

Toulon
 (God of the Prophets)
 2 Trumpets, 2 Trombones, Timpani, Organ with Descant

Melody from *Pseaumes octante trois de David*, 1551

Settings by Crys Armbrust

Sw. Full to Mixtures
 Ch. Full to Mixtures
 Gt. Principals 8 & 4, Sw/Gt, Ch/Gt
 Ped. Principals 32, 16, 8 & 4, Reeds 16 & 8, Sw/Ped, Ch/Ped

Verse 1	Unison All
Verse 2	Women
Verse 3	Parts
Verse 4	Men
Verse 5	Unison w/ descant

Fanfare

J.96

Trumpet 1 in C

Trumpet II in C

Trombone I

Trombone II

Timpani

S & T descant

Organ

J.96

boxes closed

5

Trp I

Trp II

5

Trb I

5

Trb II

5 tr..... tr.....

Timp

Des

5

boxes closed

9

Trp I

Trp II

9

Trb I

9

Trb II

9 tr.....

Timp

Des

9

9

13

Trp I

13

Trp II

13

Trb I

13

Trb II

13

Timp

Des

13

13

17

Trp I

17

Trp II

17

Trb I

17

Trb II

17

Timp

17

Des

17

17

Trp I

Trp II

Trb I

Trb II

Timp

Des

22 God of the pro - phets, bless the pro-phets' heirs! E - li - jah's man - tle

Trp I

Trp II

Trb I

Trb II

Timp

Des

28 o'er E - li - sha cast: each age for thine own sol - emn task pre -

33

Trp I

Trp II

33

Trb I

33

Trb II

33

Timp

33

Des

pares, make each one strong - er, no - bler than the last.

Setting Two (verse 3)

38

Trp I

38

Trp II

38

Trb I

38

Trb II

38

Timp

38

Des

A - noint thempriests! help them to in - ter - cede with all thy rov - al

44

Trp I

Trp II

44

Trb I

44

Trb II

44

Timp

44

Des

priest-hood born of grace; through them thy Church pre - sents in word and

49

Trp I

49

Trp II

49

Trb I

49

Trb II

49

Timp

49

Des

deed Christ's one true sac - ri - fice with thank - ful praise.

Setting Three (verse 5)

Trp I

Trp II

Trb I

Trb II

Timp

Des

54 Make them a - pos - tles, her - alds of thy cross; forth may they go to

Trp I

Trp II

Trb I

Trb II

Timp

Des

60 tell all realms thy grace: in - spired of thee, may they count all but loss,

Trp I 66
 Trp II 66
 Trb I 66
 Trb II 66
 Timp 66
 Des 66
 and stand at last with joy be-fore thy face. A - - -

Trp I 71
 Trp II 71
 Trb I 71
 Trb II 71
 Timp 71
 Des 8
 men. A - men. A - men.
 71 8 8 8 8

Toulon

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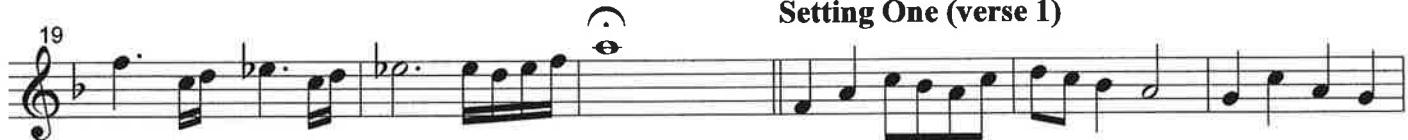
Trumpet 1
in C

Settings by Crys Armbrust

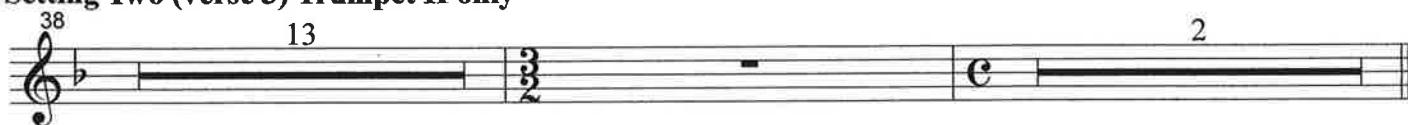
Fanfare



Setting One (verse 1)



