EDITION SCHMIDT Nº 164.

# SUITE

## in G minor

## for the Organ

## by

# EVERETT E. TRUETTE

## Op. 29.

No. 1. Allegro Symphonique
No. 2. Intermezzo
No. 3. Grand Choeur
No. 4. Meditation
No. 5. Fugue

Complete $1.50

ARTHUR P. SCHMIDT

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ARTHUR P. SCHMIDT

BOSTON.
120 Boylston Street.

LEIPZIG

NEW YORK,
8 West 40th Street.

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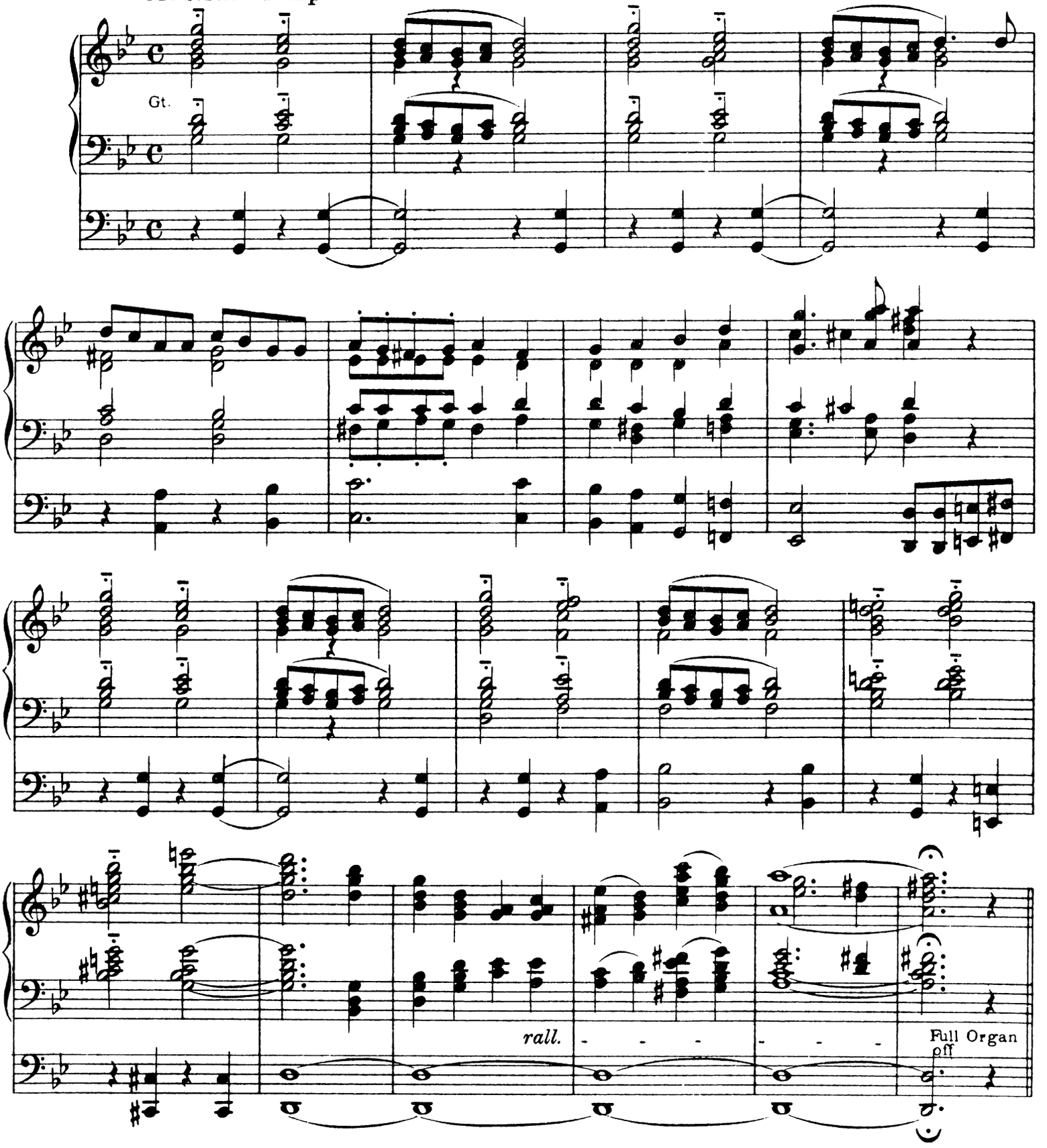
Full Organ
Prepare Gt. F
Sw. F with 8ft. reeds
Ch. Mel. & Flute 4′
Ped. Op. Diap. Bour. and Ged.
Sw. to Gt. Gt. & Ch. to Ped.

# I

# Allegro Symphonique

Everett E. Truette Op. 29 No 1

**Moderato Pomposo**

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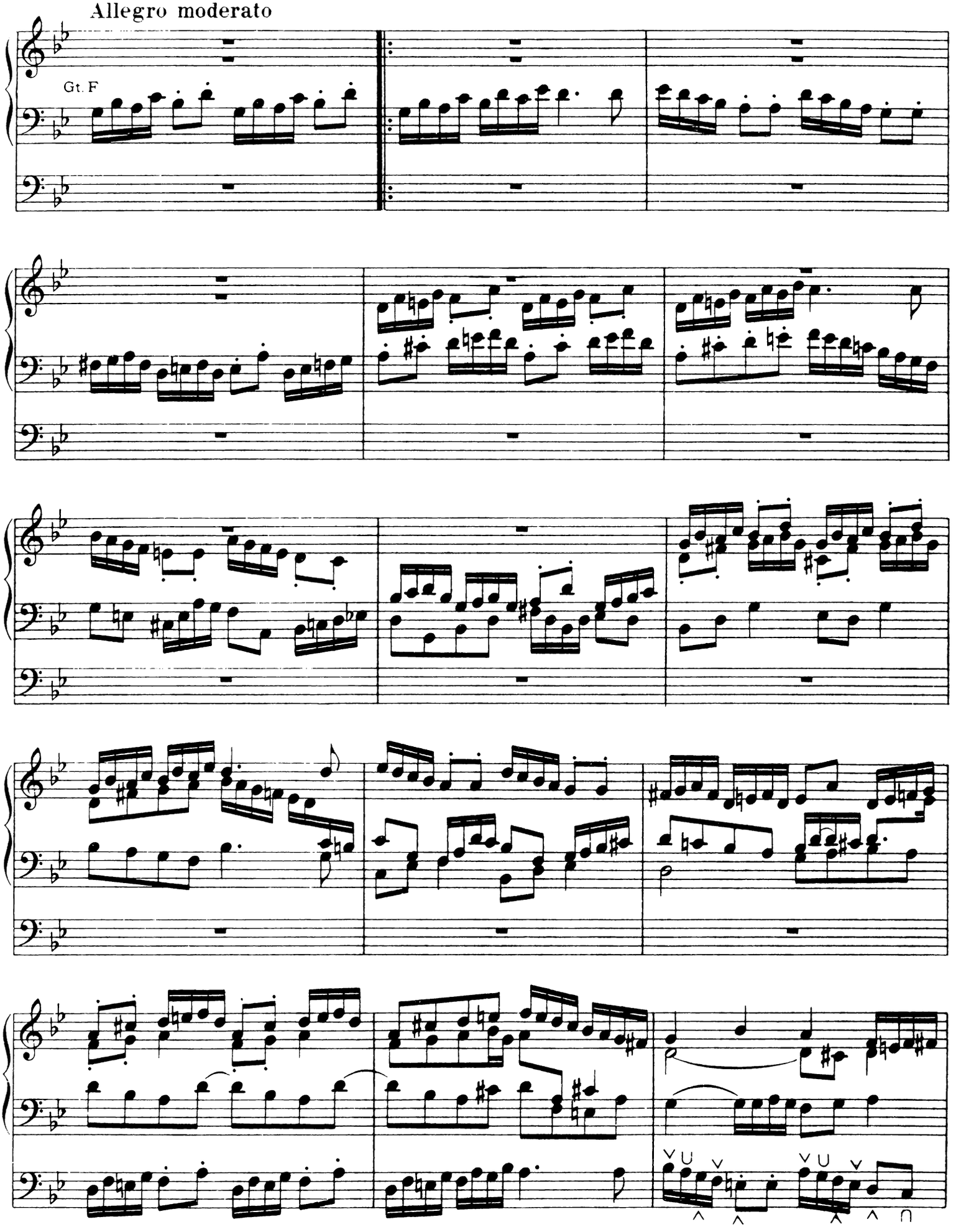
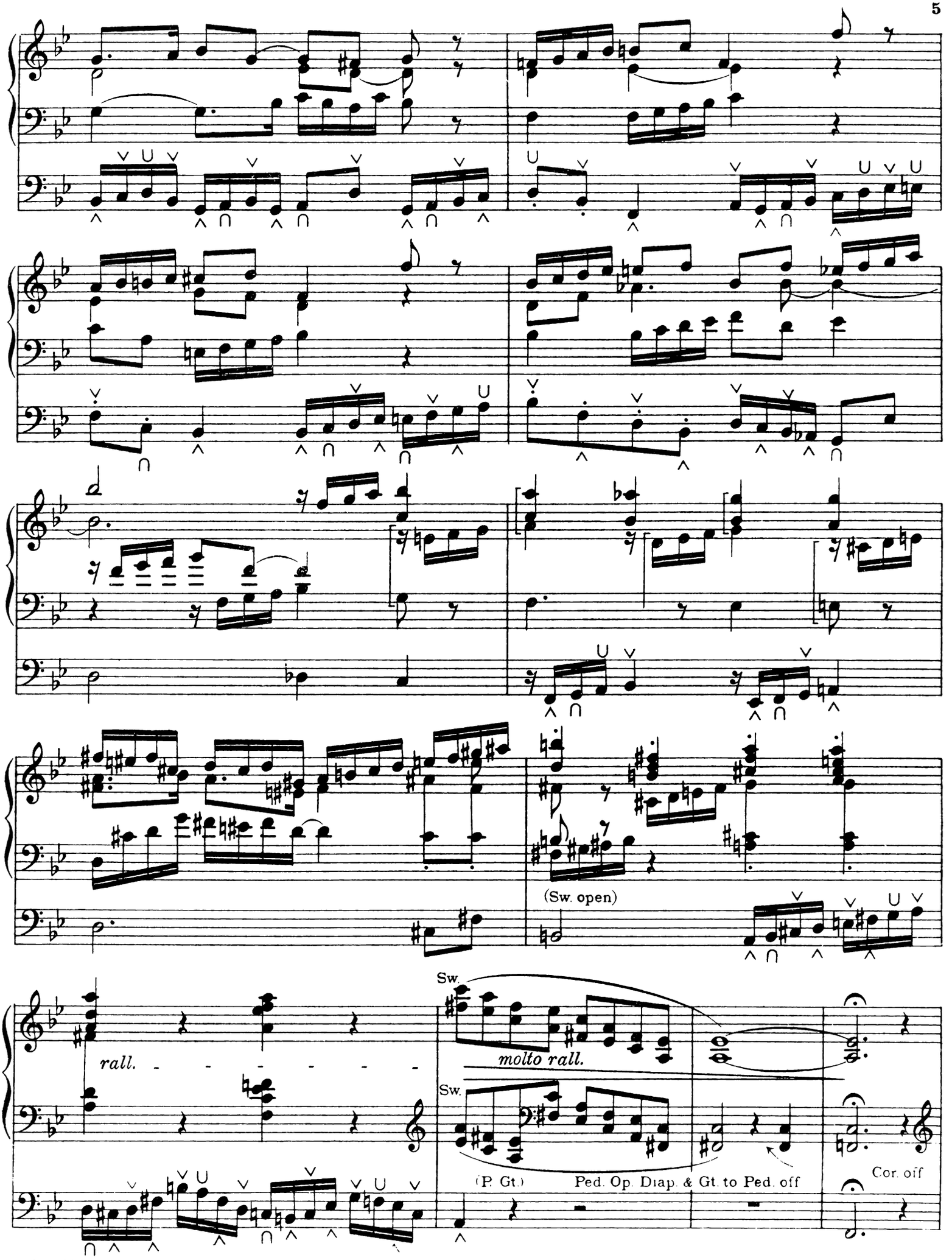
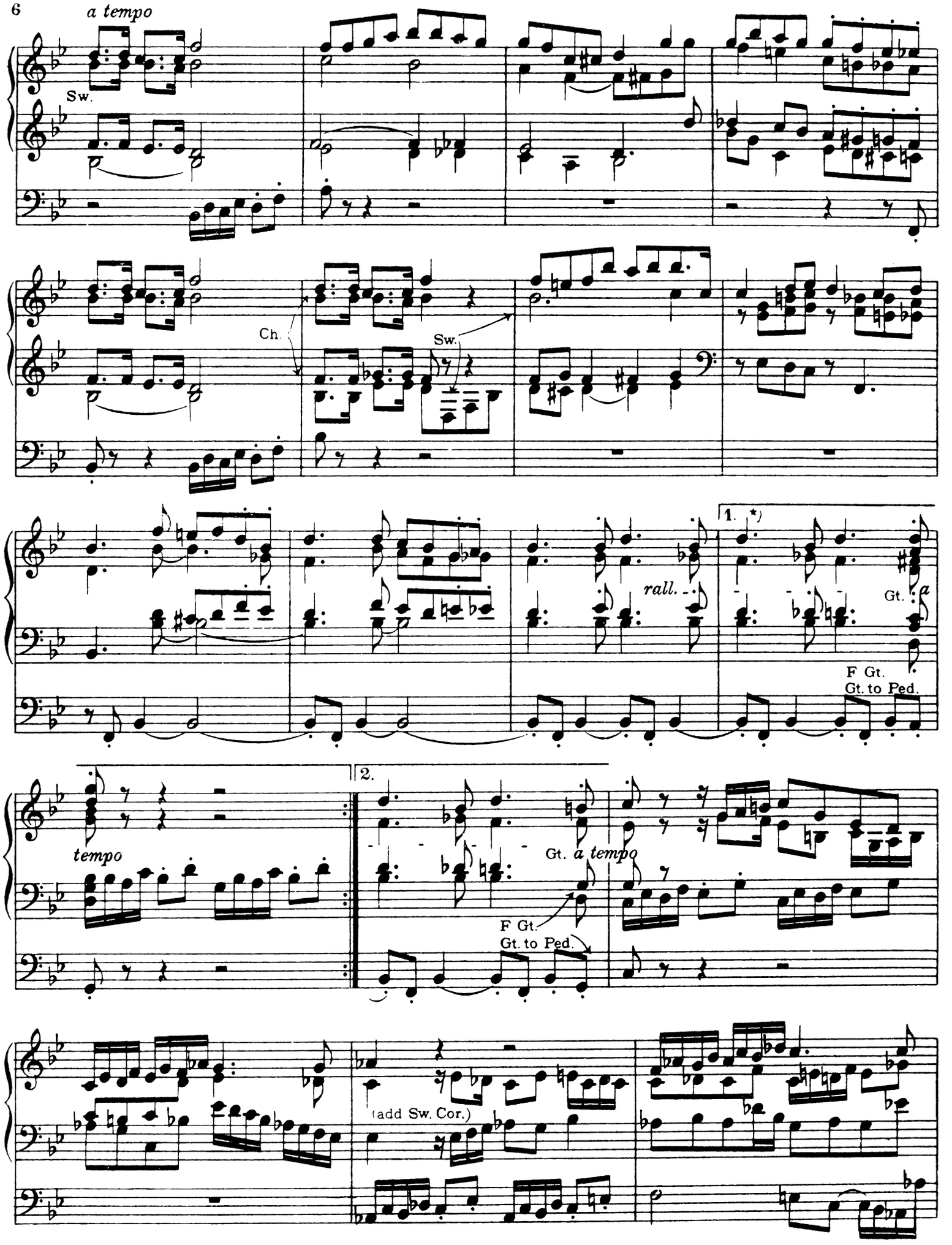
Allegro moderato

