

ANONIMO

(VALENTINO DOMELLA)

Per le recenti note liriche
del carissimo DANIELE CASI
dalle parti di Forlì

V. Domella

ADESTE

FIDELES

per Coro a 4 Voci miste
Ottonei e Organo

(2 trombe in Sib - 2 tromboni)

Bergamo, 20 ottobre 2000

ADESTE, FIDELES

1. Adeste, fideles, laeti, triumphantes,
venite, venite, in Bethlehem.
Natum videte Regem Angelorum:
**Venite, adoremus, venite, adoremus,
venite adoremus Dominum!**
2. En grege relicto, humiles ad cunas
vocati pastores adproperant:
et nos ovanti gradu festinemus.
3. Aeterni Parentis splendorem aeternum,
velatum sub carne videbimus;
Deum infantem pannis involutum.
4. Pro nobis egenum et foeno cubantem
Piis foveamus amplexibus.
Sic nos amantem quis non redamaret.

ADESTE FIDELES

(Moderato)

Axonimo - V. Jonelle (1)

Handwritten musical score for Trombone (Trb) and Trombone Bass (Trbn). The score consists of two systems of music. The first system starts with a key signature of $\frac{1}{4}$ in Sib, followed by $\frac{2}{4}$. The second system starts with $\frac{3}{4}$ in b . Both systems are in $\frac{4}{4}$ time. The score includes dynamic markings such as *mf* and *f*, and performance instructions like "in Sib". The notation includes various note heads, stems, and rests.

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: violin I, violin II, viola, and cello. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '4'). The score includes various musical markings such as 'mf' (mezzo-forte), 'p' (piano), and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The notation is in a cursive style, typical of a composer's manuscript.

1 Trb: R P G > { | P J | P J | P J' U | I I f f | P f' f |
 2 G d J > { | J | J J | J J' N | I I f f | P f' f |
 1 Trbm: F. E > { | P f f | P f f | P f f | P f f |
 2 G b - p - g > { | J | J P f | P f | 2 C U P | P f f |
 S Bb - { J | J J J | P J J J | P P P P | P f f |
 C Bb - { J | J J J | J J J J | P J J J | P f f |
 T Bb - { J | P J J | J N J J | P P P P | P f f |
 B Bb - { J | P J P | P J J | 2 C U P | P f f |
 lyrics:
 A-de-ste, fi-de-les, laeti, tri-um-phau-tes, ve-
 A-de-ste, fi-de-les, laeti, tri-um-phau-tes, ve-
 A-de-ste, fi-de-les, laeti, tri-um-phau-tes, ve-
 A-de-ste, fi-de-les, laeti, tri-um-phau-tes, ve-

A handwritten musical score on five-line staves. The top staff starts with a forte dynamic (F) and continues with a series of eighth and sixteenth notes. The bottom staff also starts with a forte dynamic (F) and follows a similar pattern of eighth and sixteenth notes.

(2)

