

Violino
Secunda

Go. 698

5,1-138

5,1-138



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Violino Secunda

Menueten
Polonoissen
et
Bouren

1374

Handwritten musical notation on the right edge of the page, including staves and notes.

Handwritten musical notation in the upper right area of the page, including staves and notes.



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Nr. 1. Bour

1.



Bour:



Bour



Bour:



Baur:



Bour:

3.



Bour

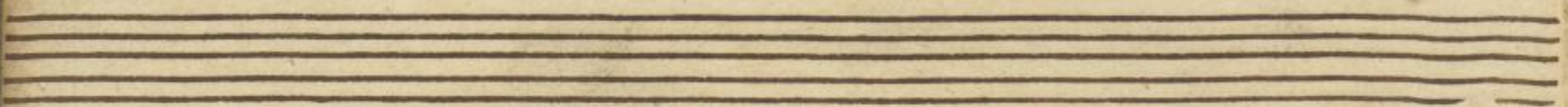


Bour:



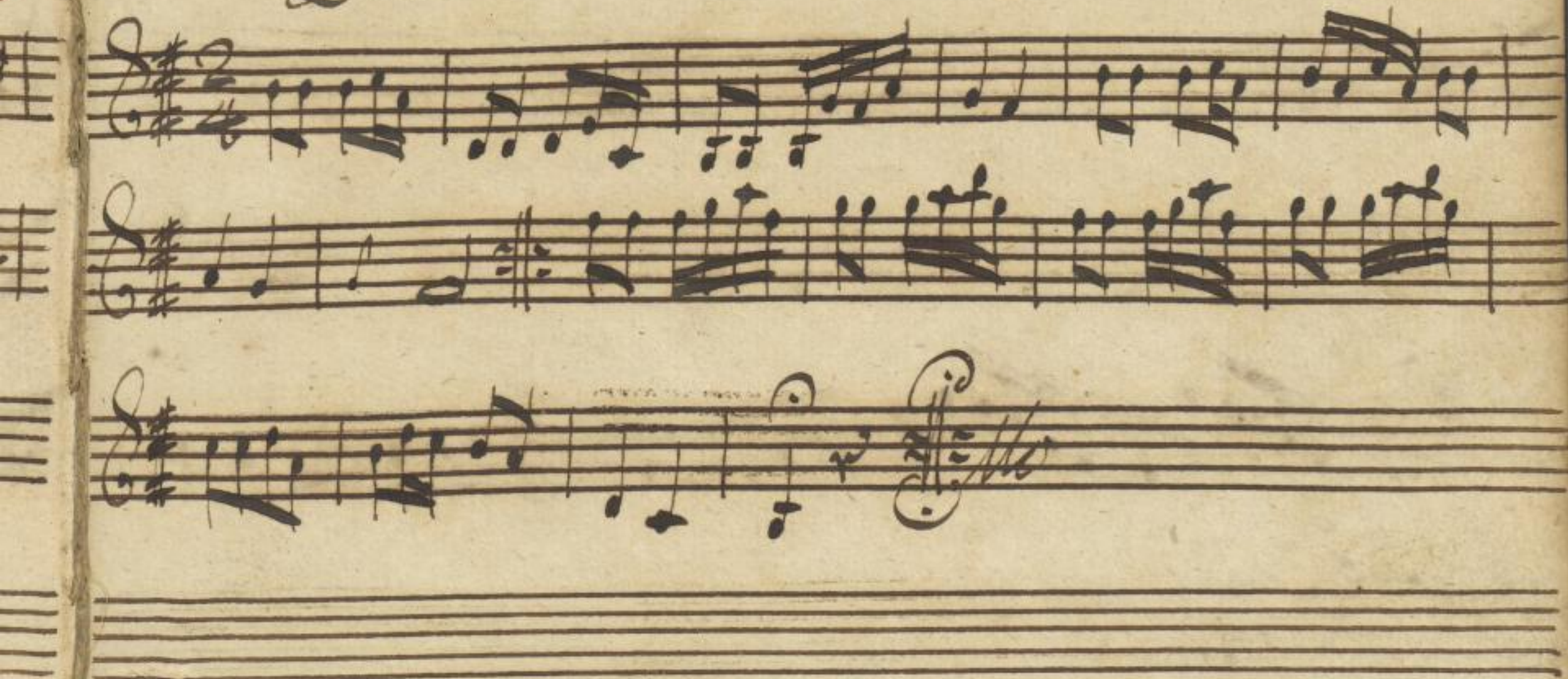
Bouree:

4.



