

Joachim Georg Nicholas Eggert
(1779-1813)

Stråksextett, f-moll

MzII17

Partitur

Stråksextett, f-moll

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Joachim Georg Nicholas Eggert
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Allegro

Violin I

Violin II

Viola I

Viola II

Cello

Kontrabas

pp

p

mf

f

ppp

f

f

The first system of the musical score for a string sextet in F minor, measures 1-8. The staves are Violin I, Violin II, Viola I, Viola II, Cello, and Kontrabas. The key signature is F minor (three flats). The time signature is common time (C). The tempo is Allegro. Dynamics include pp (pianissimo), p (piano), mf (mezzo-forte), f (forte), and ppp (pianississimo). The score shows various musical notations including rests, notes, and accents.

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

fz

decresc.

fz

decresc.

fz

decresc.

The second system of the musical score, measures 9-16. The staves are Vln I, Vln II, Vla. I, Vla. II, Vlc, and Kb. The key signature remains F minor. The tempo is Allegro. Dynamics include fz (forzando) and decresc. (decrescendo). The score shows various musical notations including notes, rests, and slurs.

Stråksextett, f-moll, Partitur

16

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

mf

8va

22

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

f

f

f

p

p

pp

p

pp

p

pp

p

Stråksextett, f-moll, Partitur

30

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

36

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

mf

mf

mf

mf

mf

Stråksextett, f-moll, Partitur

This image shows a page of a musical score for measures 41 through 48. The score is for a string quartet, with parts for Violin I (Vln I), Violin II (Vln II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vlc), and Kontrabaß (Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *pp* (pianissimo). The text "kolla viola" is written above the Viola I and Viola II parts in measures 45 and 46. The page number "41" is visible in the top left corner.

49

Vln I

p

mf

f

Vln II

mf

f

Vla. I

mf

f

Vla. II

f

f

Vlc

Kb.

mf

f

Stråksextett, f-moll, Partitur

55

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

58

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

61

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

mf

mf

mf

mf

mf

64

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

p

p

pp

Stråksextett, f-moll, Partitur

This musical score snippet covers measures 67 through 70 of 'The Swan' from Swan Lake. The instrumentation includes Violin I, Violin II, Viola I, Viola II, Violoncello (Vlc), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 2/4. The score is written for a full orchestra, with each instrument part on a separate staff. The measures are numbered 67, 68, 69, and 70 at the top of each staff. The music features a variety of note values, including quarter notes, half notes, and eighth notes, with some measures containing rests. The dynamics are marked with *pp* (pianissimo) in measures 68 and 69. The score is presented in a clean, professional layout with a white background and black musical notation.

70

Vln I

mf

p

Vln II

mf

p

Vla. I

mf

p

Vla. II

mf

p

mf

Vlc

mf

p

Kb.

mf

p

Stråksextett, f-moll, Partitur

76

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

mf

82

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

f

p

Stråksextett, f-moll, Partitur

87

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

94

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

pp

mf

pp

mf

pp

mf

pp

Stråks sextett, f-moll, Partitur

98

Vln I *f* *mf*

Vln II *f* *mf*

Vla. I *f* *mf*

Vla. II *f* *mf*

Vlc *f*

Kb. *f*

102

Vln I *mf*

Vln II *mf*

Vla. I *mf*

Vla. II *mf*

Vlc *mf*

Kb. *mf*

Stråksextett, f-moll, Partitur

106

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

pp

pp

pp

111

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

111

Stråks sextett, f-moll, Partitur

116

Vln I *p* *pp*

Vln II

Vla. I *p*

Vla. II

Vlc

Kb. *p* *mf*

122

Vln I *mf* *f* ³

Vln II

Vla. I *f*

Vla. II *f*

Vlc *f*

Kb. *mf* *f*

Stråksextett, f-moll, Partitur

129

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

136

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

Stråksextett, f-moll, Partitur

143

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *fz* *fz* *fz*

150

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

fz *fz* *fz*

fz *fz* *fz*

fz *fz* *fz*

pizz.