Trb

Tbn

2

6bb

ni - te, ve - ni - te in Bethle - em. Ma - tum vi -

8bb

mi - te, ve - ni - te in Bethle - em. Ma - tum vi -

4bb

- ni - te, ve - ni - te in Bethle - em. Ma - tum vi -

9bb

- ni - te, ve - ni - te in Bethle - em. Ma - tum vi -

6bb

3

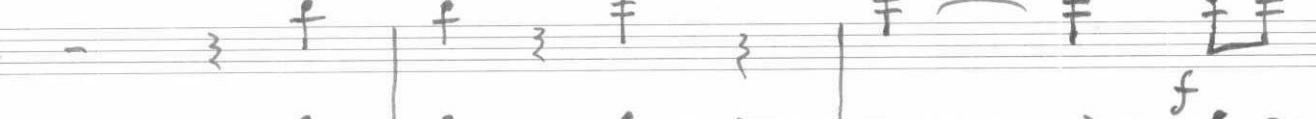
mit

F major
G major
A major
B major

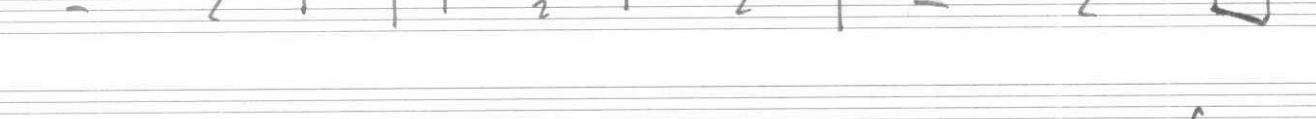
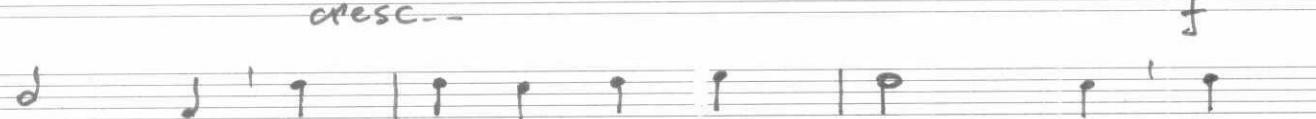
- de - te Re-pem au-pe - lo — rum: Ne — ni-te a-do —
- de - te Re-pem an-pe — lo — rum:
- de - te Re-pem au-pe - lo — rum:
- de - te Re-pem au-pe - lo — rum:

A handwritten musical score for piano in common time. The key signature changes from B-flat major (two flats) to F major (one sharp). The score consists of four measures. Measure 1: Treble clef, B-flat major, quarter note = 120. It contains eighth-note chords in B-flat major. Measure 2: Treble clef, F major, quarter note = 120. It contains eighth-note chords in F major. Measure 3: Bass clef, B-flat major, quarter note = 120. It contains eighth-note chords in B-flat major. Measure 4: Bass clef, F major, quarter note = 120. It contains eighth-note chords in F major. The dynamic marking 'mp' (mezzo-forte) is placed above the third measure.

16

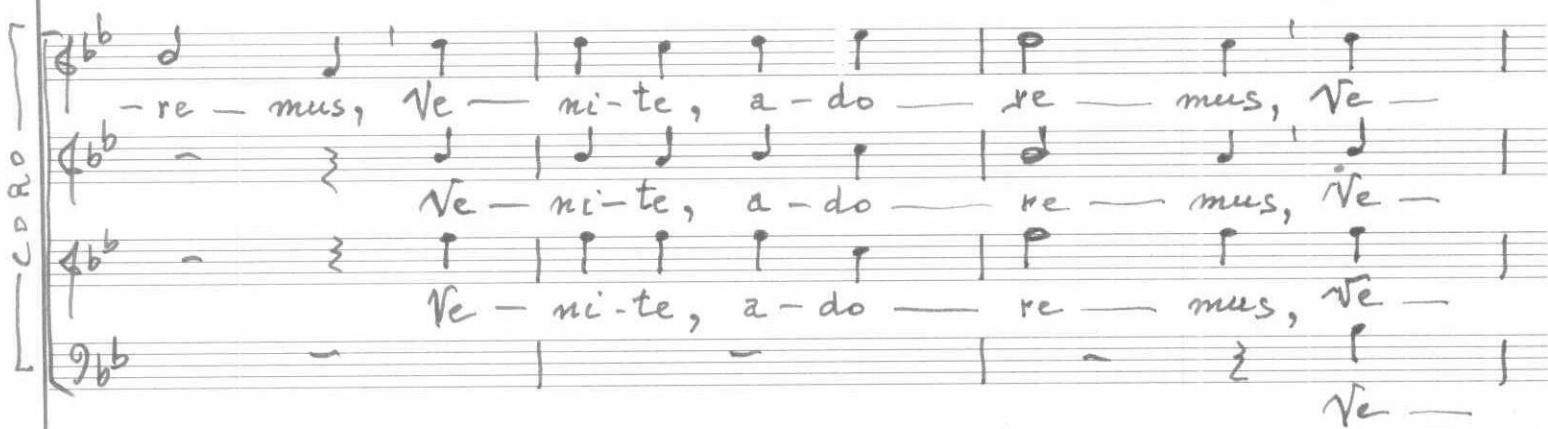
rb |  |  |  |

2 | - z p | p z p z | z p - d  |

1 |  |  |  |

2 | - z p | p z p z | - z  |

cresc--



-re-mus, Ve-ni-te, a-do-re-mus, Ve-

-re-mus, Ve-ni-te, a-do-re-mus, Ve-

-re-mus, Ve-ni-te, a-do-re-mus, Ve-

-re-mus, Ve-

cresc-



(5)

Tib

2

Tib

2

F^b

1 - ni-te a-do — re — mus

G^b

2 - ni-te a-do — re — mus

G^b

3 - ni-te ad-o — re — mus

G^b

- ni-te a-do — re — mus

G^b

G^b

(6)

Tenor 1

Alto 2

Bass 3

Organ 4

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Piis foveamus amplexibus.
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V. Bouelle

Dergen 20/10/2000