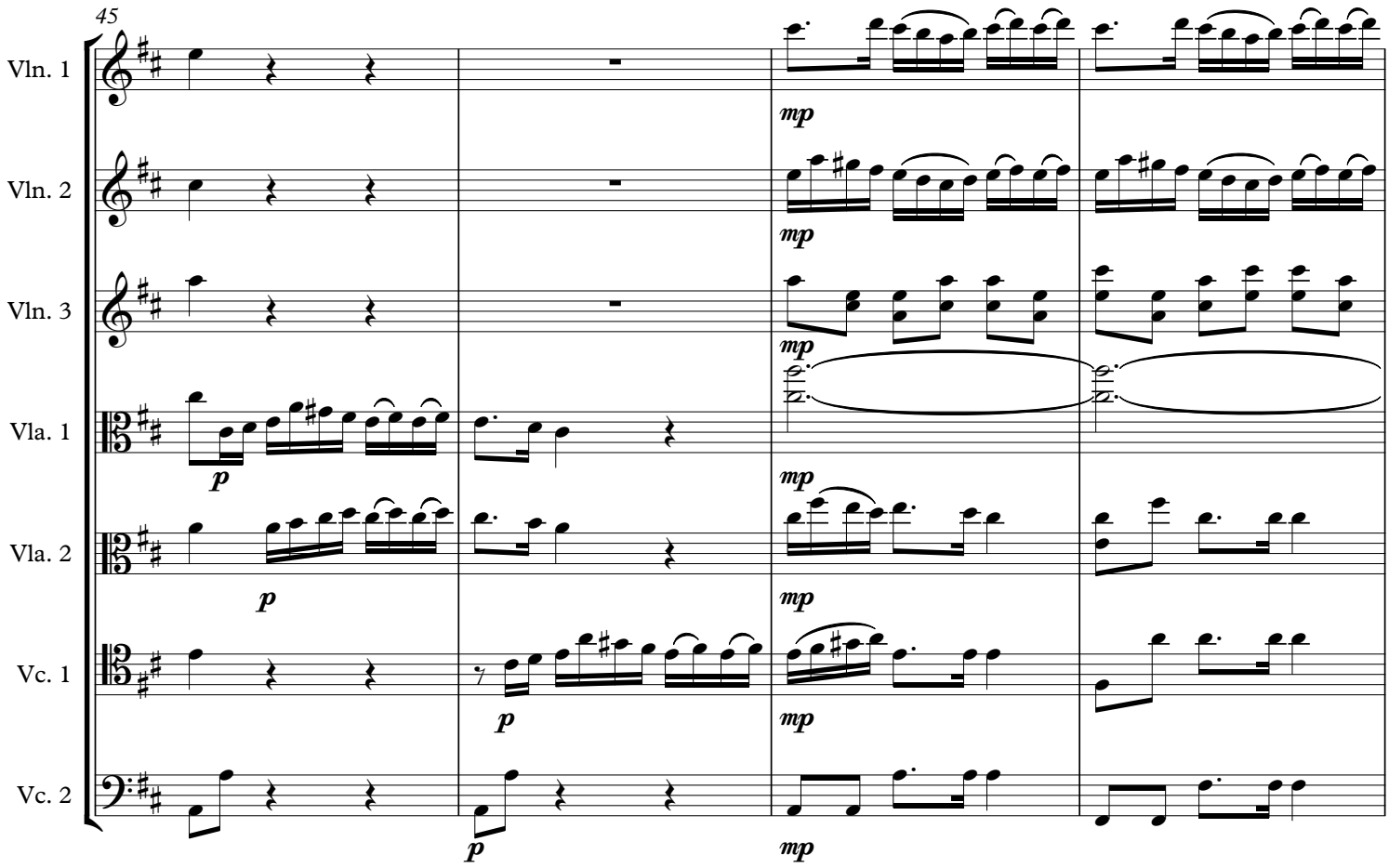

25
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

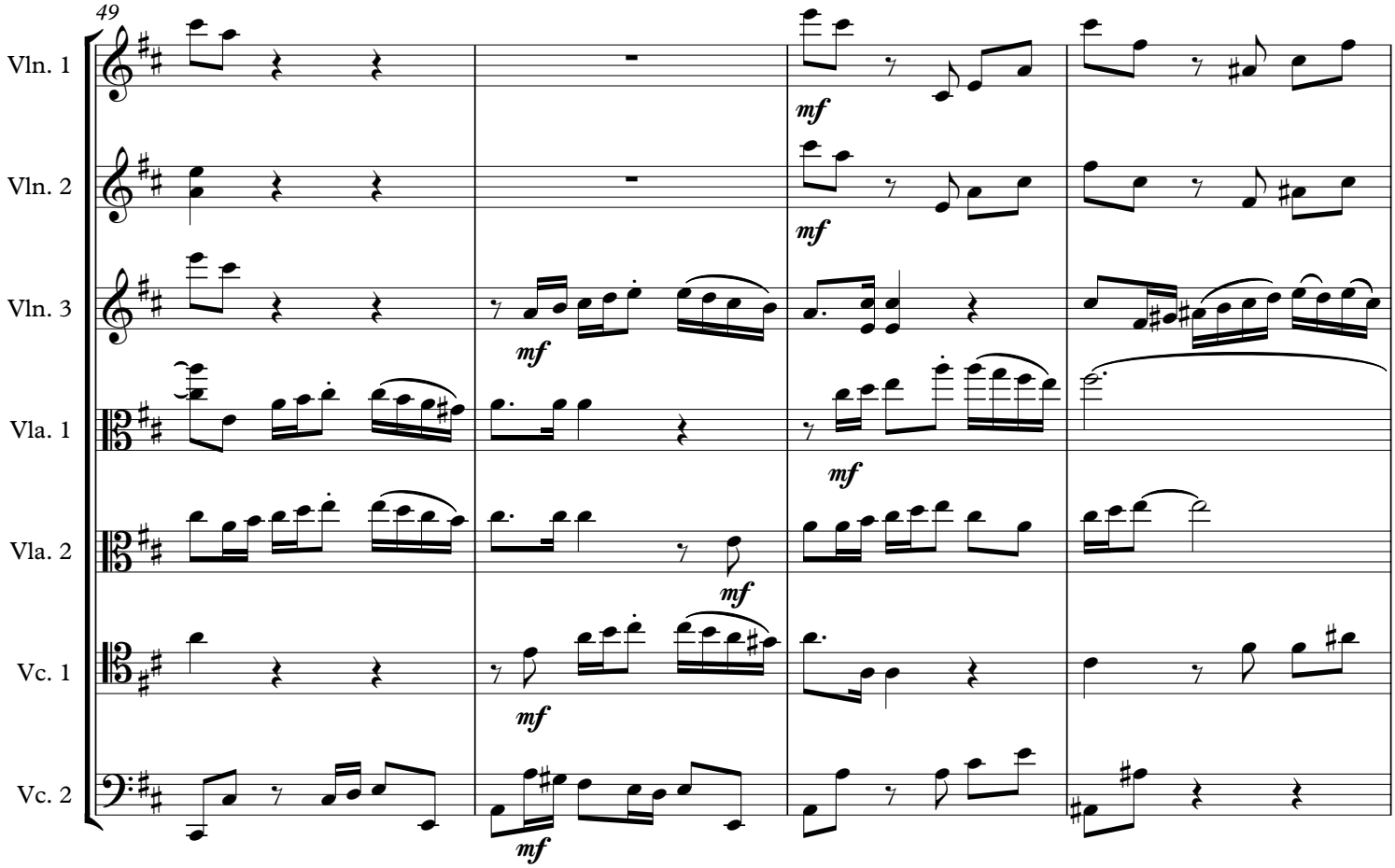

29
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
mp
mp
mp
p

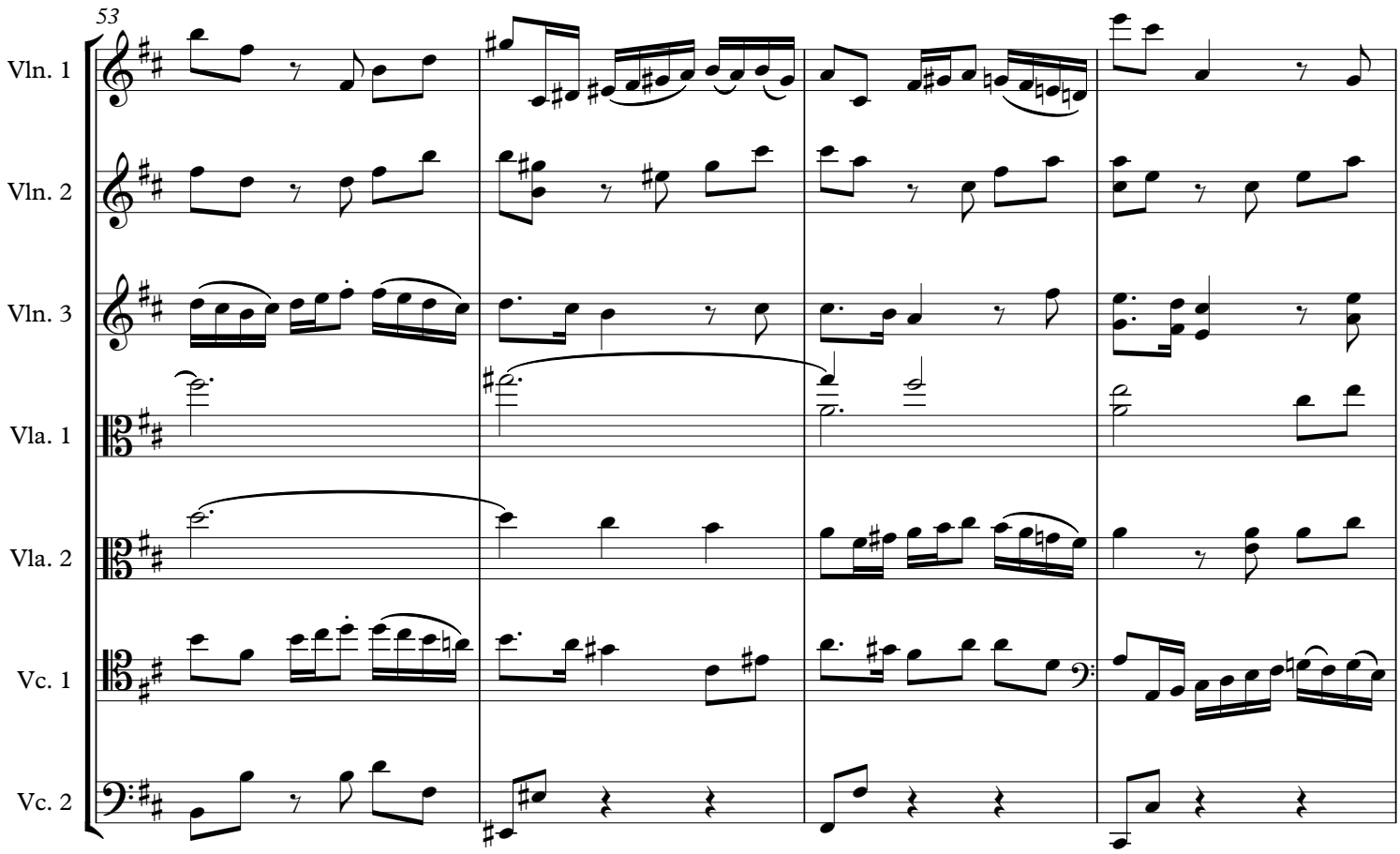

33
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
p
mp
f

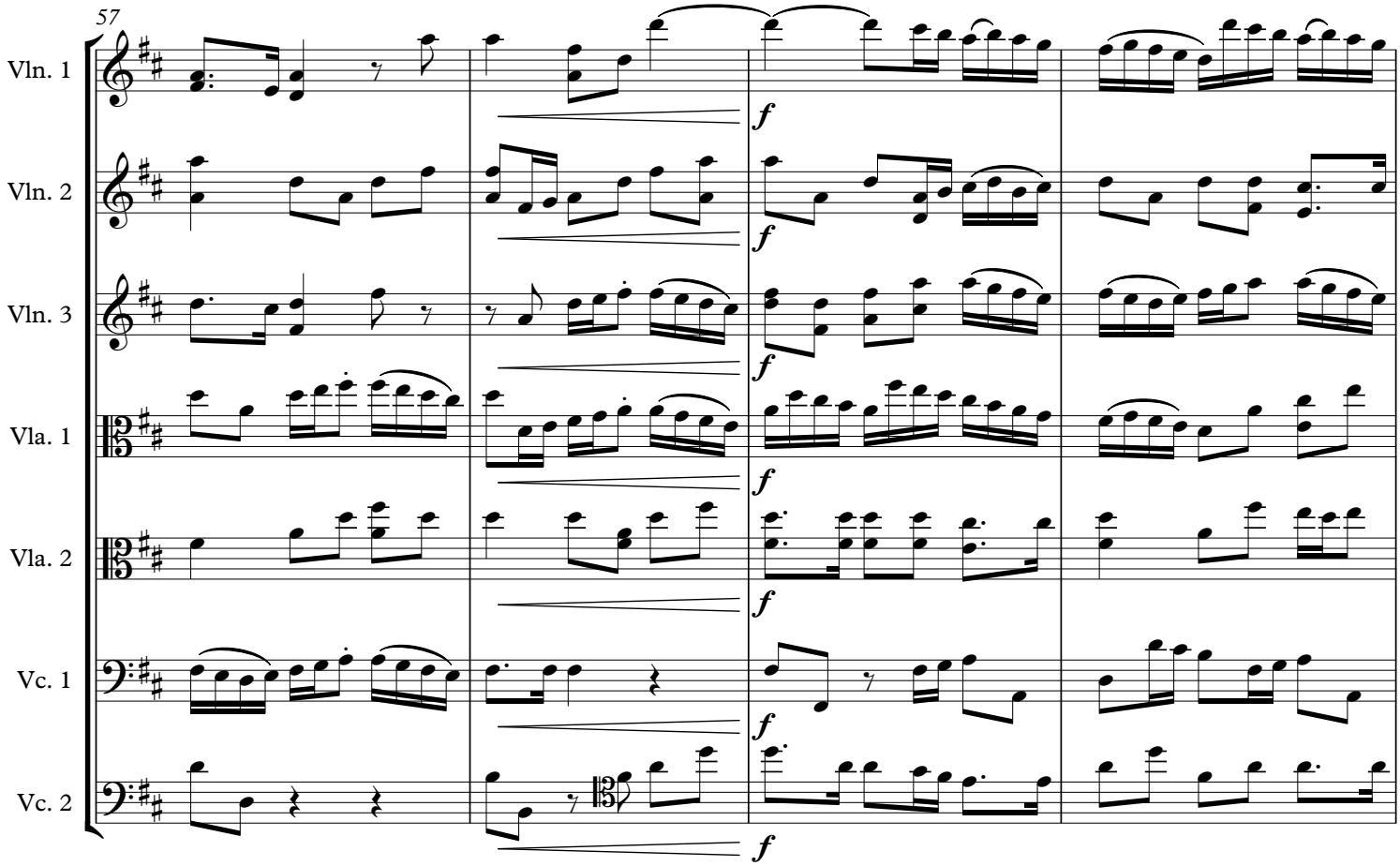

37