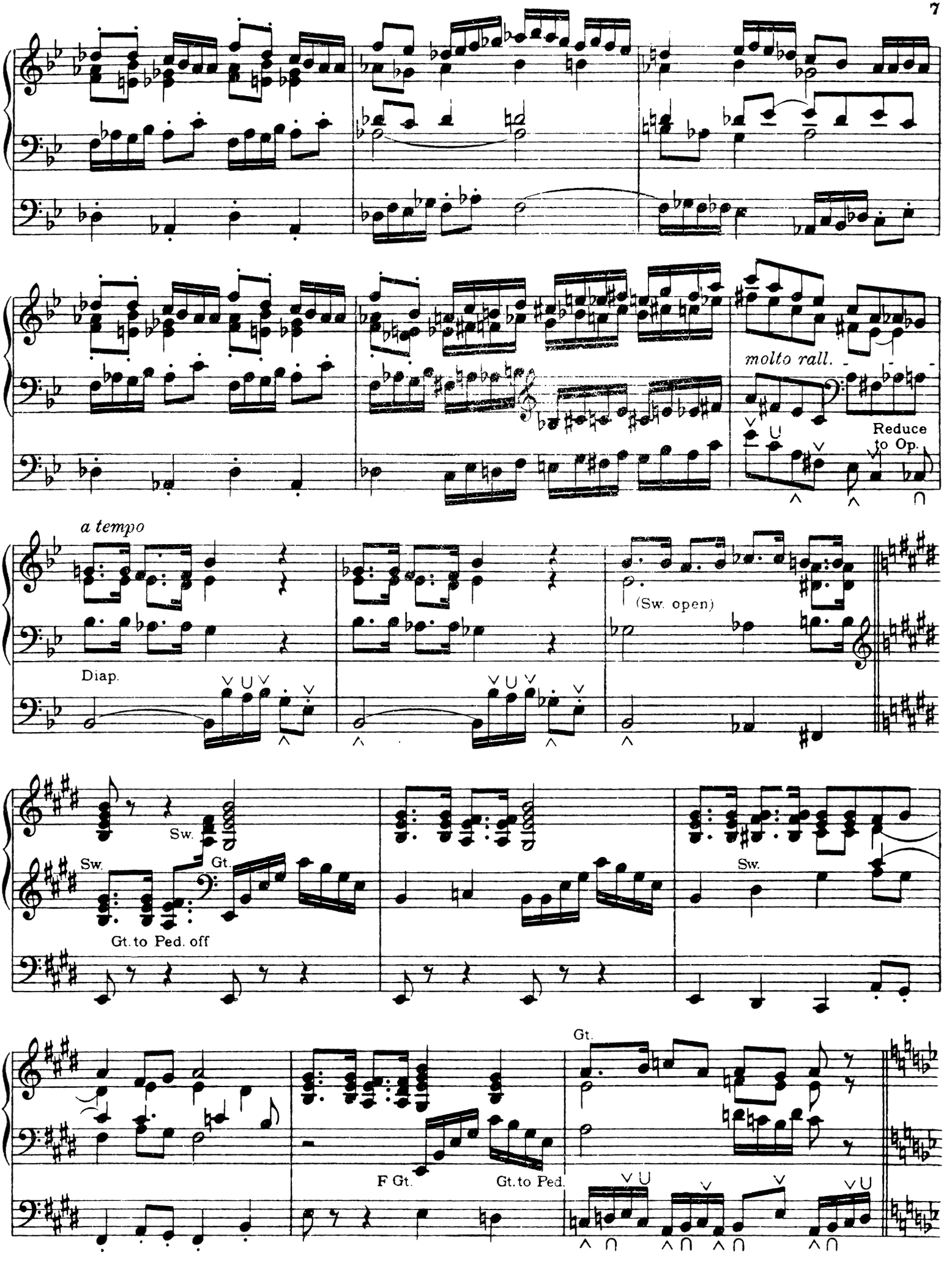
Gt. F

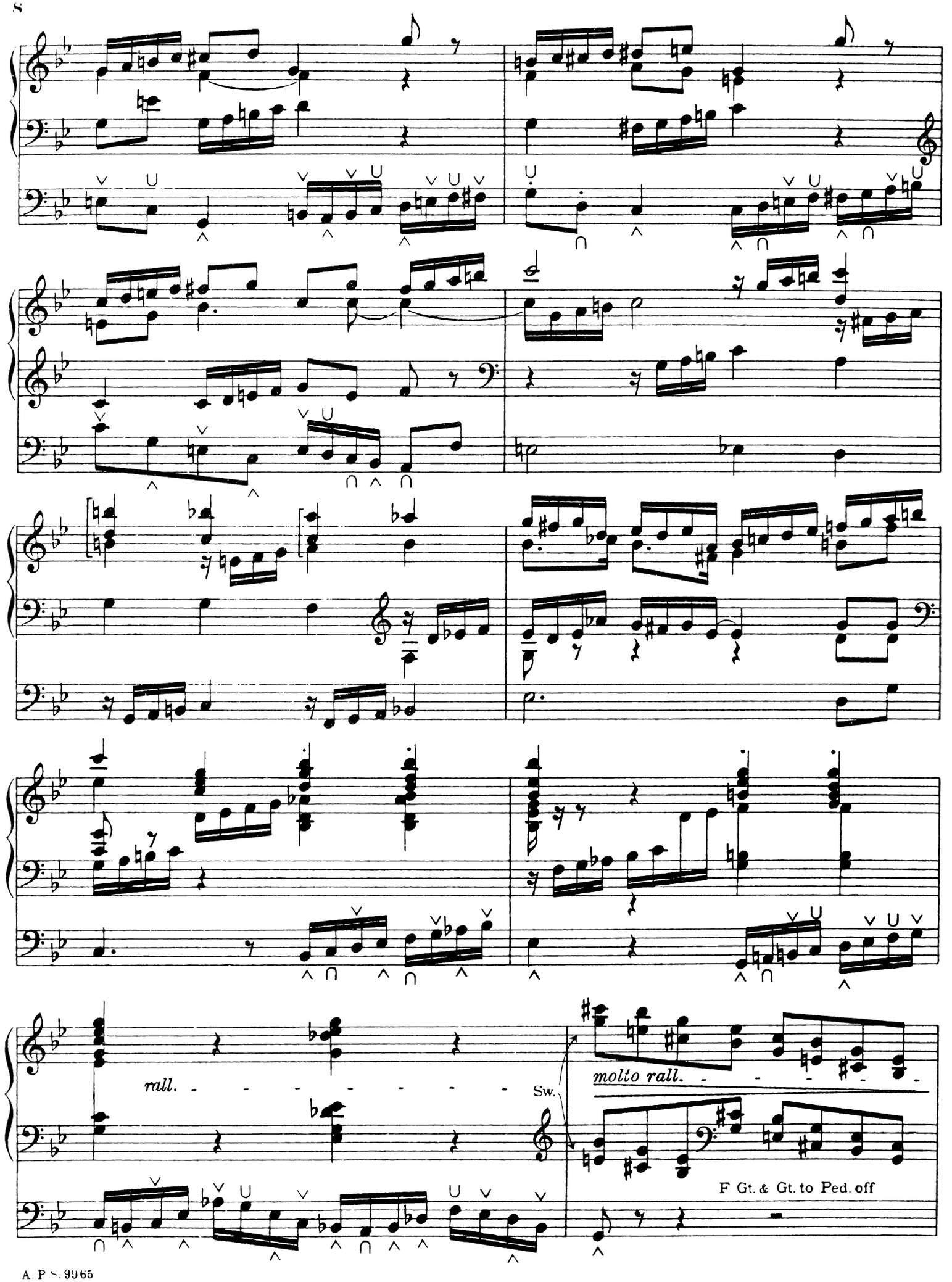


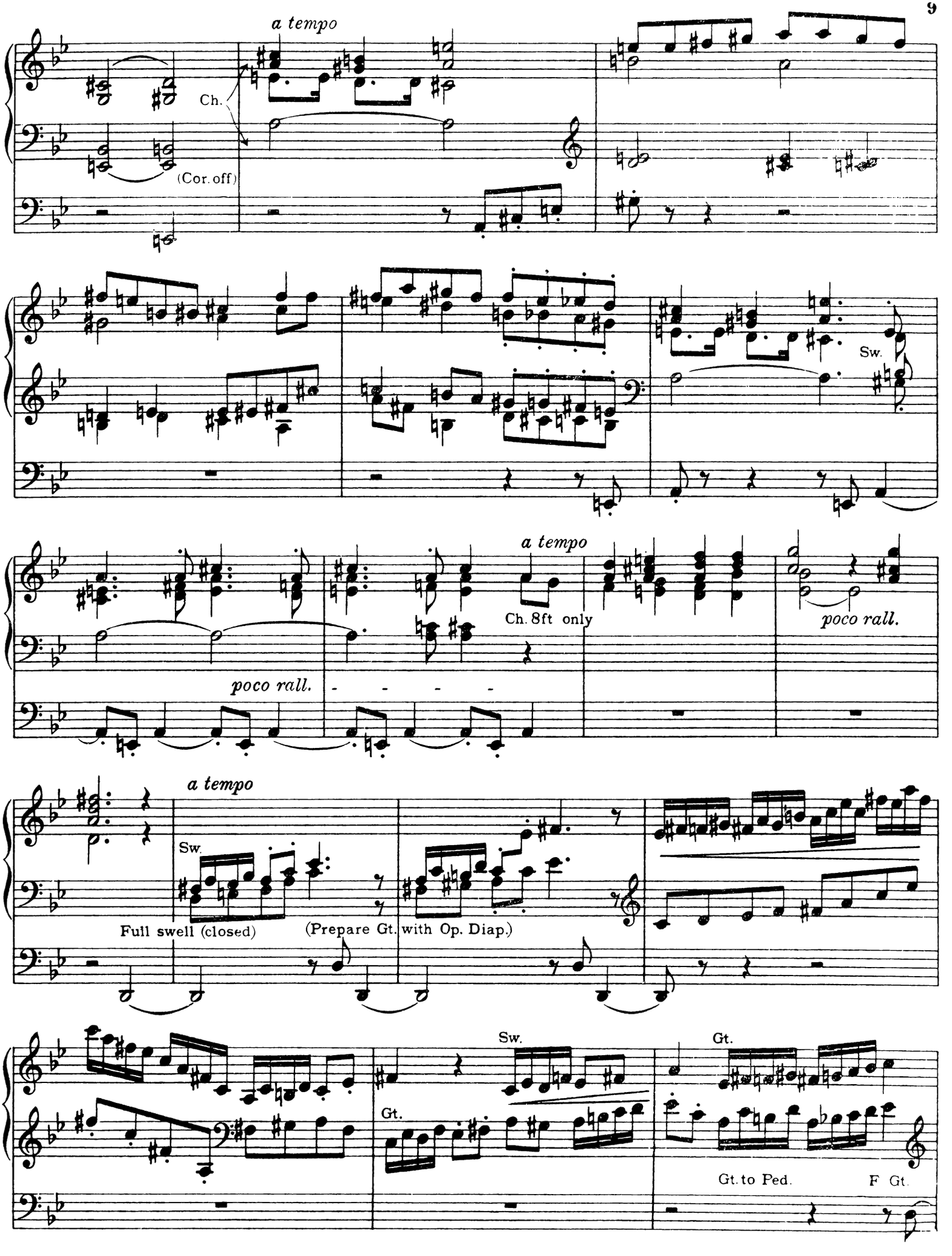

(Sw. open)
Sw.
rall.
molto rall.
Sw.
(P. Gt.)
Ped. Op. Diap. & Gt. to Ped. off
Cor. off

