

Joachim Nicolas Georg Eggert
(1779-1813)

Stråkkvartett nr 9, A-dur
op 3 nr 3. MzII13

Partitur

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Allegro

Violin I

Violin II

Viola

Cello

f *p* *f* *p* *f* *p*

Violins I and II, Viola, and Cello parts, measures 10-17. The score is in G major (one sharp) and 4/4 time. It features a crescendo leading to a fortissimo (f) section, followed by a piano (p) section. The Violins I and II parts have a melodic line with a crescendo, while the Viola and Cello parts have a more rhythmic, arpeggiated pattern. The Viola part has a crescendo leading to a fortissimo (f) section, followed by a piano (p) section. The Cello part has a crescendo leading to a fortissimo (f) section, followed by a piano (p) section.

16

Vln. I

Vln. II

Vla.

Vc.

f *p* *pp* *cresc.* *f* *p*

f *p* *pp* *cresc.* *f* *p*

f *p* *pp* *cresc.* *f* *p*

f *p* *pp* *cresc.* *f* *p*

24

Vln. I

Vln. II

Vla.

Vc.

p *mf* *f* *p* *f* *p* *cresc.* *f* *p*

mf *p* *cresc.* *f* *p*

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This musical score is for a string quartet in A major, measures 32 to 55. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is A major (three sharps). The score is divided into five systems, each containing four staves. Measure numbers 32, 40, 47, 51, and 55 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked with *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *fz* (forzando). The score shows a complex interplay of melodic lines and harmonic support across the instruments.

32

Vln. I

Vln. II

Vla.

Vc.

pp

cresc.

40

Vln. I

Vln. II

Vla.

Vc.

f

fz

p

f

47

Vln. I

Vln. II

Vla.

Vc.

f

51

Vln. I

Vln. II

Vla.

Vc.

f

55

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

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61

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

ff decresc. *p*

70

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

f *p* *mf*

78

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

p *mf* *f* *p* *mp* *mf* *p*

87

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

cresc. *cresc.* *cresc.* *cresc.*

92

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

p *p* *p* *p*

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97

1.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

2. *f*

98

Vln. I *p* *f* *ff* *p*

Vln. II *p* *f* *ff* *p*

Vla. *p* *f* *ff* *p*

Vc. *p* *f* *ff* *p*

106

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mf* *pp*

Vla. *pp* *mf* *pp*

Vc. *pp* *mf* *pp*

113

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

119

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

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124

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

129

Vln. I *f* *f* *p* *mf* *pp*

Vln. II *f* *f* *p* *pp*

Vla. *f* *f* *p* *p*

Vc. *f* *f* *p* *pp*

136

Vln. I *mf* *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *mf* *p* *cresc.*

Vc. *mf* *p* *cresc.*

143

Vln. I *f* *decresc.* *pp*

Vln. II *f* *decresc.* *pp*

Vla. *f* *decresc.* *pp*

Vc. *f* *decresc.* *pp*

150

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

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156

Vln. I

Vln. II

Vla.

Vc.

f

f

fz

fz

163

Vln. I

Vln. II

Vla.

Vc.

f

f

167

Vln. I

Vln. II

Vla.

Vc.

f

f

f

171

Vln. I

Vln. II

Vla.

Vc.

f

p

f

f

p

f

175

Vln. I

Vln. II

Vla.

Vc.

p

f

p

p

f

p

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179

Vln. I

Vln. II

Vla.

Vc.

f *p* *ff*

183

Vln. I

Vln. II

Vla.

Vc.

p *ff*

187

Vln. I

Vln. II

Vla.

Vc.

decresc. *p* *pp*

195

Vln. I

Vln. II

Vla.

Vc.

pp *f* *fz*

202

Vln. I

Vln. II

Vla.

Vc.

p

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208

Vln. I *ff* *p* *mf* *p* *ff*

Vln. II *ff* *p* *mf* *p* *ff*

Vla. *ff* *p* *mf* *p* *ff*

Vc. *ff* *p* *mf* *p* *ff*

214

Vln. I *decresc.* *p* *p* *pp* *mf* *cresc.*

Vln. II *decresc.* *p* *p* *pp* *mf* *cresc.*

Vla. *decresc.* *p* *p* *pp* *mf* *cresc.*

Vc. *decresc.* *p* *p* *pp* *mf* *cresc.*

221

Vln. I *f* *pp* *cresc.* *f* *ff*

Vln. II *f* *pp* *cresc.* *f* *ff*

Vla. *f* *pp* *cresc.* *f* *ff*

Vc. *f* *pp* *cresc.* *f* *ff*

227

Vln. I *fz* *p* *mf* *p*

Vln. II *fz* *p* *mf* *p*

Vla. *fz* *p* *mf* *p*

Vc. *fz* *p* *mf* *p*

233

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Adagio

The musical score is for a string quartet in A major, 3/4 time, titled "Adagio". It is divided into five systems, each for four instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

- System 1 (Measures 1-4):** All instruments start with a *pp* (pianissimo) dynamic. Vln. I and Vln. II have long, flowing lines. Vla. and Vc. provide a harmonic foundation with sustained notes and light rhythmic patterns.
- System 2 (Measures 5-8):** The dynamics shift to *mf* (mezzo-forte). Vln. I and Vln. II play more active, melodic lines. Vla. and Vc. continue with sustained accompaniment.
- System 3 (Measures 9-12):** Dynamics increase to *f* (forte). Vln. I and Vln. II show more rhythmic variation. Vla. and Vc. maintain the harmonic support.
- System 4 (Measures 13-16):** Dynamics fluctuate between *p* (piano) and *ff* (fortissimo). Vln. I and Vln. II have more complex, rhythmic passages. Vla. and Vc. provide a steady accompaniment.
- System 5 (Measures 17-20):** The piece concludes with *f* dynamics. Vln. I and Vln. II play rapid, ascending and descending lines. Vla. and Vc. provide a final harmonic grounding.