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f

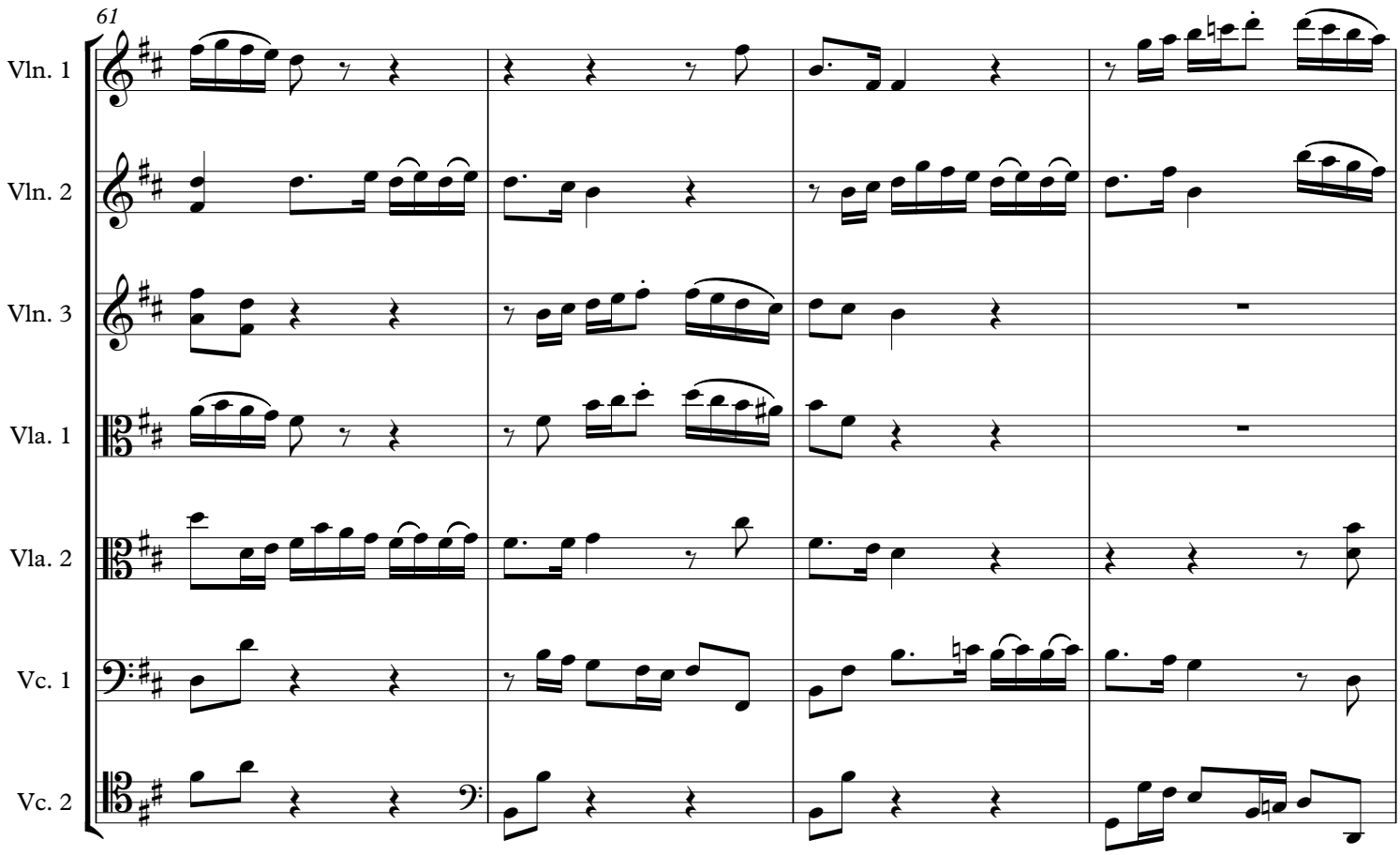

41
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

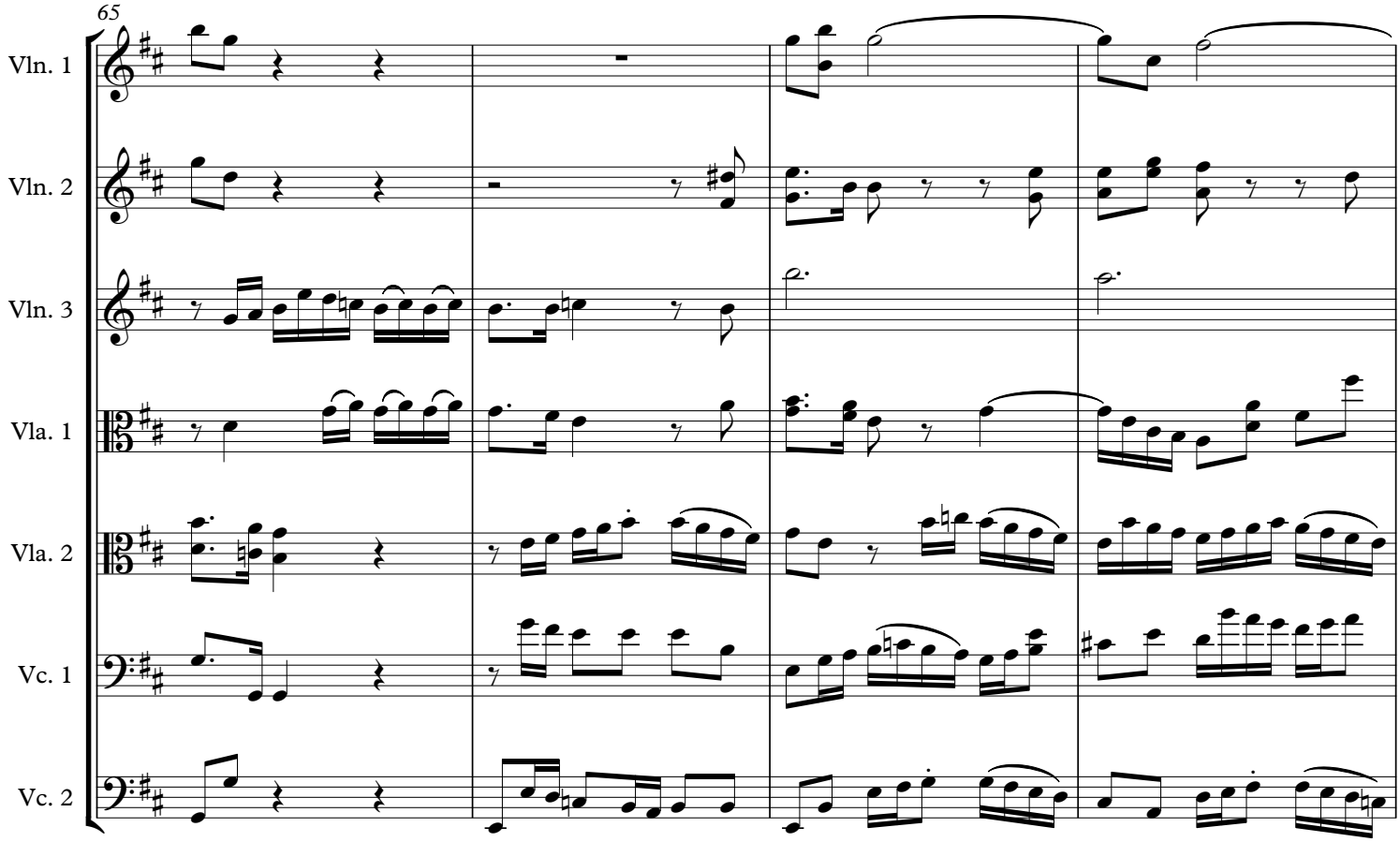

45
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mp
p

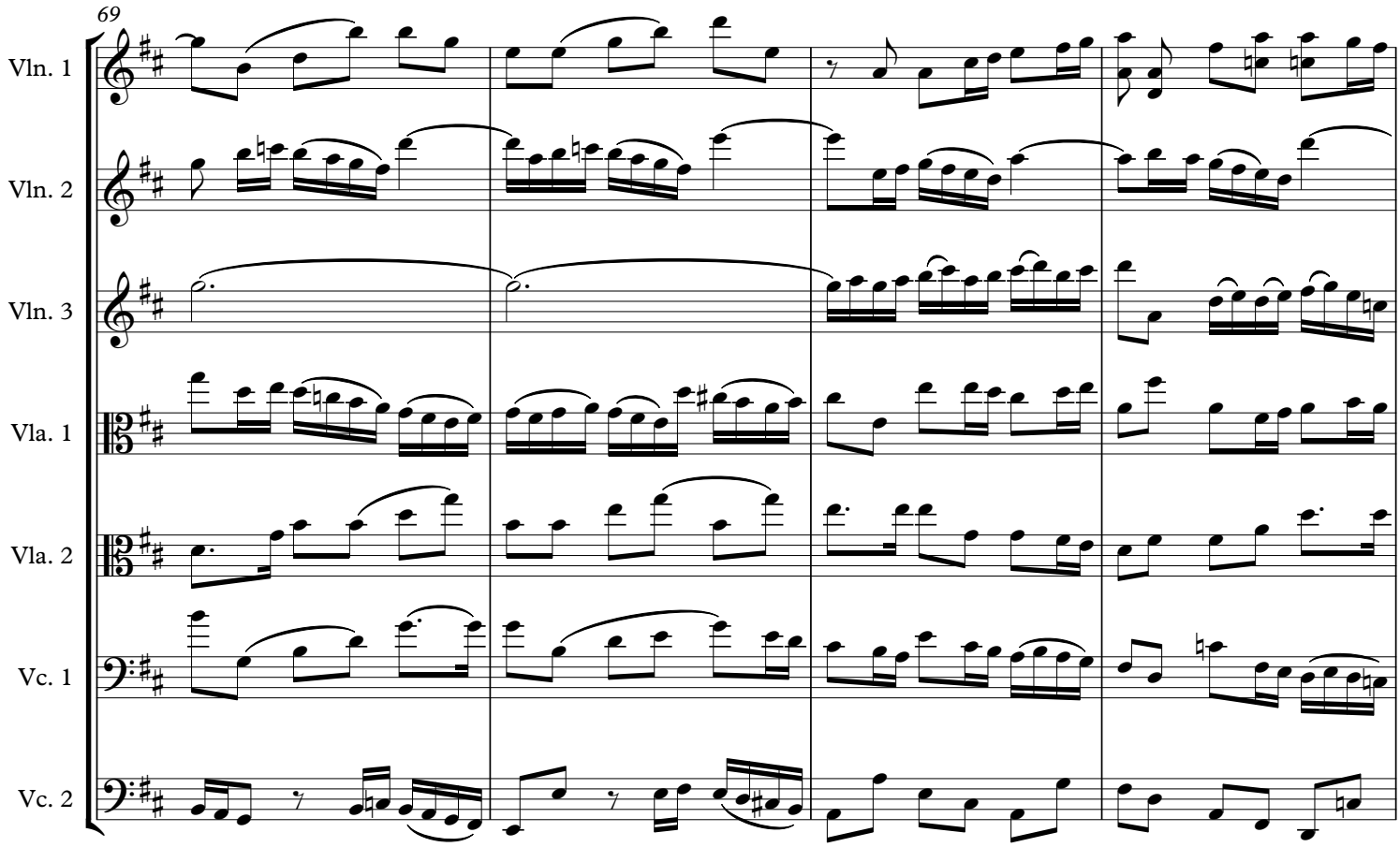

49
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
mf

