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## Capricen.

Je 1 *M.*, mit † bezeichnet 2 *M.*, mit †† 3 *M.*

- Metzdorff, Op. 26. Capriccio.  
Mulder, Op. 12. Der Wasserfall. Caprice-Etude, H.  
Neustedt, Op. 154. Schmetterlingsfest. Capr.-Etude, Es. †  
Neustedt, Op. 167. Invocation. Original-Caprice, F. †  
Neustedt, Op. 169. Ballet-Scene. Original-Caprice, D. †  
Neustedt, Op. 170. Havannaisches Ständchen (Sérénade Havannaise). Original-Caprice, B.  
Neustedt, Op. 171. Harlequin u. Kolumbine. Caprice-Ständchen. †  
Neustedt, Op. 172. Ungarisches Ständchen. Original-Caprice, Hm. †  
Raff, Op. 5. Galopp-Capricen, Des, Es, B, F. ††  
Raff, Op. 10. Hommage au Néoromantisme. Grosses Capriccio, As. ††  
Ritter, Op. 17. Capriccio, D.  
Rubinstein, Op. 21. 3 Capricen, Fis, D, Es. ††  
Scharwenka, Ph., Op. 25. Capriccio, Dm. ††  
Schloesser, Op. 8. Allegro capriccioso, A.  
Schlottmann, Op. 8. 3 Capricetten, As, E, As.  
Sherwood, Op. 4. Capriccio, H.  
Street, Op. 7. Caprice, Fism.  
Tedesco, Op. 24. Konzert-Caprice, Ges. †  
Thalberg, Op. 58. Grosse Caprice über den Marsch »L'Apothéose« von Berlioz, B. ††  
Wieniawski, J., Op. 9. Barcarole-Caprice, Hm. †

Breitkopf & Härtel  
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À Son Altesse Impériale et Royale

L'ARCHIDUC STEPHENIE D'AUTRICHE.

**CAPRICE DE CONCERT**

sur des Airs Csikós

pour le Piano

composé

par

**IGNACE TEDESCO.**

Op. 24.

Propriété des Éditeurs.

Leipzig, chez Breitkopf & Härtel.

Pr. M. 2. 50.

7875.

Enregistré aux Archives de l'Union.



# GAPRIGE DE CONCERT.

Ignace Tedesco, Op. 24.

Allegro moderato. (♩ = 96)

PIANO.

*f marcato*

*mf* *dim.* *p* *ritar - danda*

Moderato. (♩ = 88.)

*La mano sinistra marcato.*

*f Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8va* *8va*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*legg.* *8va..... loco* *8va..... loco*

*Ped.* \* *Ped.* \* *Ped.* \*

*staccato il Basso.*

8a..... loco

Red. \*

Red. \* Red. \* Red. \*

This system features a treble clef staff with a melodic line marked "8a..... loco" and a bass clef staff with a rhythmic accompaniment. The bass staff includes dynamic markings "Red." and asterisks indicating pedal points.

*p* staccato et picante

Red. \* Red. \* *f* Red. \*

This system continues the piece with a treble clef staff and a bass clef staff. The bass staff is marked with "p" and "staccato et picante" in the first measure, followed by "Red." and asterisks. The final measure of the bass staff is marked with "f Red. \*".

Red. \* Red.\* Red.\* Red. \* Red. \* Red. \*

This system shows a treble clef staff with a complex melodic line and a bass clef staff with a steady accompaniment. The bass staff contains multiple "Red." markings and asterisks.

*p*

Red. \* Red. \* *f* Red. \*

This system features a treble clef staff and a bass clef staff. The bass staff begins with a "p" dynamic marking, followed by "Red." and asterisks. The final measure of the bass staff is marked with "f Red. \*".

Red. \* Red. \* Red. \* *f* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

*loco* *loco*

Red. \* Red. \* Red. \*

*f* Red. \* Red. \*

*f* *molto legato et rapide*

*marcatissimo*

First system of musical notation. The upper staff (treble clef) contains a complex, rapid melodic line with many beamed notes. The lower staff (bass clef) contains a series of chords, each marked with an accent (^).

Second system of musical notation. The upper staff begins with a dotted line labeled "8<sup>va</sup>" and ends with a dotted line labeled "loco". The lower staff starts with a dynamic marking of *f* and contains chords with accents (^).

Third system of musical notation. The upper staff continues the rapid melodic line. The lower staff features a dynamic marking of *ff* and the instruction "Ped." followed by a series of chords with accents (^). A small asterisk (\*) is placed at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes the instruction "Ped." and a series of chords with accents (^). A small asterisk (\*) is placed above one of the chords.

First system of musical notation. The upper staff (treble clef) features a series of chords with accents (^) and slurs. The lower staff (bass clef) contains a complex, fast-moving melodic line with many sixteenth notes, also featuring slurs.

Second system of musical notation. The upper staff has sparse chords. The lower staff continues the fast melodic line. A dynamic marking *ff* and the word *Red.* appear in the middle of the system. A small asterisk symbol (\*) is located at the end of the system.

Third system of musical notation. The upper staff has a long, dense melodic line with many sixteenth notes. The lower staff has a few chords and a short melodic phrase.

Fourth system of musical notation. The upper staff features chords with accents (^) and slurs. The lower staff contains a complex, fast-moving melodic line with many sixteenth notes, also featuring slurs.



First system of musical notation. The right hand features a melodic line with a slur and the marking *saloco*. The left hand has a bass line with a slur and a *Ped.* marking. A fermata is present over a chord in the left hand.

Second system of musical notation. Both hands feature slurred passages with the marking *saloco*. The left hand includes a *Ped.* marking and a fermata.

Third system of musical notation. The right hand has slurred passages with *8va* and *loco* markings. The left hand includes a *Ped.* marking and a fermata. The system concludes with the instruction *pp leggerissimo* and *Ped.\* Ped.*

Fourth system of musical notation. The right hand has a long slurred passage with *loco* and *8va* markings. The left hand has a single note with a fermata. The system ends with a double bar line and a 2/4 time signature.

Andante. (♩ = 80.)

*molto cantabile*

Ped. \* Ped. \*

non troppo Presto.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Lo stesso tempo.

*tranquillissimo et dolcissimo.*

Ped. \*

Ped. \* Ped. \* Ped. \* legato il Basso.

Ped. \*

\* Ped. \*

Ped. \*

Ped. \*

\* Ped. \*

\*

6  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
3 3 3

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
3 6

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
3 3 3

*ppp una corda.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*  
3

*ff con fuoco e animato.*

*8<sup>a</sup> loco loco loco loco*

*f loco dimi*

*nu - en - do a tempo*

*ritardando*

6 *lusingando*

Ped. \* p Ped. \* Ped. \* Ped. \* Ped. \*

*f* Ped. \* Ped. *dim.* \* Ped. *p* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f* Ped. \* Ped. \* *p* Ped. \* Ped. \*

*f* Ped. \* Ped. \* *dim.* *ritar* *dando.* *f* Ped. \* *ff* Ped. \*



