

Tromba sola

in G^{la}fa

1873

Recitado de Trompa con orquesta (cuando fagot)
(oposiciones)

Federici



Violini

Violini

7: as: p^{mo} 7: $dol: aspr:$

Violini

unij 7: as: $p:$

Violini

7: as: $p:$ 4: $p:$

Fagotti

Fagotti

$@: 7:$

Andante

Andante

7: as: p^{mo} 7: $p:$

Andante

7: $@:$

Alti subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ad lib: sempre* (top left)
- a tempo* (top right)
- con la puer* (second staff, left)
- a tempo* (second staff, right)
- con la puer* (third staff, left)
- a tempo* (third staff, right)
- a tempo* (fourth staff, right)
- con la puer* (bottom right, upside down)

The score is written in a cursive, handwritten style on aged paper.



Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings.

The first staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some beamed together, and rests.

The second staff contains a melodic line with notes and rests.

The third staff contains a melodic line with notes and rests, including a measure with a double bar line and a fermata.

The fourth staff contains a melodic line with notes and rests, including a measure with a double bar line and a fermata.

The fifth staff contains a melodic line with notes and rests, including a measure with a double bar line and a fermata.

Dynamic markings include *lung* (written vertically) and *30* (written above a note).

Empty musical staves on the page.