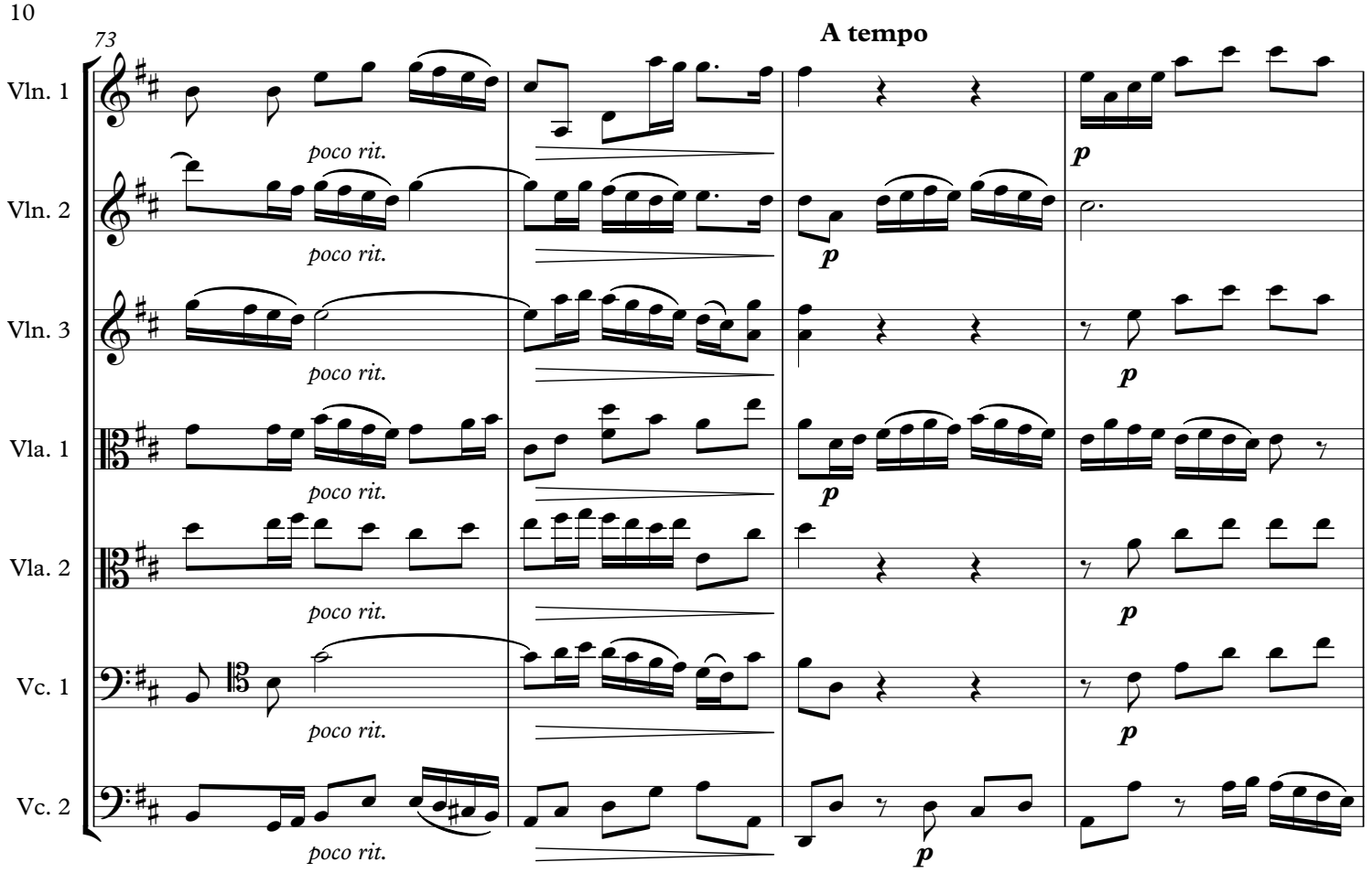

53
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

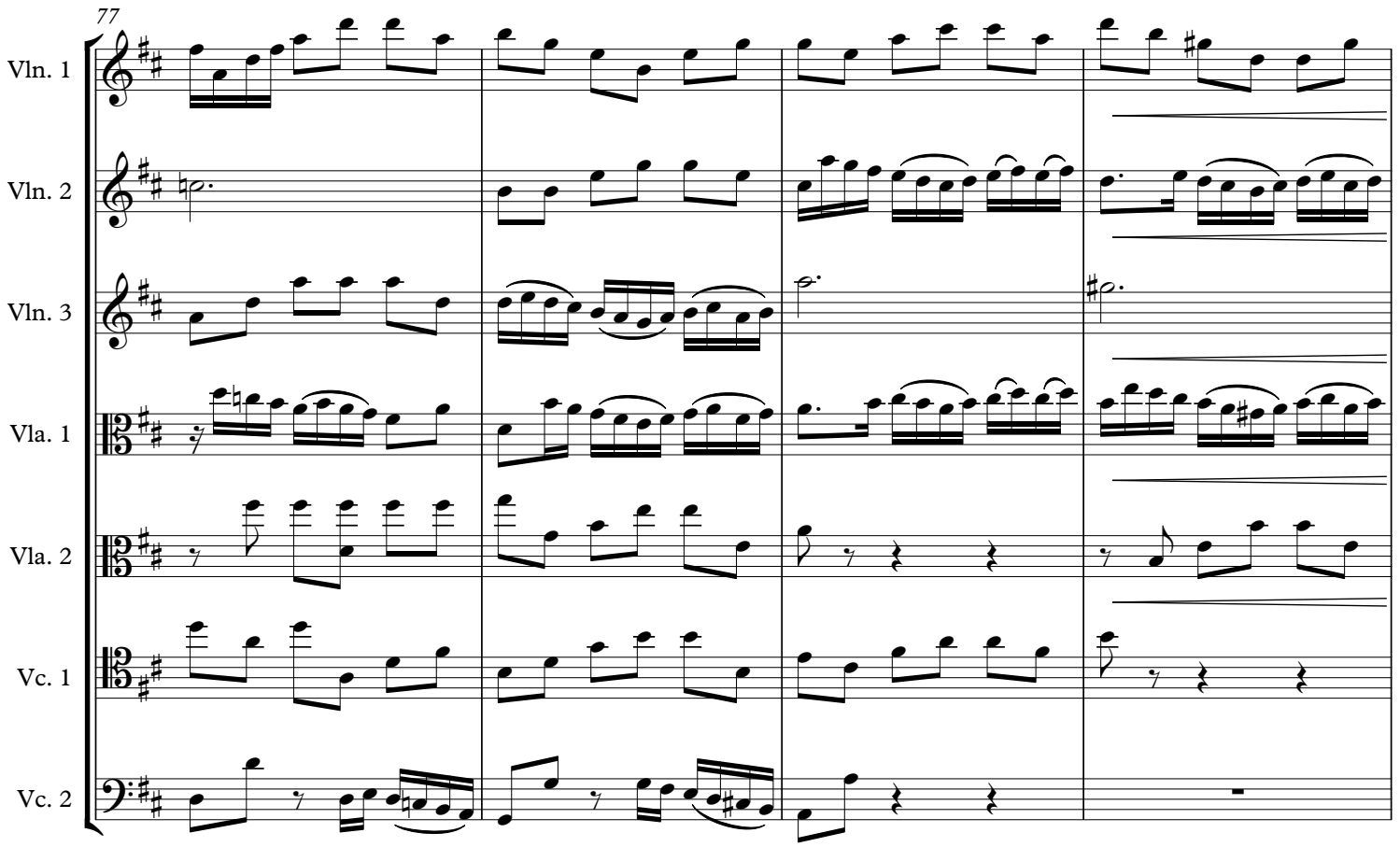

57
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f

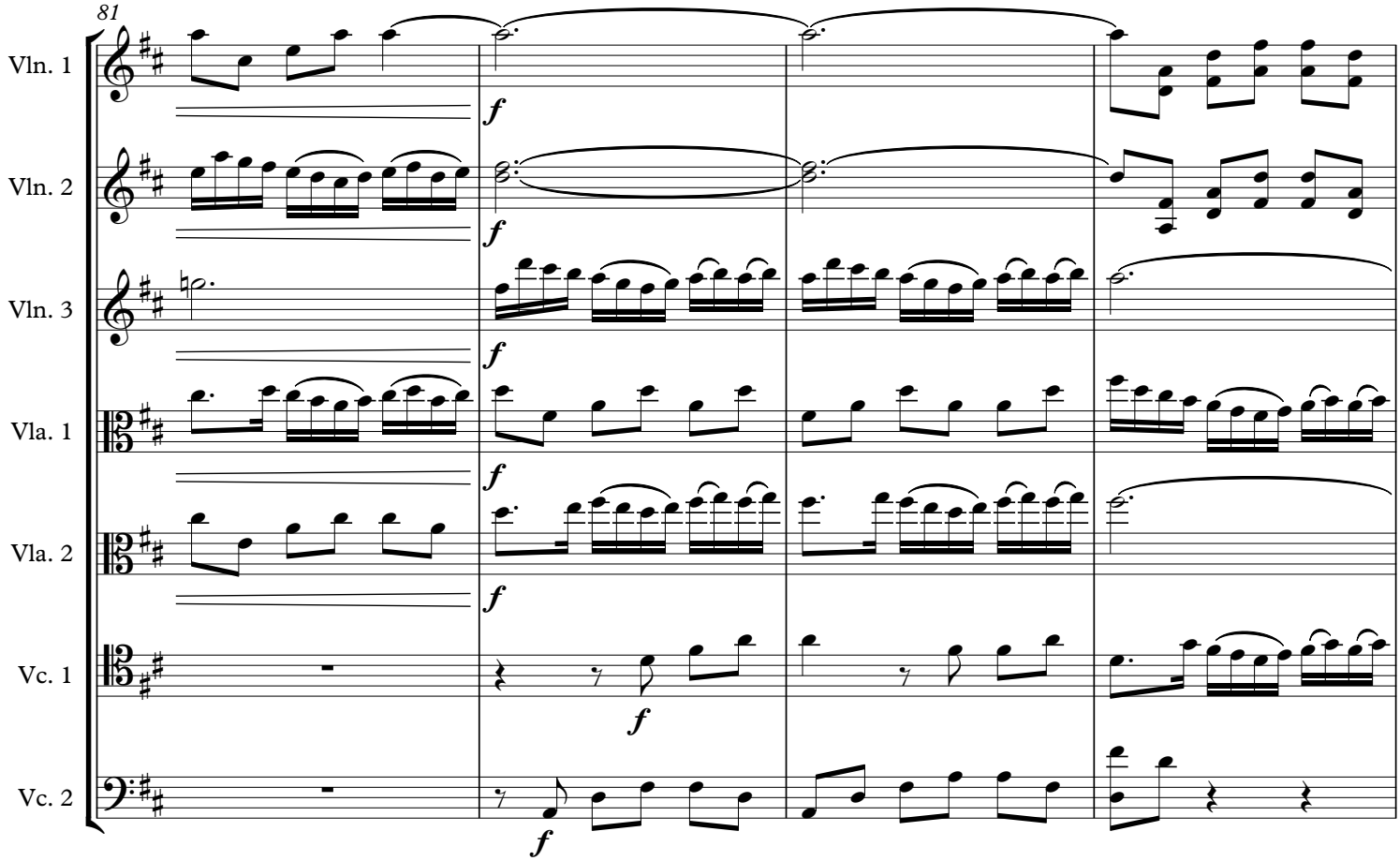

61
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

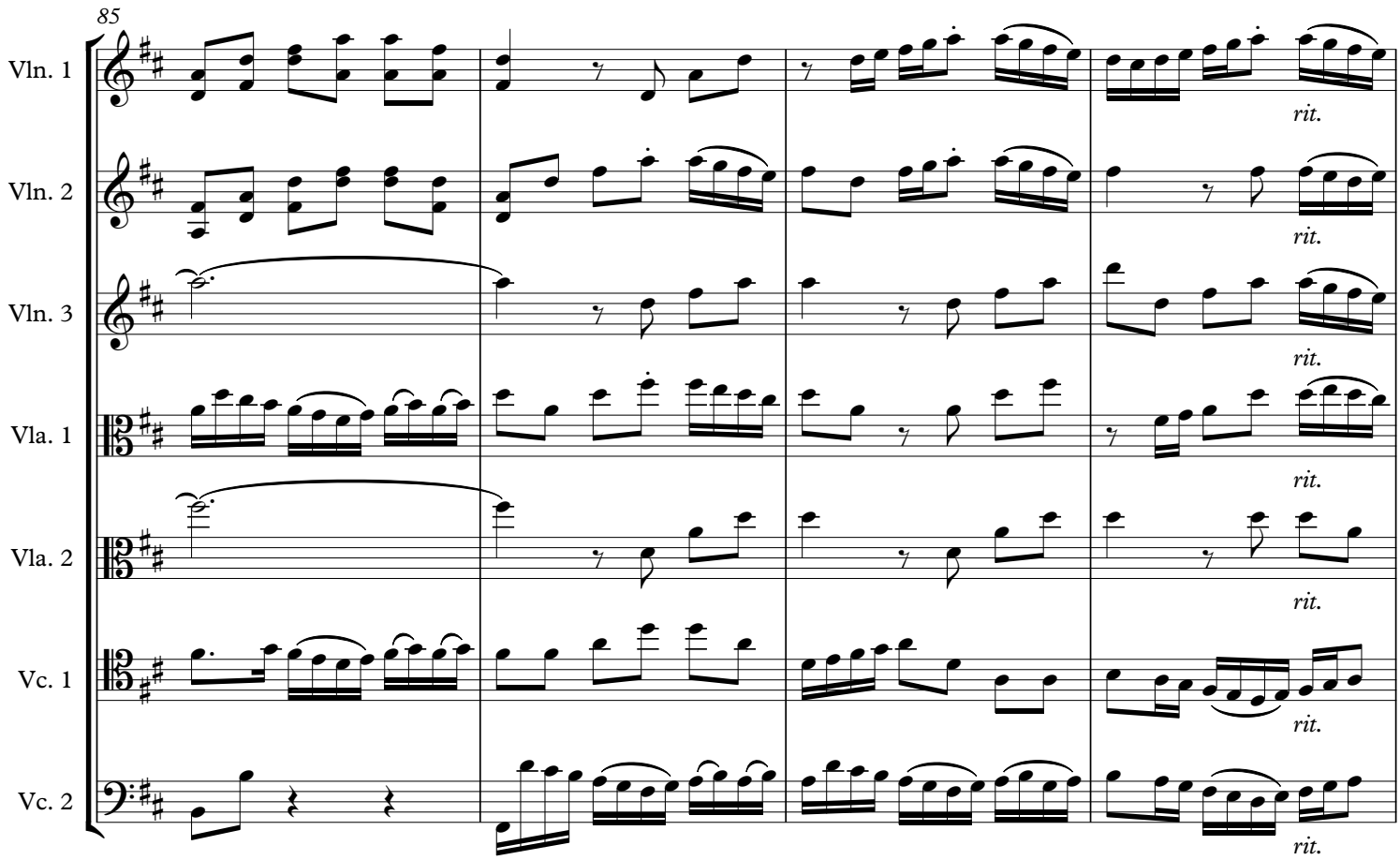

65
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