Bouree:

5.



S#
G#



Bour.

7.



Bour.



Bour:

8.



8.

Bour:

9.



Bour:



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0.

11.







14.



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21.



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22.



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Polon:

24.



Polon:



Polon:

2^a



Polonois.

26.



Polonoise.

27.



Polon.

28.



Solo:

29.



Polon:

30.







Pol:

32.



Pol:



Pol.

33.



Pol.

34.



Ad.









40.



41.



Pol.

42.



Pol.

43.



44.



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Bolonoise.

46.



Trio:

Fugato. Flonef.

Pol:

48.





Bolonesse.

50.





Bolonesse

52.





Bolonesse:

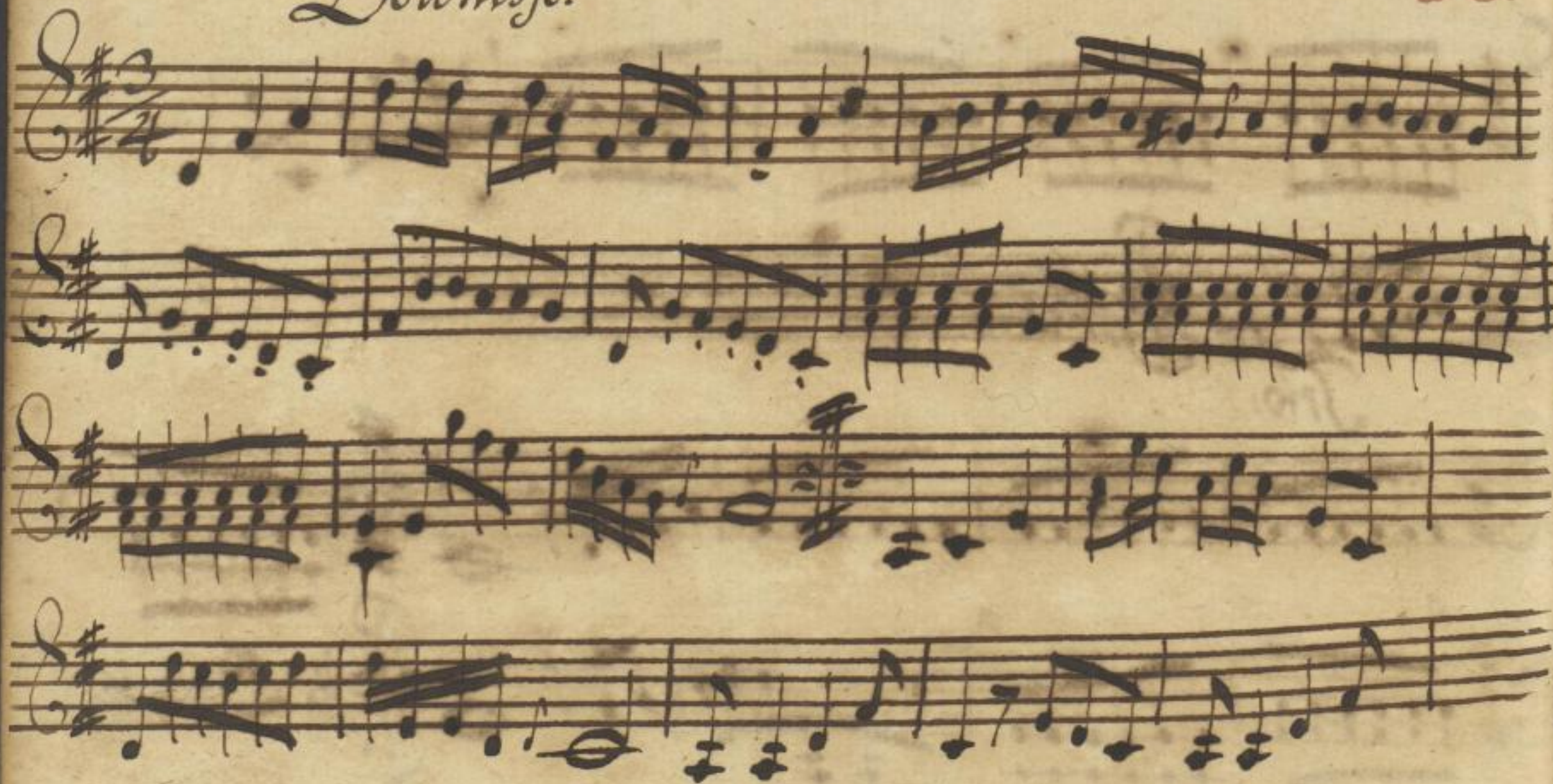
54.



