

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Sébastien de Brossard (1655-1730)

Responde mihi, SdB.46

Quatrième leçon des morts pour deux voix, deux violons et basse continue



Sonatina

The image shows a musical score for a piece titled "Sonatina" and "Adagio". The score is written for five staves. The first two staves are labeled "Sonatina" and the last three are labeled "Adagio". The key signature is one sharp (F#) and the time signature is common time (C). The first two staves are mostly empty, with a few rests. The third staff (labeled "Adagio") has a melodic line with eighth notes and some accidentals. The fourth staff has a more complex melodic line with sixteenth notes and some accidentals. The fifth staff is a bass line with quarter notes and some accidentals. Below the fifth staff, there are numbers and symbols: 4/2, 5, 5 6#, 6, 6 5, 6, 6. These likely represent fingerings or other performance instructions.

Adagio

4/2 5 5 6# 6 6 5 6 6

5

7 7# 7 b 7 b 7 6 4 3

8 **Largo**

Res-pon - de mi - hi, res-pon - de__ mi - hi: quan-tas ha - be - o i - ni - qui-

Res-pon - de mi - hi, res-pon - de__

4 2 5 ♯ 6 7 6 7 6 7 ♯ 6

12

ta-tes et pec-ca - - - ta, pec-ca - - - ta, sce-le-ra me-a et de - lic - ta os-ten - de

mi - hi: quan-tas ha - be - o i - ni - qui - ta-tes et pec-ca - - - ta, pec-ca -

5 6 6 6 7 6# 7 6 7 7

4 4 4 4 4 4 4 4 4 4

16

mi-hi, sce-le-ra me-a et de-lic-ta os-ten - de mi-hi, sce-le-ra me-a et de-lic-ta, et de-lic -

ta, sce-le-ra me-a et de-lic - ta os-ten - de mi-hi, sce-le-ra me-a et de-lic-ta, et de-lic -

6 7 7# # 5 9 8 7
7 6# 5

20

ta os-ten - de mi - hi, et de - lic - ta os-ten - de, os - ten - de__ mi - hi.

ta os-ten - de__ mi - hi, et ____ de-lic - - - ta os-ten-de, os - ten - de mi - hi.

6 4 3# # 6 # 6 5# # 7 7 6 4 3#

Adagio

26

Cur fa - ci - em tu - am abs - con - dis? Cur fa - ci - am tu - am abs -

6 6/5 6/4 5/3# 6 6 ♯ 6/4 5/3

32

con - dis?

8 Cur fa - ci - em tu - am abs - con - dis, abs - con - - -

6 5 7 6 5 6 5

37

et ar - bi - tra - - - -

8 - - - - dis, et ar - bi - tra - - - - - - - - - - ris

6# 6 6 5 # # 7 6#

Detailed description: This page of a musical score, numbered 10, contains measures 37 through 42. It features a vocal line in G major with lyrics, a piano accompaniment, and a basso continuo line with figured bass notation. The vocal line begins with a rest in measure 37 and then sings 'et ar - bi - tra - - - -' in measure 38. The piano accompaniment starts in measure 37 with a half note G4 and continues with various chords and melodic lines. The basso continuo line provides harmonic support with figures: 6# (F#4), 6 (E4), 6 (E4), 5 (D4), # (F#4), # (F#4), 7 (G4), and 6# (F#4). The lyrics 'dis, et ar - bi - tra - - - - - - - - - - ris' are spread across measures 38 and 39.

42

- - ris me i - ni - mi - cum tu - - - - -

me, ar - bi - tra - ris me i - ni - mi - cum tu - - - - -

6 2 ♯ 6 6 5 6#

Allegro

47

um?

um?