Stråksextett, f-moll, Partitur

156 (8va)

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

jfr va1 & va2 m.a.p. rytm sista slaget

p

p

p

p

p

p

163 (8va)

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

f

f

f

Stråksextett, f-moll, Partitur

[illegible]

Stråksextett, f-moll, Partitur

178

Vln I

mf

Vln II

Vla. I

mf

Vla. II

mf

Vlc

ff

mf

Kb.

ff

mf

182

Vln I

mf

Vln II

f

mf

p

Vla. I

Vla. II

ff

Vlc

ff

Kb.

ff

Stråksextett, f-moll, Partitur

186

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

p

sf

sf

191

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

mf

p

Stråks sextett, f-moll, Partitur

199

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

205

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

211

Vln I

f *p* *p* *mf*

Vln II

f *p* *p* *mf*

Vla. I

f *p* *p* *mf*

Vla. II

f *p* *p* *mf*

Vlc

f *p*

Kb.

f *p*

218

Vln I

f

Vln II

f

Vla. I

f

Vla. II

f

Vlc

f

Kb.

f

Stråks sextett, f-moll, Partitur

224

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

pp

mf

pp

p

mf

p

p

231

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

pp

pp

mf

pp

mf

pp

Stråksextett, f-moll, Partitur

237

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

241

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

mf

mf

mf

Stråksextett, f-moll, Partitur

245

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

mf

f

f

249

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

pp

pp

mf

ff

ff

ff

ff

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254

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

ff

f

ff

ff

ff

259

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

dim.

mf

p

p

p

p

pp

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268

Vln I

p

Vln II

Vla. I

f

Vla. II

f

Vlc

mf

Kb.

mf

275

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

280

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

285

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråks sextett, f-moll, Partitur

291

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

ff

p

fz

ff

fz

ff

fz

ff

fz

295

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

ff

fz

ff

fz

ff

fz

ff

fz

Stråks sextett, f-moll, Partitur

310

Vln I *ten.*
p

Vln II *p* *pp*

Vla. I *p* *pp*

Vla. II *p* *pp*

Vlc *p*

Kb. 310

316

Vln I

Vln II

Vla. I

Vla. II 316

Vlc *ten.*
p

Kb. 316 *ten.*
p

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322

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

322

325

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

p

p

325

Stråksextett, f-moll, Partitur

329

Vln I *pp* *p*

Vln II *pp*

Vla. I *pp*

Vla. II *pp*

Vlc

Kb. *pp*

333

Vln I

Vln II *f*

Vla. I *mf*

Vla. II *f*

Vlc *mf*

Kb. *mf* *f*

Stråks sextett, f-moll, Partitur

336

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

p

340

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

mf

pp

mf

Stråksextett, f-moll, Partitur

347

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p cresc.

p

p cresc.

p cresc.

354

Vln I

f

p

Vln II

f

p

Vla. I

f

p

Vla. II

354

f

p

Vlc

f

p

Kb.

354

f

Stråksextett, f-moll, Partitur

361

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

p

369

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

f

Stråksextett, f-moll, Partitur

376

Vln I *p*

Vln II *p*

Vla. I *p*

Vla. II *p*

Vlc *p*

Kb. *p*

382

Vln I *mf* *f*

Vln II *mf* *f*

Vla. I *mf* *f*

Vla. II *mf* *f*

Vlc *mf* *f*

Kb. *mf* *f*

Stråks sextett, f-moll, Partitur

388

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

mf

p

mf

mf

mf

394

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

ten.

mf

mf

Stråksextett, f-moll, Partitur

395

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f *p* *mf* *f* *p*

p *mf* *p*

p *mf* *p*

f *p*

402

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p *f*

p *f*

p *f*

p *f*

p *f*

Stråksextett, f-moll, Partitur

409

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

pp

pp

pp

pp

415

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

f

f

Stråksextett, f-moll, Partitur

422

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

429

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråks sextett, f-moll, Partitur

435

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

fz *fz* *fz*

442

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f *f* *f* *f*

Stråksextett, f-moll, Partitur

[illegible][illegible]

Stråksextett, f-moll, Partitur

460

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

p

p

466

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

ff

ff

ff

ff

ff

ff

fz

fz

fz

fz

fz

fz

Stråksextett, f-moll, Partitur

472

Vln I *decresc.*

Vln II *decresc.*

Vla. I *decresc.*

Vla. II *decresc.*

Vlc *decresc.*

Kb. *decresc.*

Detailed description: This musical system covers measures 472 to 475. It features six staves for string instruments: Violin I, Violin II, Viola I, Viola II, Violoncello, and Kontrabass. The key signature is F major (three flats). The tempo/mood is indicated as 'decresc.' (decrescendo). The notation includes various note values, rests, and slurs across the measures.