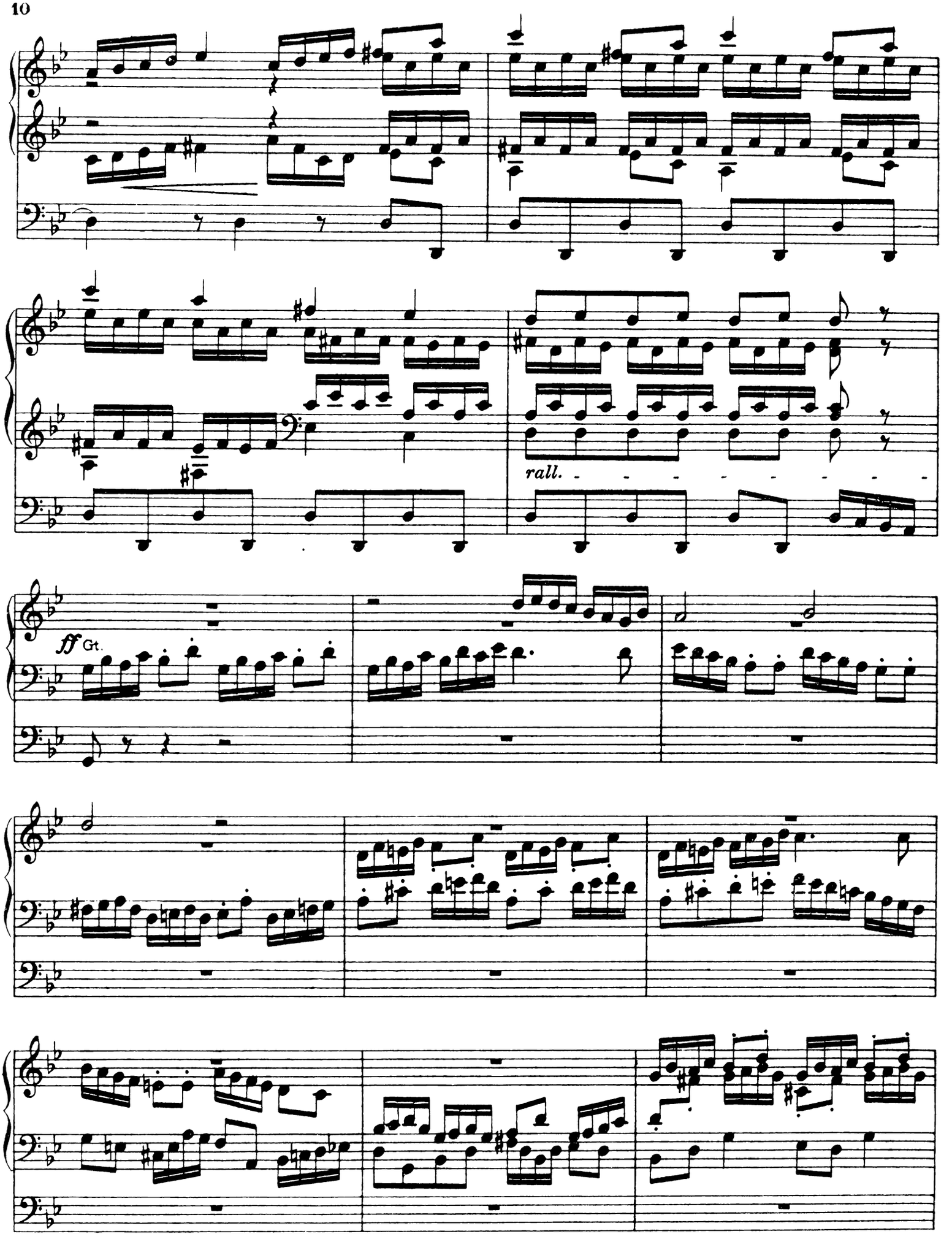


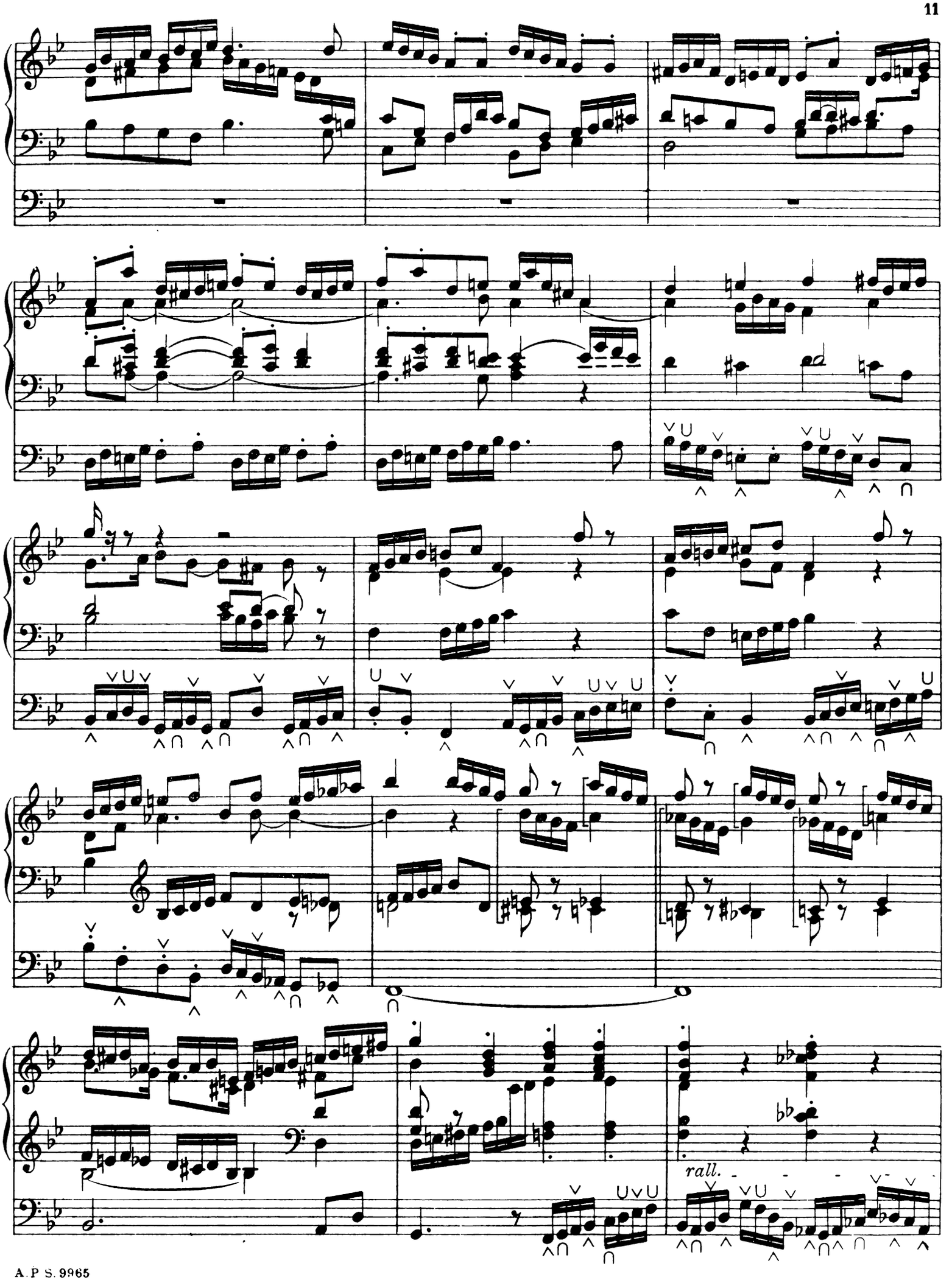

*) This repeat may be omitted *ad lib*

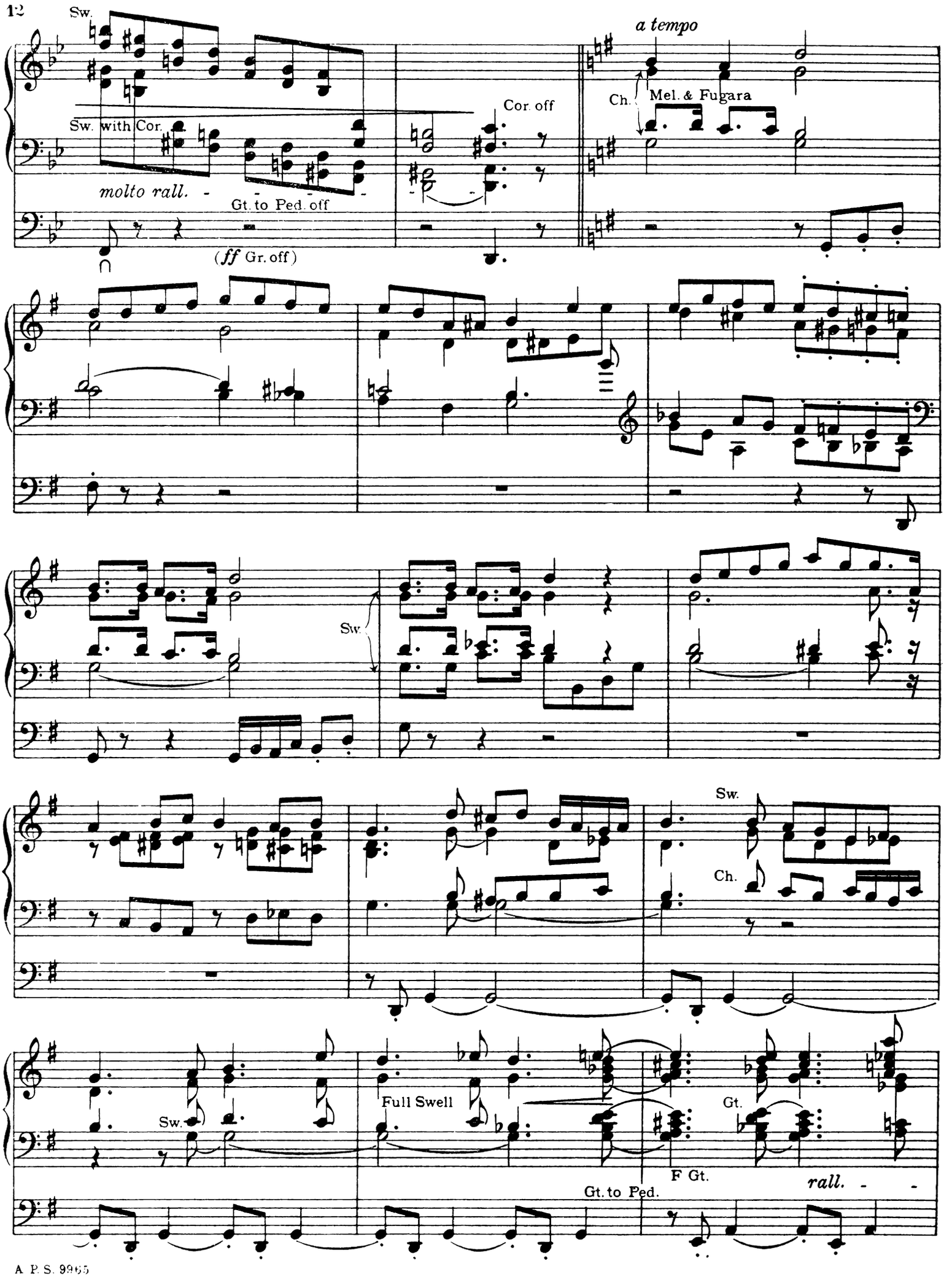

molto rall.
Reduce to Op.
a tempo
Diap.
(Sw. open)
Sw.
Sw.
Gt.
Gt. to Ped. off
Sw.
Gt.
F Gt.
Gt. to Ped.


rall.
Sw.
molto rall.
F Gt. & Gt. to Ped. off


a tempo
Ch.
(Cor. off)
Sw.
a tempo
Ch. 8ft only
poco rall.
poco rall.
a tempo
Sw.
Full swell (closed)
(Prepare Gt. with Op. Diap.)
Sw.
Gt.
Gt.
Gt. to Ped.
F Gt.


rall.
ff Gt.


rall.

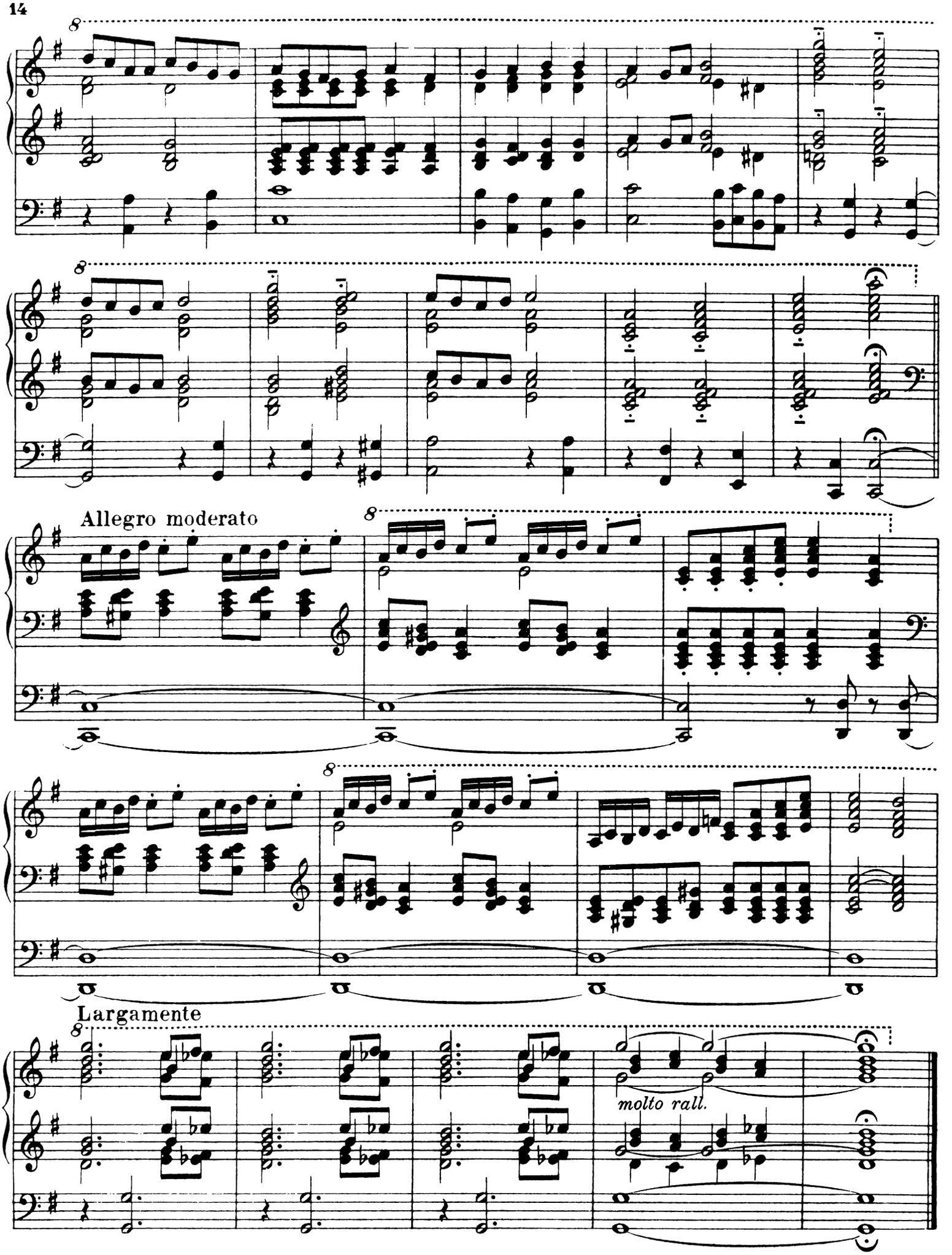

Sw.
Sw. with Cor.
molto rall.
Gt. to Ped. off
(ff Gr. off)
Cor. off
a tempo
Ch.
Mel. & Fugara
Sw.
Sw.
Ch.
Sw.
Full Swell
Gt.
F Gt.
Gt. to Ped.
rall.

*a tempo*

*ff* Gt.

**Moderato Pomposo**

Full Organ


Allegro moderato
Largamente
molto rall.

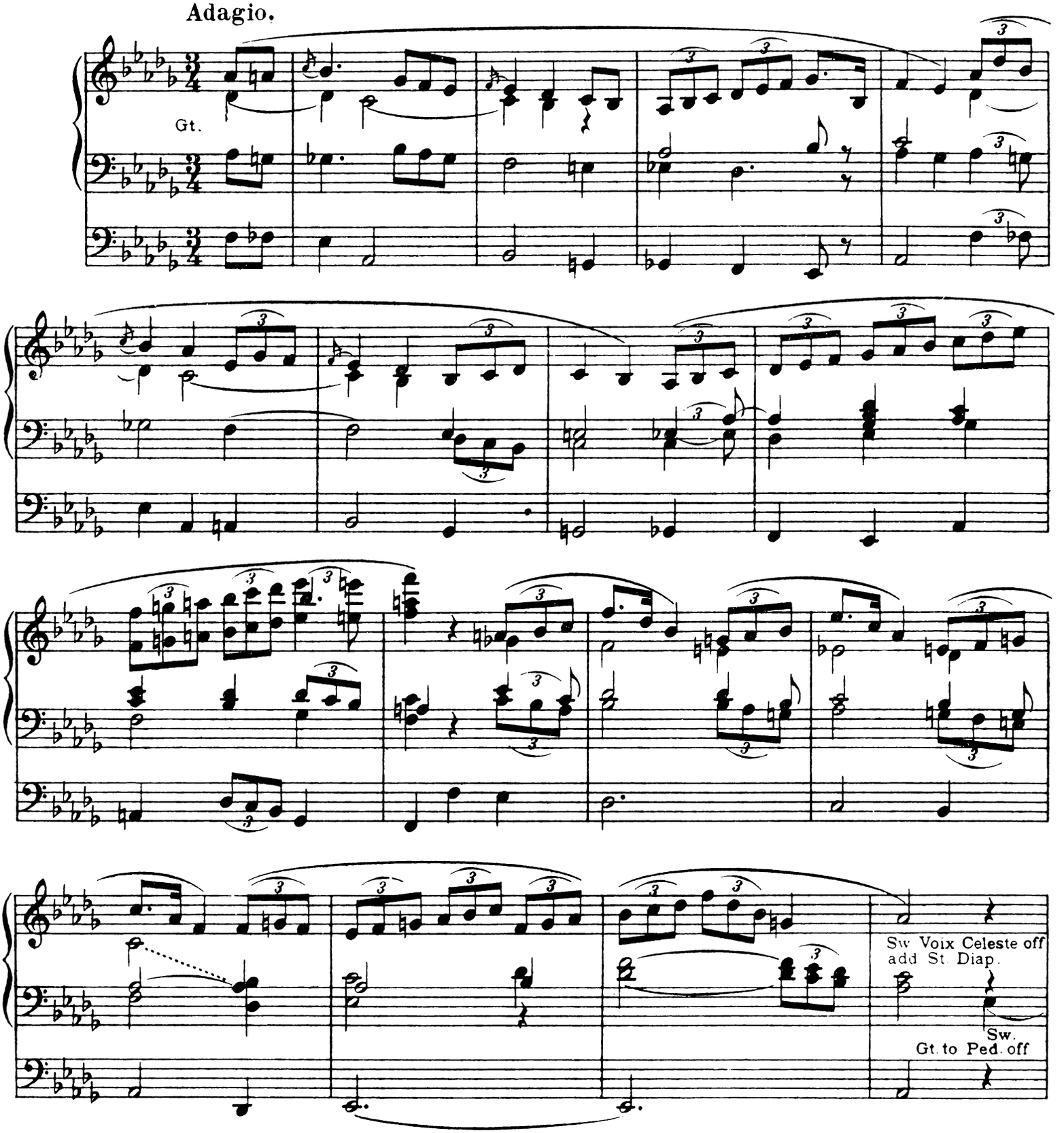
# II

# Intermezzo.

Gt. Gamba.
Sw. Voix Celeste & Flute 4′.
Ch. Mel. Dul. & Fl. 4′.
Ped. Bour. & Ged.
Sw. to Gt.
Sw. & Gt. to Ped.