Handwritten musical score on page 55, featuring four staves of music. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and slurs. The word *Trio:* is written below the second staff, and *Sacro. Pol.* is written at the end of the fourth staff.

Bolonesse:

56.



Handwritten musical score on four staves. The notation is in G major (one sharp) and 3/4 time. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff begins with a treble clef and a key signature of one sharp, followed by a double bar line and the word *Trio:* in cursive. The third staff continues the melody with eighth and sixteenth notes. The fourth staff also continues the melody and ends with the word *Finis: Pol.* in cursive.

Poloneske:

58.



Pol:



Trio:



Polonesse.

60.



Polonesse:

6^{te}



Poloneske.

62.





64.





Men:

66.



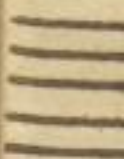
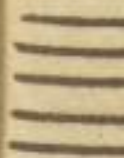
Men:



Men:

67.





Men:







Menuet:

74.





Menuet.

76.



Trio:

77.



Da Capo. Menùet.







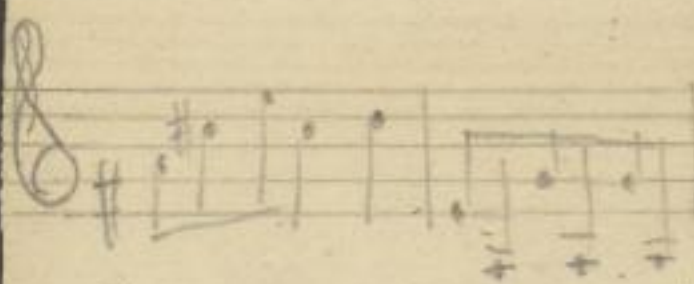
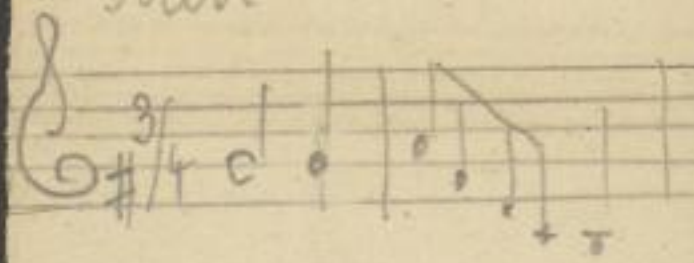
Menuet.

82.

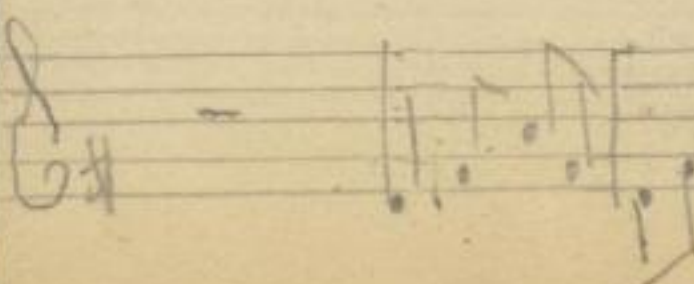
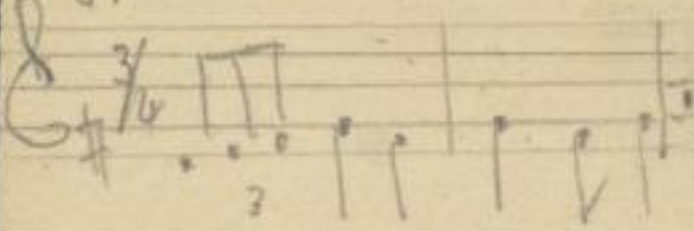




Men



Two







Men:

88.