Setting Two (verse 3) Trumpet II only



Setting Three (verse 5)

The musical score consists of four staves of music for a single instrument. The first staff begins at measure 54, featuring a G clef, a key signature of one flat, and common time. It contains eighth-note patterns and sixteenth-note chords. The second staff begins at measure 60, also in common time, with eighth-note patterns and sixteenth-note chords. The third staff begins at measure 66, in common time, with eighth-note patterns and sixteenth-note chords. The fourth staff begins at measure 72, in common time, with eighth-note patterns and sixteenth-note chords.

Trumpet 1
- 2 -

Trumpet II
in C

Toulon
(God of the Prophets)

Settings by Crys Armbrust

Fanfare



Setting One (verse 1)

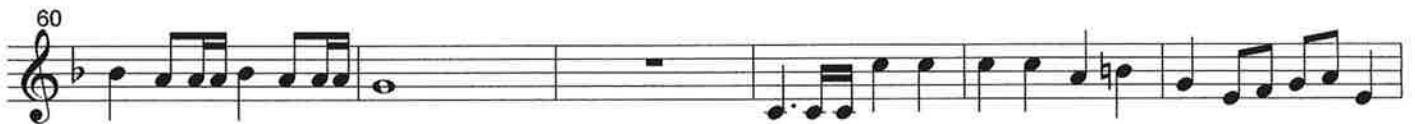


Setting Two (verse 3)





Setting Three (verse 5)



Trumpet II

Trombone I

Toulon
(God of the Prophets)

Settings by Crys Armbrust

Fanfare

♩ = 96

3

8

2

13

3

19

Setting One (verse 1)

25

3

31

3

Setting Two (verse 3) Trumpet only

38 13 2

c

Setting Three (verse 5)

54

3



Trombone 1

Toulon
(God of the Prophets)

Trombone II

Settings by Crys Armbrust

Fanfare

$\text{♩} = 96$

Setting One (verse 1)

Setting Two (verse 3) Trumpet only

Setting Three (verse 5)

3

2

13

Setting One (verse 1)

19

25

31

Setting Two (verse 3) Trumpet only

38

13

2

54

60

66

72

Trombone II

Toulon
(God of the Prophets)

Horn I in F (Trombone I)

Settings by Crys Armbrust

Fanfare

1-96

A musical score for Horn I in F (Trombone I) featuring a fanfare. The score consists of three staves of music. The first staff starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a eighth note followed by a sixteenth note. The third staff starts with a quarter note followed by a sixteenth note. Measure numbers 1 through 96 are indicated above the staves.

8

A continuation of the fanfare from measure 1-96. The score shows a rhythmic pattern of eighth and sixteenth notes across three staves. Measure number 8 is indicated above the staves.

13

A continuation of the fanfare from measure 8-13. The score shows a rhythmic pattern of eighth and sixteenth notes across three staves. Measure number 13 is indicated above the staves.

Setting One (verse 1)

19

A musical score for Horn I in F (Trombone I) featuring a setting for verse 1. The score consists of three staves of music. The first staff starts with a quarter note followed by a sixteenth note. The second staff begins with a eighth note followed by a sixteenth note. The third staff starts with a quarter note followed by a sixteenth note. Measure numbers 19 through 25 are indicated above the staves.

25

A continuation of the setting for verse 1 from measure 19-25. The score shows a rhythmic pattern of eighth and sixteenth notes across three staves. Measure numbers 25 through 31 are indicated above the staves.