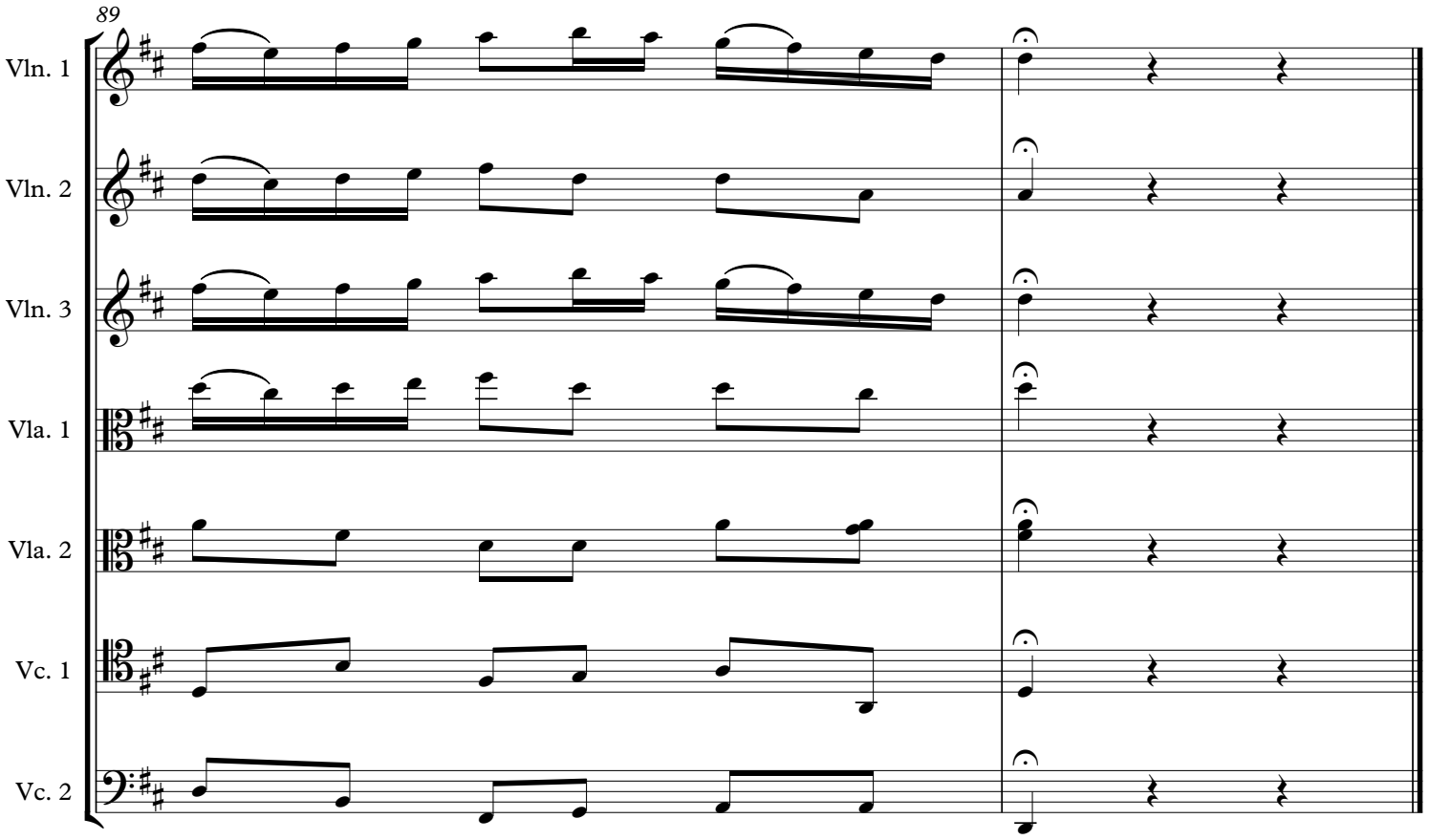

69
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


73
A tempo
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
poco rit.
p


77
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2


81
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
f


85
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2
rit.