Everett E. Truette Op. 29 No 2

**Adagio.**

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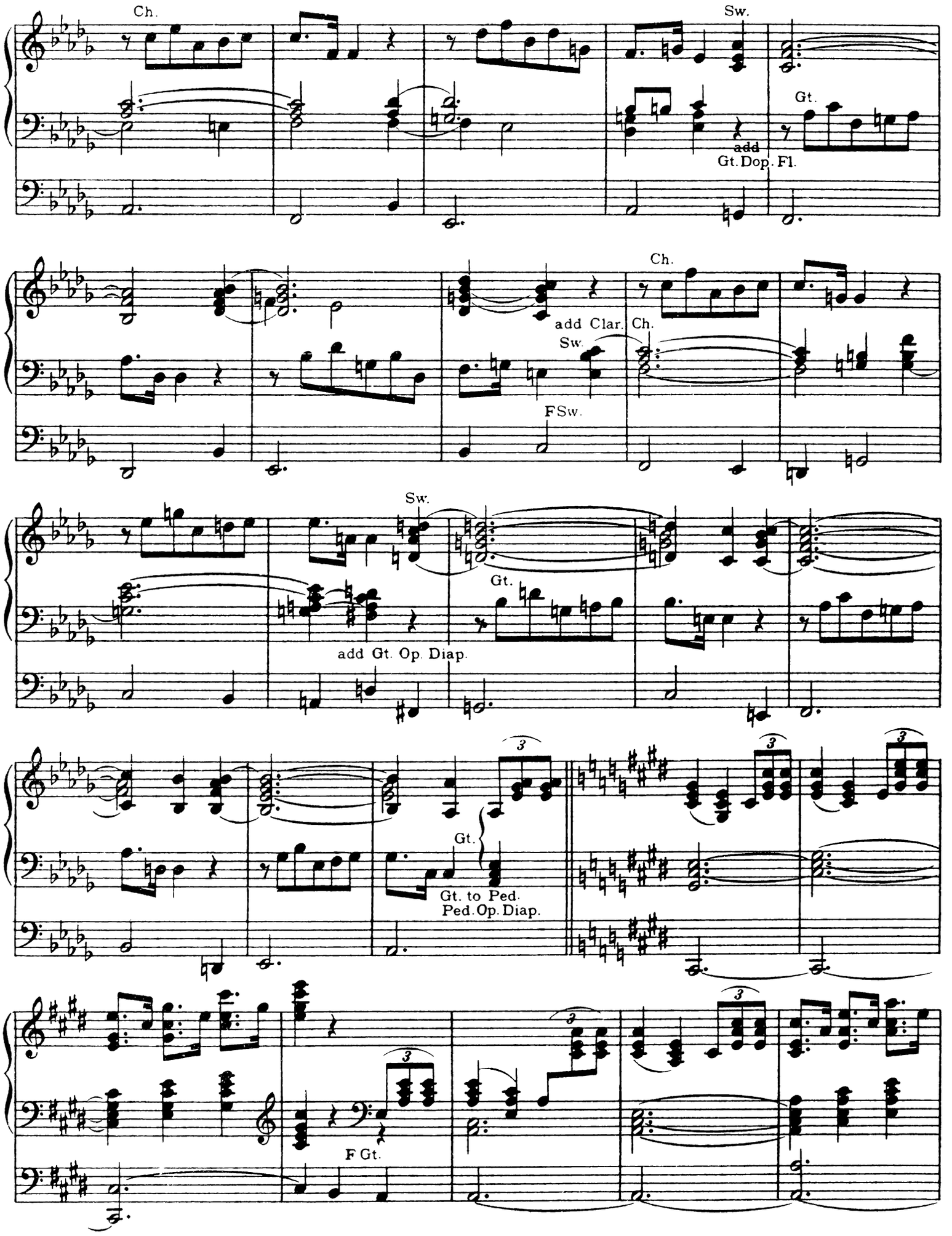
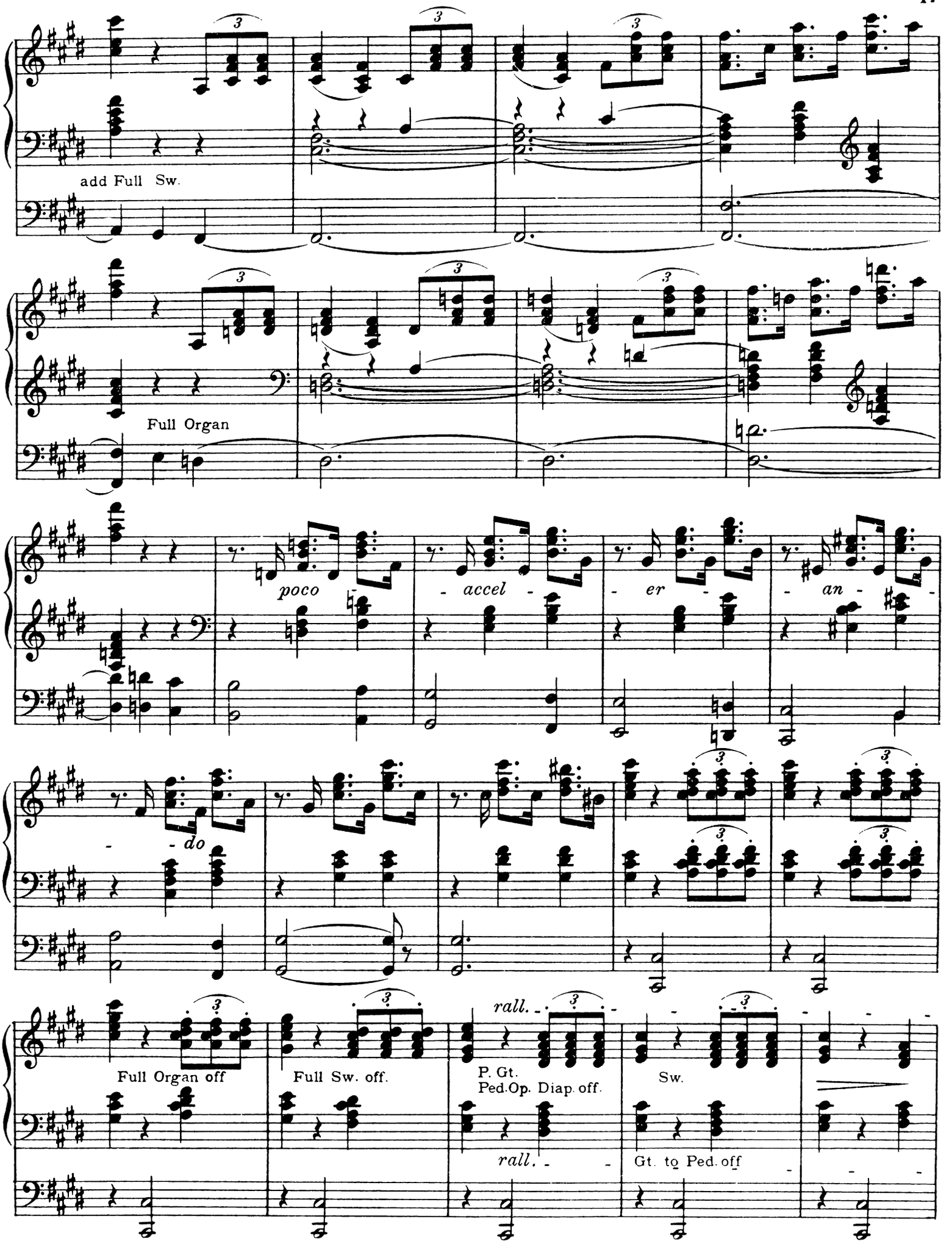
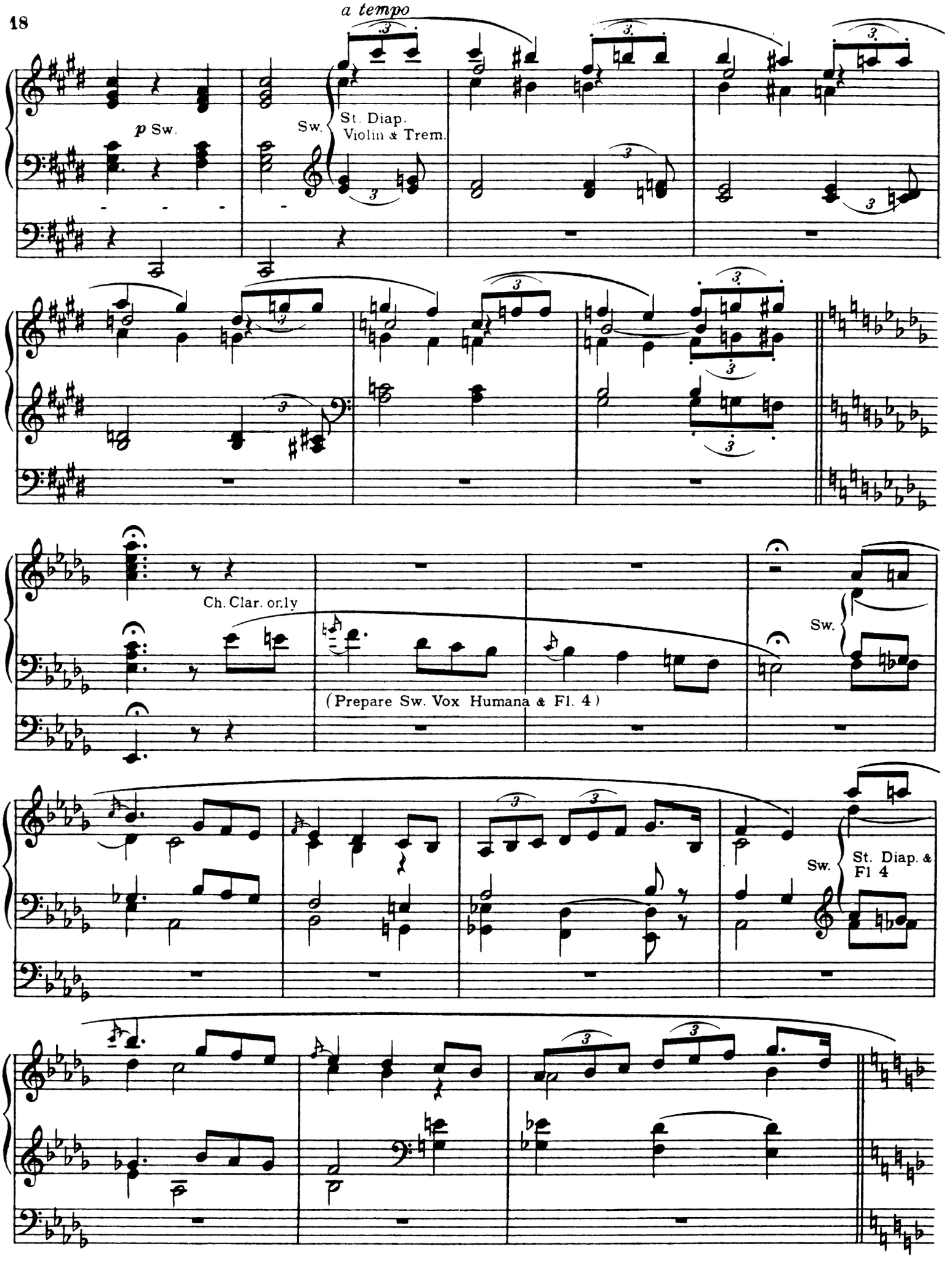
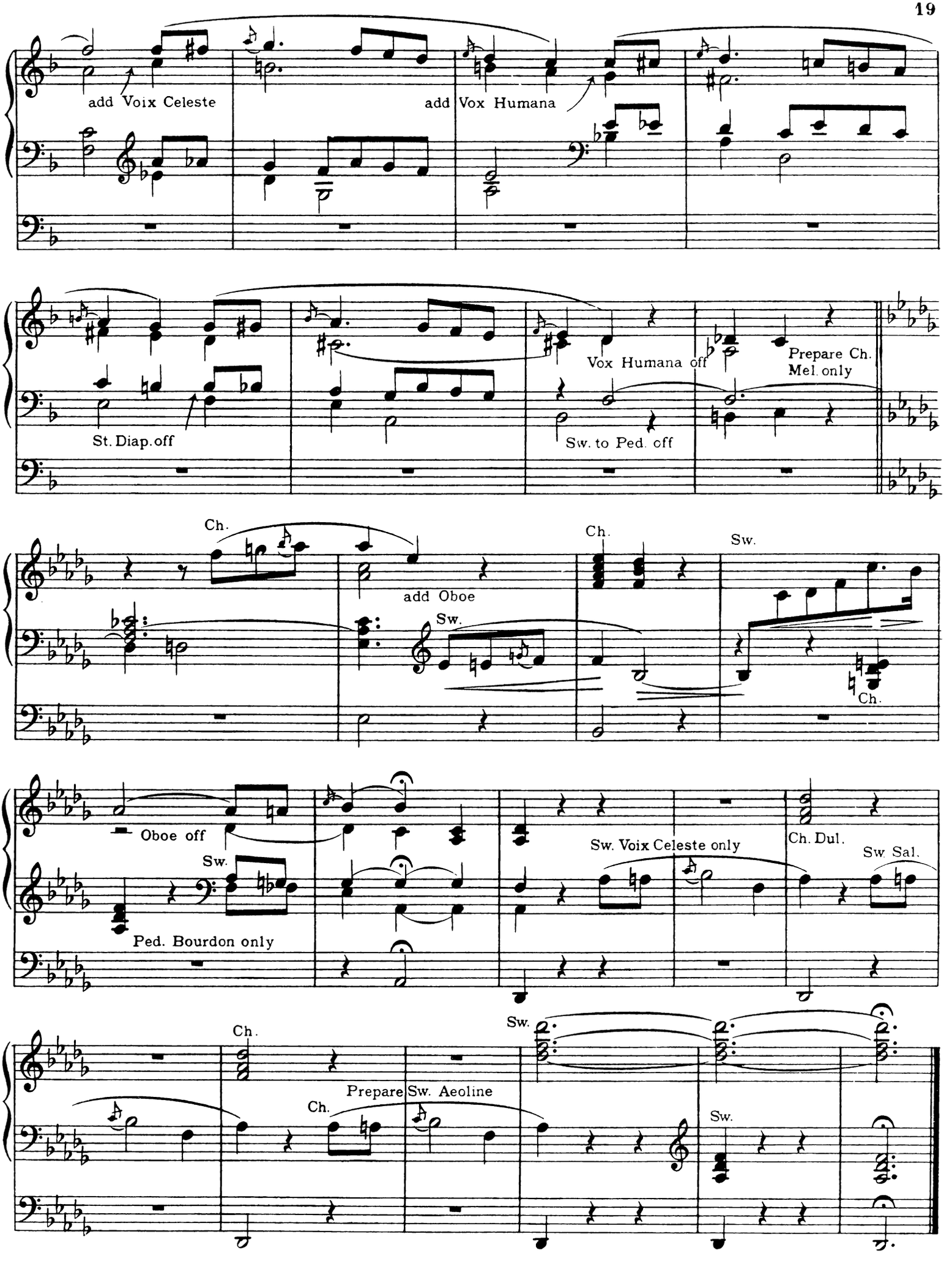

Ch.
Sw.
Gt.
add
Gt. Dop. Fl.
Ch.
add Clar.
Sw.
Ch.
FSw.
Sw.
Gt.
add Gt. Op. Diap.
3
Gt.
Gt. to Ped.
Ped. Op. Diap.
F Gt.


add Full Sw.
Full Organ
poco
- accel -
- er -
- an -
- do
Full Organ off
Full Sw. off.
rall.
P. Gt.
Ped.Op. Diap. off.
rall.
Sw.
Gt. to Ped. off

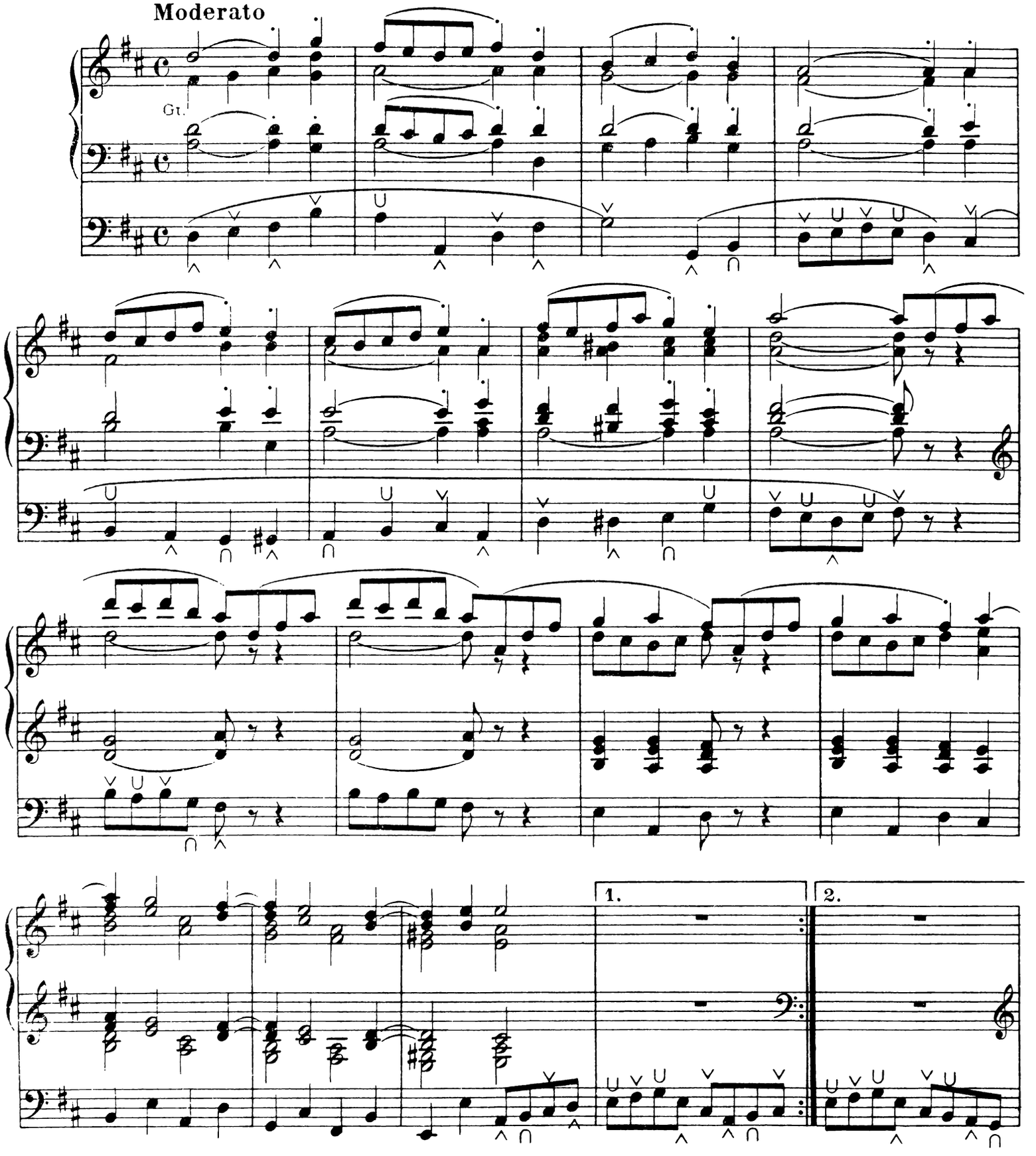

a tempo
p Sw.
Sw.
St. Diap.
Violin & Trem.
Ch. Clar. only
(Prepare Sw. Vox Humana & Fl. 4)
Sw.
Sw.
St. Diap. &
Fl 4


add Voix Celeste
add Vox Humana
St. Diap. off
Vox Humana off
Sw. to Ped. off
Prepare Ch. Mel. only
Ch.
add Oboe
Sw.
Ch.
Sw.
Ch.
Oboe off
Sw.
Ped. Bourdon only
Sw. Voix Celeste only
Ch. Dul.
Sw. Sal.
Ch.
Sw.
Prepare Sw. Aeoline
Ch.
Sw.

Gt. F.
Sw. 8. & 4' with Oboe & Corno
Fed. Op. Diap.
Bour. & Ged.
Sw. to Gt. & Gt. to Ped.