Men:







91.



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92.



S# 3
C# 4

Men:
S# 3
C# 4



Menüet.

95.



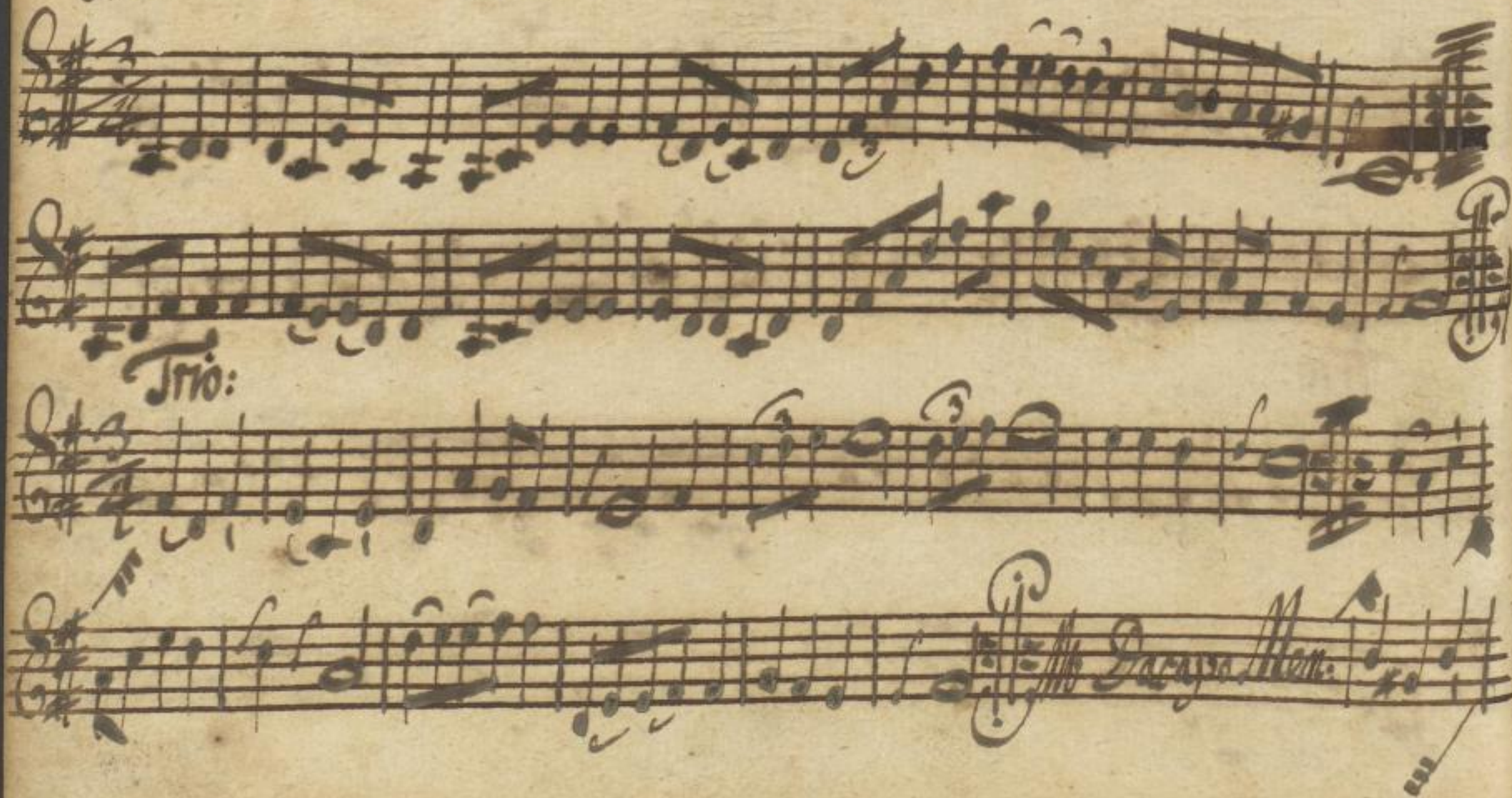
Trio.