6 # 6 # 6 # 6

50

Con-tra fo - - - - -

Con - tra fo - - - - -

6 6 # # ♭

53

- - li-um, quod ven - - - to ra - pi-tur, os-ten - dis, os - ten - dis, os-ten - dis po -

- - li-um, quod ven - - - to re - pi-tur, os - ten - dis, os - ten - dis, os - ten -

♭ 6 ♭ 5 ♭

56

ten - ti-am tu - - - am, con - tra fo - - - - -

8 dis po - ten - ti-am tu - - - - am, con-tra fo - - - - - li-um quod

6 5 4 # 6 # 6

59

li-um quod ven - - - - - to - - - - - ra - pi-tur, os -
ven - - - - - to, quod ven - - - - - to ra - pi-tur,

♯ 6 5 6 6 5 ♯ 6 ♯

62

ten - dis, os - ten - dis, os - ten - dis po-ten - ti-am tu - am, et sti - pu-lam

os-ten - dis, os-ten - dis, os-ten - dis po-ten - ti - am tu - am, et sti - pu-lam

6 5 7 6 # 6 4# 6

66

sic - cam, sti - pu - lam — sic - - - cam per - se - que - ris:

sic - cam, sti - pu - lam — sic - - - cam per - se - que - ris:

6 6 ♯ 6 ♯ 4 3 5

74 **Adagio**

Scri - bis e-nim con-tra me, scri-bis e-nim con-tra me, sci - bis e - nim con - tra me a -

Scri - bis e-nim con-tra me, scri-bis e-nim con-tra me a - ma - ri tu - - - di-nes

Figured Bass: ♭ 7# 6 ♭ 4 2 7# 6 ♭ 4 2 ♭ 7 ♭ 6 7 6 7 7 # 6

79

ma - ri - tu - - - di - nes, a - ma - ri - tu - di - nes, et con -

scri - bis e - nim con - tra me a - ma - ri - tu - di - nes,

7 6 7 6 7 7 # # 9 8 7 4 3# 7 6 5

83

su - me - re me, con - su - me - re vis pec - ca - tis, pec - ca - tis a - do - les - cen - ti - æ

et con - su - me - re me, con - su - me - re vis pec - ca - tis a - do - les - cen - ti - æ

♭ # ♭ # 7 6 7 6 7 6 5♭

86

me - æ. Et con - su - me-re me, con - su - me - re__ me__ vis pec-

me - æ. Et con - su - me-re me, con - su - me-re__ vis

5
4

3#

6#

#

#

#

#

#

#

6

#

94 **Un poco allegro**

Po - su - is - ti in ner - vo pe - dem me - um, et ob - ser - vas - - -

5 6 6 6# ♯ 5 6 ♯ 6 7/5 # ♯

98

ti, et ob-ser-vas-ti om-nes se-mi-tas me - as,

♭ # ♭ # 6 6 # # ♭ # 6 6

102

et ves - ti - gi - a pe - dum me - o - rum, et ves - ti - gi - a pe - dum me -

6 # 6 # 6 # 6 # 6 # 6

105

o - rum con - si - de - ras - ti, con - si - de - ras -

♯ 6 # 6 # # 6 6

108

ti, con - si - de - ras - - - - -

4 3#

Detailed description: This musical score is for page 108 of a piece in G major. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a piano accompaniment with a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, with a slur over the final two measures. The third staff is another piano accompaniment with a treble clef, showing a more melodic line with some chromaticism. The fourth staff is a piano accompaniment with a treble clef, providing a harmonic support with a steady eighth-note rhythm. The fifth staff is a piano accompaniment with a bass clef, showing a bass line with a steady eighth-note rhythm. The key signature is G major (one sharp). The tempo and meter are not explicitly stated, but the notation suggests a moderate tempo. The score ends with a double bar line and a final chord indicated by '4 3#'.