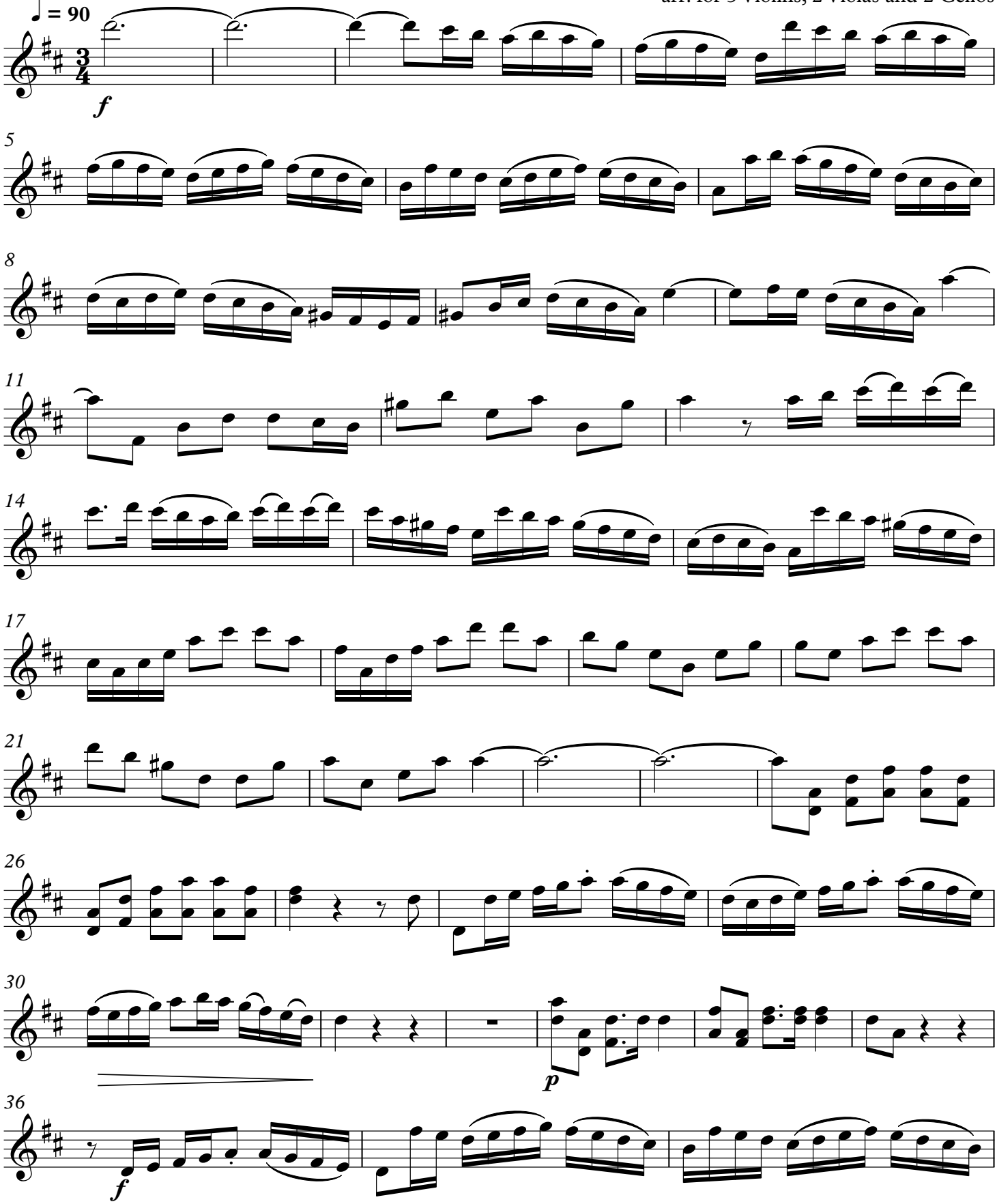

89
Vln. 1
Vln. 2
Vln. 3
Vla. 1
Vla. 2
Vc. 1
Vc. 2

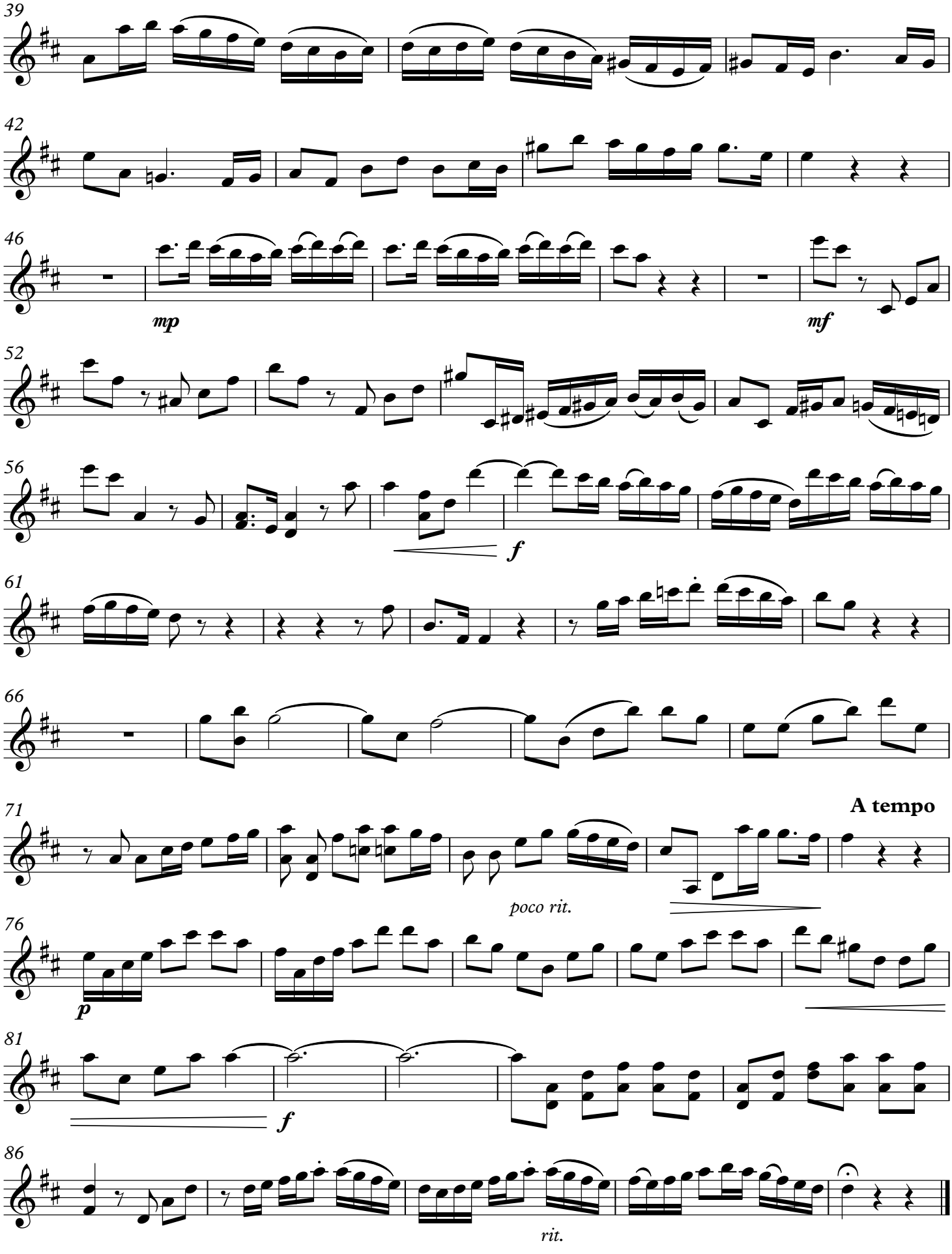
Septet from the Opening Chorus of the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 243.1

For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.

arr. for 3 Violins, 2 Violas and 2 Cellos




39
42
46
mp
mf
52
56
f
61
66
71
A tempo
poco rit.
76
p
81
f
86
rit.

Septet from the Opening Chorus of the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 243.1
For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.
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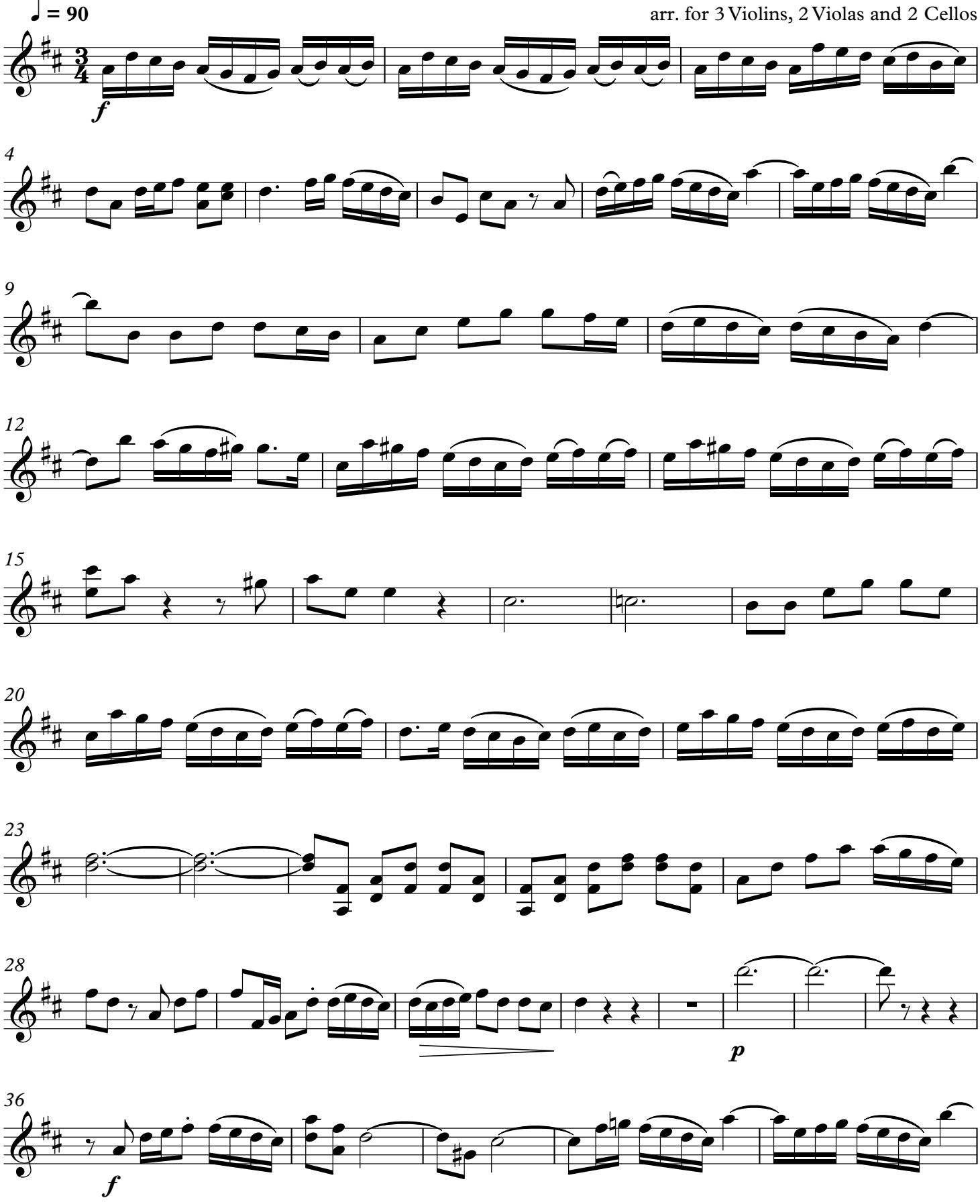

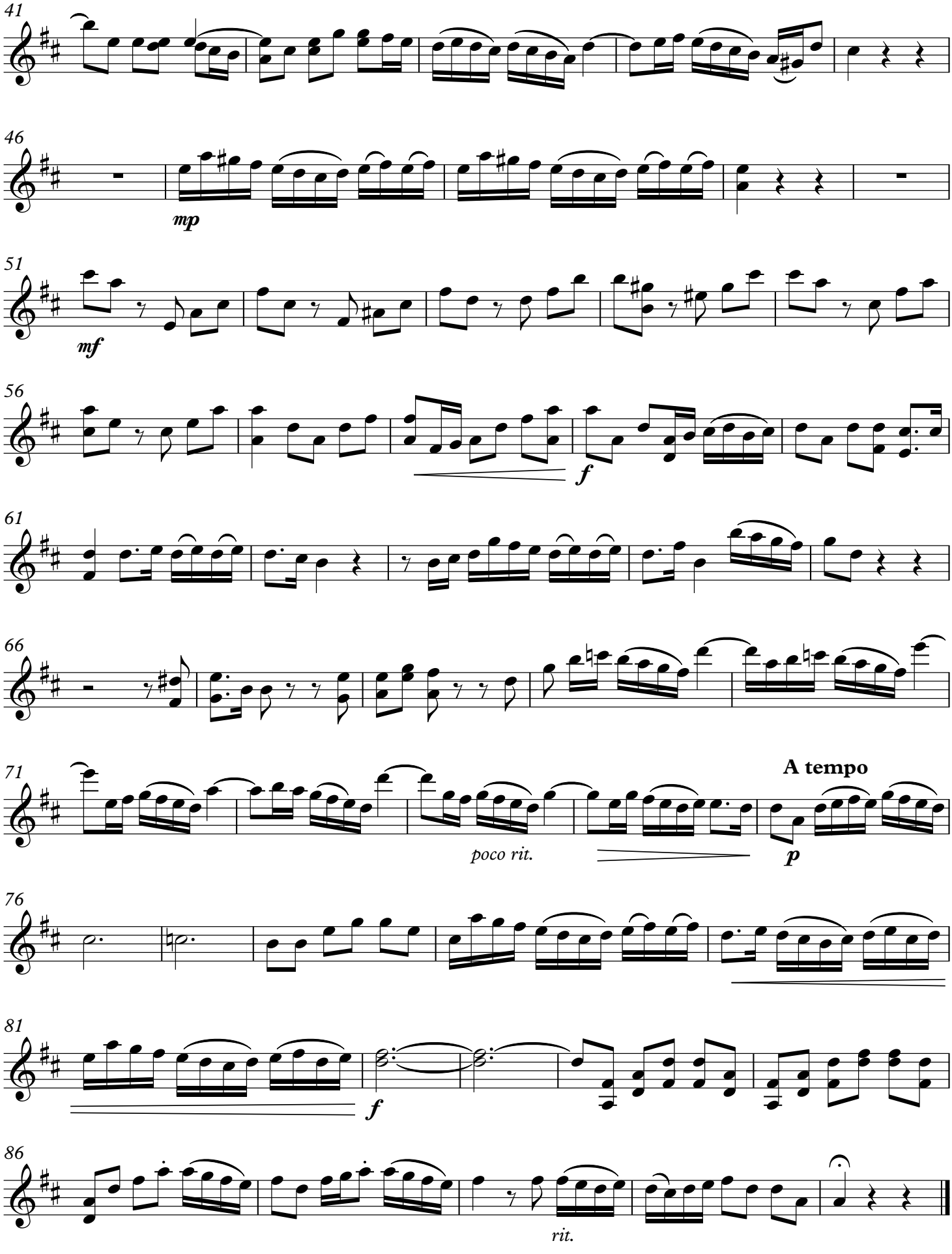
41
46
mp
51
mf
56
f
61
66
71
poco rit.
A tempo
p
76
81
f
86
rit.

