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POUR

*LE CLAVECIN, LE PIANO FORTE,
ET LA HARPE*

Avec accompagnement de Violon.

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A Mademoiselle d'Aguesseau

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Bach 1 ^{re} 7	Bach 1 ^{re} 7	Bach 1 ^{re} 7	Bach 1 ^{re} 7	Bach 1 ^{re} 7	Bach 1 ^{re} 7
Bach 2 ^e 7	Bach 2 ^e 7	Bach 2 ^e 7	Bach 2 ^e 7	Bach 2 ^e 7	Bach 2 ^e 7
Bach 3 ^e 7	Bach 3 ^e 7	Bach 3 ^e 7	Bach 3 ^e 7	Bach 3 ^e 7	Bach 3 ^e 7
Bach 4 ^e 7	Bach 4 ^e 7	Bach 4 ^e 7	Bach 4 ^e 7	Bach 4 ^e 7	Bach 4 ^e 7
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Bach 7 ^e 7	Bach 7 ^e 7	Bach 7 ^e 7	Bach 7 ^e 7	Bach 7 ^e 7	Bach 7 ^e 7
Bach 8 ^e 7	Bach 8 ^e 7	Bach 8 ^e 7	Bach 8 ^e 7	Bach 8 ^e 7	Bach 8 ^e 7
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Bach 10 ^e 7	Bach 10 ^e 7	Bach 10 ^e 7	Bach 10 ^e 7	Bach 10 ^e 7	Bach 10 ^e 7
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M^{rs} les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. De la Chapelle, il envoie dans tout le Royaume et dans le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris, rue du Boule à la Croix Lorr.

Allegro *Ariette de Laveugle de Palmire*

Violon
Allegro

Des simples jeux

affettuoso

affettuoso

L'amant frivole.

2

Gratioso

Gratioso

Je voudrais bien vous

Mineur

Fin

Fin



4 *Moderato*

This is a handwritten musical score for a piece titled "Moderato". The score is written on ten staves, organized into five systems of two staves each. The first system includes the tempo marking "Moderato" and the title "Maudit amour". The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation is in a cursive, handwritten style. The piece concludes with a double bar line and the word "Fin" written below the staff.

Moderato

Maudit amour

Fin

This page contains a handwritten musical score, page 5, consisting of six systems of three staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a treble clef and a key signature of one sharp (F#). The second system features a treble clef and a key signature of one sharp. The third system features a treble clef and a key signature of one sharp. The fourth system features a treble clef and a key signature of one sharp. The fifth system features a treble clef and a key signature of one sharp. The sixth system features a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Dacapo' and 'f'.

The score is written in a historical style, featuring various note values, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Dacapo' and 'f'.

Dacapo

f

Ariette Du journal hebdomadaire

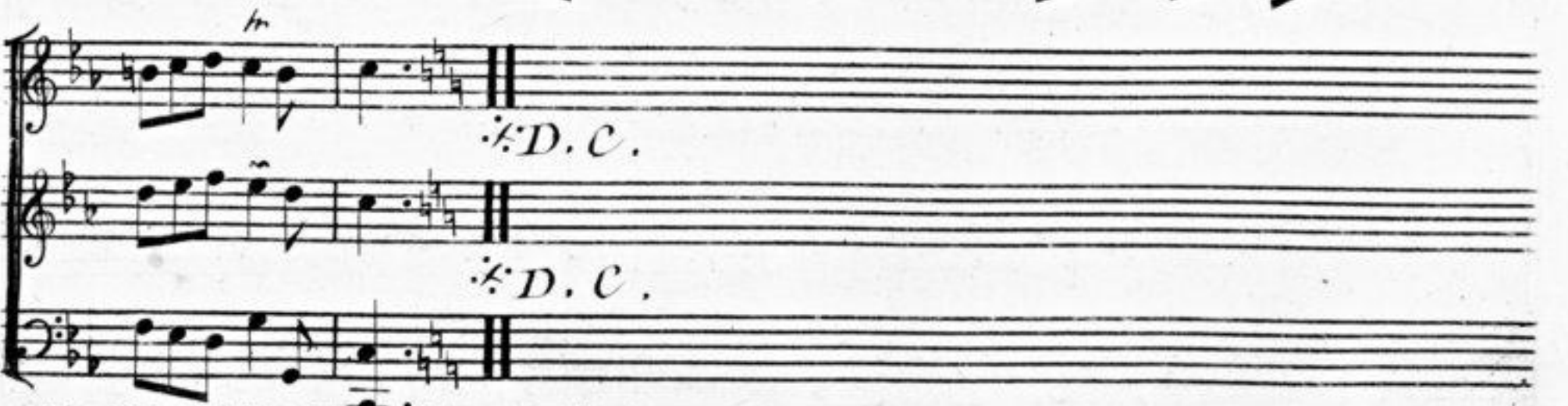
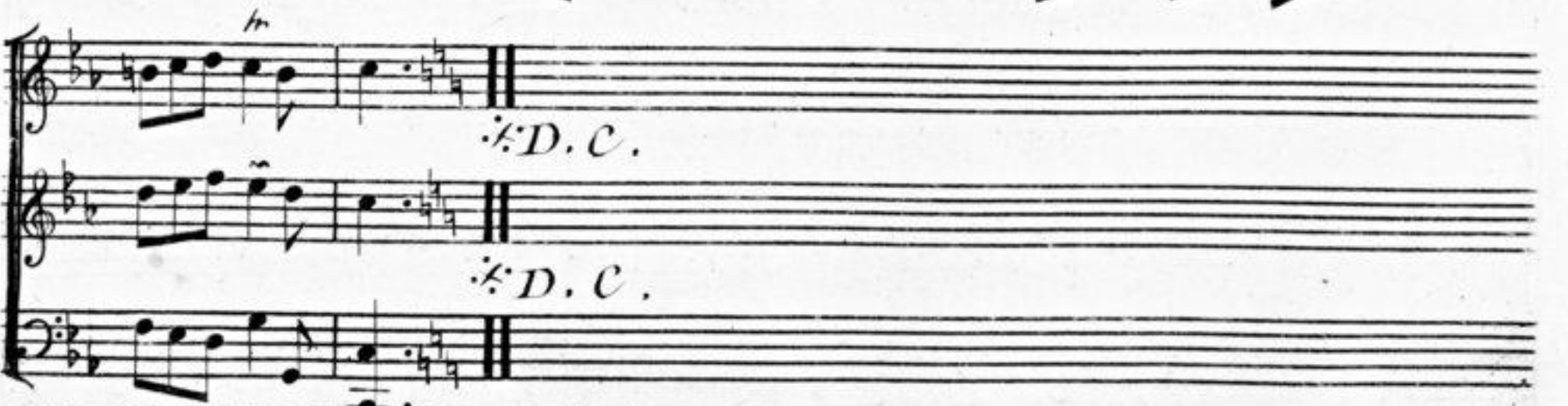
This musical score is for a piece titled "Ariette Du journal hebdomadaire". It is written for three staves: a vocal line and two piano accompaniment lines. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two systems of the piece, and the second system contains the last two systems. The piece concludes with a double bar line and the word "Fin" written below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Arielle

