

Hermann
Baron
London

QUINTETTE

POUR

deux Violons,

Alt et deux Violoncelles,

PAR

CH. N. DE WEBER.

Œuvres

(5 Quintette)

Prix : 9'

Propriété de l'Éditeur.

PARIS, chez RICHALTE, Éditeur et M^d de Musique Boulevard Poursionnière N° 16, au 1^{er}

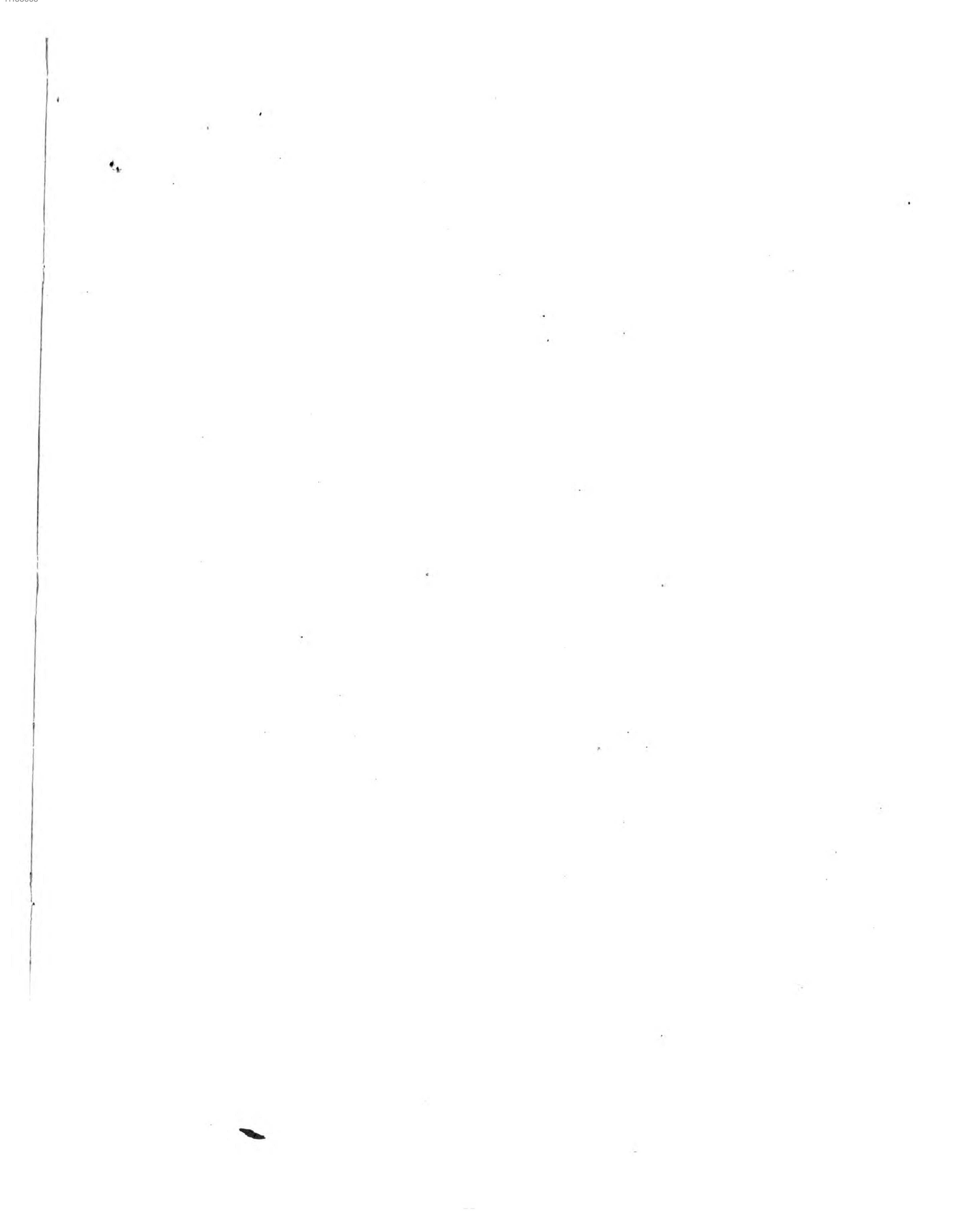
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4 Mus. pr. 92.345

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5^{me} QUINTETTE.
 Allegro feroce.

