

TROIS SONATES

Pour la Harpe avec Accompagnement de Clavecin,
Ou de Violon Obligé

DÉDIÉES

A Madame La Princesse

DE LIGNE

NÉE PRINCESSE DE MASSALSKA

PAR

M. L. C. RAGUE

Œuvre I.^{er}

Prix 6^{rs}



Gravées à Bruxelles

Chez M.^{rs} Van Ypen et Mechtler

À PARIS

Chez Cousineau Luthier de la Reine rue des Poulies

A. P. D. R.

Vm
+ 2559

V¹⁵
Vm 7156

Sonata. I.

The musical score is written for a Violino Obligato in G major, 2/4 time, marked All^o Moderato. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings (f for forte, p for piano). The music features a mix of single melodic lines, duets, and dense six-part chords. The piece concludes with a double bar line and a repeat sign on the 15th staff.

VIOLINO OBLIGATO.

Sonata II *Largo*

ANDANTE

The musical score is written for a Violino Obligato in G major, 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Largo' and 'ANDANTE'. The score consists of 14 staves of music. The first staff is the title line, followed by 13 staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). Fingerings are indicated by numbers 1-6 above notes. The piece concludes with a double bar line.

VIOLINO OBLIGATO

Violino Obligato musical score, first system. The music is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. The first staff contains a series of sixteenth-note runs, with fingerings 6, 6, 6, 6, 6, and 5 indicated above the notes. The second staff has a treble clef and a key signature of one sharp, with fingerings 6, 6, 6, 6, 6, and 6 indicated above the notes. The third staff has a bass clef and a key signature of one sharp, with fingerings 6, 6, 6, 6, 6, and 6 indicated above the notes. The first staff ends with a double bar line. The second staff has a piano (P) dynamic marking below the first measure and a forte (F) dynamic marking below the last measure. The third staff has a pianissimo (pp) dynamic marking below the last measure.

RONDO
Allegretto.

Rondo musical score, first system. The music is in G major (one sharp) and 2/4 time. It consists of one staff with a treble clef. The first measure is marked with a forte (F) dynamic. The staff contains a series of eighth-note runs, with a fingerings 8 indicated above the first measure.

Rondo musical score, second system. The music is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef. The first staff contains a series of eighth-note runs, with a fingerings 8 indicated above the first measure. The second staff has a treble clef and a key signature of one sharp, with a trill (tr) marking above the first measure. The third staff has a bass clef and a key signature of one sharp, with a fingerings 1 indicated above the first measure. The first staff ends with a double bar line. The second staff has a piano (P) dynamic marking below the first measure and a forte (F) dynamic marking below the last measure. The third staff has a piano (P) dynamic marking below the first measure and a forte (F) dynamic marking below the last measure.

6
Sonata III *All^o* VIOLINO OBLIGATO.

RONDO *poco presto* minor

Fin Da Capo.