Quel est ton trouble

Fin

This page contains a handwritten musical score, likely for a keyboard instrument, organized into seven systems. Each system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The key signature is B-flat major (two flats). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *h* (hairpin). The first system concludes with a double bar line and repeat dots. The second system ends with a whole note (w). The third system also ends with a whole note (w). The fourth system concludes with a whole note (w). The fifth system ends with a whole note (w). The sixth system concludes with a whole note (w). The seventh system is a repeat of the first system, indicated by the *Da capo* marking. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Giga*Mineur*

Affectuoso

Affectuoso

toy que mon cœur adore

Fin

Fin

10 *Moderato*

Moderato

Dans nos hameaux

The musical score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' and 'f'. The piece concludes with a double bar line and repeat dots at the end of the final system.

Allegro ma non troppo

Allegro ma non troppo

Vous q'amour brule deses feux

Fin

Fin

D.C.

D.C.

Moderato

The musical score is written for a piano and features a vocal line. It consists of 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Moderato*. The first system includes the tempo marking and the title *L' noble chose que d'être chevalier* written in French. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Moderato

L' noble chose que d'être chevalier

This page contains a handwritten musical score, likely for a multi-measure piece. The notation is arranged in four systems, each consisting of three staves. The first two staves of each system are in treble clef, and the third is in bass clef. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the first staff in each system. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. The notation is dense and detailed, with many slurs and ties. The page number '13' is written in the top right corner.

Gratioso

Gratioso

Si votre flame est trahie

Fin

Fin

Handwritten musical score on page 15, featuring vocal and piano parts. The score is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegretto*. The lyrics are "Ah que le sort d'une femme". The score includes a vocal line and a piano accompaniment. The piano part features a prominent eighth-note pattern in the left hand. The score concludes with a double bar line and repeat signs.

Allegretto

Allegretto

Ah que le sort d'une femme

D.C.

D.C.

Arietto

This musical score is for a piece titled "Arietto". It is written for voice and piano. The score is organized into four systems, each containing three staves. The first system includes the vocal line and the piano accompaniment, with the text "Charmant objet" written below the piano staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The piano part includes a prominent bass line with many sixteenth notes. The vocal line is melodic and expressive, with some phrasing slurs. The score concludes with a final cadence in the fourth system.

Handwritten musical score on page 17, featuring six systems of three staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The word "Majeur" is written in the second system. The score concludes with double bar lines at the end of the sixth system.

18 *Gratioso*

Gratioso

Jusque dans lamoindre chose

Fin

Fin

D. C.

D. C.

This is a handwritten musical score on a single page, numbered 18 in the top left corner. The title 'Gratioso' is written in a cursive hand above the first staff. The piece is in 2/4 time, indicated by the '2' and '4' in the time signature. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The score is written for three systems, each containing three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system ends with a double bar line and the word 'Fin' written below the middle staff. The second system also ends with a double bar line and the word 'Fin' written below the middle staff. The third system ends with a double bar line and the words 'D. C.' (Da Capo) written below the middle staff. The handwriting is elegant and typical of 18th or 19th-century musical notation.

tacet

20
Violon Allegro

Allegro

Clavecin Lisondormoit

The musical score is written on ten systems of three staves each. The top staff is for Violon, the middle for Clavecin, and the bottom for a third instrument. The tempo is marked 'Allegro'. The key signature has one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A circular library stamp is visible on the right side of the page.