Septet from the Opening Chorus of the Magnificat BWV 243.1

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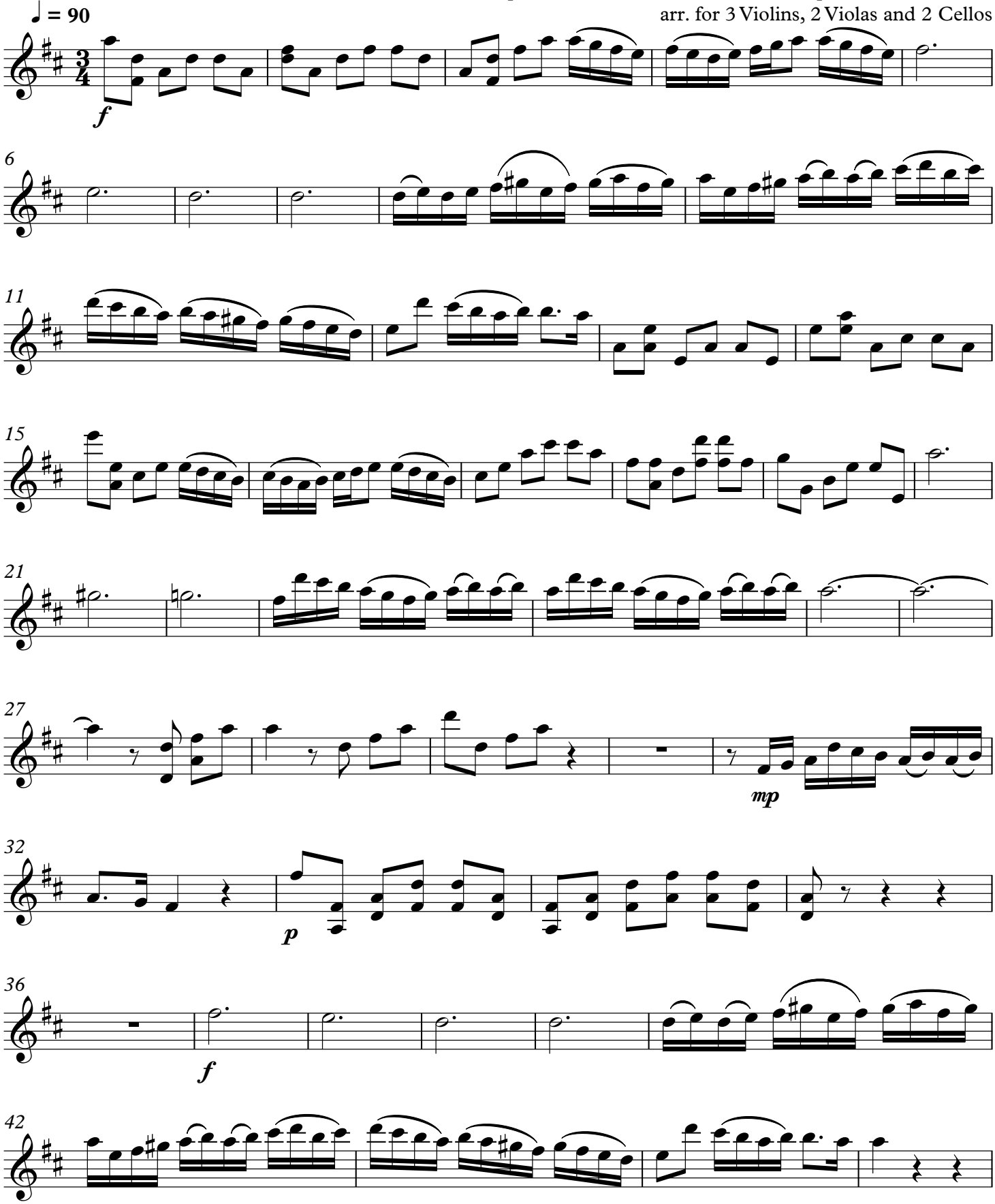
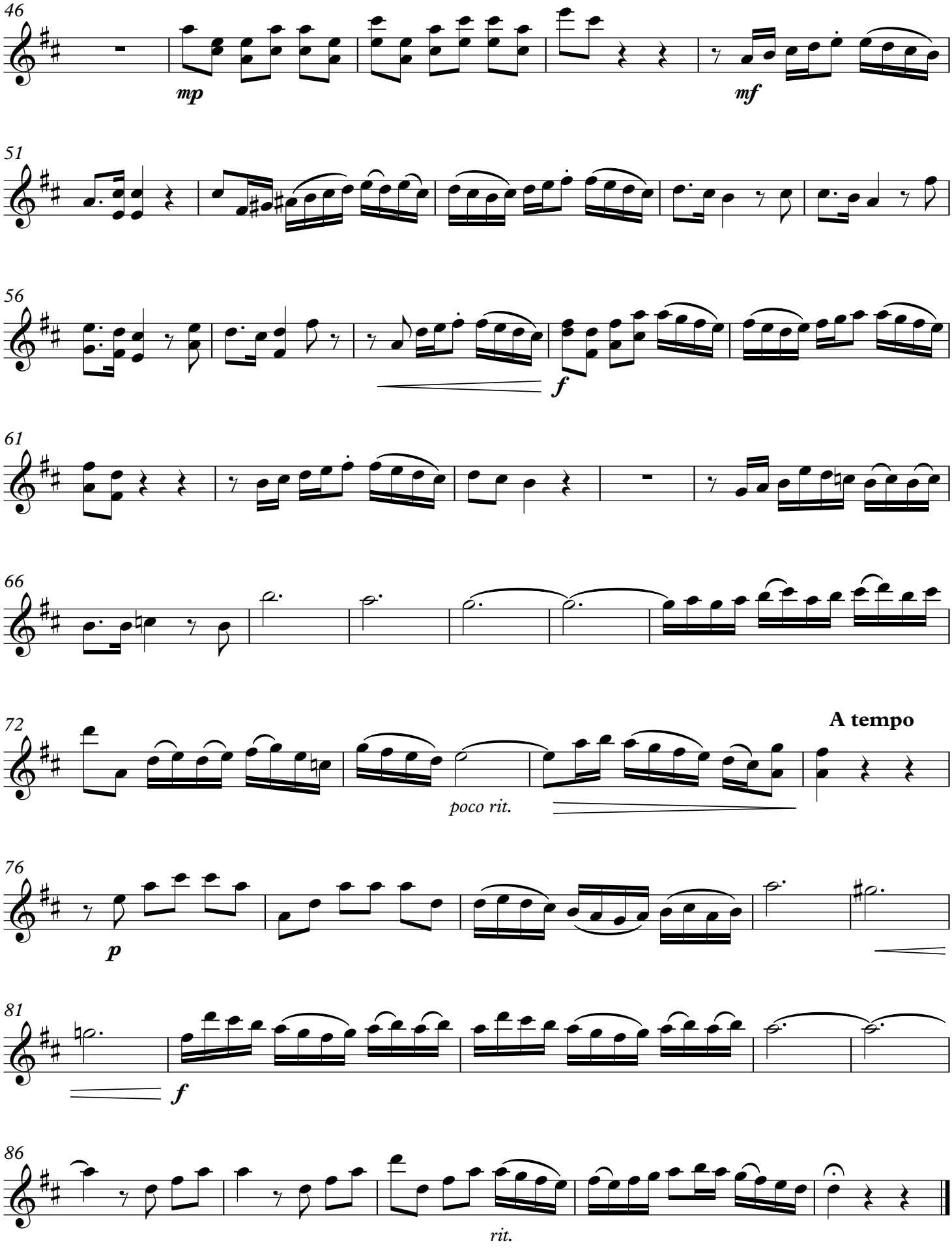
For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.
arr. for 3 Violins, 2 Violas and 2 Cellos




46
mp
mf
51
56
f
61
66
72
A tempo
poco rit.
76
p
81
f
86
rit.

Septet from the Opening Chorus of the Magnificat BWV 243.1

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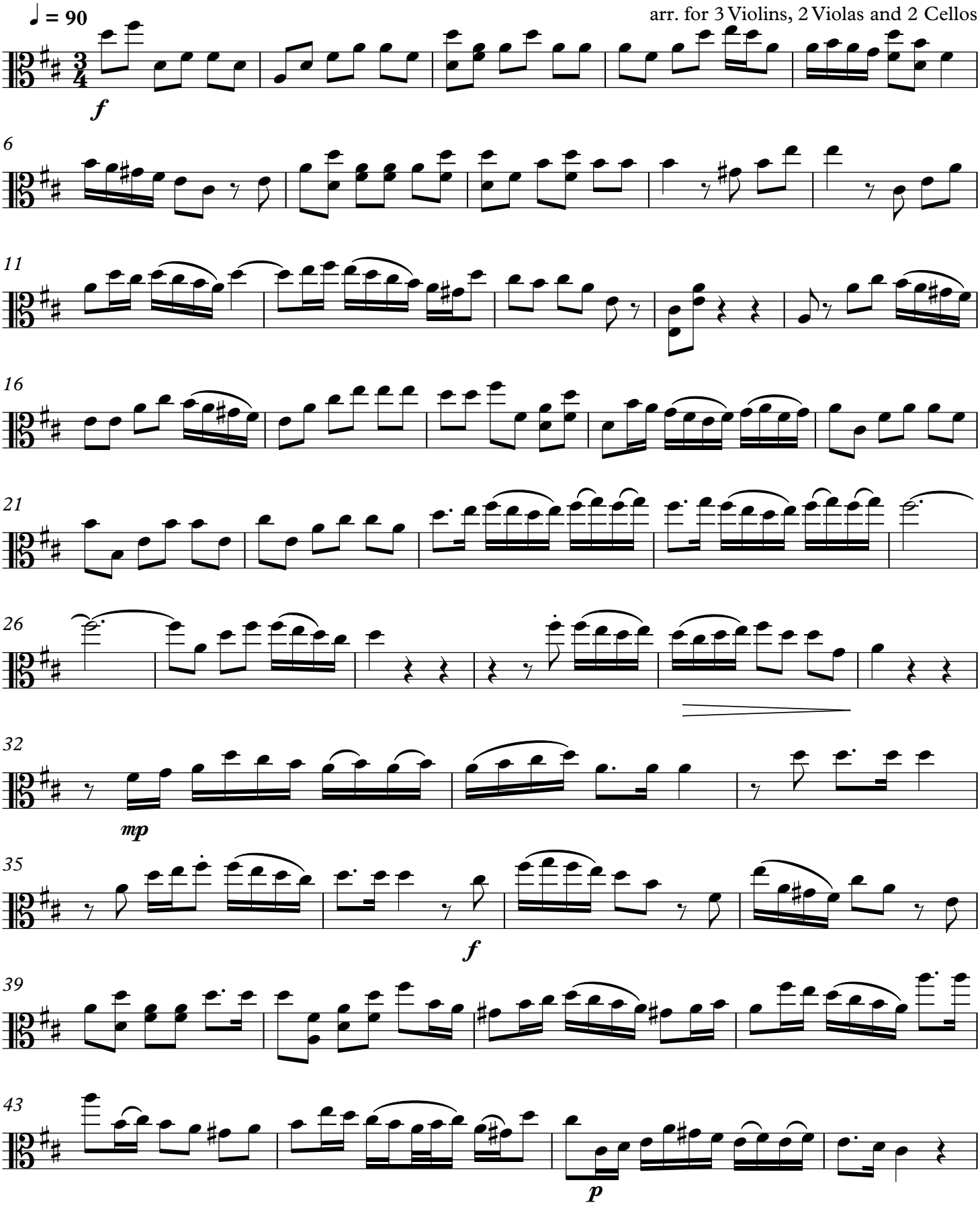
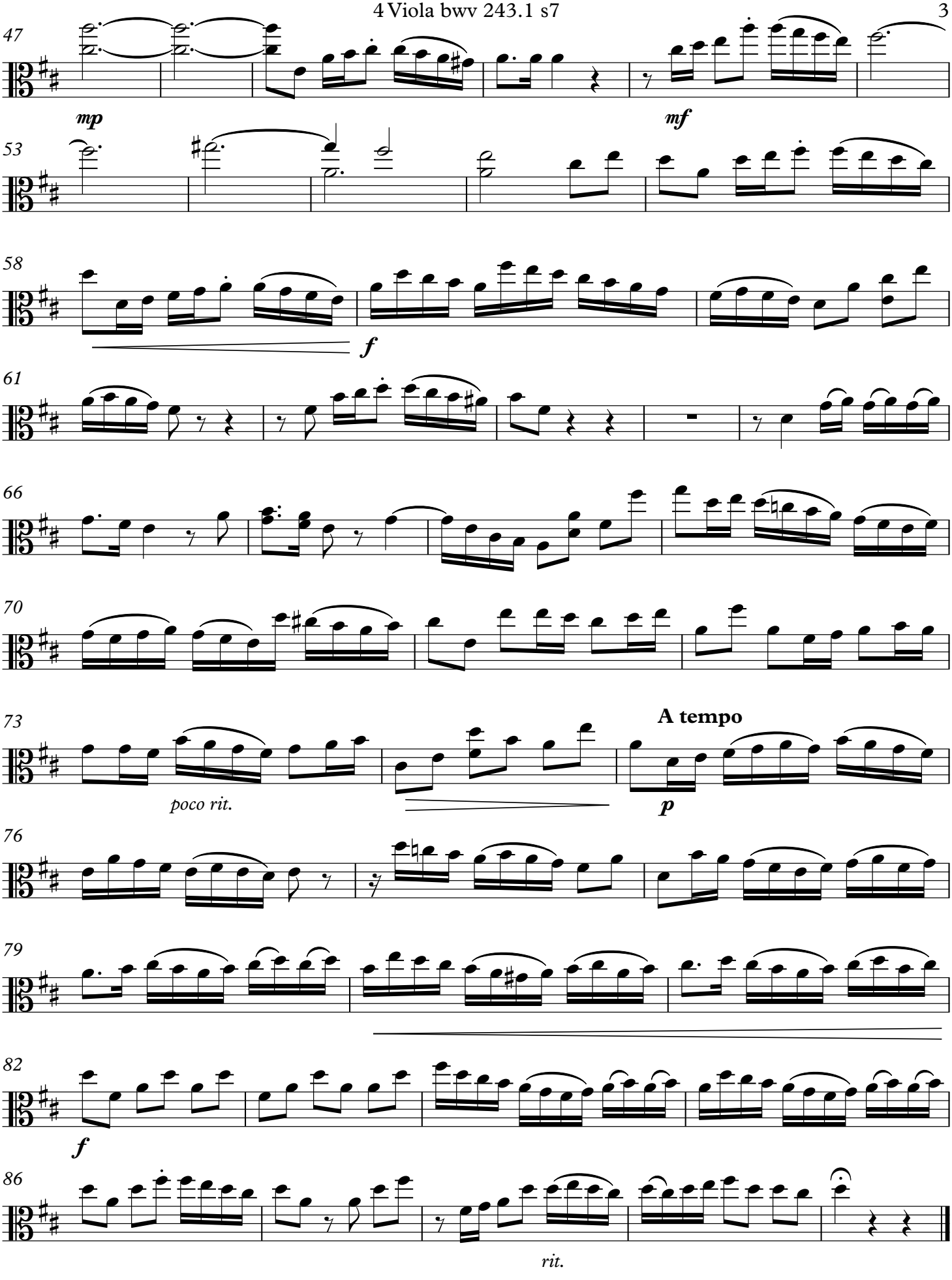
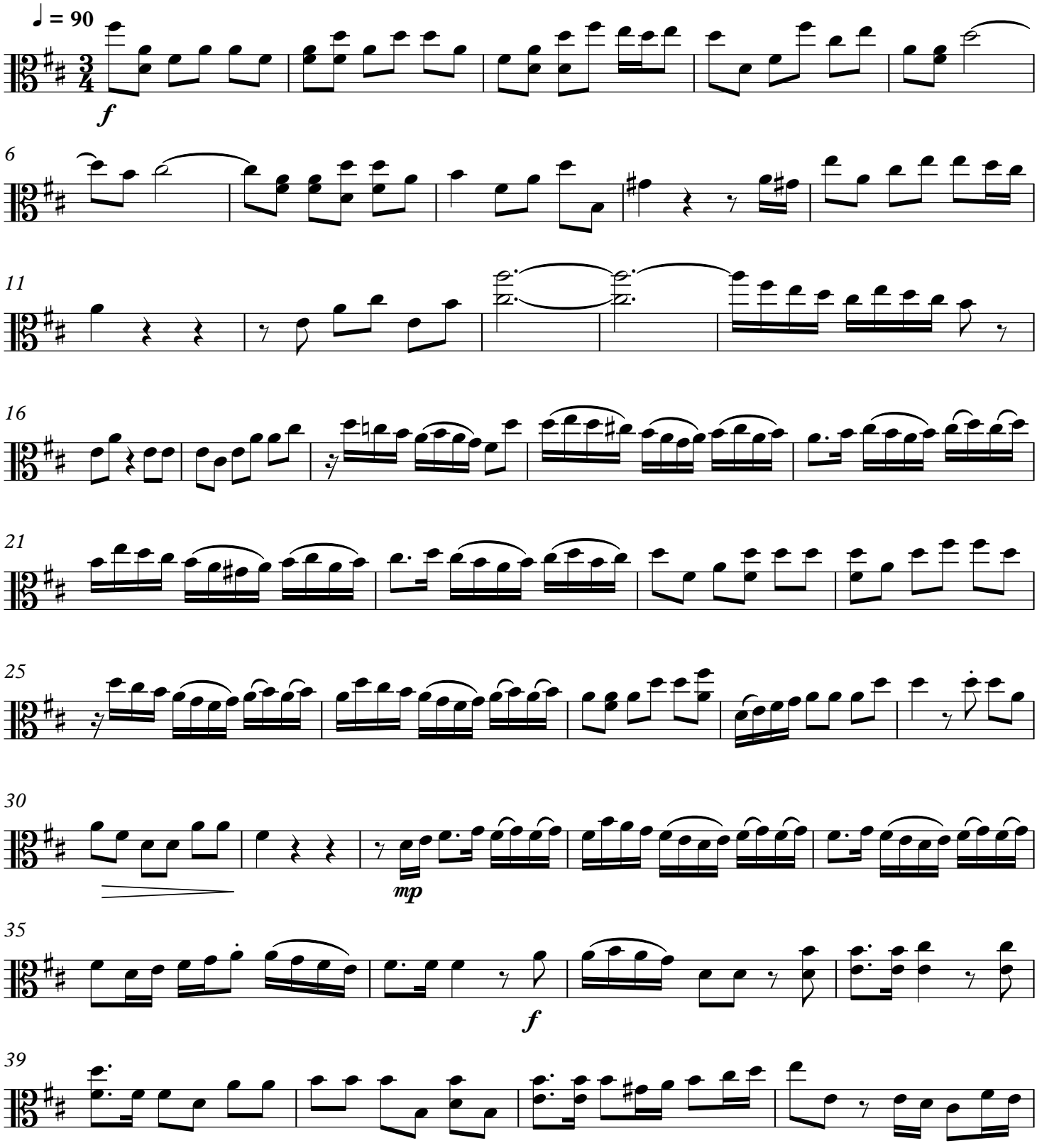
arr. for 3 Violins, 2 Violas and 2 Cellos

