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1907

San Antonio

Egbert Van Alstyne
Composer

Harry Williams
Lyricist

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SAN ANTONIO

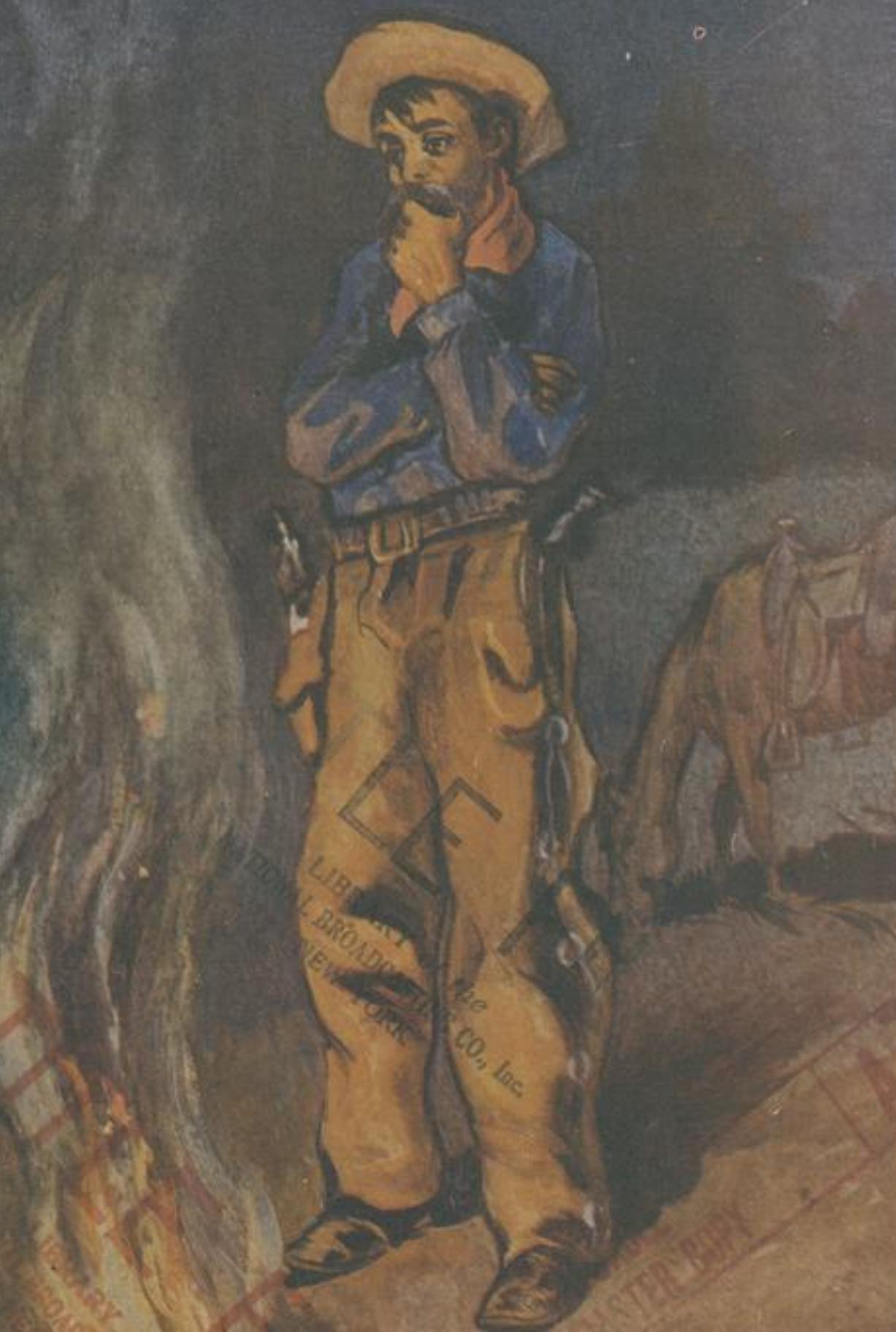
SONG

by

HARRY WILLIAMS &
EGBERT VAN ALSTYNE

COMPOSERS OF
"WHY DON'T YOU TRY"
"WON'T YOU COME OVER TO MY HOUSE"
"CHEYENNE".

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There's One California For Mine

SONG

Lyric by
ALFRED BRYAN

Music by
HERMAN PALEY

CHORUS

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SAN ANTONIO

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Moderato.

The musical score consists of four staves of music. The first staff shows a piano introduction with a bass line. The second staff begins with a vocal line: "Just as the moon was peep-ing You know that po - ny that she". The third staff continues the vocal line: "o'er the hill, Af-ter the work was through There sat a rode a-way, That horse be-longs to me So do the". The fourth staff concludes the vocal line: "cow boy and his partner Bill Cow boy was feel-ing blue trinkets that she stow'd a-way. I was the big mark E". The music is in common time, with a key signature of one flat.

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Bill says "Come down Pal, Down in - to town Pal, Big time for me and
 I wont re - sent it I might have spent it Plung-ing with Fa - ro

you, Jack Don't mind your old gal you know its "Cold" Pal,
 If she's not hap - py there with her chap - pie

If what you say is true "Where is she now" Bill
 Tell her I'll take her back No ten-der foot like

cried him And his part - ner just re - plied
 Could love her like her boy Jim

CHORUS.

Chorus

San An - to - m An - to - ni - o She hopped up

p-f

OL a po - ny and ran a - way with To - ny If you

see her just let me know and I'll meet you in

San An- to - ni - o. - o.

The image shows a musical score for a piano piece. The score consists of four staves of music. The top two staves are for the treble clef part, and the bottom two staves are for the bass clef part. The music is in common time, with a key signature of one flat. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a quarter note. The lyrics are written below the music. The first line of lyrics is "San An - to - m An - to - ni - o She hopped up". The second line is "OL a po - ny and ran a - way with To - ny If you". The third line is "see her just let me know and I'll meet you in". The fourth line is "San An- to - ni - o. - o.". There are handwritten markings above the music, including "Chorus" and "3 Chorus". There is also a handwritten note "3 Guitars" at the bottom right.

OVER THE HILLS TO MARY



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Song

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