Adagio

476

Vln I *pp*

Vln II *ppp*

Vla. I *pp*

Vla. II *ppp*

Vlc *pp*

Kb. *pp*

Detailed description: This musical system covers measures 476 to 478. The tempo is marked 'Adagio'. The key signature remains F major. The dynamics are marked as *pp* (pianissimo) for Violin I, Viola I, and Cello; *ppp* (pianississimo) for Violin II, Viola II, and Kontrabass. The notation includes rests, whole notes, and slurs, indicating a slow and expressive passage.

Stråksextett, f-moll, Partitur

2

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

8

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

Stråksextett, f-moll, Partitur

14

Vln I *mf* *p*

Vln II *mf* *p*

Vla. I *mf* *p*

Vla. II *mf* *p*

Vlc *mf*

Kb. *p* *p*

20

Vln I *f* *p*

Vln II *f* *p*

Vla. I *f* *p*

Vla. II *f* *p*

Vlc *f* *p*

Kb. *f* *p*

Stråksextett, f-moll, Partitur

24

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

3

28

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

Stråksextett, f-moll, Partitur

[illegible][illegible]

Stråksextett, f-moll, Partitur

40

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

46

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

52

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

p

pizz.

58

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

arco

p

Stråksextett, f-moll, Partitur

63

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

mf

f

67

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

mf

Stråks sextett, f-moll, Partitur

71

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

f

75

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

Stråks sextett, f-moll, Partitur

79

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

pp

pp

Menuetto

85

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

ppp

pp

ppp

pp

ppp

p

pp

ppp

p

Stråksextett, f-moll, Partitur

2

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

8

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

Stråks sextett, f-moll, Partitur

14

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

20

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

pp

pp

p

Stråksextett, f-moll, Partitur

24

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

24

Violin I: Measure 24 has a half note G4 with a slur. Measure 25 has a half note A4 with a slur. Measure 26 has a half note Bb4 with a slur. Measure 27 has a half note C5 with a slur.

Violin II: Measure 24 has a half note G4 with a slur. Measure 25 has a half note A4 with a slur. Measure 26 has a half note Bb4 with a slur. Measure 27 has a half note C5 with a slur.

Viola I: Measure 24 has a half note G4 with a slur. Measure 25 has a half note A4 with a slur. Measure 26 has a half note Bb4 with a slur. Measure 27 has a half note C5 with a slur.

Viola II: Measure 24 has a half note G4 with a slur. Measure 25 has a half note A4 with a slur. Measure 26 has a half note Bb4 with a slur. Measure 27 has a half note C5 with a slur.

Violoncello: Measure 24 has a half note G4 with a slur. Measure 25 has a half note A4 with a slur. Measure 26 has a half note Bb4 with a slur. Measure 27 has a half note C5 with a slur.

Kontrabaß: Measure 24 has a half note G4 with a slur. Measure 25 has a half note A4 with a slur. Measure 26 has a half note Bb4 with a slur. Measure 27 has a half note C5 with a slur.

28

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

28

Violin I: Measure 28 has a half note G4 with a slur. Measure 29 has a half note A4 with a slur. Measure 30 has a half note Bb4 with a slur. Measure 31 has a half note C5 with a slur and a dynamic marking 'p'.

Violin II: Measure 28 has a half note G4 with a slur. Measure 29 has a half note A4 with a slur. Measure 30 has a half note Bb4 with a slur. Measure 31 has a half note C5 with a slur.

Viola I: Measure 28 has a half note G4 with a slur. Measure 29 has a half note A4 with a slur. Measure 30 has a half note Bb4 with a slur. Measure 31 has a half note C5 with a slur.

Viola II: Measure 28 has a half note G4 with a slur. Measure 29 has a half note A4 with a slur. Measure 30 has a half note Bb4 with a slur. Measure 31 has a half note C5 with a slur.

Violoncello: Measure 28 has a half note G4 with a slur. Measure 29 has a half note A4 with a slur. Measure 30 has a half note Bb4 with a slur. Measure 31 has a half note C5 with a slur.

Kontrabaß: Measure 28 has a half note G4 with a slur. Measure 29 has a half note A4 with a slur. Measure 30 has a half note Bb4 with a slur. Measure 31 has a half note C5 with a slur.