31

A musical score for Horn I in F (Trombone I) featuring a setting for verse 3, played by the trumpet. The score consists of three staves of music. The first staff starts with a quarter note followed by a sixteenth note. The second staff begins with a eighth note followed by a sixteenth note. The third staff starts with a quarter note followed by a sixteenth note. Measure numbers 31 through 38 are indicated above the staves.

Setting Two (verse 3) Trumpet only

38

A continuation of the setting for verse 3, played by the trumpet, from measure 31-38. The score shows a rhythmic pattern of eighth and sixteenth notes across three staves. Measure numbers 38 through 45 are indicated above the staves.

Setting Three (verse 5)

The image shows four staves of musical notation. Staff 1 (measures 54-55) starts with a quarter note followed by eighth-note pairs. Staff 2 (measures 56-57) features eighth-note pairs and sixteenth-note pairs. Staff 3 (measures 58-59) includes a change in time signature to 3/2, indicated by a '3' above the staff. Staff 4 (measures 60-61) consists of eighth-note pairs.

54

60

66

72

substitute
Horn 1 (Trombone 1)
-2-

Toulon

(God of the Prophets)

Horn II in F (Trombone II)

Settings by Crys Armbrust

Fanfare

Musical score for the first ending of the first section. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of eighth-note patterns: the first measure has a single eighth note, the second has two eighth notes, the third has three eighth notes, the fourth has four eighth notes, the fifth has five eighth notes, and the sixth has a dotted half note followed by a single eighth note. The bottom staff is mostly blank, with a short vertical line and a horizontal bar at the end of the measure.

A musical score page featuring three staves of music. The first staff begins with a treble clef, followed by a measure of six eighth-note triplets. The second staff starts with a bass clef, followed by a measure of six eighth-note triplets. The third staff starts with a bass clef, followed by a measure of six eighth-note triplets. Measures 14 and 15 follow in a similar pattern.

The musical score shows a treble clef staff with a key signature of one sharp (F#). The measure begins with a dotted half note followed by a sixteenth-note pattern of B, A, G, F, E, D. A fermata is placed over the first two notes of the next measure. The measure continues with a sixteenth-note pattern of C, B, A, G, F, E, D, followed by a sixteenth-note pattern of C, B, A, G, F, E, D.

A musical score page with a treble clef, a key signature of one sharp, and a common time signature. The page is numbered 25 at the top left. Measures 1 through 10 are shown, each consisting of two half notes followed by a sixteenth-note group (two eighth notes tied together). Measure 10 ends with a repeat sign and a double bar line.

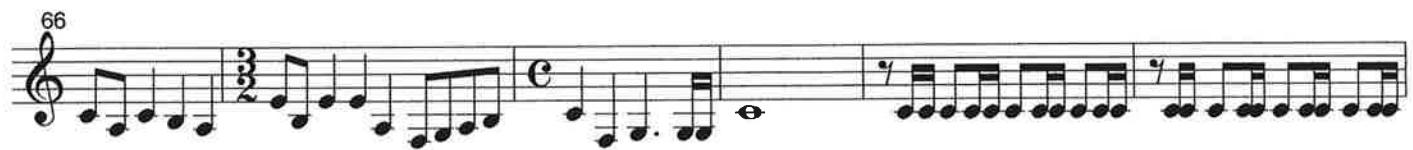
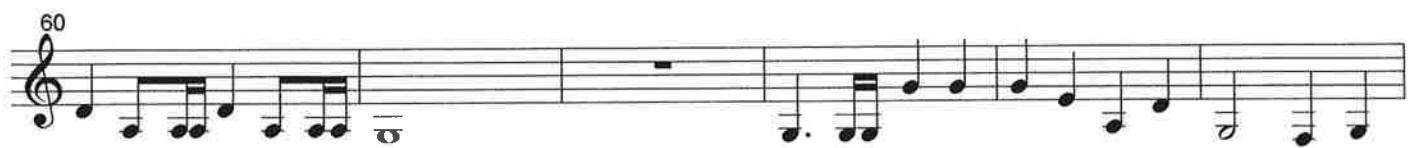
A musical score page featuring a single staff on a five-line staff system. The key signature is one sharp (F#). Measure 1 starts with a quarter note followed by an eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-6 continue this pattern. Measure 7 begins with a half note. Measure 8 features a sixteenth-note pattern. Measure 9 starts with a quarter note. Measure 10 ends with a half note. Measure numbers 1 through 10 are written above the staff.