M. Saccaro.

Menuet No: 1. Berliner

96.



Men: 2

97



Men: 3.

98.



Mem: 4.

99.

Trio.

G. M.

Men: 5

100.



Trio:



W. Lac. M.

Men: 6*Trio ex. 14. moll*

Men: 7.

102.



N. 8



Men: 9.

104.



Trio.



Men: 10.



Trio.





Men: 12*Trio.**Sacop. All:*

Hürqui:

108.



8.

109.



no.



III.



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112.



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2.

113.



114.

22



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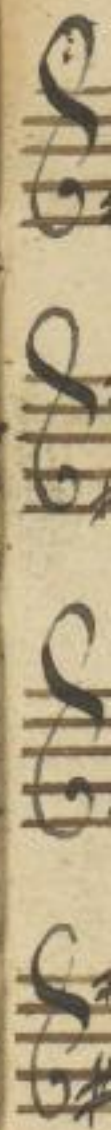
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4.

115.



rr6.



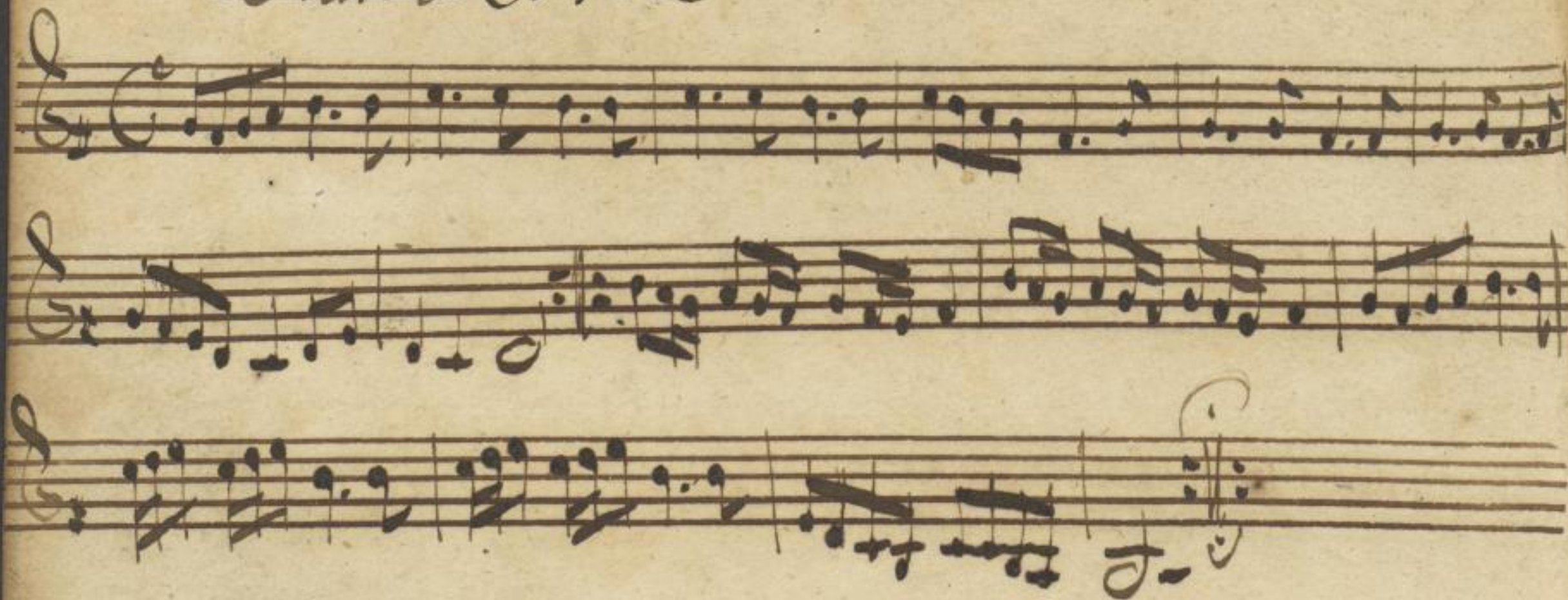
March

117

Handwritten musical score for a march, featuring four staves with treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'bis' and '3' (triplets). The piece concludes with a double bar line and the word 'Faccendo' written in a decorative script.

