

Eine kleine Nachtmusik K. 525

Score

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

S

A

T

B

18

S

A

T

B

sfz *p* *sfz* *p* *poco cresc.* *f*

sfz *p* *sfz* *p* *poco cresc.* *f*

sfz *p* *sfz* *p* *poco cresc.* *f*

sfz *p* *poco cresc.* *f*

28

S

A

T

B

p *3*

p *3*

p

p

24

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 31-35. The Soprano part begins with a circled measure number 35. Dynamics include *p* and *mp*. The Alto part features a triplet of eighth notes. The Bass part starts at measure 31.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 36-38. Dynamics include *f*. The Soprano part features triplet markings. The Alto part has a triplet of eighth notes. The Bass part starts at measure 38.

43

Soprano: *p* *f* 3 3
Alto: *p* *f* 2 3
Tenor: *p* *f*
Bass: *p* *f*

Detailed description: This system contains measures 43 through 50. The Soprano part begins with a circled measure number 43. It features a melodic line with eighth-note patterns, starting *p* and ending *f* with two triplet markings. The Alto part provides harmonic support with chords and eighth-note patterns, also starting *p* and ending *f*, with two markings of 2 and 3. The Tenor part has a similar eighth-note texture, starting *p* and ending *f*. The Bass part has a sparse accompaniment of quarter notes, starting *p* and ending *f*.

51

Soprano: *mf* *poco cresc.* *f*
Alto: *mf* *poco cresc.* *f*
Tenor: *mf* *poco cresc.* *f*
Bass: *mf* *poco cresc.* *f*

Detailed description: This system contains measures 49 through 56. It begins with a circled measure number 51. The Soprano part has a melodic line with eighth-note patterns, starting *mf*, increasing to *f* with a *poco cresc.* marking. The Alto part has a similar texture, starting *mf* and ending *f* with a *poco cresc.* marking. The Tenor part has a similar texture, starting *mf* and ending *f* with a *poco cresc.* marking. The Bass part has a similar texture, starting *mf* and ending *f* with a *poco cresc.* marking.

56

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 54-56. The score is in G major (one flat) and 3/4 time. The Soprano part begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic at measure 56, and then returns to piano. The Alto, Tenor, and Bass parts follow a similar dynamic pattern, with the Bass part starting at measure 54. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 61-64. The Soprano part features a rapid sixteenth-note passage. The Alto, Tenor, and Bass parts provide harmonic support with eighth-note patterns. The Bass part starts at measure 61. The dynamics are generally piano (*p*).

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 66-78. Dynamics: *mf*.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves, measures 79-88. Dynamics: *p*. Includes markings: *D.C. al Coda*, *tr*.

76 *turn page!*

Soprano (S): *p*, *turn page!*

Alto (A): *p*, *turn page!*

Tenor (T): *turn page!*

Bass (B): *p*

80

Soprano (S): *p*

Alto (A): *mp*

Tenor (T): *p*

Bass (B): *p*

S
A
T
B

86

f

f

f

f

Detailed description: This system contains measures 86 through 90. The Soprano part begins with a melodic line featuring eighth-note patterns and a triplet of eighth notes. The Alto part provides a steady accompaniment of eighth notes. The Tenor and Bass parts enter in measure 87 with a similar eighth-note accompaniment. Dynamics include *f* (forte) and a triplet of eighth notes in the Soprano part.

S
A
T
B

91

p

p

p

p

f

f

f

f

Detailed description: This system contains measures 91 through 95. The Soprano part starts with a melodic line marked *p* (piano) and includes a triplet of eighth notes. The Alto, Tenor, and Bass parts provide accompaniment with eighth notes, also marked *p*. Dynamics include *p* and *f* (forte). The system concludes with a triplet of eighth notes in the Soprano part.

S
A
T
B

97

mf *poco cresc.* *f* *p*

mf *poco cresc.* *f* *p*

mf *poco cresc.* *f* *p*

mf *poco cresc.* *f* *p*

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 97-102. The Soprano staff begins with a melodic line, followed by the Alto, Tenor, and Bass parts. Dynamic markings include *mf*, *poco cresc.*, *f*, and *p*. The Bass staff is marked with measure number 97. The system concludes with a double bar line.

S
A
T
B

103

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 103-108. The Soprano staff has a melodic line with a *cresc.* marking. The Alto, Tenor, and Bass parts are mostly sustained notes with some movement. The system concludes with a double bar line.

107

Soprano (S) part: Melodic line with notes and rests, starting with a forte (*f*) dynamic.

Alto (A) part: Steady eighth-note accompaniment, starting with a forte (*f*) dynamic.

Tenor (T) part: Steady eighth-note accompaniment, starting with a forte (*f*) dynamic.

Bass (B) part: Rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic. Includes rests indicated by a slash (/).