Stråks sextett, f-moll, Partitur

First system of the musical score for a string sextet in F minor. The score includes staves for Violin I (Vln I), Violin II (Vln II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vlc), and Kontrabass (Kb.). The key signature is F minor (three flats). The first system consists of four measures. Vln I and Vln II play a melodic line with slurs. Vla. I and Vla. II play a supporting line, with Vln II and Vla. I marked *p* (piano) in the second measure. Vlc and Kb. are silent in the first three measures, with Vlc entering in the fourth measure marked *mf* (mezzo-forte). The system concludes with a double bar line.

Second system of the musical score, starting at measure 35. The system includes staves for Vln I, Vln II, Vla. I, Vla. II, Vlc, and Kb. The key signature remains F minor. The system consists of six measures. Vln I starts with a *f* (forte) dynamic. Vla. I and Vla. II also start with *f*. The tempo marking *poco rit.* (poco ritardando) appears above the staff in the third measure. The *Molto* marking appears above the staff in the fifth measure. The system concludes with a double bar line.

Stråksextett, f-moll, Partitur

40 (8^{va})

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

47 (8^{va})

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Tempo I

mf

mf

mf

mf

mf

mf

pp

pp

pp

Stråksextett, f-moll, Partitur

54 Fine

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Trio

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

Stråks sextett, f-moll, Partitur

First system of the score, measures 1 through 7. The instruments are Vln I, Vln II, Vla. I, Vla. II, Vlc, and Kb.

Measure 1: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 2: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 3: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 4: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 5: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 6: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 7: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Dynamic markings: *pp* (pianissimo) for Vla. I, Vla. II, and Vlc in measures 1-3; *fz* (forzando) for Vln I in measures 4-7.

Second system of the score, measures 8 through 14. The instruments are Vln I, Vln II, Vla. I, Vla. II, Vlc, and Kb.

Measure 8: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 9: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 10: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 11: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 12: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 13: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Measure 14: Vln I has a rest. Vln II has a rest. Vla. I and Vla. II play a series of eighth notes. Vlc plays a series of eighth notes. Kb has a rest.

Dynamic markings: *fz* (forzando) for Vln I in measures 8-10; *p* (piano) for Vln I in measures 11-14.

Stråks sextett, f-moll, Partitur

75

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf *p* *f* *mf* *f*

p *f* *mf* *f*

f *f*

82

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

ff *p* *mf* *f* *p* *mf* *f*

ff *p* *mf* *p* *mf*

ff *p* *mf* *p* *mf*

ff *p* *mf* *p* *mf*

Stråksextett, f-moll, Partitur

89

Vln I

p *f* *p*

Vln II

p

Vla. I

p *p*

Vla. II

p

Vlc

p

Kb.

89

96

Vln I

fz *fz* Menuetto Da Capo

Vln II

fz *fz*

Vla. I

fz *fz*

Vla. II

fz *fz*

Vlc

fz *fz*

Kb.

96

fz

Finale. Allegro molto

First system of the musical score (measures 1-6). The score is for a string sextet in F minor, featuring Violin I, Violin II, Viola I, Viola II, Violoncello, and Kontrabass.

Violin I (Vln I) starts with a *pp* dynamic. The other instruments (Vln II, Vla I, Vla II, Vlc, Kb) enter in measure 2 with a *pp* dynamic. The Kontrabass (Kb) has a *pizz.* (pizzicato) marking in measure 2.

Second system of the musical score (measures 7-12). The score continues with the same instrumentation.

Violin I (Vln I) has a *mf* dynamic marking in measure 11. Violin II (Vln II), Viola I (Vla I), Viola II (Vla II), and Violoncello (Vlc) all have a *mf* dynamic marking in measure 11. The Kontrabass (Kb) has an *arco* (arco) marking in measure 11.

Stråksextett, f-moll, Partitur

14

Vln I

rf *ad lib.* *pp* *pp* *staccato* *mf*

Vln II

rf *ad lib.* *pp* *pp*

Vla. I

rf *ad lib.* *pp* *pp*

Vla. II

rf *ad lib.* *pp* *pp*

Vlc

ad lib. *pp* *pp* *pizz.*

Kb.

pp *pp*

21

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

28

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

35

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

decresc.

f

decresc.

f

decresc.

f

decresc.