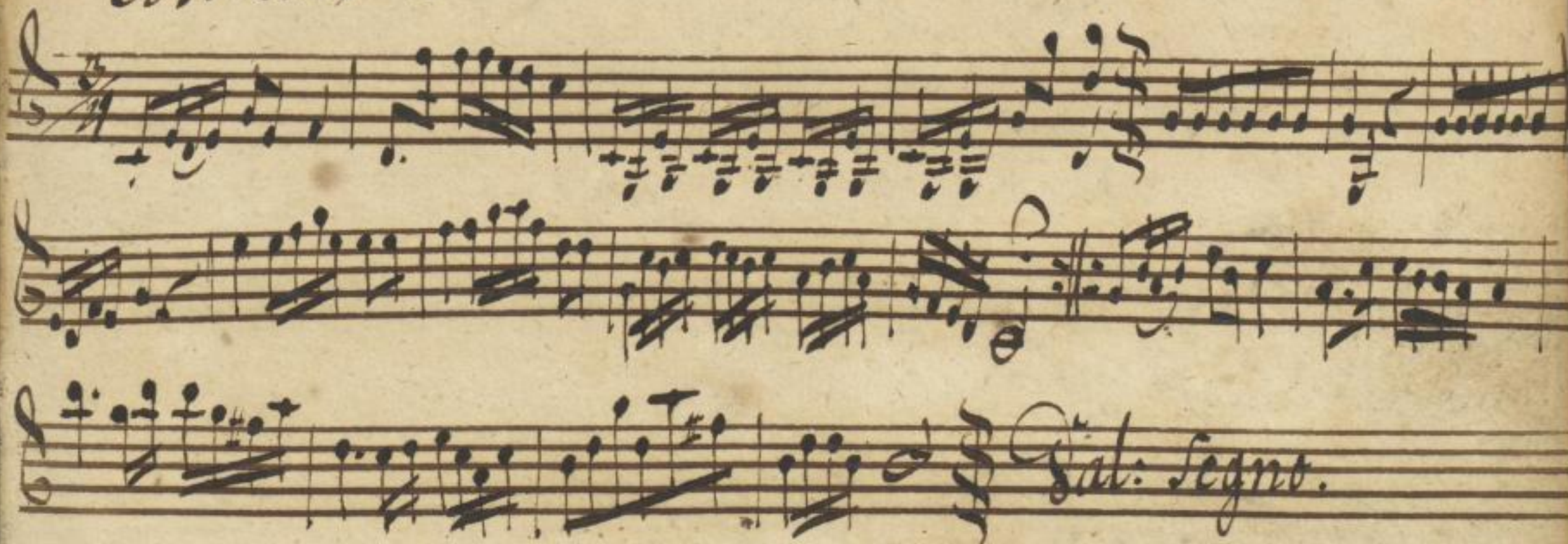
March. Aria

118.



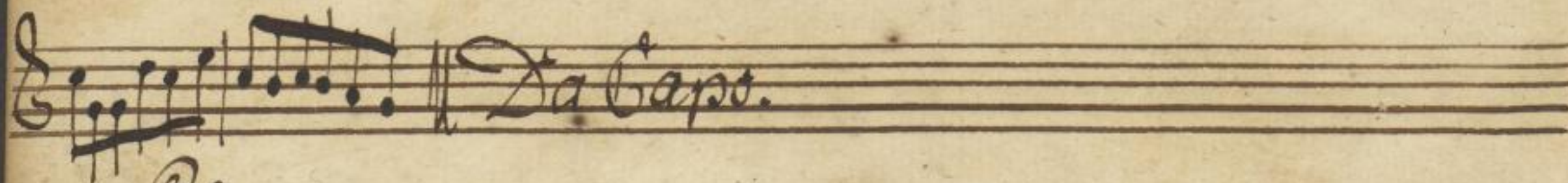
Polonoisen

119.