Adagio

III

Qui qua - si pu - tre - do con - su - men - dus sum, qui qua - si pu -

ti: Qui qua - si pu - tre - do con - su - men - dus sum, qui qua - si pu -

6 5 # 6 7 6 # # 6 5

4 3# 4 3# 6 7 6 # # 4 3# #

118

tre - do con - su - men - dus sum, qui qua - si pu - tre - do, pu - tre -

tre - do con - su - men - dus sum, qui qua - si pu - tre - do, pu - tre -

6 5 6 7 6 # 7 # ♯ 6

4 3# ♯

124

do con - su - men - dus sum qui qua - si pu - tre - - -

do con - su - men - dus sum, qui qua - si pu - tre - - -

7 ♯ 4 3# ♯ # 7/5

129

do con - su - men - dus sum, con - su - men - dus

do con - su - men - dus sum, con - su - men - dus

#7 6/5 4 # 6 5 4 3

135 **Allegro**

sum, qui qua - si, qua - si ves - ti - men - tum, quod co - - - - -

sum, qui qua - si, qua - si ves - ti -

4 5 6 6

138

- - di-tur a ti-ne-a, quod co - me-di-tur a ti - ne - a, qua - si ves - ti -
 men-tum, quod co-me - - - - du-tur a ti - ne - a, qua - si ves - ti - men-tum, quod co-

4 3# 6 6 6 # ♯ 6 6 6

142

men-tum, quod co - me - di-tur a ti - ne - a, quod co - me - - - - di-tur a

me - - - - - di-tur a ti - ne - a,

♯ 6 7 6 ♯ 6 ♯ 6 4♯ 6

145

ti - ne-a, quod co - me - - - - di-tur, quod co - me - - - - di-tur, quod co -

quod co - me - - - - - di-tur a ti - - - - ne - a, quod co - me - - - -

4 3# # # 6 6 5 #

148

me - - - - - di-tur a ti - ne - a, quod co-me - - - - -

- - - - - di-tur a ti - ne - a,

6 5 6 6 5 #

Detailed description: This is a page of a musical score, page 38, starting at measure 148. It features five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "me - - - - - di-tur a ti - ne - a, quod co-me - - - - -". The second staff is a piano accompaniment in treble clef, with a piano number '8' below it. The third staff is a piano accompaniment in treble clef, mostly containing rests. The fourth staff is a piano accompaniment in treble clef, also mostly containing rests. The fifth staff is a bass line in bass clef with a key signature of one sharp (F#). Below the bass line are figured bass notations: #, 6 5, 6, 6, 5, #.

151

di-tur, co-me - - - di-tur, co-me - - - di-tur a

quod co-me - - - di-tur, co-me - di-tur a

6 6 ♯ 7 5 ♯

154

ti - - - ne - a, quod co - me - - - - di-tur, co - me - - - -

8 ti - - - ne - a,

7
5

4 3#

#

6

157

di-tur, co-me - - - di-tur a ti - - - ne-a.

quod co-me - - - di-tur, co-me - di-tur a ti - - - ne-a.

6 ♯ 7 5 ♯ 7 5 4 3 ♯

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Quatrième leçon des morts pour deux voix, deux violons et basse continue

1er Violon **Adagio**

4

7 **Largo** 17

26 **Adagio** 3 15

47 **Allegro**

50 17

70

74 **Adagio**

80 2

86

94 **Un poco allegro**

99

104

107

109 **Adagio** **23**

135 **Allegro** **5**

144 **2**

150

156

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Quatrième leçon des morts pour deux voix, deux violons et basse continue

2me Violon **Adagio**

4

7 **Largo** 17

26 **Adagio** 8

37 8

47 **Allegro**

50 17

70

Adagio

74



Musical staff 74-79: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4.

80



Musical staff 80-87: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a triplet of eighth notes (G4, A4, B4) and ends with a half note G4.

88



Musical staff 88-93: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a half note G4, a quarter note A4, and a half note G4 with a fermata.

Un poco allegro

94



Musical staff 94-98: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4.

99



Musical staff 99-102: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4.

103



Musical staff 103-107: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4.

Adagio

108



Musical staff 108-134: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4. A 23-measure rest is indicated at the end of the staff.

Allegro

135



Musical staff 135-143: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4. A 5-measure rest is indicated at the beginning of the staff.

144



Musical staff 144-150: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4. A 2-measure rest is indicated at the end of the staff.

151



Musical staff 151-155: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4.

156



Musical staff 156-160: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with eighth notes and a quarter note, ending with a half note G4 with a fermata.