# III
# Grand Choeur

Everett E. Truette. Op. 29. No 3

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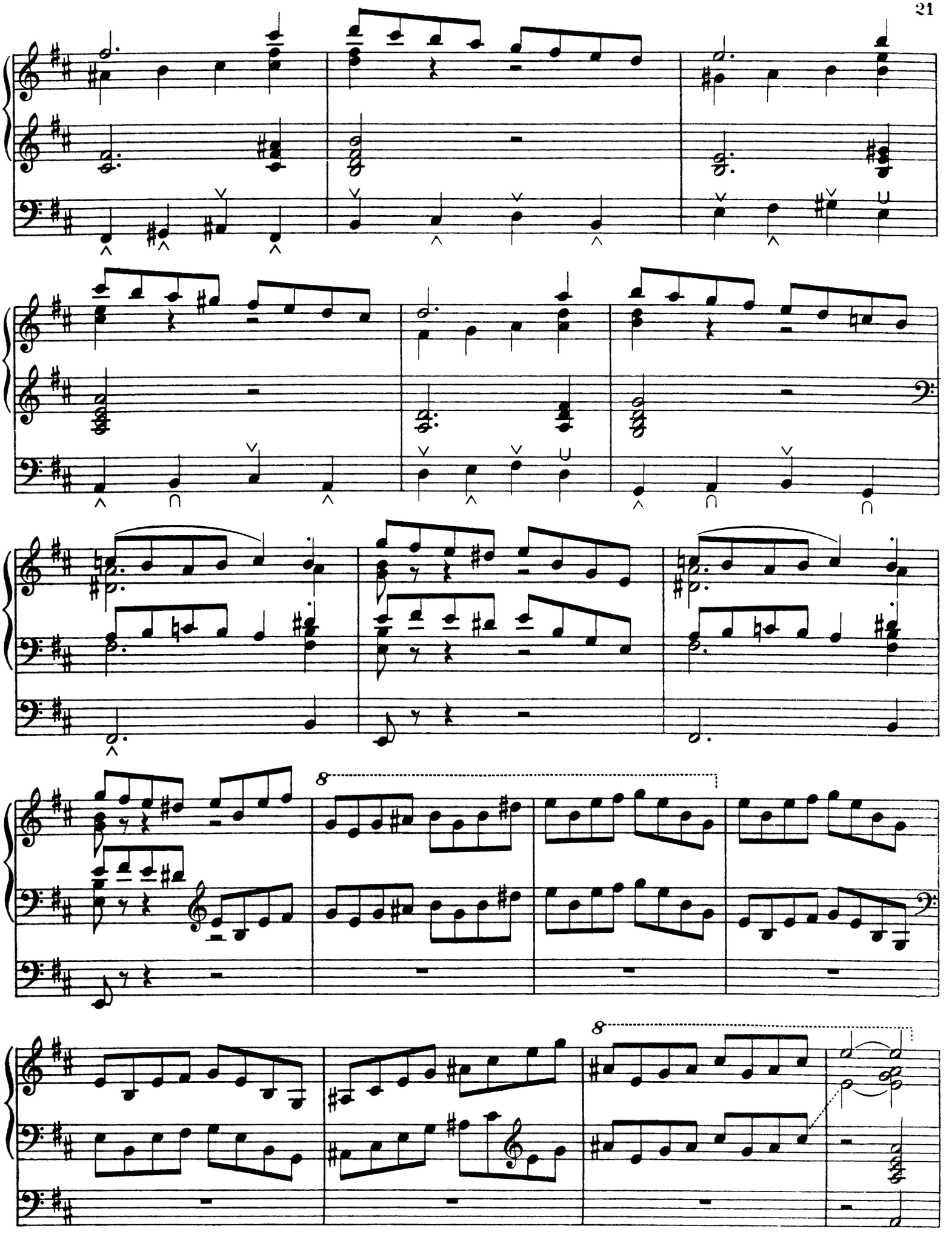
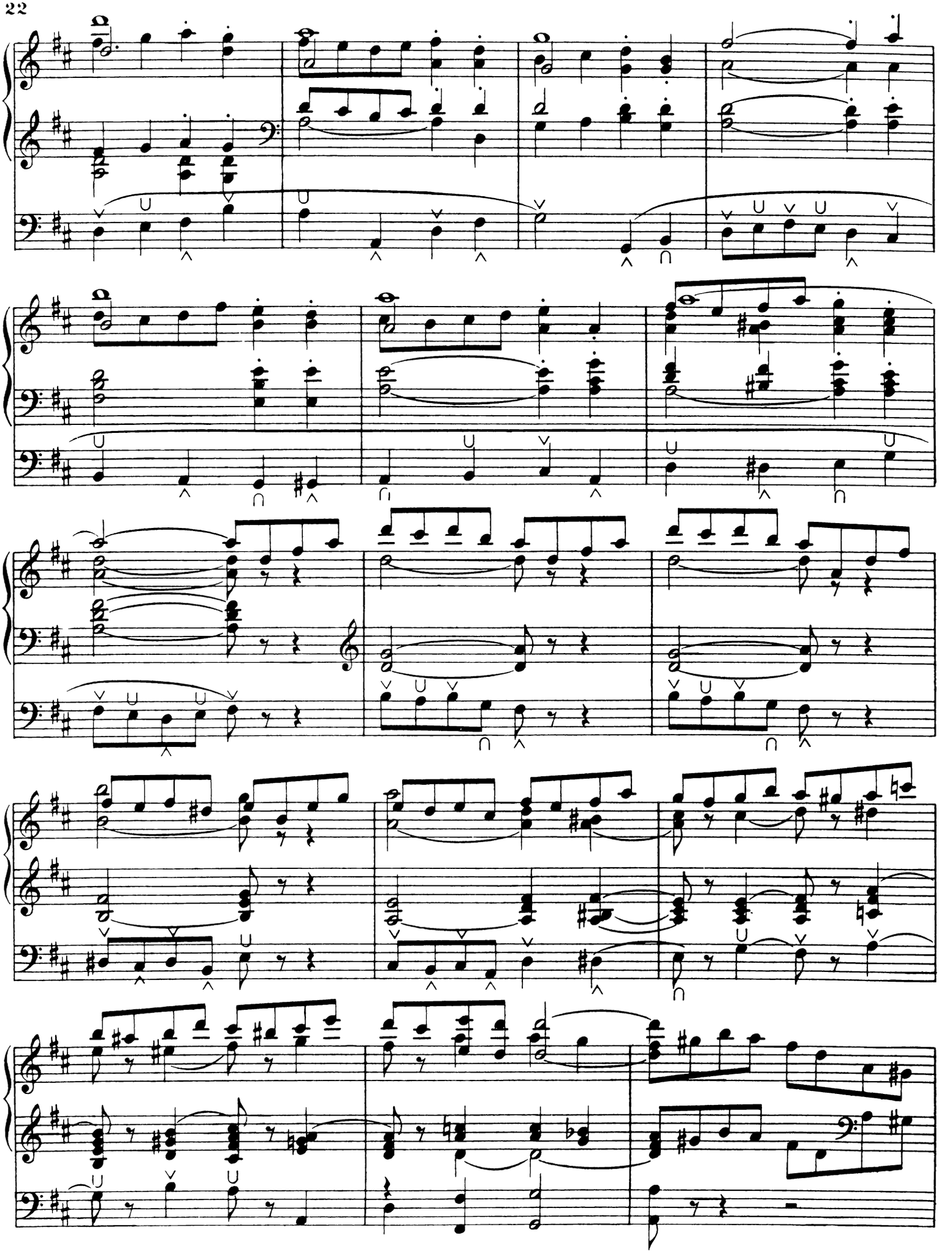
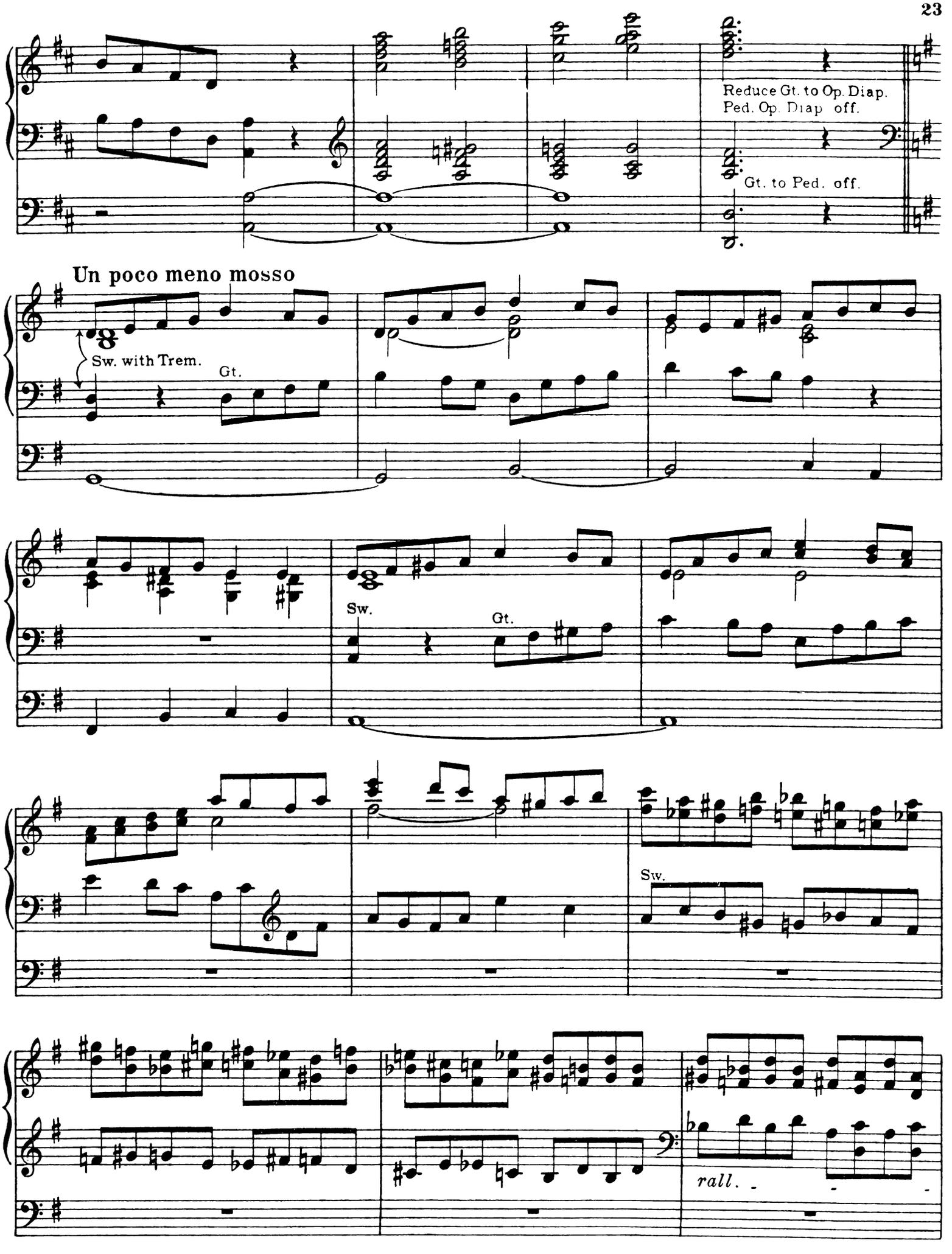
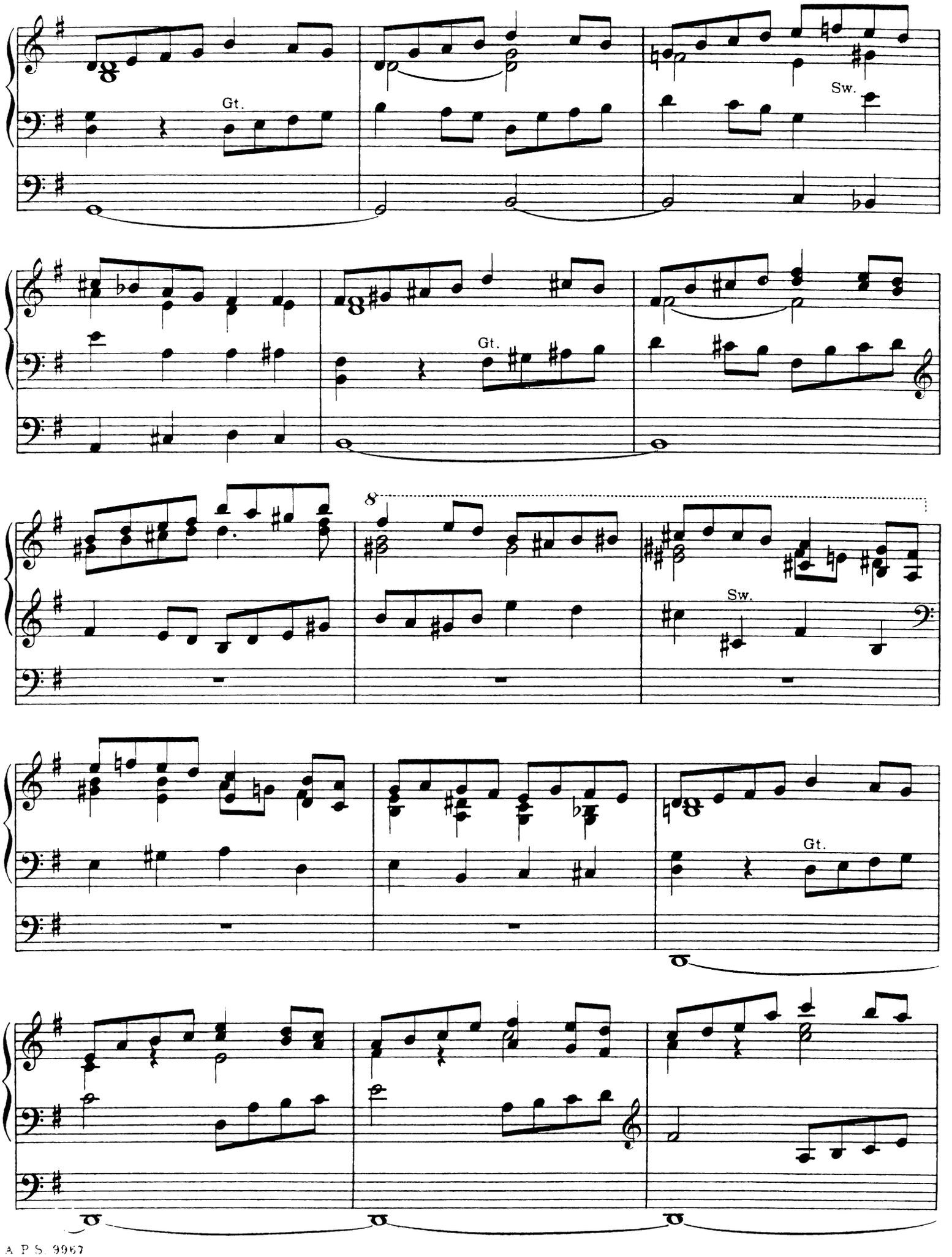
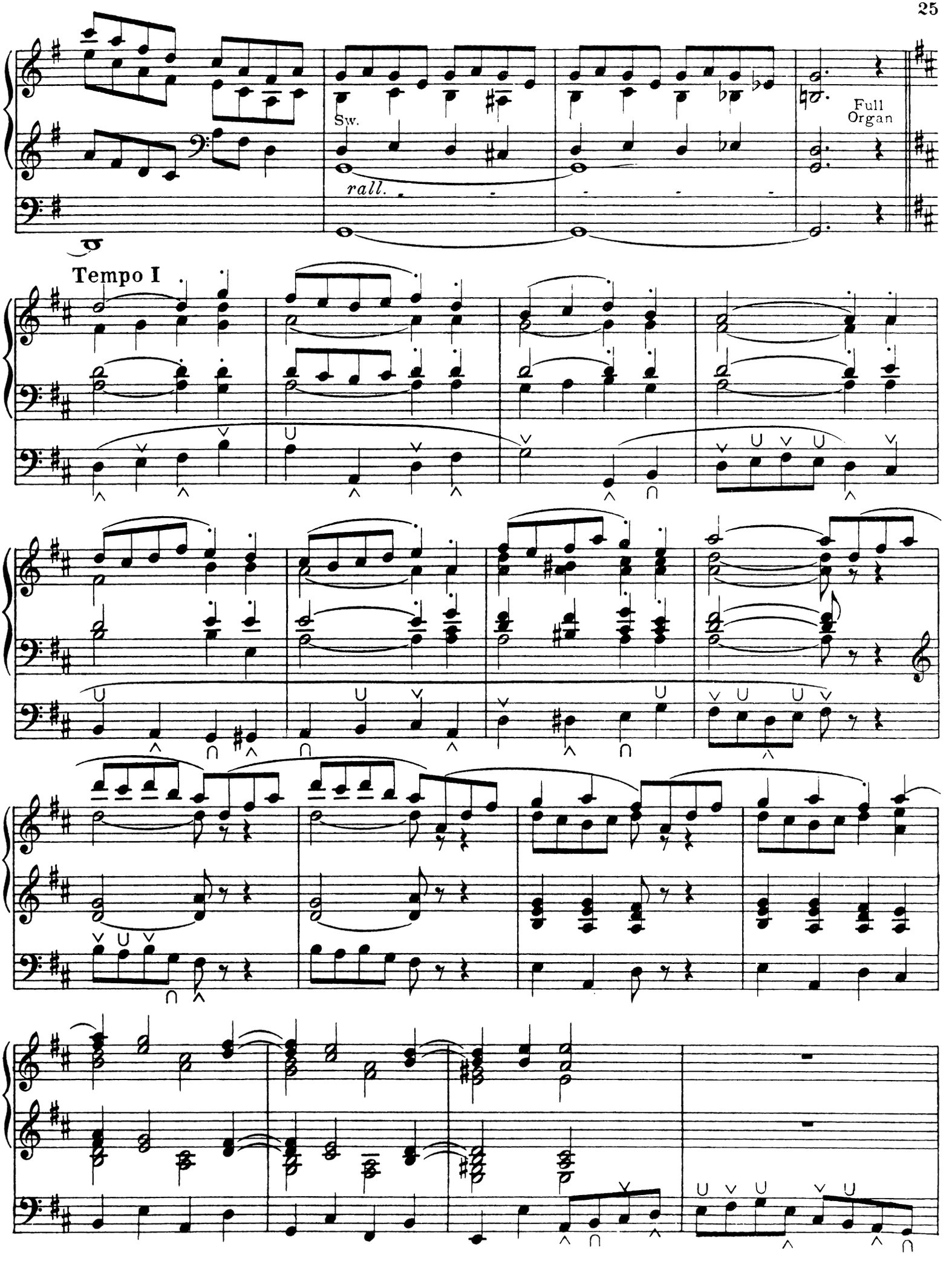
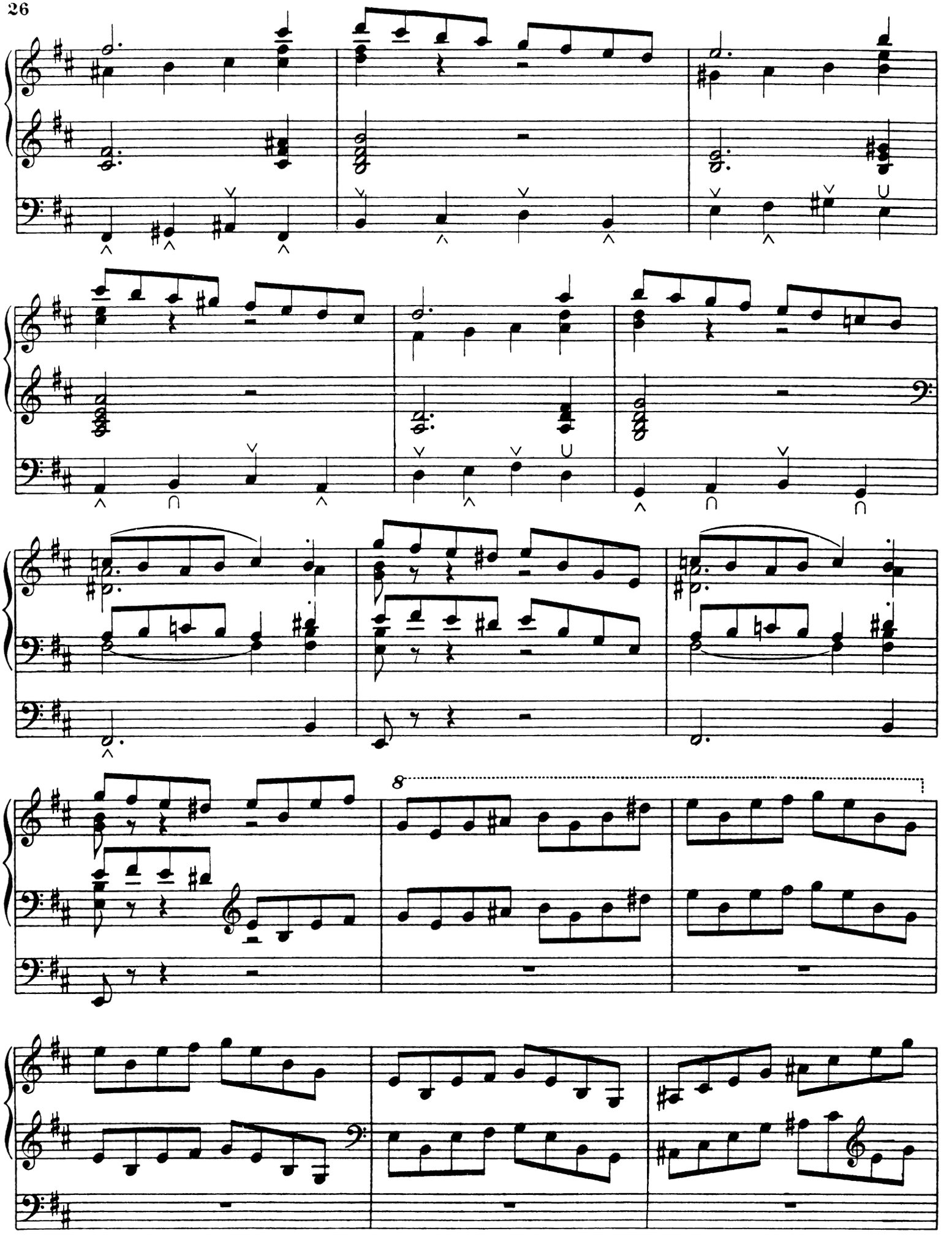