P. CH. MARIE.
 DE WEBER.

ff *tr* 1

ff *tr* 1

ff *tr* 5

ten. 2 *p* Crescendo.

ff

Sempre. *f*

ff *Decres.*

p *pp* *Tranquillo e lusingando.*

f *p* *pp* *Dolce.*

tr *Ritard un poco.* *a Tempo.*

tr

Op. 11.

VIOLINO 4^{mo}

5

f *Stringendo.* *m f* *Animato assai.*

f

Decres con anima.

ff

Affectuoso.

f *ff*

p

m f

Crescendo. *f*

ff *tr*

Sempre.

ff

VIOLINO 4^{mo}

Ben marcato.

p *ff*

p *ff*

p

tr *tr* *tr* *tr* *ff*

ff *tr* *tr* *1* *ff* *Sempre.*

Tranquillo dolce:

p

tr *m f* *tr*

ff

VIOLINO 1^{mo}

5

Stringendo.

Decrescendo.

ff

Decrescendo. Dolce.

Crescen - - do. *ff*

p

tr

tr *tr* *tr* *tr*

Tranquillo.

ANDANTE
CON MOTO.

Violino 1 score for 'Tranquillo'. The score is written for Violino 1^{mo} and is marked 'Tranquillo.' and 'ANDANTE CON MOTO.' The key signature is one flat (B-flat). The time signature is 4/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 4/4. The first measure of the first staff contains a 5-measure rest. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ten.* (tension), *Sempre cres.* (Sempre crescendo), *Con fuoco cres.* (Con fuoco crescendo), *Decres.* (Decrescendo), *Dim.* (Diminuendo), and *Passionato.* (Passionato). The score also includes fingering numbers (1, 2, 3, 4, 5, 8) and articulation marks (accents, slurs, and tenuto marks). The piece concludes with a final measure marked '8' and 'ten.'.

VIOLINO 1^{mo}

7

5

p

Cres.

ff *Con fuoco.*

p

Leggiero.

Crescendo.

ff *p*

Decres.

pp

Ritard un poco.

ten.

RONDO
PRESTO.

Con molto vivacita.

ff

ff

VIOLINO 1^{mo}

Violino 1^{mo} score page 8. The page contains 12 staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *f p*, *ten.*, *p*, *mf*, *f*, *Cres.*, *pp*, *f*, *f*, *Sempre*, *pp*, *Dimin.*, and *Cantabile.*. Measure numbers 1, 4, 9, and 2 are indicated. The bottom of the page features the number 9944.

VIOLINO 1^{mo}

tr

tr

f

ff

pf

5

7

tr

tr

ff Sempre.

ten.

2

4

Scherzando e staccato.

ten.

ten.

f

Cres.

1

ten.

1

VIOLINO 1^{mo}

Violino 1^{mo} musical score, page 40. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes, some beamed together. A first finger fingering (1) is indicated above a measure. The second staff continues the melodic line with various articulations. The third staff is marked "Sempre Legato." and features a continuous flow of eighth notes. The fourth staff includes an 8^a (octave) marking. The fifth staff is marked "Loco." and contains a series of rapid sixteenth-note passages. The sixth staff has a forte (f) dynamic marking. The seventh staff includes a tenuto (ten.) marking and a forte (f) dynamic. The eighth staff also has a tenuto (ten.) marking and a piano (p) dynamic. The ninth staff begins with a piano (p) dynamic. The tenth staff concludes the page with a series of eighth notes. The score is printed on aged paper with some visible wear and tear along the left edge.

VIOLINO 1^{mo}

41

Cantabile con anima.

Violino 1^{mo} musical score, measures 1 to 12. The score is written in G major (one sharp) and 4/4 time. It begins with a *Cantabile con anima* tempo marking. The first system (measures 1-4) features a melodic line with a second ending bracket. The second system (measures 5-8) includes trills (tr) and a forte (f) dynamic. The third system (measures 9-12) is marked *Scherzando* and features a crescendo. The fourth system (measures 13-16) includes a *Loco* section starting at measure 14, marked *p* (piano) and *ff* (fortissimo). The fifth system (measures 17-20) is marked *Sempre, ff* (sempre fortissimo). The sixth system (measures 21-24) includes trills (tr) and a final measure with a repeat sign. The seventh system (measures 25-28) includes a trill (tr) and a final measure with a repeat sign.

2944. R.

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Stark & Co. Inc.
München