Stråksextett, f-moll, Partitur

42

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

49

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

pp

p

pp

p

cresc.

mf

decresc.

Stråksextett, f-moll, Partitur

56

Vln I

pp

Vln II

pp

Vla. I

pp

Vla. II

pp

Vlc

pp

Kb.

arco

pp

63

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråks sextett, f-moll, Partitur

70

Vln I *ff* *decresc.* *p*

Vln II *ff* *decresc.* *p*

Vla. I *ff* *decresc.* *p*

Vla. II *ff* *decresc.* *p*

Vlc *ff* *decresc.* *p*

Kb. *ff* *decresc.* *p*

77

Vln I *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp*

Vln II *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp*

Vla. I *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp*

Vla. II *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp*

Vlc *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp*

Kb. *fp* *fp* *fp* *fp* *p* *fp* *fp* *fp*

Stråksextett, f-moll, Partitur

84

Vln I

fp *p*

Vln II

fp *p*

Vla. I

fp *p*

Vla. II

fp *p*

Vlc

fp *p*

Kb.

fp *p*

91

Vln I

cresc.

Vln II

cresc.

Vla. I

cresc.

Vla. II

cresc.

Vlc

cresc.

Kb.

cresc.

Stråksextett, f-moll, Partitur

97

Vln I *f*

Vln II *f*

Vla. I *f*

Vla. II *f*

Vlc *f*

Kb. *f*

p

f

103

Vln I *f*

Vln II *f*

Vla. I *f*

Vla. II *f*

Vlc

Kb.

Stråks sextett, f-moll, Partitur

109

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

115

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

121

Vln I

fz

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

127

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

8

Stråks sextett, f-moll, Partitur

133

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

f

f

f

f

f

140

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

f

f

f

f

f

Stråks sextett, f-moll, Partitur

147

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

154

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

f

p

f

f

f

f

f

Stråksextett, f-moll, Partitur

[illegible]

Stråksextett, f-moll, Partitur

[illegible]

178

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

178

mf

f

decresc.

Stråks sextett, f-moll, Partitur

184

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

p

p

191

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

Stråksextett, f-moll, Partitur

198

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

p

f

f

f

f

205

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

p

p

f

f

f

f

Stråksextett, f-moll, Partitur

212

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

mf

mf

p

p

219

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

pp

p

pp

p

pp

pp

pp

Stråksextett, f-moll, Partitur

226

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

226

226

233

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

233

233

f

fz

f

fz

f

fz

f

fz

Stråks sextett, f-moll, Partitur

240

Vln I

fz *fz* *mf* *f*

Vln II

fz *fz* *mf* *f*

Vla. I

fz *fz* *mf* *f*

Vla. II

240 *mf* *f*

Vlc

fz *fz*

Kb.

240

247

Vln I

f *f* *p*

Vln II

f *f* *p*

Vla. I

f *f* *p*

Vla. II

247 *f* *p*

Vlc

p

Kb.

247

Stråksextett, f-moll, Partitur

[illegible][illegible]

Stråks sextett, f-moll, Partitur

268

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

mf

f

p

f

275

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

p

f

p

f

p

f

p

Stråksextett, f-moll, Partitur

[illegible][illegible]

Stråksextett, f-moll, Partitur

293

Vln I

p *f* *f* *decresc.*

Vln II

p *f*

Vla. I

p *f*

Vla. II

p *f*

Vlc

p *f*

Kb.

293

299

Vln I

Vln II

Vla. I

f

Vla. II

f

Vlc

f

Kb.

299

Stråksextett, f-moll, Partitur

305

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

312

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

312

Stråks sextett, f-moll, Partitur

319

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

326

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

Stråksextett, f-moll, Partitur

333

Vln I

p *pp* *fz*

Vln II

p *pp* *fz*

Vla. I

p *pp* *fz*

333

Vla. II

p *pp* *fz*

Vlc

p *pp*

333

Kb.

p *pp*

[illegible]

Stråks sextett, f-moll, Partitur

347 *Mosso*

Vln I *pp*

Vln II

Vla. I *pp*

Vla. II *pp*

Vlc *pp*

Kb. *pp*

This system contains measures 347 through 353. The tempo marking 'Mosso' is centered above the staves. The first violin (Vln I) part begins with a *pp* dynamic. The second violin (Vln II) and viola I (Vla. I) parts also feature *pp* dynamics. The viola II (Vla. II) and cello (Vlc) parts have *pp* markings. The double bass (Kb.) part includes a *pp* marking and a crescendo hairpin. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