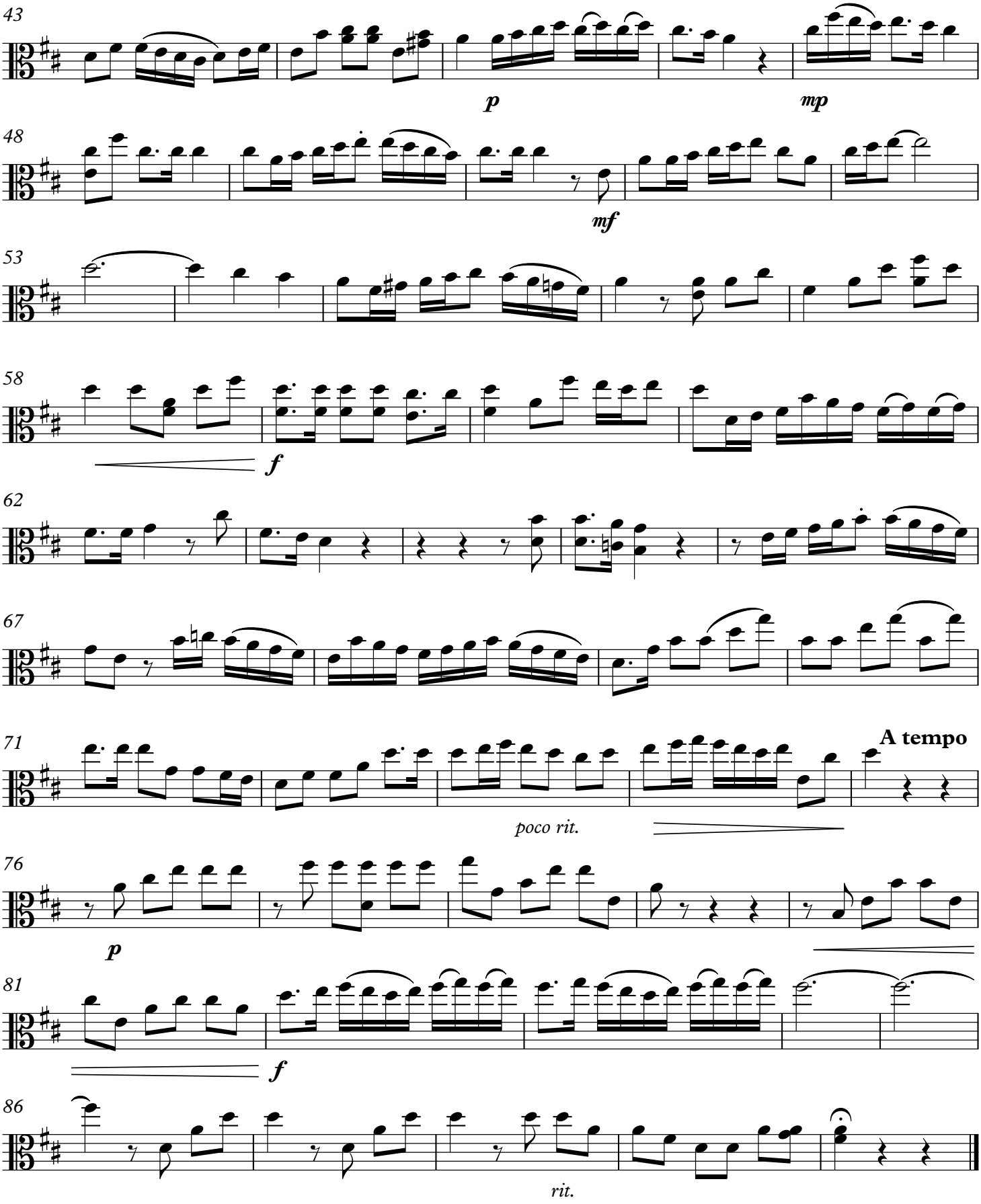



47
mp
mf
53
58
f
61
66
70
73
poco rit.
A tempo
p
76
79
82
f
86
rit.

Septet from the Opening Chorus of the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 243.1
For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.
arr. for 3 Violins, 2 Violas and 2 Cellos