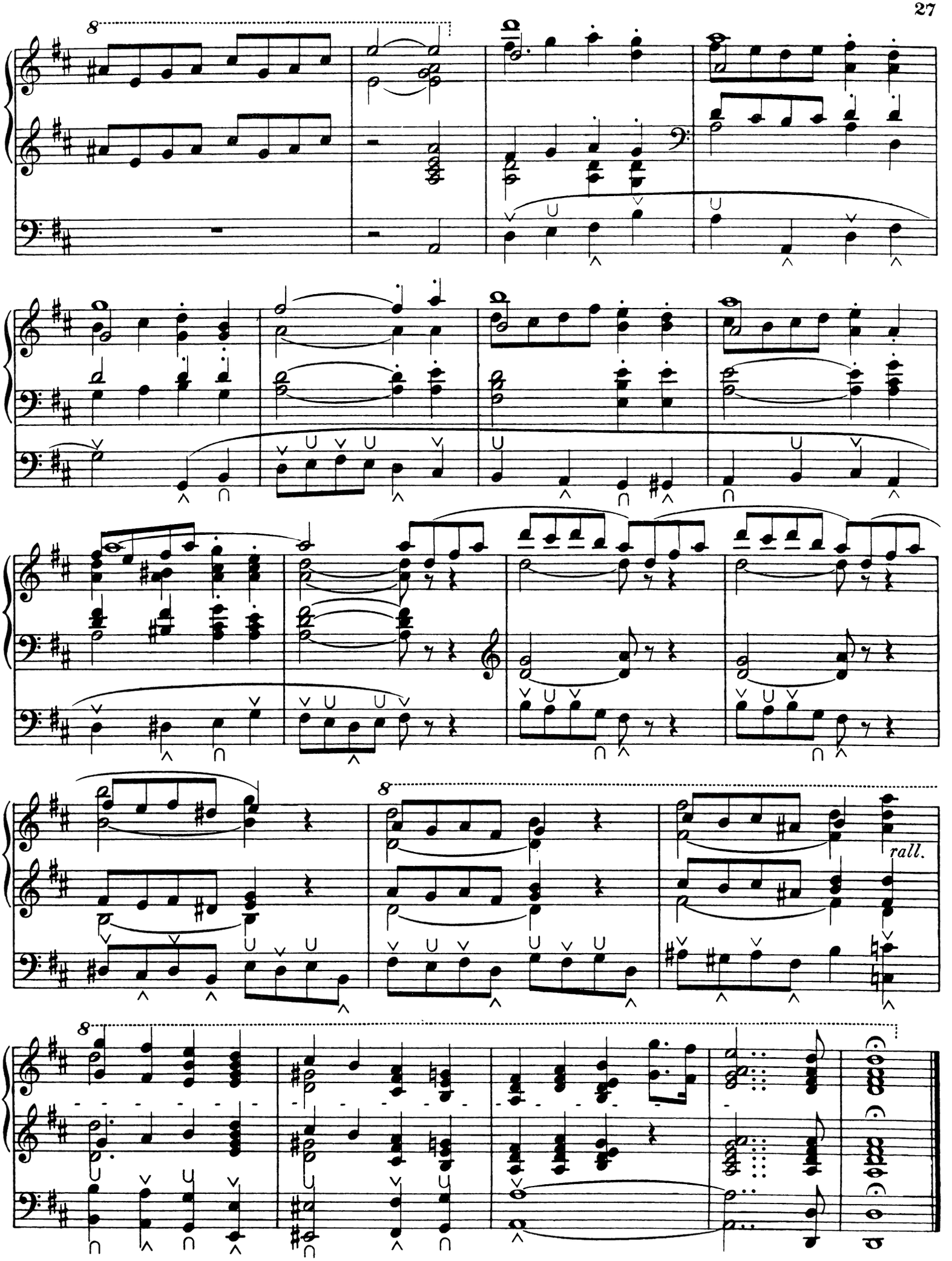



Reduce Gt. to Op. Diap.
Ped. Op. Diap off.
Gt. to Ped. off.
Un poco meno mosso
Sw. with Trem.
Gt.
Sw.
Gt.
Sw.
rall.


Gt.
Sw.
Gt.
8
Sw.
Gt.


Sw.
rall.
Full
Organ
Tempo I

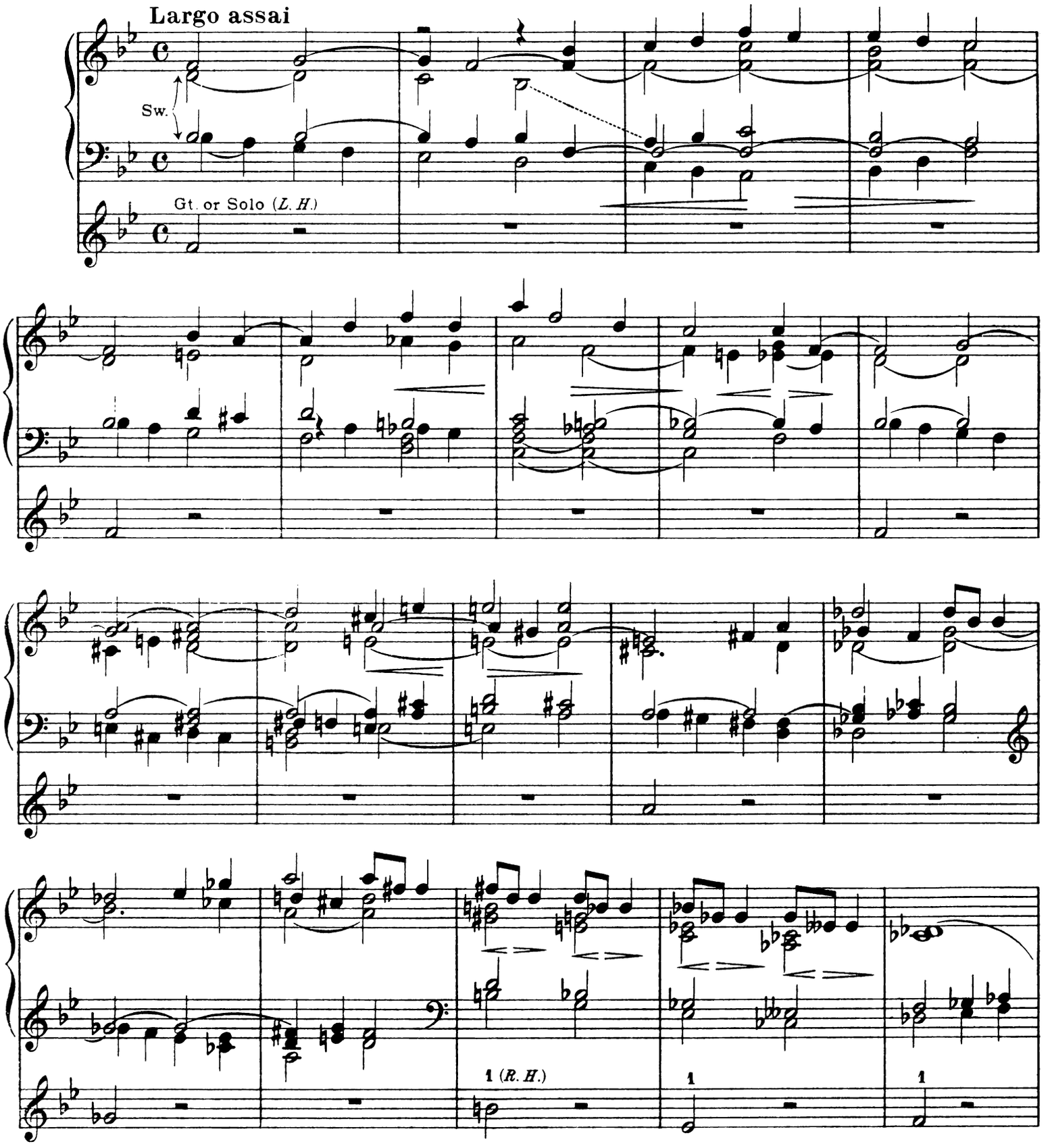

8


8
8
rall.
8

Sw. Vox Humana
Echo Vox Humana
Ch. Flute d'Amour
*Gt. (or Solo) Chimes
Ped. Bourdon.

# IV
# Meditation

Everett E. Truette Op. 29 No 4




* If no chimes are available the few notes intended for the chimes should be omitted as no other stop will answer as a substitute.

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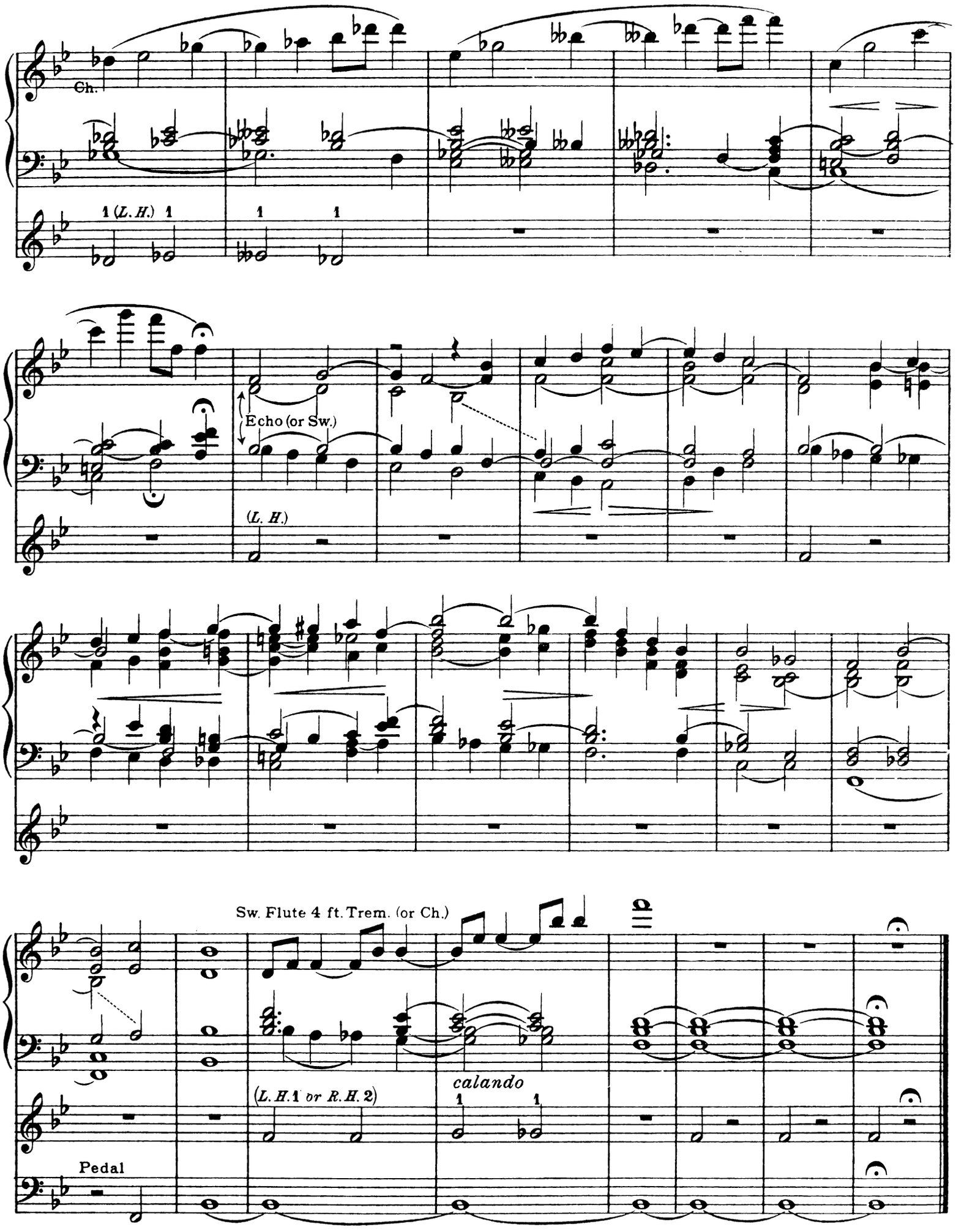
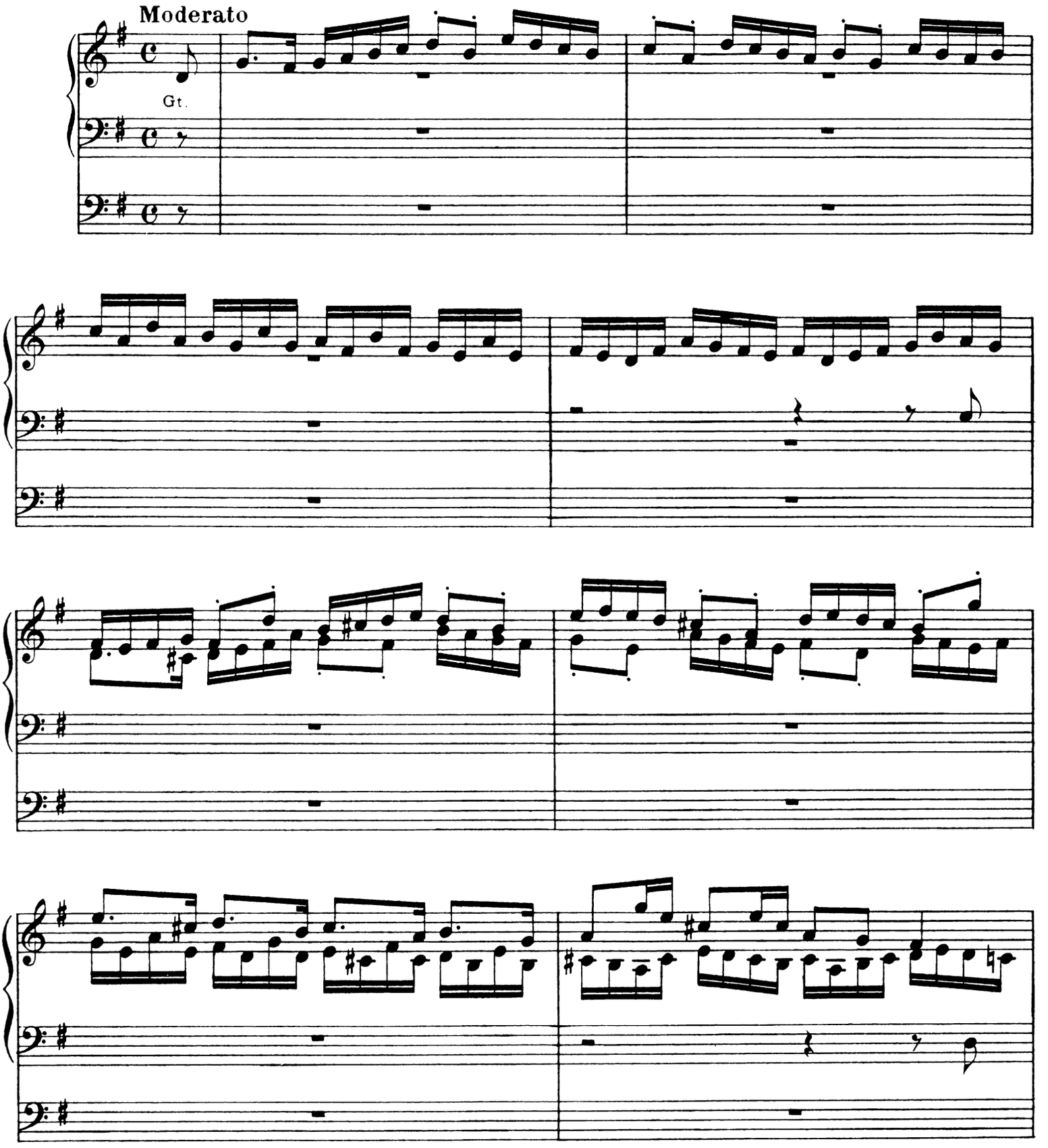

