

# ANONIMO

( VALENTINO DOMELLA )

Per le recenti note liriche  
del carissimo DANIELE CASI  
dalle parti di Forlì

V. Domella

# ADESTE

# FIDELES

per Coro a 4 Voci miste  
Ottonei e Organo

( 2 trombe in Sib - 2 tromboni )

Bergamo, 20 ottobre 2000

## ADESTE, FIDELES

1. Adeste, fideles, laeti, triumphantes,  
venite, venite, in Bethlehem.  
Natum videte Regem Angelorum:  
**Venite, adoremus, venite, adoremus,  
venite adoremus Dominum!**
2. En grege relicto, humiles ad cunas  
vocati pastores adproperant:  
et nos ovanti gradu festinemus.
3. Aeterni Parentis splendorem aeternum,  
velatum sub carne videbimus;  
Deum infantem pannis involutum.
4. Pro nobis egenum et foeno cubantem  
Piis foveamus amplexibus.  
Sic nos amantem quis non redamaret.

# ADESTE FIDELES

Anonimo - V. Donelly (1)

( Moderato )

A handwritten musical score for string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The key signature is B-flat major (two flats). The time signature is 4/4 throughout. Measure 1 starts with a forte dynamic (f) and includes a 4 measure repeat sign. Measures 2-4 show a continuation of the melodic line with various dynamics like mf, f, and ff. Measure 5 begins with a dynamic ff.

A handwritten musical score for brass instruments, likely trumpet and trombone, featuring four staves of music. The score includes dynamic markings such as forte (f), piano (p), and accents. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of measures 1 through 10.

Trb 1

Trb 2

Trbn 1

Trbn 2

S  - *mf* { J | d J J | d J { | p J' J |  
           A - de - ste, fi - de - les, laet i, tri - um - phan - tes, ve -  
  
 C  - *mf* { J | d J J | d J { | J J J J | d J' J |  
           A - de - ste, fi - de - les, laet i, tri - um - phan - tes, ve -  
  
 T  - *mf* { p | p J J | J J J J { | p p p p | p p' J |  
           A - de - ste, fi - de - les, laet i, tri - um - phan - tes, ve -  
  
 B  - *mf* { p | p J J | p p { | z J J J | J J q' J |  
           A - de - ste, fi - de - les, laet i, tri - um - phan - tes, ve -

(2)

Tub 1

Tub 2

Trom 1

Trom 2

R. O.

J.

- mi - te, ve - ni - te in Beth - le — em. Ha - tum vi -

- mi - te, ve - ni - te in Beth - le — em. Ha - tum vi -

- mi - te ve - ni - te in Beth - le — em. Ha - tum vi -

- mi - te, ve - ni - te in Beth - le — em. Ha - tum vi -

(3)

Trb 1

Trom 1

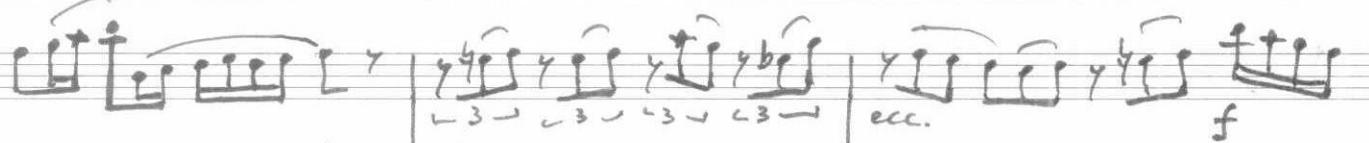
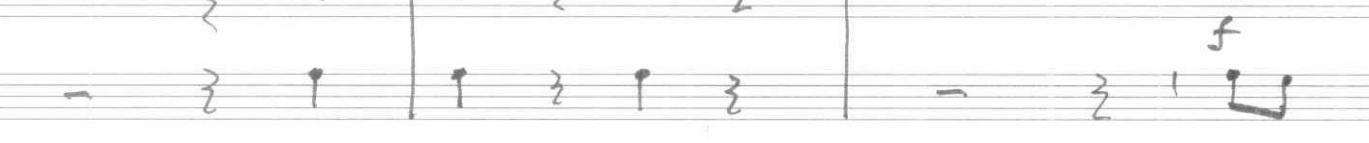
Trom 2

