

**JAN SKRZYDLEWSKI**

**24 PRELUDJA**

na fortepian

ZESZYT III.

KRAKÓW  
A. PIWARSKI I SKA.  
Księgarnia i skład nut

# Prélude.

Andante sostenuto quasi Adagio.

Jan Skrzydlewski

1.

*p molto legato* *espr.* *rinf.* *rall.* *pp*

*p a tempo* *poco a poco crescendo e stringendo*

*p a tempo* *crescendo* *espr. rall.* *f a tempo energico* *p stringendo*

*crescendo* *f rall.* *p a tempo* *rall.* *pp a tempo*

*espressivo* *ppp* *pp* *molto rall.*

Wszelkie prawa autorskie zastrzeżone.

A. Piśka 810

# Prélude.

Andante poco mosso, ma espressivo.

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2.

*p*  
*p.*  
*poco a poco cresc.*

The first system of the musical score, measures 1-4. It features a treble and bass clef with a key signature of one flat and a 6/8 time signature. The music begins with a piano (*p*) dynamic. The bass line starts with a half note chord, followed by a series of quarter notes. The treble line has a melodic line with slurs and ties. A *poco a poco cresc.* instruction is placed over the second and third measures.

*dim.*  
*rall.*  
*a tempo*  
*cresc.*

The second system of the musical score, measures 5-8. The music continues with a *dim.* instruction in the second measure, followed by a *rall.* instruction in the third measure. The tempo returns to *a tempo* in the fourth measure, and a *cresc.* instruction is placed over the final measure. The bass line has a 4-measure rest in the first measure.

*dim.*  
*p*

The third system of the musical score, measures 9-12. The music continues with a *dim.* instruction in the third measure and a *p* dynamic in the fourth measure. The bass line has 4-measure rests in the first and second measures, and a 2-measure rest in the third measure.

*rall.*  
*p*  
*a tempo*  
*cresc.*  
*p*  
*cresc.*

The fourth system of the musical score, measures 13-16. The music begins with a *rall.* instruction in the first measure, followed by a *p* dynamic in the second measure. The tempo returns to *a tempo* in the third measure, with a *cresc.* instruction. The dynamic returns to *p* in the fourth measure, followed by another *cresc.* instruction in the fifth measure. The bass line has 4-measure rests in all four measures.

*cresc.*  
*pp*  
*espressivo rall.*  
*p*  
*a tempo*

The fifth system of the musical score, measures 17-20. The music continues with a *cresc.* instruction in the second measure, followed by a *pp* dynamic in the third measure. The tempo returns to *a tempo* in the fourth measure, with an *espressivo rall.* instruction. The dynamic returns to *p* in the fifth measure, followed by another *a tempo* instruction in the sixth measure. The bass line has 4-measure rests in all four measures.

*cresc.*  
*poco a poco più agitato*

*cresc.*  
*stretto*

*allargando*  
*ff con passione*  
*sostenuto*

*rall.*  
*p*  
*pp*  
*sosten.*  
*a tempo*

*cresc.*  
*rinf.*  
*f*  
*m.g.*  
*m.d.*  
*f*

*più lento*  
*dim.*  
*rallentando molto*  
*a tempo*  
*pp*  
*morendo*

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*Vivace. cantabile*

3. *p* *leggiero*

*Red.*

*crescendo*

*dim.*

*p*

*poco q poco*

5 4 3 5 4 3 5 4 3 5 4 3 5 4 3

*crescendo*

1 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

4 3 5 3 4 5 4 3 5 4 3 4 5 4 3 4

*dim.*

1 2 3 1 2 4 1 2 3 1 2 3 1 2 3 4

4 5 4 3 4 3 4 5 4 3 4 5 4 3 4 5 4 3

*p*

1 2 3 3 1 2 4 1 2 4 1 2 3 1

4 3 4 5 4 3 5 4 3 4 5 4 3 4 5 4 3 4

*f*

1 2 1 2 4 4 1 2 3 1 3 2 3

5 4 3 5 4 4 5 4 4 4 5 4 4 4

*p*

1 2 1 3 2 3 1 2 1 2 3

*\* Ped. Ped. c*

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4. *Lento.* *mesto*

*pp* *misterioso* *cresc.* *dim.*

*sotto voce*

*poco a poco* *string. e cresc.* *con passione* *f*

*p* *con dolore* *sostenuto* *dim.* *p* *rall.* *ten.*

*pp* *a tempo* *cresc.* *rall.* *p*

*con affetto* *poco a poco string.* *dim.* *sosten.* *dim.* *rall.*

*lento* *più lento*

*pp a tempo* *molto rall. smorzando* *ppp sfz rall.* *morendo*

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Andante sostenuto.

5. *pespressivo* *p* *cresc.*

*p espr.* *dim.* *ppp dolcissimo sostenuto* *rall.* *ten.* *a tempo* *pp*

*p marcato* *cresc.*

*ten. espr.* *dim.* *p* *pp* *rall.* *ten.* *a tempo* *pp*

*cantabile* *p*

*ten.* *espressivo* *f* *pp* *sosten.* *rall.* *Lento.* *pp* *dim.* *ppp* *molto rall.*



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6.

Molto agitato.

The musical score is written for piano in common time. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first system includes a forte (*f*) dynamic and a *Molto agitato* tempo marking. The second system continues with similar dynamics. The third system introduces a *poco rall.* marking, followed by a return to *a tempo* and a *cresc.* (crescendo) marking. The fourth system features a *cresc.* marking, a change to a key signature of two sharps (F-sharp, C-sharp), and a *dim. rall.* (diminuendo and rallentando) marking. The fifth system is marked *cantabile* and *pp a tempo* (pianissimo). The score concludes with a final cadence in the new key signature.

*p stringendo*

*diminuendo sostenuto rinf. rall.*

*f a tempo*

*espr. poco rall. con bravura*

*m.d. m.g. sf*