Eine kleine Nachtmusik K. 525

Soprano Sax

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *f*

5 *mf*

9 *poco cresc.* *f* *p*

13

18 *sfz* *p* *sfz* *p* *poco cresc.*

22 *f*

26 *p* 3

30 *p* 3

35

38 *f* 3 3

41 43

Staff 41-43: Treble clef, B-flat major key signature. Measure 41 starts with a whole rest. Measures 42-43 contain eighth-note patterns with slurs and accents. Dynamic marking *p* is placed below measure 43.

45 *f* 3 3

Staff 45-46: Treble clef, B-flat major key signature. Measures 45-46 contain eighth-note patterns with slurs and accents. Dynamic marking *f* is placed below measure 45. Triplet markings (3) are placed below measures 46 and 47.

49 51 *mf*

Staff 49-50: Treble clef, B-flat major key signature. Measure 49 starts with a whole rest. Measure 50 contains a half-note chord. Dynamic marking *mf* is placed below measure 50.

52 *poco cresc.* *f* *p*

Staff 52-53: Treble clef, B-flat major key signature. Measure 52 starts with a whole rest. Measure 53 contains a half-note chord. Dynamic markings *poco cresc.*, *f*, and *p* are placed below measures 52, 53, and 54 respectively.

56 56 *f*

Staff 56-57: Treble clef, B-flat major key signature. Measure 56 starts with a whole rest. Measures 57-58 contain eighth-note patterns with slurs and accents. Dynamic marking *f* is placed below measure 56.

60 *p*

Staff 60-61: Treble clef, B-flat major key signature. Measure 60 starts with a whole rest. Measures 61-62 contain eighth-note patterns with slurs and accents. Dynamic marking *p* is placed below measure 60.

63

Staff 63-64: Treble clef, B-flat major key signature. Measures 63-64 contain eighth-note patterns with slurs and accents.

66 *mf*

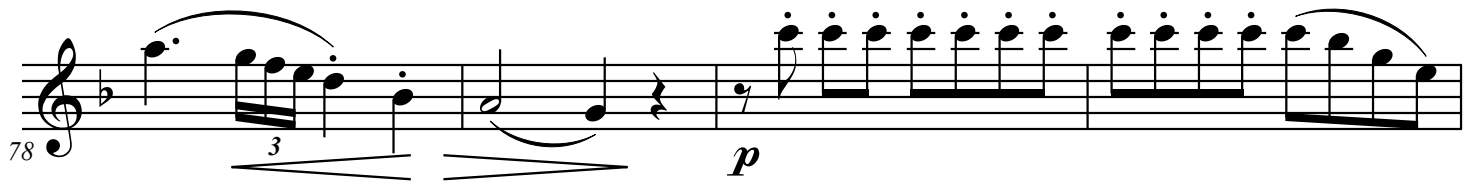
Staff 66-67: Treble clef, B-flat major key signature. Measures 66-67 contain eighth-note patterns with slurs and accents. Dynamic marking *mf* is placed below measure 66.

69 *p* *D.C. al Coda* *tr*

Staff 69-73: Treble clef, B-flat major key signature. Measure 69 starts with a whole rest. Measures 70-73 contain eighth-note patterns with slurs and accents. Dynamic marking *p* is placed below measure 69. Performance instructions *D.C. al Coda* and *tr* are placed below measure 73.

74 76 2 turn page!


Staff 74-76: Treble clef, B-flat major key signature. Measure 74 starts with a whole rest. Measure 75 contains a half-note chord. Measure 76 contains a whole rest. Dynamic marking *p* is placed below measure 74. Performance instruction *turn page!* is placed below measure 76.