D  
R  
J  
L

de - te      Regen auge - to - rum: Ve - ni - te, a - do -  
de - te      Regen auge - to - rum:  
de - te      Regen auge - to - rum:  
de - te      Regen auge - to - rum:

mf

(4)

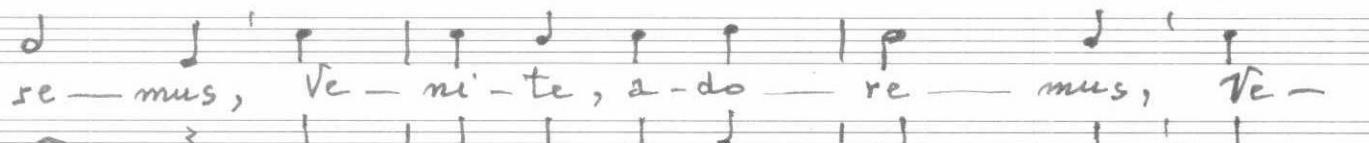
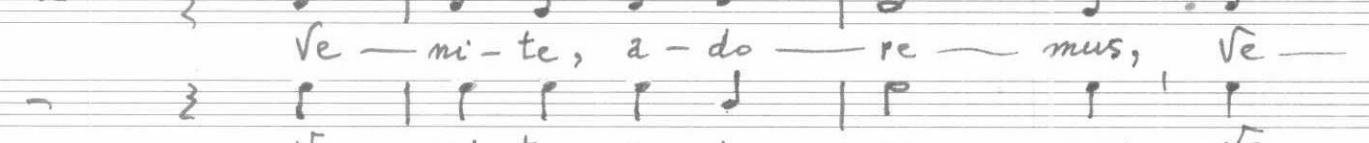
1 Trb |  |  |  | *etc.* f

2 Trb | - z J | J z 1 z | z J - J ' L |

1 Trbn | - z T | T z F z | F - F . L | f

2 Trbn | - z T | T z F z | - z ' L |

*cresc* -

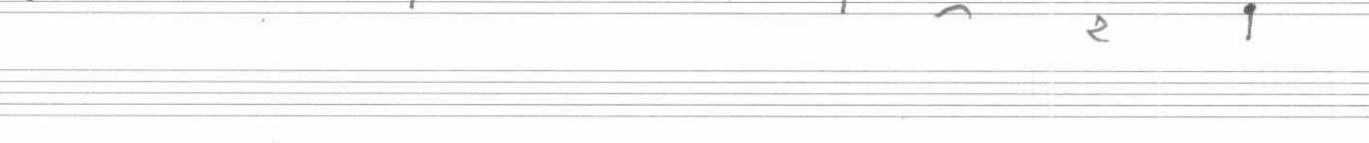
1 Rb |  |  |  | *f*

2 Rb | - z J | J J J J | J J . J |

3 Cg | - z F F F F | F F F F | F F F F |

4 Gb | - z F F F F | F F F F | F F F F | *ve-*

*cresc* -

1 Gb |  |  | *f*

2 Gb | F = F F | F F F F | F F F F |

(5)

tratt--

1 2 Trb 1 2 Trbm 1 2

tratt--

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ni-te a - do — re — mus Do — mi —  
 ni-te a - do — re — mus Do — — — mi  
 ni-te a - do — re — mus Do — — — mi —  
 ni-te a - do — re — mus Do — — — mi —

tratt-

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

(6)

Trib 1

Trib 2

Coro

- num.

- num.

- num.

- num.

V. Jouelle

Bergamo 20/10/2000