Setting Two (verse 3) Trumpet only

Soprano Two (Verse 3) Trumpet only

38 13 | 3 - | C 2

Setting Three (verse 5)



substitute
Bass II (Trombone II)

Timpani (F & C)

Toulon
(God of the Prophets)

Settings by Crys Armbrust

Fanfare

Musical score for Timpani (F & C) in common time (indicated by 'L.'). The key signature is one flat (B-flat). The score consists of four measures. Measure 1: A sustained note followed by a sixteenth-note pattern. Measure 2: A sixteenth-note pattern. Measure 3: A sixteenth-note pattern. Measure 4: A sustained note followed by a sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Continuation of the fanfare pattern for Timpani (F & C). The score consists of four measures. Measure 5: A sixteenth-note pattern. Measure 6: A sixteenth-note pattern. Measure 7: A sustained note followed by a sixteenth-note pattern. Measure 8: A sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Continuation of the fanfare pattern for Timpani (F & C). The score consists of four measures. Measure 9: A sixteenth-note pattern. Measure 10: A sixteenth-note pattern. Measure 11: A sustained note followed by a sixteenth-note pattern. Measure 12: A sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Continuation of the fanfare pattern for Timpani (F & C). The score consists of four measures. Measure 13: A sixteenth-note pattern. Measure 14: A sixteenth-note pattern. Measure 15: A sixteenth-note pattern. Measure 16: A sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Continuation of the fanfare pattern for Timpani (F & C). The score consists of four measures. Measure 17: A sixteenth-note pattern. Measure 18: A sixteenth-note pattern. Measure 19: A sixteenth-note pattern. Measure 20: A sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

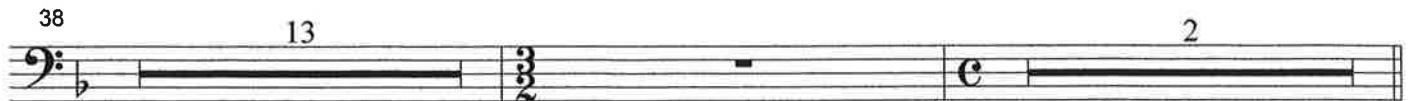
Setting One (verse 1)

Musical score for Setting One (verse 1) for Timpani (F & C) in common time (indicated by 'L.'). The key signature is one flat (B-flat). The score consists of four measures. Measure 21: A sustained note followed by a sixteenth-note pattern. Measure 22: A sixteenth-note pattern. Measure 23: A sixteenth-note pattern. Measure 24: A sustained note followed by a sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Continuation of Setting One (verse 1) for Timpani (F & C). The score consists of four measures. Measure 25: A sixteenth-note pattern. Measure 26: A sixteenth-note pattern. Measure 27: A sixteenth-note pattern. Measure 28: A sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Final continuation of Setting One (verse 1) for Timpani (F & C). The score consists of four measures. Measure 29: A sixteenth-note pattern. Measure 30: A sixteenth-note pattern. Measure 31: A sixteenth-note pattern. Measure 32: A sixteenth-note pattern. The instruction 'tr' with a wavy line above the notes indicates a trill or tremolo.

Setting Two (verse 3)



Setting Three (verse 5)



Toulon

(God of the Prophets)

Verse 5

descant by Crys Armbrust

Soprano
& Tenor

Make them a - pos - tles, heralds of thy cross; forth may they go to
tell all thy grace: inspired of thee, may they count all but
loss, and stand at last with joy before thy face.
A - - men.