78 

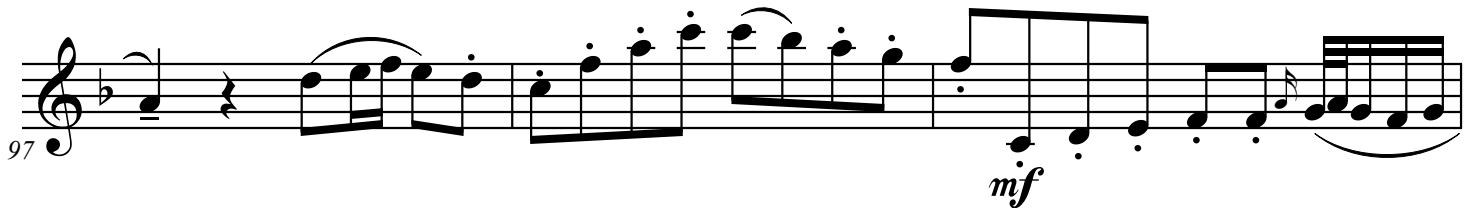
82 

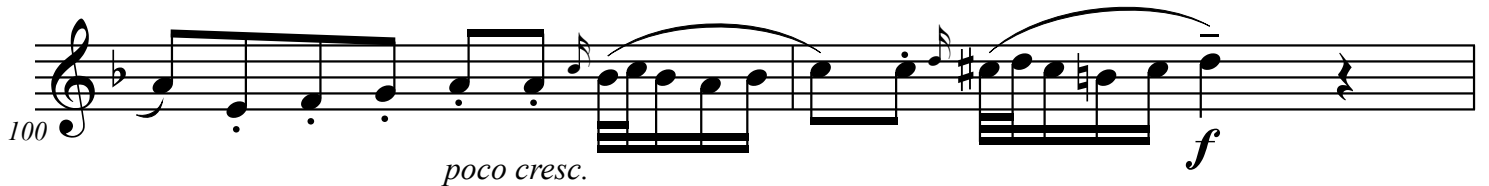
85 

88 

91 

94 

97 

100 

102 *p*

Musical staff 102-103: Treble clef, key signature of one flat (B-flat). Measure 102 starts with a piano (*p*) dynamic. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 103 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a fermata over the final B-flat.

104 *cresc.*

Musical staff 104-105: Treble clef, key signature of one flat. Measure 104 continues the melody from the previous staff. Measure 105 features a crescendo (*cresc.*) and ends with a fermata over a B-flat note.

107 *f*

Musical staff 107-108: Treble clef, key signature of one flat. Measure 107 is marked with a circled 107 and a forte (*f*) dynamic. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 108 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a fermata over the final B-flat.

110

Musical staff 110-111: Treble clef, key signature of one flat. Measure 110 continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 111 continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat, followed by a fermata over the final B-flat.

Eine kleine Nachtmusik K. 525

Alto Sax

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *f*

5 *mp*

9 *poco cresc.* *f* *p*

13

18 *sfz* *p* *sfz* *p* *poco cresc.*

22 *f*

27 *p* 3

32 *mp* 3

35

39 *f*

43 *p*

47 *f*

51 *mf* *poco cresc.* *f* *p*

56 *f*

60 *p*

64

68 *mf* *p*

71 *D.C. al Coda*

74 *p* 3 3

76 *turn page!*

Detailed description: This is a page of musical notation for an Alto Saxophone part. It contains nine staves of music, numbered 43 to 76. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *poco cresc.* (poco crescendo). There are also performance markings like *D.C. al Coda* and *turn page!*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The key signature has one sharp (F#), and the time signature is 3/4. The page ends with a double bar line and a repeat sign.

79 *mp* 3

83

87 *f*

91 *p*

95 *f*

99 *mf* *poco cresc.* *f* *p*

104 *cresc.* *f* (107)

109

Eine kleine Nachtmusik K. 525

Tenor Sax

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *f*

5 *mp*

9 *poco cresc.* *f* *p*

14

18 *sfz* *p* *sfz* *p* *poco cresc.*

22 *f*

26 *p*

30 *p*

35

39 *f*

43 *p*

47 *f*

51 *mf* *poco cresc.* *f* *p*

56 *f*

60 *p*

64

68 *mf*

70 *p* *D.C. al Coda*

74 *p* turn page!

76

Musical staff 76-79. Measure 76 starts with a circled number 76. The staff contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 77 has a whole rest. Measure 78 has a half note G4. Measure 79 has a half note G4. A double bar line is at the end of the staff.

80 *p*

Musical staff 80-83. Measure 80 starts with a circled number 80 and a piano (*p*) dynamic. It contains a half note G4. Measure 81 has a half note G4. Measure 82 has a half note G4. Measure 83 has a half note G4. A double bar line is at the end of the staff.

84

Musical staff 84-87. Measure 84 starts with a circled number 84. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 87 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

88

Musical staff 88-90. Measure 88 starts with a circled number 88. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 89 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 90 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

91 *p*

Musical staff 91-94. Measure 91 starts with a circled number 91 and a piano (*p*) dynamic. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 92 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 93 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 94 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

95 *f*

Musical staff 95-98. Measure 95 starts with a circled number 95 and a forte (*f*) dynamic. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 96 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 97 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 98 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

99 *mf* *poco cresc.* *f* *p*

Musical staff 99-103. Measure 99 starts with a circled number 99 and a mezzo-forte (*mf*) dynamic. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 100 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 101 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 102 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 103 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

104 *cresc.* *f* (107)

Musical staff 104-106. Measure 104 starts with a circled number 104 and a *cresc.* dynamic. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 105 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 106 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

109

Musical staff 109-112. Measure 109 starts with a circled number 109. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 110 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 112 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A double bar line is at the end of the staff.

Eine kleine Nachtmusik K. 525

Bari Sax

I. Allegro

Wolfgang Amadeus Mozart
Arr. Brian Einstein Lassiter

5 *f*

5 *mp* *poco cresc.* *f*

11 *p*

18 *sfz* *p* *poco cresc.* *f*

24

28 *p* *p*

35 *f*

41 *p*

47 *f*

51 *mf* *poco cresc.* *f* *p*

56 **f**

60 **p**

68 **mf** **p** *D.C. al Coda*

74 **p** 76

79 **p**

87 **f**

91 **p** **f**

97 **mf** *poco cresc.*

101 **f** **p** *cresc.*

107 **f**