Ch.
1 (L. H.) 1
1
1
Echo (or Sw.)
(L. H.)
Sw. Flute 4 ft. Trem. (or Ch.)
(L. H. 1 or R. H. 2)
calando
1
1
Pedal

# V

# Fugue

Gt. F.
Sw. F.
Ped. F.
Sw. to Gt. & Gt. to Ped.

Everett E. Truette Op. 29 No. 5

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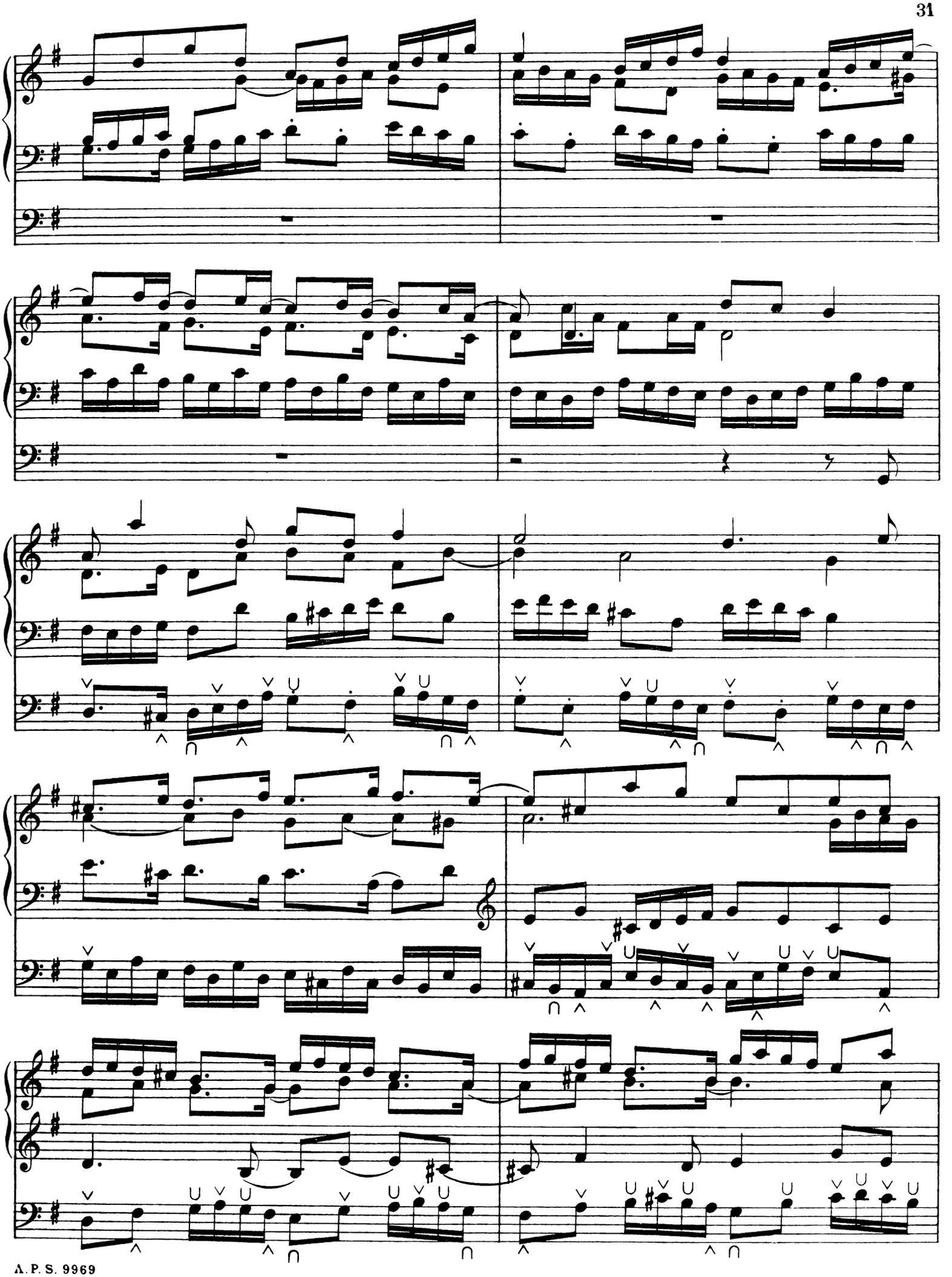
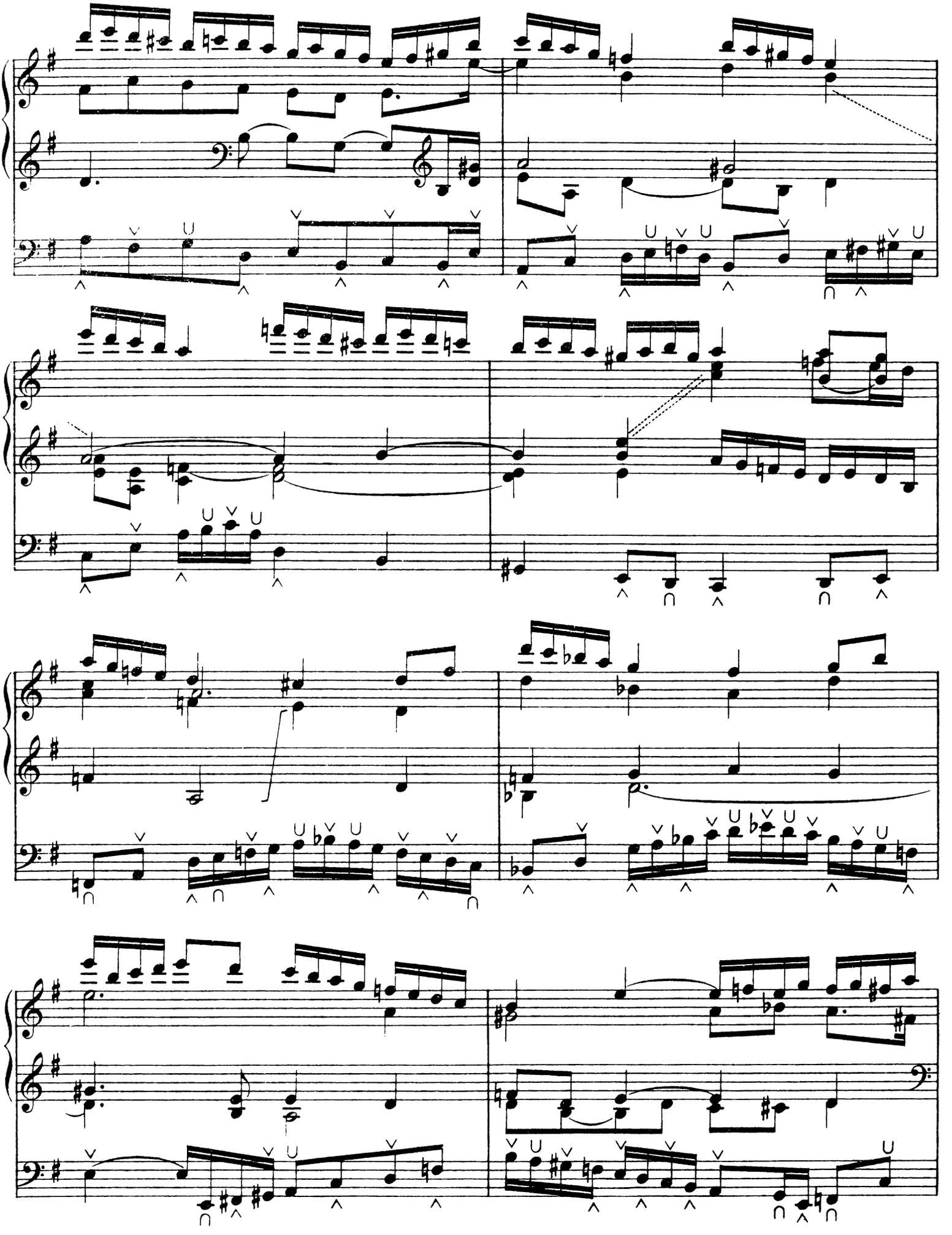
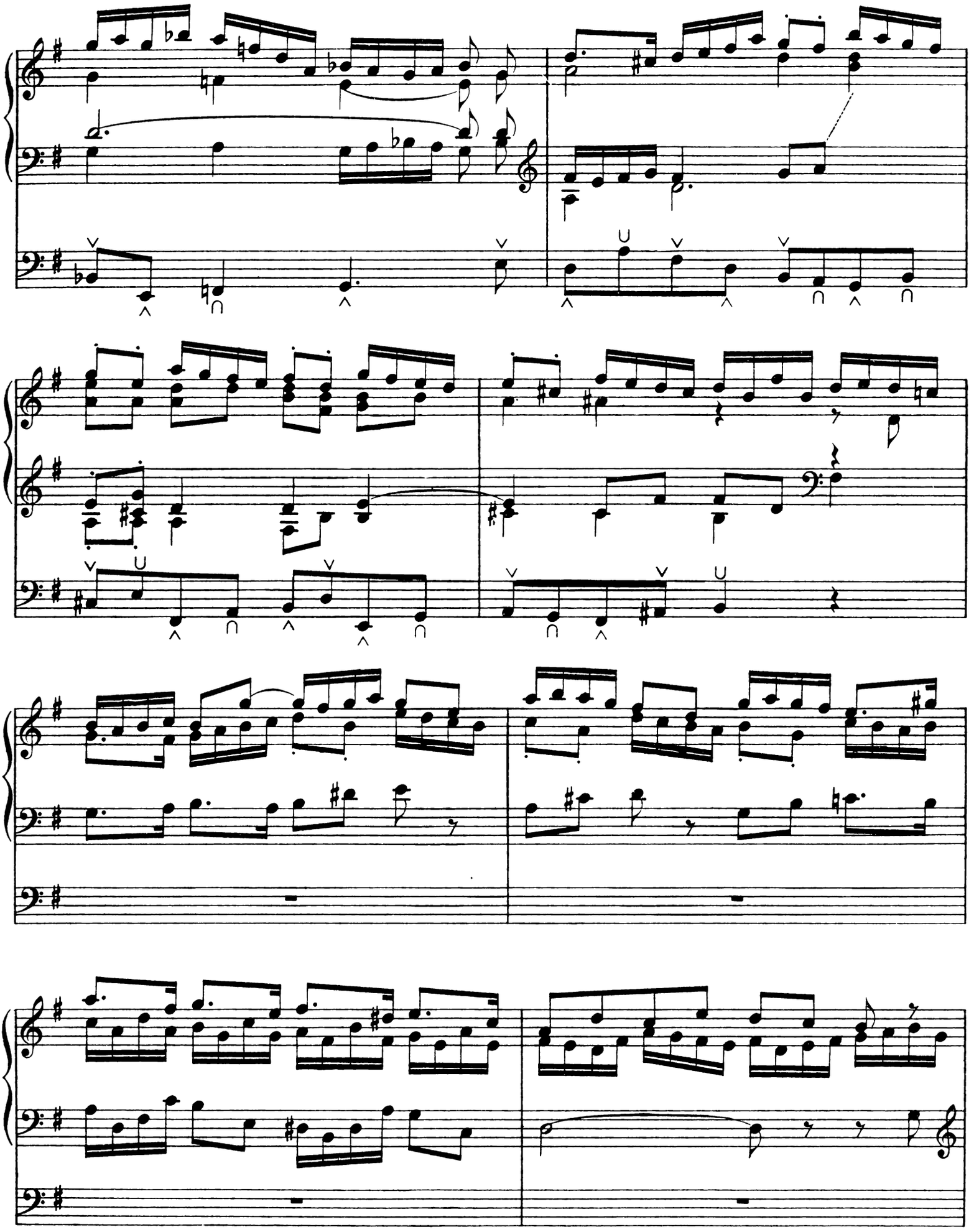
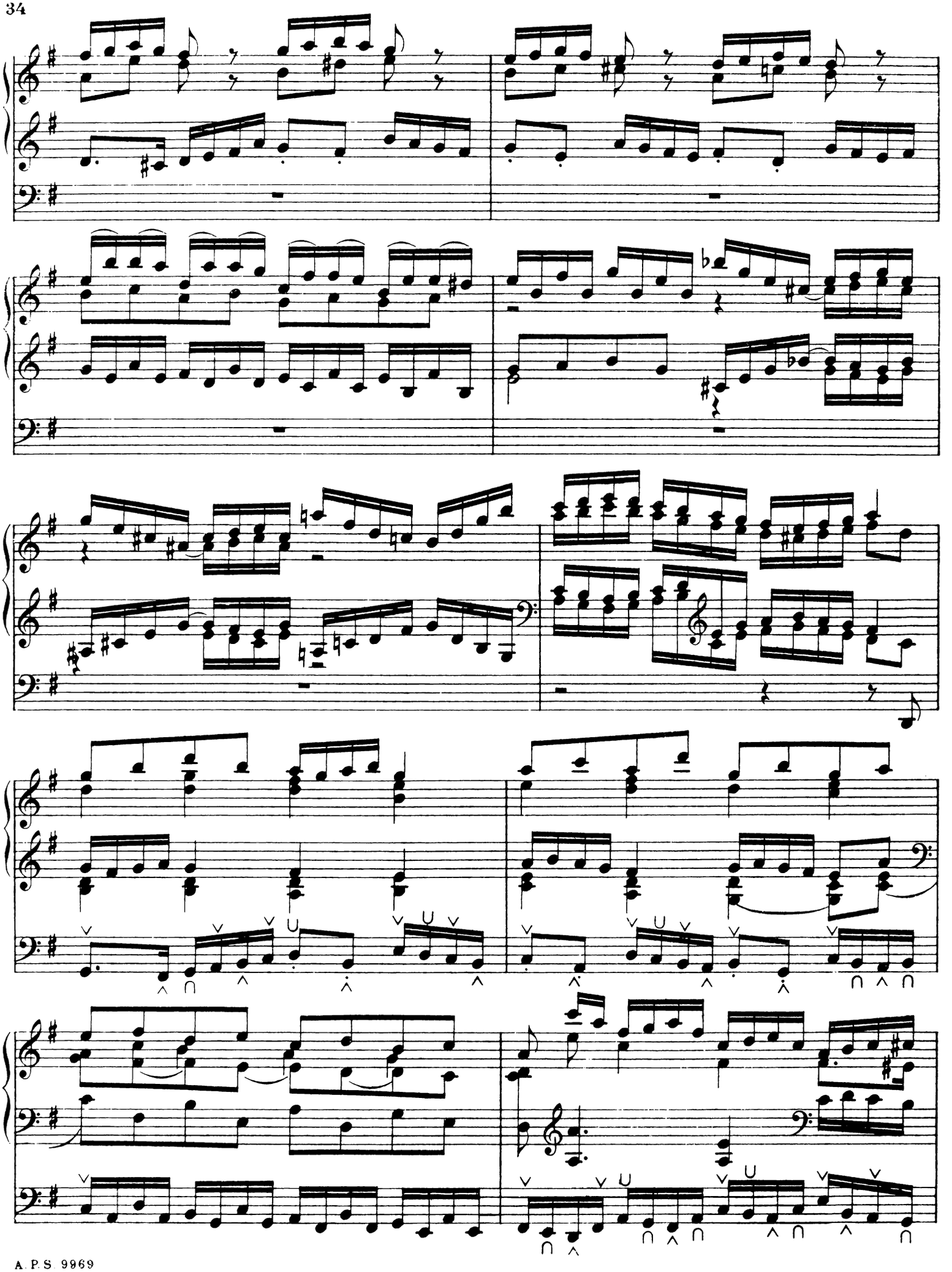
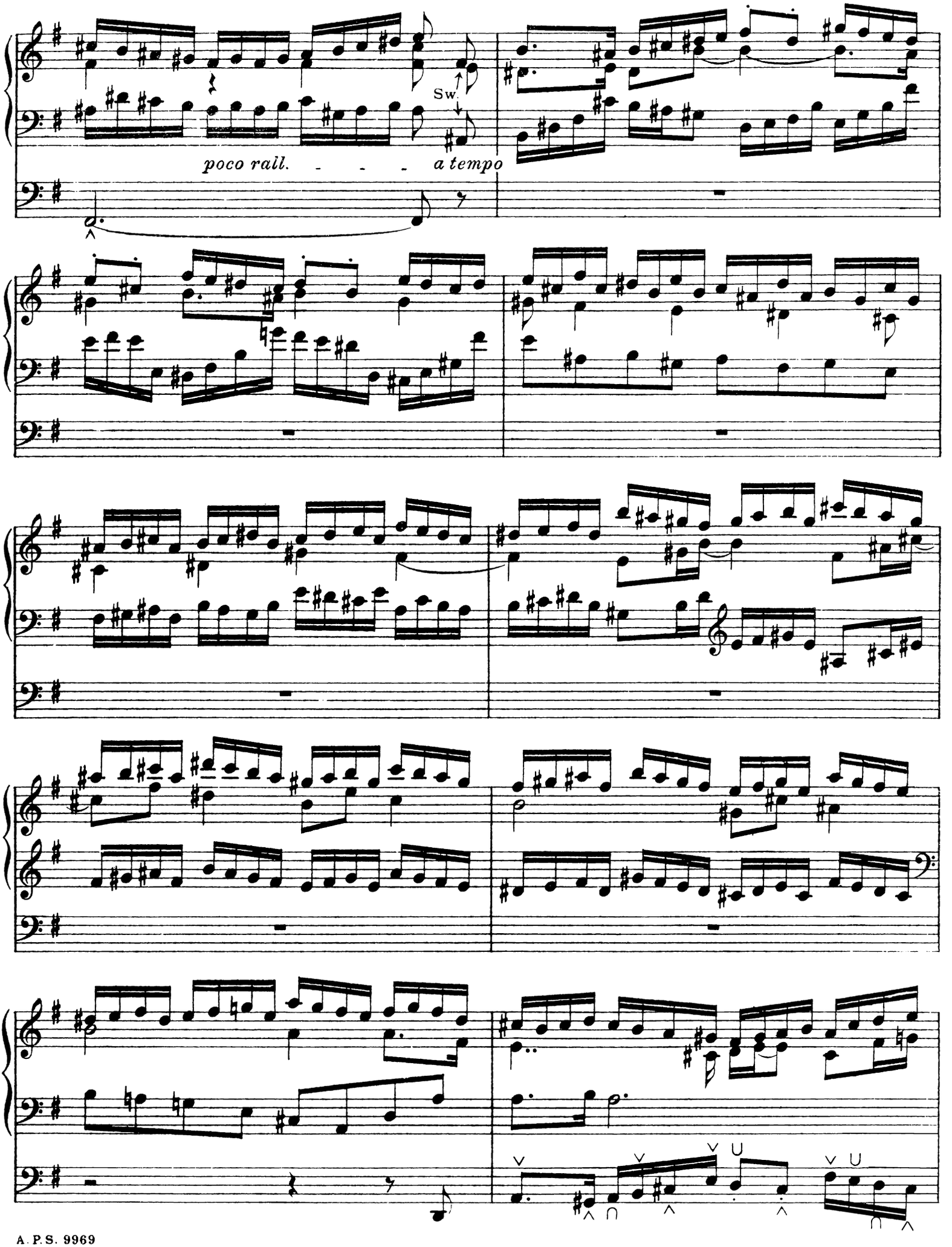
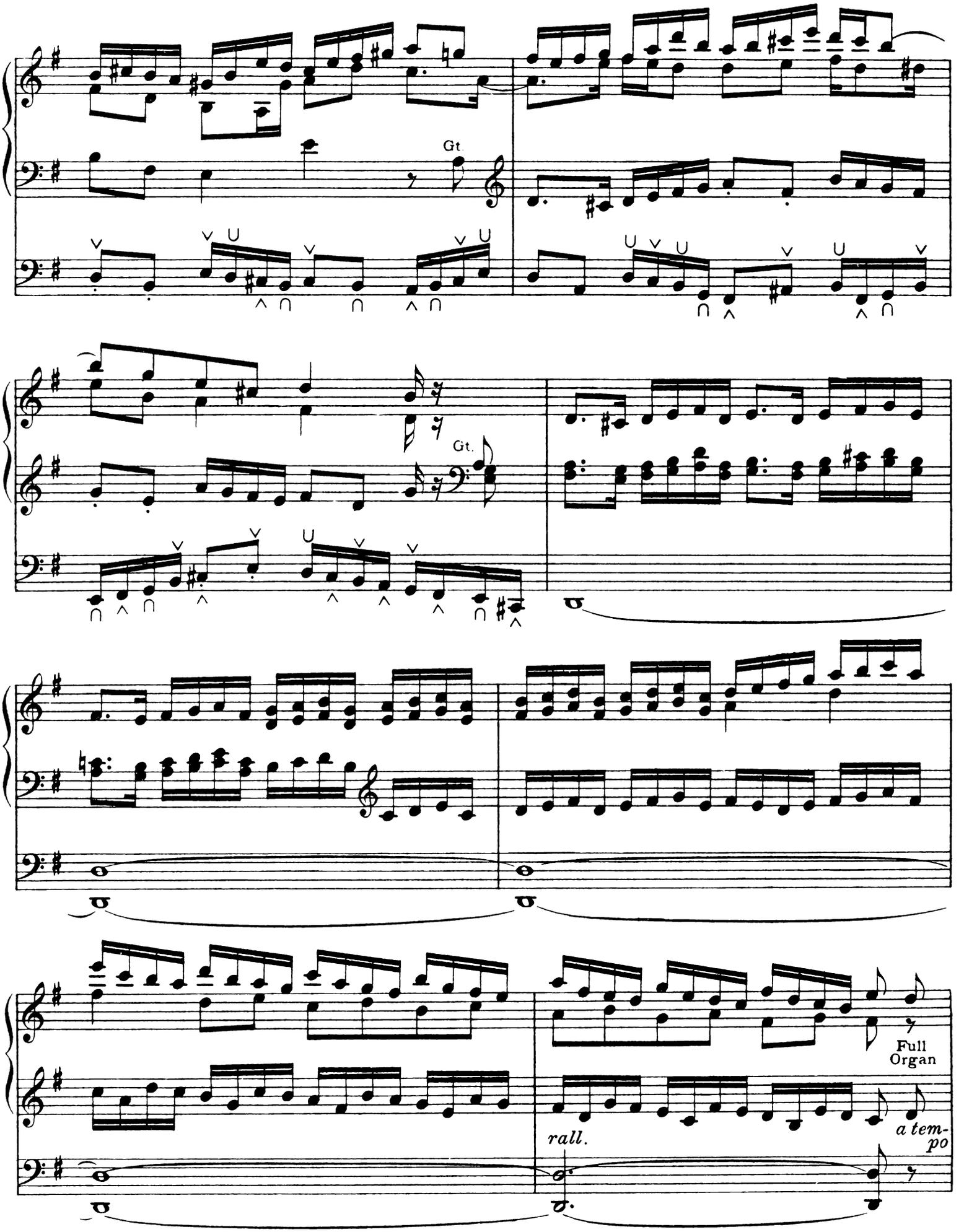