354 *Tempo I*

Vln I

Vln II

Vla. I

Vla. II *354*

Vlc

Kb. *354*

This system contains measures 354 through 359. The tempo marking 'Tempo I' is centered above the staves. The first violin (Vln I) part has a *pp* dynamic. The second violin (Vln II) and viola I (Vla. I) parts have *pp* markings. The viola II (Vla. II) part has a *pp* marking. The cello (Vlc) and double bass (Kb.) parts have *pp* markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

Stråksextett, f-moll, Partitur

361

Vln I *p*

Vln II

Vla. I

Vla. II

Vlc

Kb.

+ 2 takter i stämmorna

+ 2 takter i stämmorna

+ 2 takter i stämmorna

+ 2 takter i stämmorna

+ 2 takter i stämmorna

+ 2 takter i stämmorna

368

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla. I *cresc.* *f*

Vla. II *cresc.* *f*

Vlc *cresc.* *f*

Kb. *f*

Stråksextett, f-moll, Partitur

375

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f

f

f

382

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

p

p

p

tr

Stråksextett, f-moll, Partitur

389

Vln I

decresc.

f

p

Vln II

decresc.

f

mf

Vla. I

decresc.

f

mf

Vla. II

389

decresc.

f

p

Vlc

tr

decresc.

cresc.

f

Kb.

389

mf

396

Vln I

mf

Vln II

Vla. I

f

Vla. II

396

f

Vlc

mf

f

Kb.

396

Stråks sextett, f-moll, Partitur

403

Vln I

mf

p

Vln II

mf

p

Vla. I

mf

p

Vla. II

403

mf

p

Vlc

mf

p

Kb.

403

mf

p

409

Vln I

f

Vln II

p

Vla. I

p

f

Vla. II

409

p

f

Vlc

f

Kb.

409

pp

Stråksextett, f-moll, Partitur

[illegible]

422

Vln I

p *mf* *p*

Vln II

p *p*

Vla. I

p

Vla. II

422

p

Vlc

mf *decresc.*

Kb.

422

p

Stråksextett, f-moll, Partitur

429

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

ff

ff

p

p

ff

ff

fz

fz

fz

fz

fz

fz

435

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

fz

fz

fz

fz

fz

fz

fz

fz

fz

fz

Stråksextett, f-moll, Partitur

This image shows a page of a musical score for measures 441 through 446. The score is for a full orchestra, with parts for Violin I (Vln I), Violin II (Vln II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vlc), and Kontrabaß (Kb.). The key signature is B-flat major (two flats), and the time signature is 3/4. The music is in a grand staff format. The first system (measures 441-442) features a strong dynamic of *ff* (fortissimo) in the strings. The second system (measures 443-444) shows a change in dynamics, with *fz* (forzando) appearing in the strings. The third system (measures 445-446) continues the musical development with various dynamic markings and phrasing. The score includes detailed notation for notes, rests, and articulation, as well as performance instructions like *ff* and *fz*.

[illegible]

Stråksextett, f-moll, Partitur

454

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

462

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

f decresc.

f decresc.

f decresc.

f decresc.

f decresc.

f decresc.

p

p

p

p

p

p

Stråksextett, f-moll, Partitur

469

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

476

Vln I

Vln II

Vla. I

Vla. II

Vlc

Kb.

pp

pp

pp

pp

pp

pp

Stråksextett, f-moll, Partitur

483

Vln I

ppp

Vln II

ppp

Vla. I

ppp

Vla. II

ppp

Vlc

ppp

Kb.

ppp

Detailed description: This page shows measures 483 through 487 of a string sextet score in f-minor. The score is for six instruments: Violin I, Violin II, Viola I, Viola II, Violoncello, and Kontrabass. Measures 483 and 484 feature a melodic line in Violin I, while the other instruments provide harmonic support. Measures 485 and 486 show a more active role for Violin II and the lower strings. The score concludes in measure 487 with sustained notes in Violin I, Violoncello, and Kontrabass. The dynamic *ppp* (pianissimo) is indicated at the start of measures 483, 484, and 485 for the respective parts.