

a M. LUISA GAVEZZOTTI  
e al suo coro di  
CASSANO D'ADDA (MI.)

V. Valerio Donella

VALENTINO DONELLA

# POPOLO ELETTO

# DI DIO

Canto di inizio della 2ª domenica di Pasqua

per CORO e ORGANO

Bergamo, 27 marzo 2000

**CANTO DI INIZIO**  
DELLA II DOMENICA DI PASQUA

Popolo eletto di Dio,  
il Cristo risorto ti guida , alleluia .

Cantate e lodate il Signore  
perchè vinta è la morte , alleluia .

*Il nostro Dio è un Dio che salva ,  
beato chi spera in lui .*

Cantate e lodate il Signore  
perchè vinta è la morte , alleluia .

*Stendi la tua mano , Tommaso :  
non essere incredulo , ma credente .*

Popolo eletto di Dio  
il Cristo risorto ti guida , alleluia .

Cantate e lodate il Signore  
perchè vinta è la morte , alleluia .

# POPOLO ELETTO DI DIO

1

Il domenica di Pasqua  
Canto di inizio

Valetta DONELLA

Solenne

un po' mosso

Piano introduction for the first system, featuring a 2/4 time signature and dynamic markings like 'f' and 'p'.

*mf* *cresc.*

Popolo e - let-to di Di-o, il Cri-sto ri - sor-to ti  
Popolo e - let-to di Di-o, il Cri-sto ri - sor-to ti  
*mf* let-to di Di-o, il Cri-sto ri - sor-to ti  
Po - polo e - let-to di Di - o, il Cri-sto ri - sor-to ti

Piano accompaniment for the second system, including 'tast.' and 'ped.' markings.

*f* *mf* *movendo un po'* (\*)

qui — da al-le-lu-ia al-le-lu-ia. Can-ta-tee lo-  
qui — da alle-lu-ia alle-lu-ia. Can-ta-tee lo-  
qui — da al-le-lu-ia al-te-lu-ia. Can-ta-tee lo-  
qui — da alle-lu-ia alle-lu-ia. *mf* Can-ta-tee lo

Piano accompaniment for the third system, including 'mf' and 'ped.' markings.

*a tempo*

*cresc*

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: *-da-te lo-da-te il Si-gno-re per-ché vin-ta'e la*. The score includes vocal lines with lyrics and a piano accompaniment line with notes and rests.

Piano accompaniment for the first system, showing the left and right hand parts with notes, rests, and dynamic markings like *Ped.* and *cresc*.

Handwritten musical score for four voices and piano accompaniment. The lyrics are: *mor-te, al-le-lu-ia alle-*. The score includes vocal lines with lyrics and a piano accompaniment line with notes and rests.

Piano accompaniment for the second system, showing the left and right hand parts with notes, rests, and dynamic markings like *f* and *Ped.*

Handwritten musical score for the first system. It consists of four vocal staves and a piano accompaniment staff. The lyrics are: -lu-ia al - le - lu - ia. The piano part includes a 'Ped.' (pedal) marking. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: -le - lu - ia. al - le - lu - ia. -le - lu - ia. al - le - lu - ia. The system includes 'tratt' (tratto) markings and ends with 'FINE' written twice. The piano part features complex chordal textures and a final cadence.

Senza cedere

*mp*

e'un Dio che salva, be-a-to chi  
e'un Dio che salva, be-a-to chi  
Il nostro Dio e'un Dio che salva, be-a-to chi

*mp*

spe-rain lu...  
chi spera in lu...  
chi spe-rain lu...  
spe-rain lu...

Can- da (\*)  
Can- al FINE  
Can-

*mf*

da (\*) al FINE

Senza cedere

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "non essere in credu-po, ma cre-". The bottom two staves are piano accompaniment. The first staff of the piano part has the lyrics "Stendi la tua ma-no, Tom-ma-so: non essere in credu-po ma cre-". The second staff of the piano part has the lyrics "non essere in credu-po, ma cre-". The music includes dynamic markings like *mf* and *mp*, and a triplet of eighth notes in the first vocal staff.



Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "den-te." and "den-te." followed by "ecc. sino al FINE". The bottom two staves are piano accompaniment. The music includes dynamic markings like *mf* and *p*. The piano part concludes with the lyrics "Po -".

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