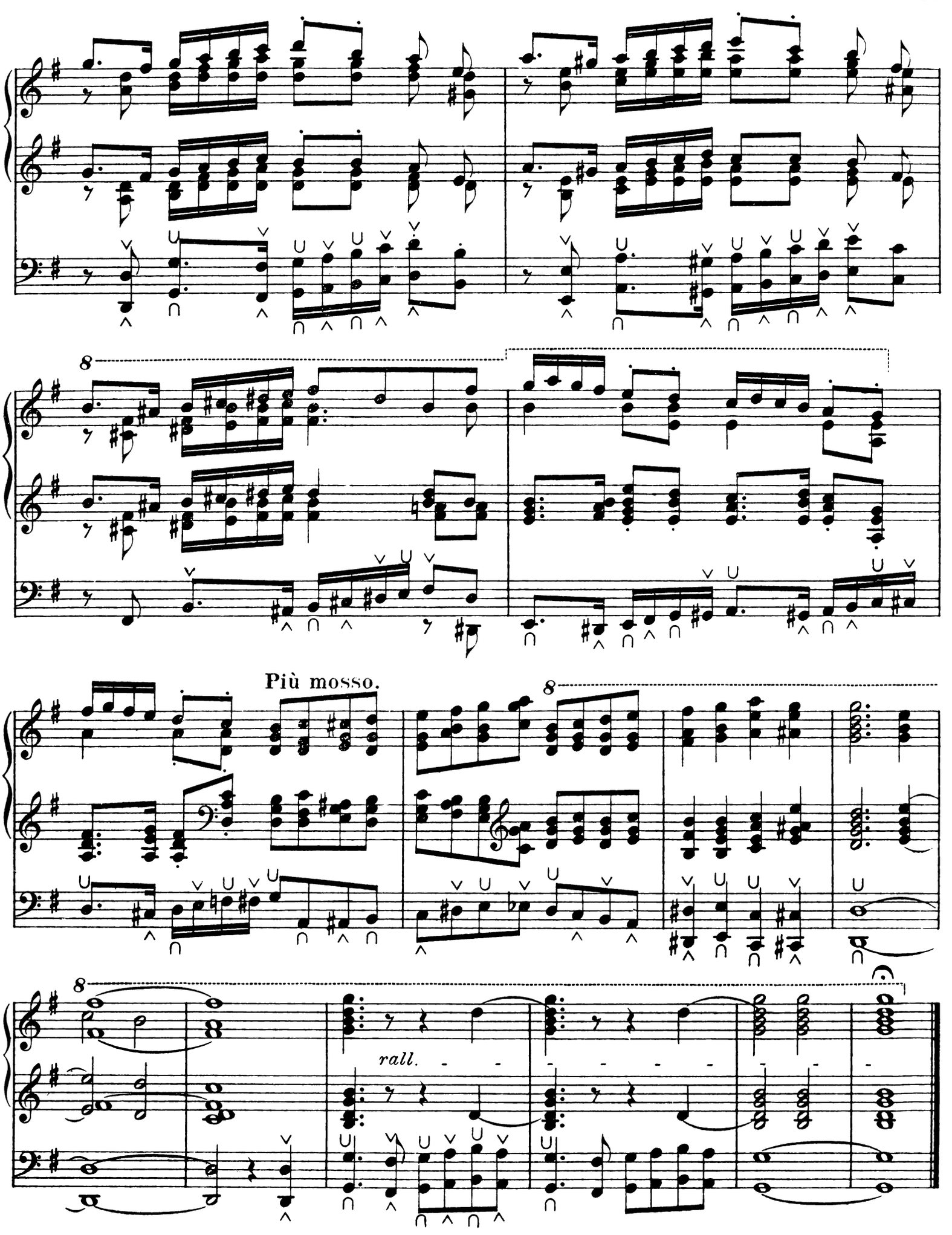







Sw.
poco rall. - - - a tempo


Gt.
Gt.
Full
Organ
rall.
a tem-
po


8
Più mosso.
8
8
rall.

# 5
# ORGAN
# Compositions
for the
## Church Service

COMPOSED
BY

# EVERETT E. TRUETTE

OP. 31

| | | |
|---|---|---|
| No. 1. | **CHORAL PRELUDE.** *on "The Old Hundredth."* | .60 |
| " 2. | **HYMNUS.** | .50 |
| " 3. | **PRAYER.** | .60 |
| " 4. | **VESPER HYMN.** *(Offertory on Two Familiar Hymn Tunes.)* | .50 |
| " 5. | **PROCESSIONAL MARCH.** | .60 |

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EDITION SCHMIDT No. 143

# BACH PEDAL ETUDES

## 34 ETUDES for the PEDAL ALONE

*Founded on motives and phrases selected from the pedal part of the organ compositions of*

## J. S. BACH

COMPILED BY

## EVERETT E. TRUETTE.

Price 75 cents net

ARTHUR P. SCHMIDT.

BOSTON, 120 Boylston St. LEIPZIG, Lindenstrasse 16. NEW YORK, 8 West 40th St.

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**Compositions specially adapted for the Church Service.**
**Edited, with registration carefully indicated by**

## EVERETT E. TRUETTE

**(Schmidt's Educational Series N° 113 a. b. – 114 a. b.)**

### CONTENTS

### First Series

#### Part I

| | |
|---|---|
| **Jadassohn-Scott** | Canzona. |
| **Salomé** | Prayer |
| **Foote** | Pastorale |
| **Guilmant** | Processional March |
| **Dunham** | Intermezzo |
| **Dunham** | Sortie |
| **Pache** | Meditation |
| **Deshayes** | Cantilene Pastorale |
| **Barnby-Dunham** | Prelude from "Rebekah" |
| **Bizet-Barrell** | Adagietto from a Suite |
| **Chipp** | Canzonet |
| **Whiting** | Larghetto |
| **Gordigiani** | Pastorale |
| **Gambini** | Allegretto Pastorale |
| **Lynes** | Offertory |
| **Benoist** | Prayer |
| **Wagner-Barrell** | Pilgrim's Chorus |

#### Part II

| | |
|---|---|
| **Chaminade** | Pastorale |
| **Armstrong** | Contemplation |
| **Deshayes** | Romance sans Paroles |
| **Dennée** | Berceuse |
| **Armstrong** | Evening Song |
| **Klein** | Meditation |
| **Boëly** | Andante con moto |
| **Tours-Dunham** | Romance |
| **Raff-Whitney** | Cavatina |
| **Capocci** | Prayer |
| **Hauser-Dunham** | Slumber Song |
| **Whiting** | Postlude in G |
| **Wermann** | Notturno |
| **Armstrong** | Canzonetta |
| **Foote** | Intermezzo |
| **Deshayes** | March in D |

### Second Series

#### Part I

| | |
|---|---|
| **Callender** | Reverie |
| **Steane** | March in F |
| **Renaud** | Andantino in A♭ |
| **Dunham** | Offertoire |
| **Spence** | Grand Choeur in D |
| **Blair** | Pastorale in C |
| **Wolstenholme** | Volkslied |
| **Foote** | Meditation |
| **Major** | Intermezzo in E |
| **Faulkes** | Communion in E minor |
| **Bohm** | Prologue |
| **Demarest** | Melodie pastorale |
| **Dunham** | Prayer |
| **Whiting** | "Vexilla Regis" (Postlude) |
| **Deshayes** | Communion |
| **D'Evry** | Serenade (At Evening) |

#### Part II

| | |
|---|---|
| **Dicks** | Andantino in A♭ |
| **Pache** | Prayer |
| **Blair** | Allegro in F |
| **Lynes** | Canzonetta in D |
| **Foote** | Nocturne |
| **Wolstenholme** | Melody in C |
| **Salomé** | Gothic March |
| **Chadwick** | Response |
| **Steane** | Offertoire |
| **Bohm** | Melody |
| **Foote** | Festival March |
| **Kullak** | In Winter |
| **Lynes** | Largbetto |
| **Dunham** | Meditation |
| **Deshayes** | Extase |
| **Faulkes** | Finale in E♭ |

**Price $ 1.00 Each**


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