

Now late in life (Wang Wei)

for Benjamin Edward Pullara

Crys Armbrust

Largemente
♩ = 54

The musical score is divided into four systems, each with a Solo part and a Piano part. The first system (measures 1-3) shows the initial piano accompaniment with chord diagrams. The second system (measures 4-7) includes tempo markings 'rit.' and 'a tempo' and features triplets in both parts. The third system (measures 8-10) continues with triplets and a fermata. The fourth system (measures 11-13) concludes with more triplets and a fermata. The piano part includes chord diagrams and fingering throughout.

[Copyright]

Solo

Piano

Solo

Piano

Solo

rit. *a tempo*

Piano

rit. *a tempo*

Solo

rallentando

Piano

rallentando

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Solo

Largemente

$\text{♩} = 54$

4 *a tempo*



7



10



13



16



18 *rit.* *a tempo*



rallentando

22