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Basse **Adagio**

5 **Largo**

11

17

22

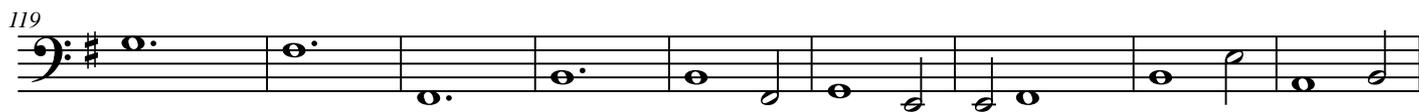
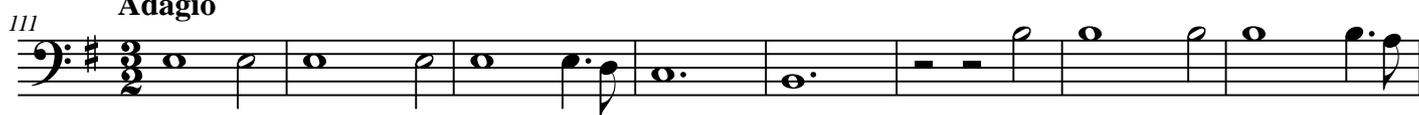
Adagio

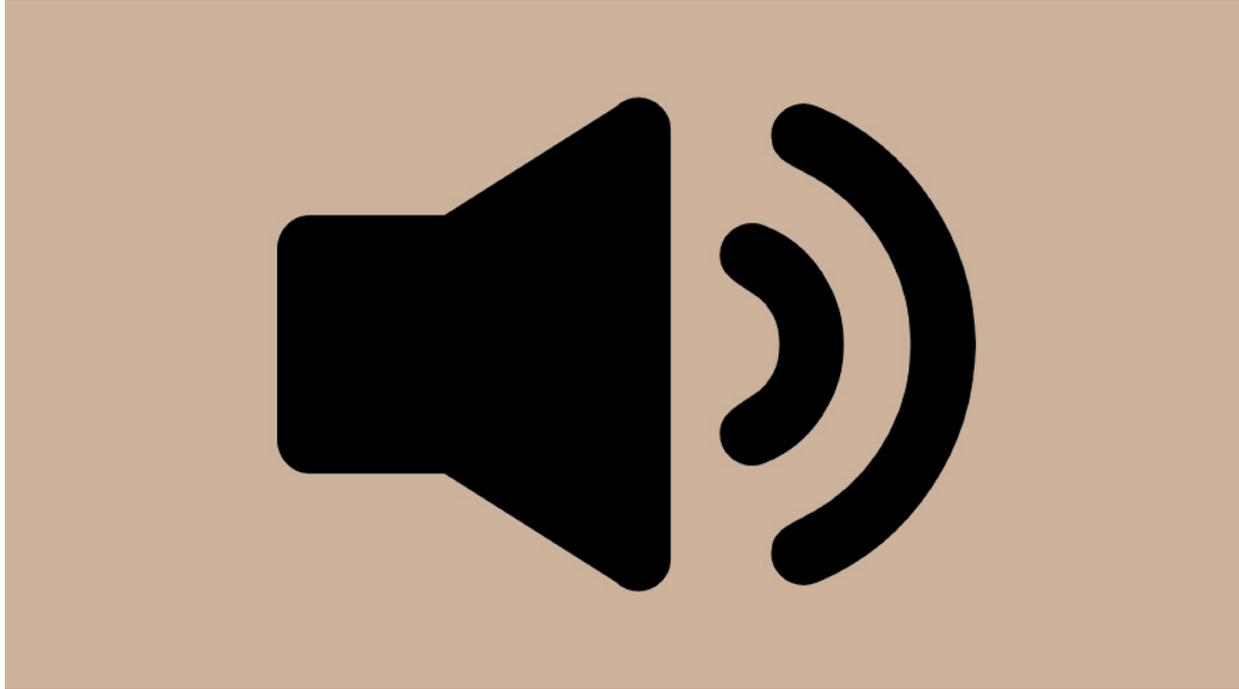
26

33

41

Allegro**Adagio**

Un poco allegro**Adagio****Allegro**



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