Trio.

120.



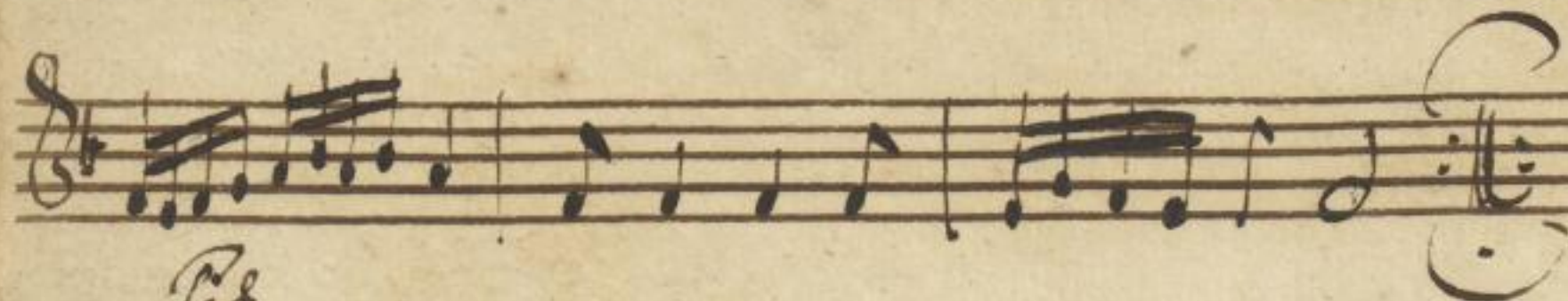
Da Capo.

Poc.



For.

121.



For.



Pol.



Pol.



123.



124





126.



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130.



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131.



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bach

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Marsch

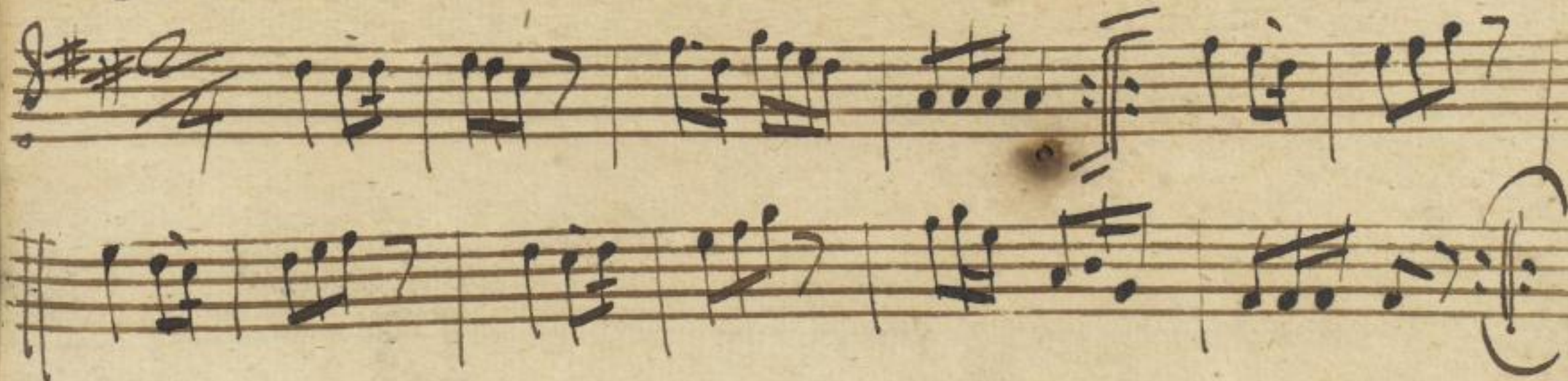
= 134

132.



Trio

133.



134.



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