

All'amico M° Luigi CAU  
e al suo Coro di SINI - Oristano  
con tanti auguri  
Valentino Domella

VALENTINO DOMELLA

# IL SIGNORE TI HA SCELTO

per Coro a 4 v.m., organo e tromba

PER L'ACCOGLIENZA DEL VESCOVO

Bergamo - 25 agosto 2000

Testo

dal Pontificale  
Romano e dal  
Salmo 109

# IL SIGNORE TI HA SCELTO

per Dottor e L. M. organo e Tamburo

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## Andante robusto

Valentino DOMELLA

## TROMBA in DO

A handwritten musical score for piano in 4/4 time, featuring two staves. The first staff begins with a forte dynamic (f) and includes a fermata over the first note. The second staff starts with a piano dynamic (p). The music consists of eighth and sixteenth note patterns, with a melodic line extending across both staves.

A handwritten musical score for string quartet (two violins, viola, cello) in 4/4 time and F major. The score consists of ten staves, each with two systems of four measures. Measure 1 starts with a forte dynamic (f). Measures 2-3 show a melodic line in the first violin. Measures 4-5 feature eighth-note patterns in the first violin. Measures 6-7 continue the melodic line. Measures 8-9 show eighth-note patterns again. Measure 10 concludes the section. The score is written on five-line staff paper.

A handwritten musical score for piano. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music consists of two measures. The first measure contains eighth-note pairs and sixteenth-note patterns. The second measure begins with a dynamic 'f' (fortissimo). The score ends with a tempo marking 'tratt.' followed by a fermata over the final note.

## // Andante

S  $\{ \begin{smallmatrix} b \\ b \end{smallmatrix} \}$  -  $\text{mf}$  Il Si-gnore ti ha scelto e ti ha costitu-i-to pa-sto-re e qui-  
 cresc —

C  $\{ \begin{smallmatrix} b \\ b \end{smallmatrix} \}$  - Il Si-gnore ti ha scelto e ti ha costitu-i-to pa-sto-re e qui-  
 —

T  $\{ \begin{smallmatrix} b \\ b \end{smallmatrix} \}$  - Il Si-gnore ti ha scelto e ti ha costitu-i-to pa-sto-re e qui-  
 —

B  $\{ \begin{smallmatrix} b \\ b \end{smallmatrix} \}$  -  $\text{mf}$  Il Si-gnore ti ha scelto e ti ha costitu-i-to pa-sto-re e qui-

mf

6b

2/4

eresc -

(2)

(\* animando)

*f*

*ff* *f* *dim* *mp*

da pasto — re e qui — da del tuo po — po — lo: *tibene-*

— da pa-sto — re e qui — da del tuo po — po — lo: *tibene-*

— da pa-sto — re e qui — da del tuo po — po — lo: *mp*

*ff* *f*

da pa-sto — re e qui — da del tuo po — po — lo:

(\* animando)

*ff* *mp*

*ff* *mp*

//

*cresc.* —

*cresc.* —

-di-ca per-ché por — ti frut-to ti bene di — ca

-di-ca per ché bor — ti frutto ti bene-di — ca

ti bene-di — ca perche por — ti frut-to *tibene-*

*cresc.* —

*cresc.* —

(3)

*f*

cresc-

perché por - ti frut - to eil tuo frut - - - - -

perché por - ti frut - to eil tuo frut - - - - -

di - ca perché por - ti frut - - - - - to eil tuo frut - -

ti bene - di - ca perché por - ti frutto eil tuo frut - -

*f*

*f*

//

dim.

to ri-man - ga eil tuo frut - to ri -

to ri - man - ga eil tuo frut - to ri -

to ri - man - ga eil tuo frut - to ri -

to ri - man - ga eil tuo frut - to ri -

dim -

*mp*

*cresc -*

f -  
FINE  $d=d$  più discorsivo  
 10

penete: "Tu sei sacerdote per sempre al modo di Melchi — se - det!"

A handwritten musical score for a string quartet. The score consists of four staves, one for each instrument: violin I, violin II, viola, and cello. The key signature is one flat, and the time signature is 6/8. Measure 11 begins with a half note in the bass clef staff, followed by a dotted half note in the treble clef staff. Measures 12 and 13 show complex rhythmic patterns involving eighth and sixteenth notes, with slurs and grace notes. Measure 14 concludes with a half note in the bass clef staff.

si ripete da   
« ti benedica »

TRAVEL

— 1 —

Soprano: mi-sci, rimpro-ve-ra, e-sor - ta con magnanimità e dot-tri-na.

Cello: mi-sci, rimpro-ve-ra, e-sor - ta con magnanimità e dot-tri-na.

si ripete da \*

$d = J$  discorsi

C: Impétra la grazia di Cristo sul popolo che ti è affida  
 T: Impétra la grazia di Cristo sul popolo che ti è affida  
 B: Impétra la grazia di Cristo sul popolo che ti è affida

A handwritten musical score for a string quartet. The score consists of four staves, each representing a different instrument: violin I (top), violin II, viola, and cello (bottom). The time signature varies throughout the piece, indicated by a 'C' with a '3' over it, a '2' over it, a '4' over it, and a '4-8' over it. The key signature changes from B-flat major (B-flat) to A major (no sharps or flats). The score includes various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures are separated by vertical bar lines.

V. Tonello - Sp, 25 agosto 2000

si ripende dall'inizio  
sino al FINE