

Trompa *obli. 7a*

1875

Violini



Violoncello
Contr.

Viola

Adagio

Basso

Recitativo de Trompa con Orquesta (oposiciones)

Federici

Handwritten musical score for Trompa (obli. 7a) and Orquesta. The score is written on multiple staves, including staves for Violini, Violoncello, Contr., Viola, and Basso. The tempo is marked *Adagio*. The score includes various musical notations, including notes, rests, and dynamic markings such as *piz.* and *arco*. The score is divided into measures by vertical bar lines.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew lyrics. The score includes various musical markings such as *arco*, *p: marcando*, and *arco p:*.

The notation includes treble and bass clefs, time signatures (e.g., 2/4, 3/4), and complex rhythmic patterns. The lyrics are written in Hebrew, with some words appearing in large, stylized characters.

Key markings and annotations include:

- arco* (arco)
- p: marcando* (p: marcando)
- arco p:* (arco p:)
- arco* (arco)
- p: marcando* (p: marcando)
- arco p:* (arco p:)

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