Stråkkvartett nr 9, A-dur, Partitur

This musical score is for a string quartet, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into five systems, each containing four measures. Measure numbers 20, 23, 26, 29, and 34 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), and *fz* (forzando). The first system (measures 20-23) shows a crescendo from *p* to *f* in measures 20 and 21, followed by a decrescendo back to *p* in measures 22 and 23. The second system (measures 23-26) features a variety of dynamics, with *f* and *p* alternating. The third system (measures 26-29) continues with *f* and *fz* markings. The fourth system (measures 29-32) is characterized by *p* and *pp* dynamics. The fifth system (measures 32-34) concludes with *p* and *pp* markings. The score is written in a clear, professional style with standard musical notation.

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39

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f*

44

Vln. I

Vln. II

Vla.

Vc.

p *pp* *p* *pp*

49

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *rf*

54

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

59

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f* *pp* *f* *pp*

Menuetto. Moderato

Vln. I
mf
p
pp

Vln. II
mf
p
pp

Vla.
mf
p
pp

Vc.
mf
p
pp

9
f
f
f
f
fp
fp
p

18
f
f
f
f
p
p
Fine

25
f
f
f
f
p
p
Fine

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Trio

Violin I, Violin II, Viola, and Cello parts, measures 1-42. The score is in G major (one sharp) and 4/4 time. It features dynamic markings (pp, p, f, pizz., arco) and articulation (accents). The piece concludes with a 'Menuetto da Capo' instruction.

Allegro

Allegro

Vln. I

Vln. II

Vla.

Vc.

p *f* *fp*

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12

Vln. I

Vln. II

Vla.

Vc.

mf

p

18

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

29

Vln. I

Vln. II

Vla.

Vc.

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33

Vln. I

Vln. II

Vla.

Vc.

p

f

p

37

Vln. I

Vln. II

Vla.

Vc.

f

p

cresc.

f

42

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

f

47

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

p

cresc.

52

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

Stråkkvartett nr 9, A-dur, Partitur

This musical score is for a string quartet in A major, measures 56 to 73. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into five systems. The first system (measures 56-59) includes dynamic markings of *f* (forte) for measures 57, 58, and 59. The second system (measures 60-63) includes a *f* marking at the beginning. The third system (measures 64-67) continues the musical development. The fourth system (measures 68-71) includes dynamic markings of *p* (piano) for measures 69, 70, and 71. The fifth system (measures 72-73) includes dynamic markings of *f* (forte) for measures 72 and 73. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

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77

Vln. I

Vln. II

Vla.

Vc.

82

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

100

Vln. I

Vln. II

Vla.

Vc.

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106

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

110

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

114

Vln. I *f* *fp* *fp*

Vln. II *f*

Vla. *f*

Vc. *f*

118

Vln. I *cresc.* *ff* *fz*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

122

Vln. I

Vln. II

Vla.

Vc.

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126

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

132

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

138

Vln. I *p*

Vln. II

Vla.

Vc.

144

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

150

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

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156

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

162

Vln. I *f* *p* *p*

Vln. II *f* *p* *p*

Vla. *f* *p* *p*

Vc. *f* *p* *p*

168

Vln. I *mf* *mf* *decresc.* *p*

Vln. II *mf* *mf* *decresc.* *p*

Vla. *mf* *mf* *decresc.* *p*

Vc. *mf* *mf* *decresc.* *p*

174

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

181

Vln. I

Vln. II

Vla.

Vc.

Stråkkvartett nr 9, A-dur, Partitur

This musical score is for a string quartet in A major, measures 185 to 204. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is A major (three sharps). The score is divided into five systems, each containing four staves. Measure numbers 185, 189, 194, 199, and 204 are indicated at the beginning of their respective systems. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The notation includes various rhythmic values, accidentals, and phrasing slurs. The first system (measures 185-188) begins with a *ff* dynamic. The second system (measures 189-193) features a *p* dynamic in measures 189-191 and *ff* in measures 192-193. The third system (measures 194-198) has *p* in measures 194-196 and *ff* in measures 197-198. The fourth system (measures 199-203) shows *f* in measures 199-201 and *p* in measures 202-203. The fifth system (measures 204-207) starts with *ff* in measures 204-205 and continues with *ff* in measures 206-207.

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209

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

214

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

220

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

225

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

230

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

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236

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *f* *cresc.*

242

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

248

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

252

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

256

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

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260

Vln. I

Vln. II

Vla.

Vc.

264

Vln. I

Vln. II

Vla.

Vc.

268

Vln. I

Vln. II

Vla.

Vc.

274

Vln. I

Vln. II

Vla.

Vc.

281

Vln. I

Vln. II

Vla.

Vc.