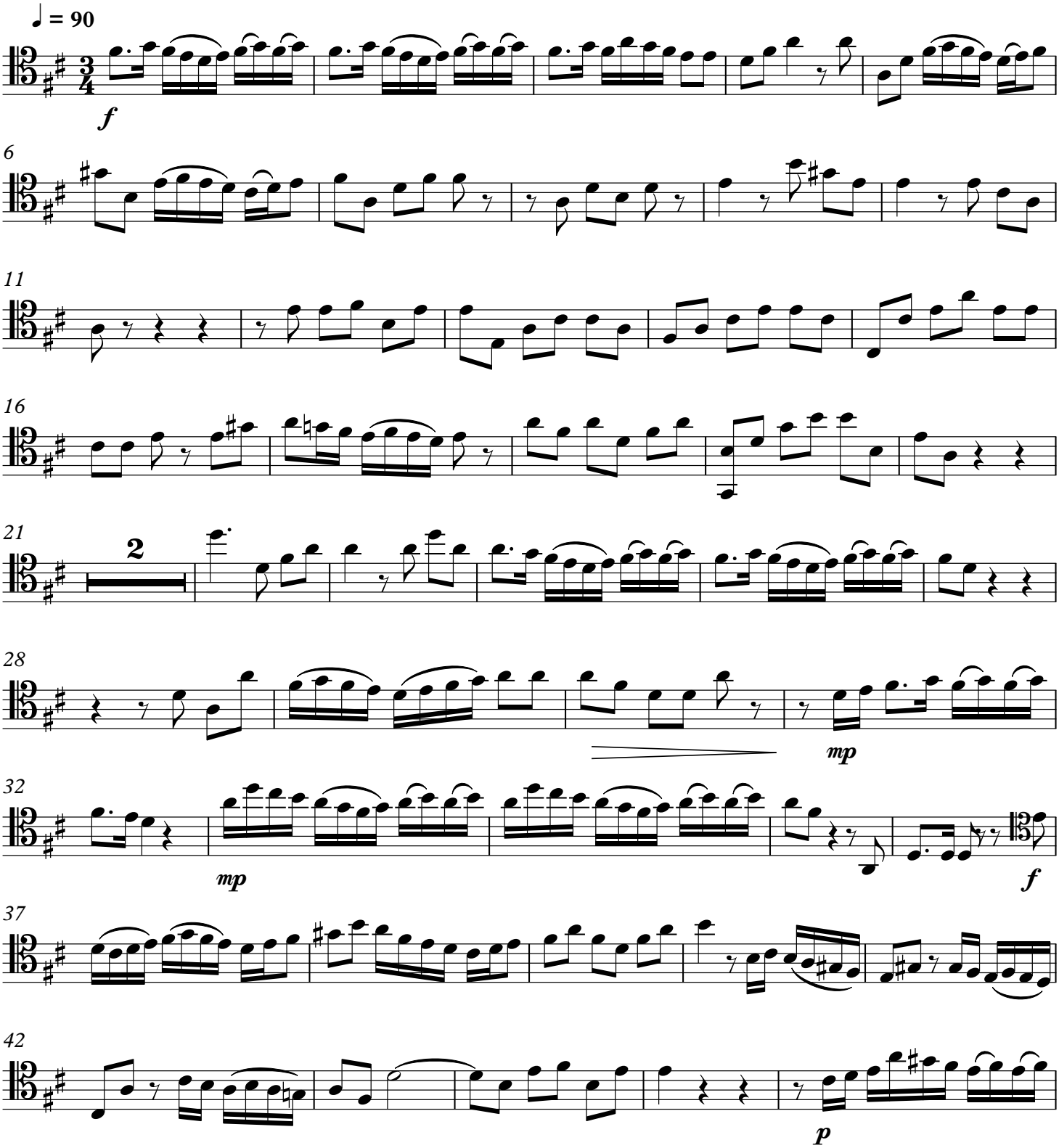


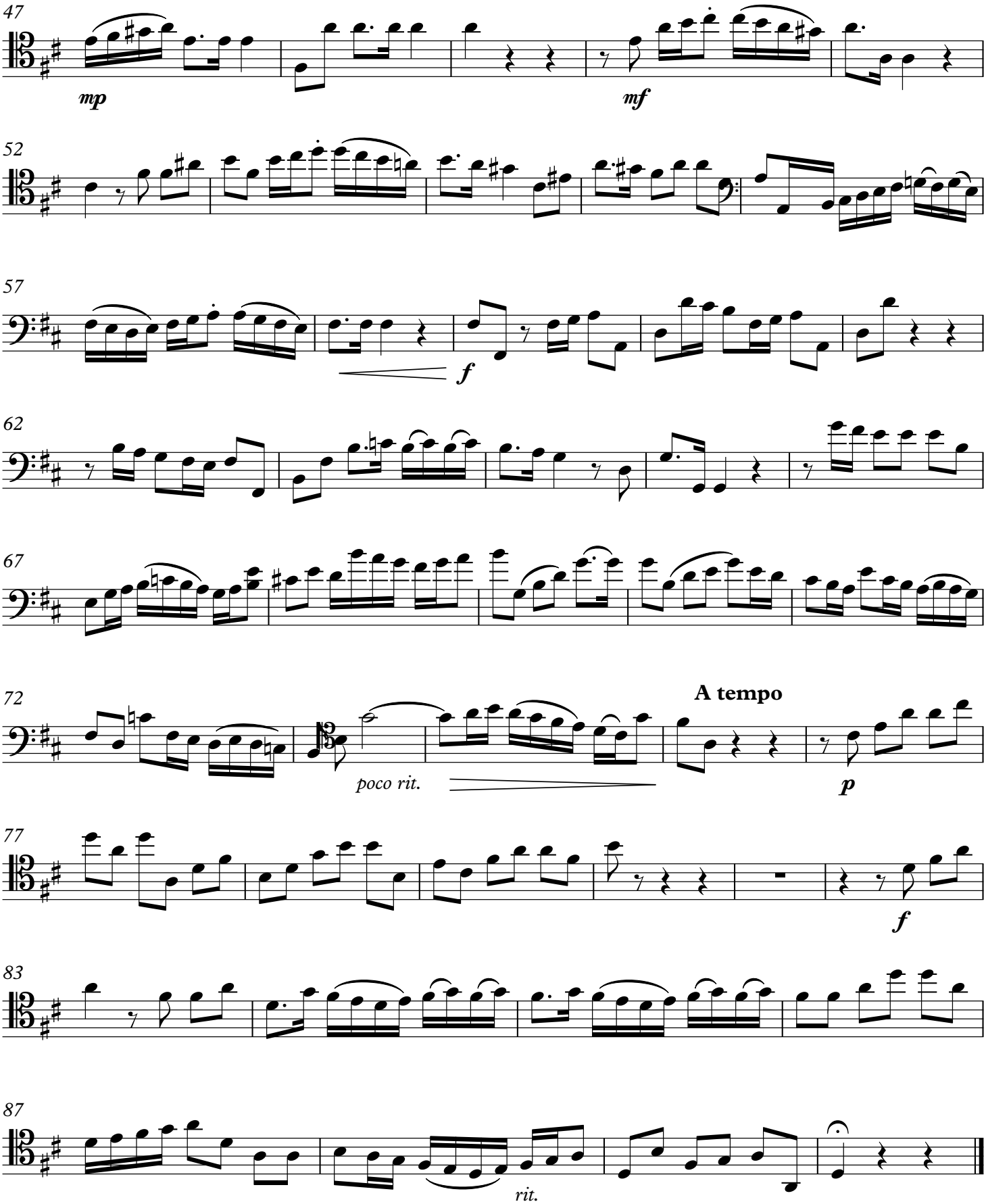

43
p
mp
48
mf
53
58
f
62
67
71
A tempo
poco rit.
76
p
81
f
86
rit.

6 Violoncello bwv 243.1 s7

Septet from the Opening Chorus of the Magnificat BWV 243.1

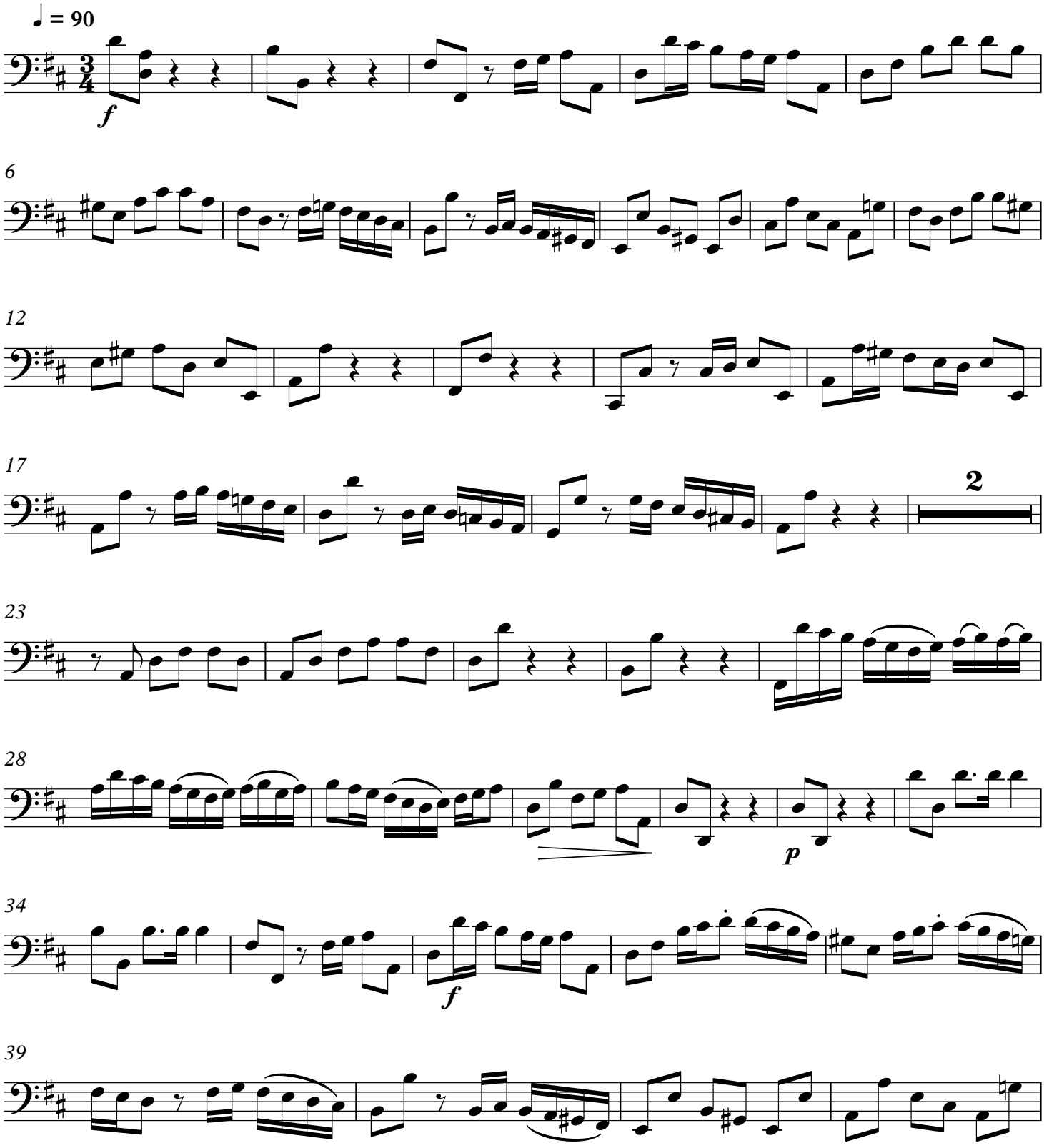
J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 243.1
For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.
arr. for 3 Violins, 2 Violas and 2 Cellos

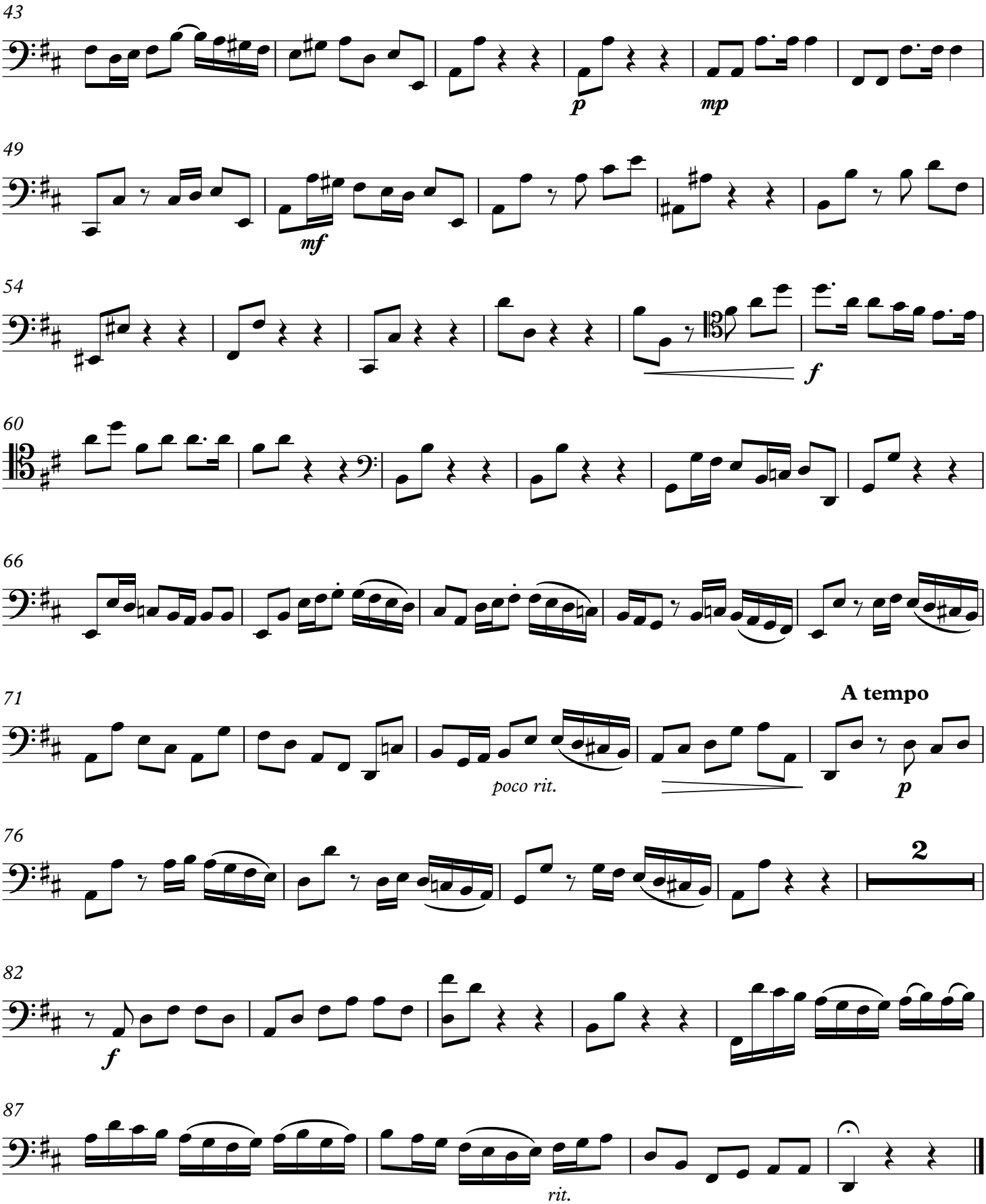



47
mp
mf
52
57
f
62
67
72
poco rit.
A tempo
p
77
f
83
87
rit.

Septet from the Opening Chorus of the Magnificat BWV 243.1

J. S. BACH [arr. R. Bartoli/ ed P. Lang] BWV 243.1
For 3 Trumpets, 2 Flutes, 2 Oboes, Bassoon, 5 part Choir and B.C.
arr. for 3 Violins, 2 Violas and 2 Cellos




43
p
mp
49
mf
54
f
60
66
71
poco rit.
A tempo
p
76
2
82
f
87
rit.